

AT THE THEATER



MRS. PATRICK CAMPBELL, AT THE HELGIG MONDAY NIGHT IN "THE SECOND MRS. TANGUERA" TUESDAY NIGHT "THE NOTORIOUS MRS. EBERMITH"

MARY MANNERING is a possibly good play by Rida Johnson Young, who is guilty of "Brown of Harvard," supplied the principal high-class theatrical entertainment of the past week. The facts of the case are, that the Baker company in "Raffles" gave a much better performance, but it didn't cost so much to see, and the women who attended didn't wear their glad raiment. Therefore, Mary Mannering is a great actress.

As had been intimated, the Baker people did themselves proud in "Raffles." It was a distinct pleasure to witness George Allison's performance, and he was ably seconded by Donald Bowles.

At the Marquam, moving pictures prevailed. The Lyric offered "Captain Impudence," the Star, "The Black Hand," and the Grand and Pantages their customary vaudeville.

This afternoon the San Francisco Opera Company will open a run at the Marquam in "Fantana," the Baker players will do "A Trip to Chinatown" and the French company at the Star will do "A Texas Ranger," while the Allen company at the Lyric will continue "Captain Impudence," changing tomorrow night to "A Friend of the Family." The vaudeville bills change tomorrow afternoon. A. A. G.

MRS. PATRICK CAMPBELL

World-Famous English Actress at Helgig Tomorrow Night.

Mrs. Patrick Campbell, the most notable dramatic star the English stage has known in a decade, will appear at the Helgig tomorrow evening for a two nights' engagement. In two of her most famous impersonations, Mrs. Campbell is, without question, a great artist, who has won fame in both Europe and America. The chief charm of her acting is her freedom from sentimentality. She does not effect or resort to convulsive and eruptive acting to impart to her audience the emotions her characters portray. This sort of acting is sometimes described as "suppressed emotion," differentiated by her methods from other emotional actresses.

Mrs. Campbell's repertoire is as follows: "Tomorrow evening," "The Notorious Mrs. Ebermuth." Her second Mrs. Tanguera" (philosophy is tolerance, and tolerance is only one step from forgiveness). That good may come from evil, and evil from good, is the motto intended or otherwise, of the "Second Mrs. Tanguera," which might with equal justice be called "The Humanization of Miss Ebermuth," for the characterization of the play does not lie in Mrs. Tanguera killing herself, but in the fact that Ebermuth, the selfish saint, is turned into a woman. As Paula Tanguera, Mrs. Campbell achieved her first great success as an actress, and her characterization of this now famous role when originally produced by her in London not only placed her in the front rank of emotional actresses, but gave Pinero his fame as an author.

Tuesday evening "The Notorious Mrs. Ebermuth." The identity of the character Mrs. Campbell portrays is sunk in the actress. Mrs. Ebermuth becomes Mrs. Campbell; Mrs. Campbell becomes Mrs. Ebermuth. For the purpose of impressing an audience, the one is perhaps effective as the other, for the personality is what counts in acting the Pinero women, and Mrs. Campbell's radiant personality and ways make itself felt. Thus her Mrs. Ebermuth grips and holds the interest of an audience.

SAN FRANCISCO OPERA CO.

"Fantana," Musical Comedy, at the Marquam at Today's Matinee.

With Joseph Miller, one of the "classiest" stage directors in the world of comic opera at the helm, the reorganized San Francisco Opera Company will, at the matinee this afternoon, present an engagement of three weeks at the Marquam Grand Theater. Since its last appearance here the company has undergone many changes, the old repertoire of comic operas has been placed on the shelf and a new order of things inaugurated. "Fantana," a musical comedy that needs no eulogy, will be the opening bill, and it will serve to introduce to the patrons of the Marquam, Grace Walter, a very pretty and good singing young prima donna soprano; George Campbell, a talented subbrette, who is also the possessor of a fine voice; Wallace Brownlow, undoubtedly the most artistic male singer on the comic opera stage; Joseph Miller, who will be seen on the stage in "Fantana" only and then to play his old part of the Frenchman, in which Mr. Miller excels; Robert Lett, a very fine New York comedian; John



WALLACE BROWNLOW, FAMOUS BARTONE, SAN FRANCISCO OPERA CO AT THE MARQUAM GRAND THEATER ALL NEXT WEEK

the company before the expiration of the three weeks. Teddy Webb, now fully recovered from his long illness, father and runner than ever; Dagmar Pollard, that pocket edition of Alce and a comedienne who bids fair to become a great favorite; Amy Laforest and Fred Snook, are some of the members of the company to be seen and enjoyed. The "beauty" chorus is one of the best working ones that Frank W. Hoyt has ever gathered together, and the male contingent is composed of remarkably fine singers. Teddy Webb will, of course, sing "Don't Go in the Lion's Cage," with moving-picture accompaniment; and "Just My Style," "Laughing Little Almond Eyes," "The Song of the Pipe" and the other "Jinny" numbers of the score will be given. In addition, Dagmar Pollard will sing "Old Mary Ann to Get a Home for Father," Georgia Campbell will introduce "Old Yankee Land for Me." It would require several columns to tell of all the good things in "Fantana." Theater-goers are, however, guaranteed 1 1/2 hours of solid enjoyment for an evening or afternoon spent at the Marquam.

FAMOUS PLAY AT THE BAKER

Hoyt's "A Trip to Chinatown" to Open Week's Run This Afternoon.

Another of the famous Hoyt plays will hold the boards at the Baker all week, starting with the matinee this afternoon, and this is the great farce, "A Trip to Chinatown," which holds the longest New York run on record, that of 534 consecutive performances at the old Madison-Square Theater, which history has placed of amusement closed its doors for the last time last February, the site being sold for other purposes. The Hoyt plays hold their own with all the later musical comedies and burlesques of the day, and are just a little bit different from all the rest, their unique originality, keen wit and satire, coupled with the dashing musical specialties introduced, serving to make them hold their own against all newcomers.

San Francisco, good old Bohemian San Francisco as it flourished before the days of the earthquake, was the inspiration for Hoyt's "A Trip to Chinatown," and while it is blessed with the historical place of amusement closed its doors for the last time last February, the site being sold for other purposes. The Hoyt plays hold their own with all the later musical comedies and burlesques of the day, and are just a little bit different from all the rest, their unique originality, keen wit and satire, coupled with the dashing musical specialties introduced, serving to make them hold their own against all newcomers.



MISS JUNE MATHIAS AS BEGGY IN "BREWSTER'S MILLIONS" AT THE HELGIG

was so famous for. The comedy is fresh as though the piece were new this season, and every line and situation is a scream of fun. Those who have enjoyed "A Milk White Plug," "A Texas Steer," and all the other plays of this genre of farce, as presented by the Baker company, will have the time of their lives this week.

"BREWSTER'S MILLIONS"

Famous Comedy-Drama at Helgig for Five Performances.

What promises to be an important engagement at the Helgig Theater this season will take place next Wednesday, Thursday, Friday, Saturday nights, April 8, 9, 10, 11. The occasion will be the presentation by Cohan & Harris' comedians of Winchell Smith and Byron Ongley's dramatization of George Barr McCutcheon's famous story, "Brewster's Millions," of which upwards of 500,000 copies have already been sold. The story of Montgomery Webster's wild and daring dissipation of \$1,000,000 in 30 months in order to obtain possession of a legacy of \$7,000,000, is already familiar to all readers of light fiction. The humorous adventures and escapades of young Brewster in quest of his goal have been deftly woven into a delightful comedy by Messrs. Smith and Ongley and as presented by



ROBERT OBER IN THE COMEDY DRAMA "BREWSTER'S MILLIONS" AT THE HELGIG

Cohan and Harris' clever comedians form an entertainment almost impossible of duplication. Originally produced by Fredrick Thompson, that master of stage production, it ran for an entire year in New York and subsequently for an extended period in both London and Chicago, in each city recording an almost unheard of success. Its presentation here will be marked by the same care and elaborateness of presentation as during its extended run in the cities above named. The third act disclosure what is probably the highest achievement in stage mechanism hitherto recorded. It discloses the deck of a ship in a storm at sea with such marvelous fidelity that the onlooker can imagine himself as experiencing all the sensations of the participants without any too wide a stretch of the imagination. While this episode in the play is melodramatic in the extreme, the rest of "Brewster's Millions" is delicious, sparkling comedy and this element is largely responsible for the great success of the play. Certainly no dramatized novel has ever attained an equal measure of success and with this fact palpably apparent there can be no question of the positive merit of "Brewster's Millions" from any point of view. It is a play which must be seen. The libidinal theater-goer must see it or his record is incomplete. The public as dramatized novel has ever attained an equal measure of success and with this fact palpably apparent there can be no question of the positive merit of "Brewster's Millions" from any point of view. It is a play which must be seen. The libidinal theater-goer must see it or his record is incomplete. The public as

and Misses June Mathias, Ada May Talbot, Olive North, Nellie Black and Martha Errand. A special price matinee will be given Saturday. Seats are now selling.

TWO IBSEN MATINEES AT BAKER

Members of Stock Company to Give Special Matinees.

Unusual attention has been attracted by the announcement that the Baker Stock Company will present the famous Ibsen drama, "Rosmersholm," at two special matinees to be given Wednesday and Thursday of this week. These will be events of special importance, and they are bound to attract all classes of theatergoers and students of the famous Norwegian playwright, "Rosmersholm" is considered by many critics to be not only the most interesting, but the real masterpiece of the world by him. It is tragedy, but it is tragedy that deals with the lives of ordinary, everyday people and can be understood and appreciated by everyone. It takes a powerful hold on its audiences from the moment the curtain rises, being superior in this respect to the better-known Hedda Gabler or "The Doll's House." It is the story of a strange and abnormal character—a woman, who for love of a man, steals into his house and put into practice, poisons the mind of his wife, and so distracts her that she is at last driven to suicide by heart break and despair. The play is in four acts, and translated from the Norwegian by Charles Archer. Mrs. Fluke and the Manhattan Company presented it to immense success at the Lyric Theater, New York, four weeks the first of this year. The cast includes six characters, and it will be presented by the following members of the Baker Company:

John Bommer George Allison
Rebecca West Blanche Spoddard
Victor Kroll Robert Homans
Lyle Brewster Donald Bowles
Peter Magnusson Howard Russell
Madame Hest Mina Crelus Gleason

The stage will be under the direction of William Dills. Seats are now on sale for both performances, and, in order to popularize these events, the regular Baker matinee prices will prevail.

"A FRIEND OF THE FAMILY"

Allen Company Will Appear in Delightful Farce at the Lyric.

The first presentation of the laughable farce, "A Friend of the Family," that has ever been given in stock in this city will occur Monday night at the Lyric, the Allen stock company offering it to its patrons in a manner that cannot fail to be readily accepted by the most exacting critics. The piece has been seen in Portland before, Alice Johnson having played it here at the Marquam on two different occasions but this piece was always the highest and in fact this will be the first popular-price presentation of it ever given on the Pacific Coast. The story concerns the domestic complications of a young married couple and the experiences of the va-

rious characters are amusing in the extreme. It is doubtful if so many laughs were ever crowded into another farce. The author stoutly refused to release the play for stock purposes until very recently and the Lyric players are among the first to have the honor of so presenting it. There are three acts laid at a Summer home on the Hudson River, and the period is the present. The complete cast of characters follows:

Bartley Swift, a retired merchant, Forrest Seabury, Frank Cutting, a friend of the family, Revette Urquhart, Professor Christian Manners, with a mission in life, George Mortimer, Count Maurice Herliot de Brissac, of the French Embassy, Tokio, William Baker, Bobby Gorham, in love with Abby, Irving Kennedy, Mrs. Esmond Miller, formerly Nancy Koyes, Miss Vera Felton, Blanche Swift, Bartley's wife, Miss Mattie Thompson, Molly Miller, Blanche's sister, Miss Ella Houghton, Aurelia Miller, aunt of Blanche and Molly, Mrs. Clara Allen, Esther Morgan, a governess, Miss Maude Maybury, and Dudley, a servant, Charles Ayres. As usual, there will be bright and new moving pictures between acts. First performance of "A Friend of the Family" Monday night. It will be repeated every night during the week, with matinee Tuesday, Thursday, Saturday and Sunday.

"Captain Impudence" Finale.

Those who desire to see the beautiful performance that the Allen company is giving Edwin Milton Royle's great play, "Captain Impudence" will have to take advantage of the final opportunities that will be offered this afternoon and tonight. Don't miss it.

"THE TEXAS RANGER" AT STAR

Western Drama Is Today's Attraction at Popular Theater.

"The Texas Ranger" is the attraction at the Star Theater for this week. The first performance will be the matinee this afternoon. Experience has taught that the Sunday crowds at the Star are larger than on other days, so those who desire witnessing the performances today should order the seats in advance. Use the telephone if desired. At present there is a demand for good Western dramas, and "The Texas Ranger" is one of the best on the market. Before coming to Portland the "Captain Stock Company" produced this play on Puget Sound and made a record with it. "The Texas Ranger" is a tale of the great Southwest, where the Indians are still hostile and where the United States Government has to maintain soldiers to keep the savages in a peaceable mood. The rangers of Texas have played an important part in the making of history in the Lone Star state, and the play which is to be given at the Star Theater will be founded on incidents which are well known in Texasland. The story tells of a young member of the Texas Rangers, a semi-cowboy organization, from which the Rough Riders of President Roosevelt were recruited. The adventures of this hero among the hostile Indians and renegade whites is thrilling and filled with excitement. One of the most startling climaxes ever con-

ceived for a dramatic production is in one of the acts. Here the small garrison, hemmed in on all sides and making a fight against overwhelming odds of the Indians, are about to be massacred. The daughter of the commander, rather than fall into the hands of the enemy, threatens her father to kill her when the Indians begin scaling the stockade. Just as the father is aiming at his daughter's head to murder her and thus save her honor, reinforcements arrive in charge of the hero. "The Texas Ranger" will call for an enlarged cast and many special scenic effects. It is a play for those who love excitement and interest at the theater. Matinees will be Sunday, Tuesday, Thursday and Saturday.

"THE ETERNAL CITY" NEXT

The Baker Stock Company to Present Hall Caine's Intense Play.

Next Sunday matinee, following the Hoyt play the Baker Company will plunge into the powerful Hall Caine piece, "The Eternal City," and nothing could more emphasize the wonderful versatility of the popular stock company than the successful production of these two entirely different sorts of plays, with the Ibsen piece "Rosmersholm" thrown in. The latter, as is well known, goes on for the two special matinees Wednesday and Thursday of this week. "The Eternal City" was seen at the Baker two years ago, and its immense success at that time is the principal reason for its repetition at this time. The scenes are laid in Rome at a period some time in the future, and the action is intensely dramatic throughout, as in the case with "The Christian," this prolific playwright's other great success.

BRIGHT ACTS FOR PANTAGES.

Management Submits Carefully Chosen Acts for the New Week.

"If you want the theater-going public to patronize you it is necessary to give them real values not one week, but every week," said Alex Pantages, head of the big Pantages vaudeville circuit, in discussing the show business lately. And Mr. Pantages is living up to his own advice, as any and all who have been attending the Portland house this year will freely testify. During the past week business has been limited only by the size of the theater. Last Wednesday night Manager Johnson had to direct that the selling of tickets be ceased for a time. There was not room in the theater for another person. And the line of those seeking admission extended far around the corner. There was no unusual feature there either—just the ordinary Pantages show, in accordance with the new standard that has been set, and the public was anxious to get in. Similar experiences were had at other performances. The seating capacity of the Fourth-street house is already large, but after the \$15,000 remodeling plans have been completed, several hundred more people can be accommodated. By the middle of the Summer the theater will have been made the handsomest theater in Portland. The bill of the week just ending has been exceedingly good, but not any better than the bill to come this ensuing week. It has been a bill of big acts, the Hanker troupe of 14 Tyrolers singers in an operetta, "Life in the Alps," being the most expensive feature ever presented by a local vaudeville house. The Elm Farm B-c-r-t-trio in their unique electrical musical act has been going big, as has

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