

BEAUTY CARRIED ALL OVER THE WORLD

TWO POPULAR ACTRESSES WHO HAVE POSED IN FIVE HUNDRED POSITIONS FOR PHOTOGRAPHERS



PHYLLIS DARE AS THE QUEEN OF WINTER



SWEET SIXTEEN AS PICTURED BY PHYLLIS DARE



MILTON WERSCHUL



ZENA DARE AS MY LADY AND HER MIRROR



A MODERN MAGDALEN. (PHYLLIS DARE)

PHYLLIS Dare and Zena Dare, two lovely English actresses, sisters, and perfect types of British beauty, are kept so busy by the post card craze that recently one of the pair had to decline a new role and a big salary.

In the United States the postcard craze, while quite as virulent as abroad, runs more to pictures of buildings and scenes, or to comic subjects.

The vogue of the "Merry Widow" for example, resulted in an enormous demand for pictures of the principal, Miss Gabrielle Ray.

Phyllis Dare has already been photographed in 250 different positions, while her sister, Zena, has been photographed for 200 poses.

Phyllis Dare is one of the idols of the British public. Americans cannot understand the affection which John Bull holds these whom he likes.

Phyllis Dare, though only a girl, has built up a following that commands success for her in whatever she appears.

That this is not easy any warred photographer can tell. He can recount pitiful

stories of laboring for hours to get some famous queen of comedy, tragedy or song to take a pose that would combine the two most sought qualities of beauty and naturalness.

Her friend, Miss Ellen Terry, advised her to follow the custom favored of many English actresses of making the suit for an autograph pay a small fee, the same to be diverted to charity.

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Johnny, who sought to make a plea for an autograph an excuse to engage her in conversation, she made him pay liberally for the privilege, charging as much as \$2.50.

While the vogue of Phyllis Dare was at its height, some one got the good idea of taking her picture with her sister, Miss Zena, who is the idol of the Johnnies of London, and went to the climax of her vogue while appearing with Seymour Hicks.

The photographs of the two sisters together proved even more popular than the single reproductions. Moreover, it gave a chance for new combinations at a time when it seemed as if every possible means had been exhausted of getting new poses.

No photograph devised by the firm gained the same speedy sale, so they are still working on the two sisters, their home, parents and brother, in the hope of discovering new combinations.

As peas. The ropes are of different lengths: the longest falling below the waist, is finished by two tassels of matching stones which extend almost to the bottom of the gown.

Underneath this necklace the Queen further concealed the sumptuousness of her coronation. Naturally, with her fair hair and delicately tinted face amid this collection of jewels, she was a vision of beauty.

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one another in serving her with accounts of her beauty, her taste, her grace, etc., which must pall a little sometimes even on the recipient of these chaperons.

Like the Queen, the Princess of Wales gives largely to charities which make demands upon her. She is said to take a great interest in the woman suffrage movement and is a frequent visitor and an earnest listener at the houses of Parliament.

It was once mentioned to the Princess that the extreme severity of the gown she wore at some charity gathering had been noticed, and her answer was that she considered it inappropriate to go very splendidly dressed to a fête given in the cause of charity.

The newest color shown in the advanced styles for spring is called mulberry. This seems to be a cross between crushed strawberry and raspberry, and it is just near enough to old rose to be becoming to almost any complexion.

No woman in the world has her vanity more needily administered to than England's Queen. The papers vie with

with white cotton or soutache braid in all sorts of intricate designs.

The problem of how to put on a shirtwaist that buttons in the back and button it without the aid of a maid or other assistants has been solved by a New York girl. This is how she does it.

She puts the waist on, the opening in front, without putting her arms through the armholes. Then she closes the neck and pins it evenly.

Next she buttons down about three buttons and then turns the garment around in its proper place. Lifting the waist up about her neck she slips her arms through into the sleeves, pulls it down at the waist and by reaching up the back she very easily closes the remaining buttons.

This sounds complicated and on the face of it doesn't seem as though it could be accomplished, but as a matter of fact the inventor of the method declares that it is just the easiest thing in the world.

Here Trifles. My wants are few and simple: I'd like a private car, A castle on the Hudson, A 50-cent cigar, A wife worth forty millions, A rest-producing flat, A stylish horse and buggy, And little things like that.

I do not loathe to wince, Nor shudder to feel my mind, Provided they are what you'd call The distasteful kind, A man's rooming gold mine, I'd want at least one, Give me the little that I get In good and healthy cash.

The not surpassing riches That bring true happiness, No one need want with millions, Nor starve with even less, In making me a servant, My wants, you know, are few, But if you have it handy, I'd want at least one.

Money has been subscribed to read An drew Jones, a young Welsh cabman, who has a remarkably fine tenor voice, to the Royal Academy of Music at London,

A Woman Though a Queen

THE greatest appeal to Queen Alexandra makes to her immediate household as well as to her subjects is the appeal of perfect womanliness. She has all the feminine weaknesses which are said to be fast disappearing in her sex—a desire to keep young, a love of dress and jewels, a vanity which prompts her to read all that is written about her in England at any rate, a tender heart and boundless sympathy.

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