

THE SUNDAY OREGONIAN



"SAUCY TIRTY" GIRLS IN THE MUSICAL COMEDY "THE BURGOMASTER" AT THE HEILIG THEATER TONIGHT

A LIBERAL reward should be paid anyone who acquired a headache from attending local theaters during the past week.

The one attraction that rose above the mediocre was "When We Were Twenty-one," by the Baker Company. This was really a meritorious offering, in which George Allison, Donald Bowles and Miss Stoddard acquitted themselves in an altogether creditable manner. A capable comedian departed at the Heilig in "Coming Thro' the Rye," Creston Clarke appeared in "The Power that Governed" at the Marquam, while the Empire accommodated a play called "What Women Will Do."

The Lyric presented "Hazel Kirke," the Star proffered "The Secret Dispatch," while there was vaudeville as usual at the Grand and Pantages.

For the ensuing week, commencing today there will be "The Burgomaster" at the Heilig for four nights and a matinee Wednesday "Raffles" at the Baker, commencing this afternoon; moving pictures continuously at the Marquam from 2 until 10 P. M.; "The Black Hand" at the Star this afternoon and all week, and at the Lyric, commencing tomorrow night "Captain Impudence." Good vaudeville bills are promised at the Grand and Pantages.

Underlined attractions at the Heilig are Mary Mannerling in "Glorious Betsy," on April 2, 3 and 4, with a Saturday matinee. The following Monday comes Mrs. Patrick Campbell in "The Second Mrs. Tanqueray," to be followed on Tuesday by "The Notorious Mrs. Eubank," later comes "Brewster's Millions" and then the much-heralded April musical festival at the Marquam with the Chicago Symphony orchestra and a distinguished quartet of soloists.

"THE BURGOMASTER" TONIGHT

Popular Musical Show Will Give Five Performances.

"The Burgomaster," one of the greatest of Pilsley's "Leder" main successes, will be the offering in the Heilig tonight, and continuing for four nights, with a special price matinee Wednesday. There is no musical comedy before the public that has so many song hits as "The Burgomaster." Starting with the prologue, which takes place in New Amsterdam 20 years ago, there is a singing opening chorus, sung by the male contingent; then there is Peter Stuyvesant's song, "Never Let Yourself Be Worried," "The Cadet Song," "Another stirring tune in this act. The first act opens with 'We Always Work the Public, Not the Job'; then comes the song, 'The Little Soubrette is a Coily Pet.' Among the other songs that may be mentioned are 'The Tale of the Kangaroo,' 'Cupid Does Not Marry,' 'I Love You, Dear, and Only You,' 'Manager William P. Cullen has engaged most of the members of the original company. Gus Webster will be seen in the role of Peter Stuyvesant, the Governor of New Amsterdam; Ruth White, another favorite, has her original part of Willie, while Fred Battey, Marie Grandpre, Marion Mack, the Lockhart Sisters and the Kangaroo Girls are all the first season's company. Leo Kendall will be seen as Doodie von Kull, the Burgomaster's secretary; Robert W. Albright the Harlem Spider, George McKlessek, Officer Clarky, and Joseph F. Rowley as Clarence Ruffery. The locale has given the scenic artist an opportunity to turn out some very handsome scenery, while the new electrical effects introduced give the electrician an opportunity. Seats are now selling at the theater box office.

MOVING PICTURES TODAY

Exhibition With Special Features at the Marquam for One Week.

Moving pictures and many of them will be given at the Marquam all the present week, commencing this afternoon at 2 o'clock. The performances will be continuing daily from 2 until 10. The prices will be nominal and patrons can come in and see the show through as many times as desired.

There will be four different pictures, an illustrated song by P. G. Bauer, the popular tenor, and as the special added attraction, or supplementary feature, Miss Fullman, the charming soubrette, will appear. All these combined will make an entertaining show.

"The Vestal" is one of the moving pictures. This is the story of a Roman youth and his sweetheart. He is sent to war and word comes that he has been killed. His sweetheart becomes a vestal and guards the perpetual fire. Years later the youth returns at the head of a victorious army and meets the vestal. While they are embracing the light is extinguished and the vestal is condemned to death. As she is about to be killed the lamp glazes up of its own accord and the girl is saved. A funny film is called "Animated Snowflakes." A country girl and her beau go skating, are chased



MARY MANNERLING IN THE COMEDY "GLORIOUS BETSY" AT THE HEILIG

George Allison to Play the Mysterious Gentleman Thief at the Baker.

The mysterious Mr. Raffles will be played by George Allison, who is now firmly re-established at the head of the Baker Stock Company and in the hearts of its patrons, and as this is a play written for a star, there are not so many other strong parts for the rest of the company as is usually the case with the plays presented at this theater. Mr. Allison will be a star this week. There is no doubt of his ability to play this exciting role in a perfectly befitting manner and with all the artistic finish that may be expected. He is playing it for a whole season. The story of "Raffles" is quite well known by every theatergoer now, and as far as that is concerned, by even those who seldom attend. There is just enough of the element of mystery about it to attract attention from everybody and hold interest in the peculiar character. Raffles was no ordinary thief, in fact he did not practice his art for the gain there was in it, but rather because of a mental affliction which craved the excitement much in the same way that a victim of drugs or narcotics craves his habit, and he could not resist it. So he was a social lion—handsome, polished, much sought after everywhere, while he plied his dangerous trade with swiftness and success that completely mystified everyone, and caused him to become the talk of the hour. These conversational topics entered into with great interest and spirit. An interesting character in the play is the Scotland Yard detective, who is sent to unravel the mystery, and the scenes between him and Raffles are intense and dramatic. But the man's better nature has been gradually gaining mastery over the desire to commit crime because of the love of a beautiful woman which has entered into his heart, and here is a great human interest centered.

This will be the first production of this high-class play here at popular prices, and is in line with the policy of the Baker Company this season.

"CAPTAIN IMPUDENCE"

Allen Stock Company in Great Bill at Lyric Monday Night.

by her father, fall in the snow and rolling down hill accumulate snow until they are immense balls. "Memories of an Old Theater" from the third picture and it will be one of the strangest on the programme. A picture which was a craze in the East is "The Frog." A fairy waves a wand and a gigantic frog emerges from a pool. A shower of multi-colored fire envelopes the scene and when it passes there is a tableau of gaily-costumed girls, which will serve to introduce the new leading juvenile of the company, Carlos Urquart, in the title role. Every member of the organization from Verma Felton down will have a congenial role. Miss Felton has so far recovered from her recent illness that she will be able to appear in "Captain Impudence" on Monday night.

The play is the work of Edwin Milton Royce, who wrote "Friends" and "The Squawman," two of the most popular dramas of modern times. It deals with incidents concerning the Mexican war and is semi-military, although not melodramatic. The management has provided handsome stage settings and costumes, and nothing will be left undone to make it a complete success. Forrest Seabury, Mrs. Clara Allen, Marie Thompson, Irving Kennedy, William Blake and all the others will be in fine form. A new series of recently imported Pathé motion picture films has been secured and will add greatly to the interest.

Remember, the opening performance of "Captain Impudence" Monday night.

"HAZEL KIRKE" TODAY

The last performance of "Hazel Kirke," in which the Allen company has been so successful at the Lyric, will occur this afternoon and tonight. Do not miss this beautiful production.

"THE BLACK HAND" OPENS

French Stock Company Will Present Startling Play Today.

"The Black Hand" is to be the attraction all this week at the Star Theater. The French Stock Company will give the first performance this afternoon. There will also be matinees Tuesday, Thursday and Saturday. Those theatergoers who revel in an exciting melodrama will find one well suited to their taste in "The Black Hand."

Of late years no organization has attracted more attention from the newspaper readers than the Black Hand organization. It has its representatives in all the principal cities of the country, extending from New York to Portland. Many of the most startling and unusual crimes of recent times have been perpetrated by this mysterious band. In the play which the French Stock Company is to give this week a slight idea will be given of the general workings of the organization. Few people know the inside of the Black Hand, but enough is shown in the present drama to enable the theatergoers to form a general idea of it.

The Black Hand has caused trouble for the police everywhere because they defy the authorities. Only three days ago the Portland newspapers published accounts of the Black Hand schemes in New York, where members of the criminal band were endeavoring to wreck a bank after failing to blackmail the president. This play at the Star Theater will have an educational value, for it will, in a measure, disclose the workings of this secret society, which was brought over from Europe a few years ago.

So well known is the society of "The Black Hand" that the bare announcement that a drama on this subject is to be presented at the Star Theater should be sufficient to fill the popular home of amusement at every performance. The play will be found of unusual interest, with dramatic situations and a number of surprises. It is a drama which had a run in the East and this is its first production in the West.

where Napoleon refused to allow Betsy to land and the final happy triumph of the lovers.

The advance seat sale will open next Tuesday.



SCENE FROM "RAFFLES" AT THE BAKER

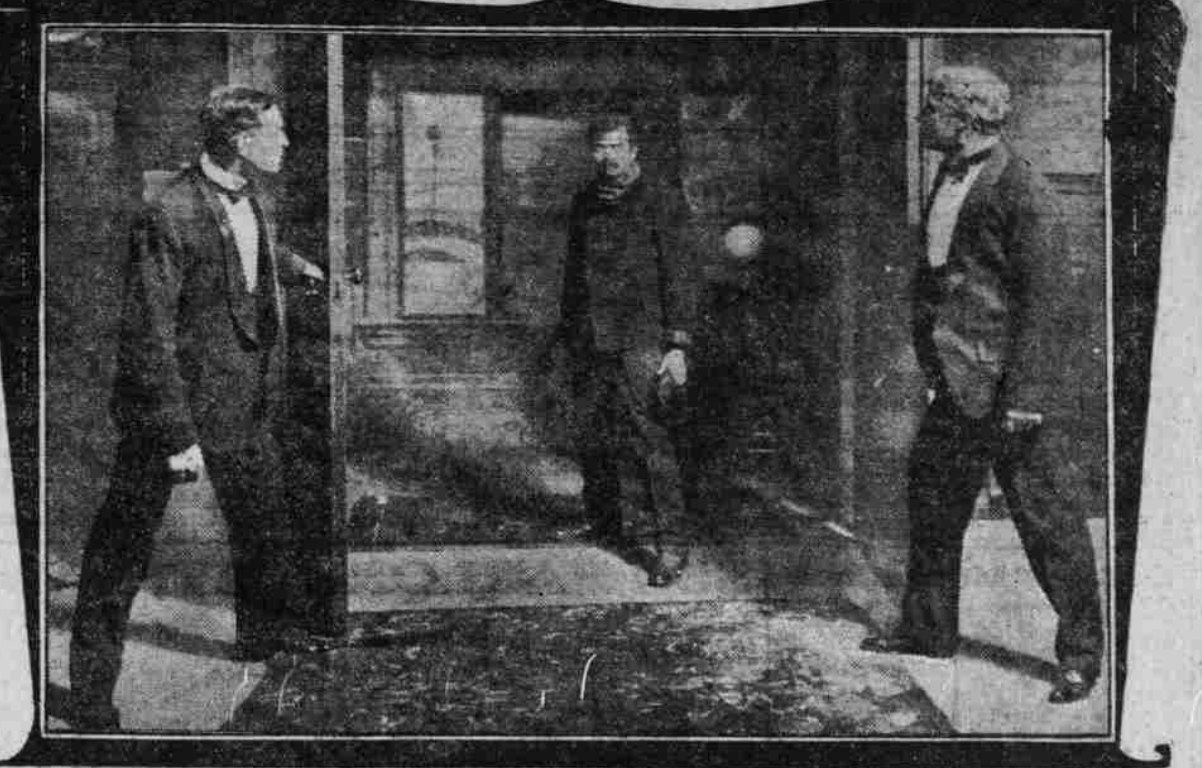


SCENE FROM "THE BLACK HAND" AT THE STAR

MARY MANNERLING AT HEILIG

Popular Actress in the New Play, "Glorious Betsy."

The coming of Mary Mannerling in the new American play, "Glorious Betsy," by the author of "Brown of Harvard" to the Heilig next Thursday, Friday and Saturday nights, April 2, 3 and 4, with a special price matinee Saturday, is an event of more than ordinary interest, as it will mark the first appearance here of Miss Mannerling in her best and most successful play. The Shubert Brothers have given "Glorious Betsy" a magnificent setting and scenic investiture. This new play has for its central figure that radiant belle of yesterday, Betsy Patterson, whose beauty and ambition made for her one of the most remarkable careers ever attained by an American woman. From the position of a Baltimore belle, whose will, pride and ambition made for dependence made her the admiring comment of all fashionable society in America, she springs suddenly into international notice by her marriage with Jerome Bonaparte, the brother of Napoleon, just at the time when he was proclaimed Emperor of the French. Jerome became intimate with Betsy and manages to have himself employed to give her lessons in French. Betsy becomes intensely interested in her tutor, but her pride and ambition fight against acknowledging that she could love a man in such an inferior position. She leaves ignorant of Jerome's true personality and deeply offended because of his refusal to accompany her party to Baltimore, where elaborate preparations were being made for the reception of Captain Bonaparte. They are betrothed, and the rest of the play tells of the efforts of Napoleon's agents to prevent their marriage; their fruitless voyage to France,



SCENE FROM "THE TYROLEANS" AT PANTAGES



SCENE FROM "THE BLACK HAND" AT THE STAR

THE TYROLEANS AT PANTAGES

Troupe of 14 Singers Will Put on Bright Operetta.

Capacity patronage and good shows continue to be the rule at Pantages. The management of the popular Fourth-street house has caught the public fancy by presenting unequalled attractions and intends to keep right on so doing. For the week just ending the billing has been a satisfactory one in every way. There was some disappointment at first that Maximilian, the great violinist, did not appear; but the sudden illness of that artist made his appearance here impossible. He is now in a Seattle hospital, but hopes to be along soon.

Manager Johnson met the emergency by drawing on the reserve list for two acts, thus filling up the gap in liberal fashion. The completed bill then included the marvelous Diericks, W. A. Spers and company in "Jockey Jones"; Lumber and Pierce, Miss Loreta Boyd, Buford and Bennett, the Regal Trio, Jean Wilson, and the biograph. Every act proved of a high standard, and those who haven't seen the show should avail themselves of a last opportunity today.

The new bill—it speaks for itself! Run your eyes down the ad. on the other side of the paper there and the list can be compared with the billing of any house in the country. The troupe of Tyroleans singers, 14 in the troupe, will be the top-line act in a striking little operetta, "Life in the Alpine Hills." Hiring a troupe of that kind is one of the most enterprising and expensive feats yet undertaken by Pantages.

There will be a second feature of note in the novel electric musical act produced by the Bimm-Bom Br-r-r trio. These clever musicians bring a new act with them from Europe, and the turn is bound to be widely enjoyed here.

Monahan, the great skater, shows you what remarkable things can really be done from the deck of a pair of skates. Daily and O'Brien, tanglefoot dancers, introduce a lot of new twists in the dancing line. They are among the fastest and funniest dancers that have ever hit the Coast.

Crawford and Meeker, singing and

dancing comedians, have a reputation. They appear only on the best circuits and draw down a fat salary.

Jean Wilson will sing a new illustrated song, and the biograph will present something new in the moving picture line. You'll like the new show.

NEW BILL AT THE GRAND

Typical Sullivan & Considine Programme Begins Tomorrow.

It is to be another typical Sullivan & Considine vaudeville bill which is presented at the Grand this week, commencing with the matinee tomorrow. For those who seek novelties, song, mirth, laughter and feats of skill and strength this new programme will have an interest and be found giving full measure.

Maud Sutton and company, in the nautical playlet, "Cinderella," has the headline position. "Cinderella" is new and has been commented on most favorably wherever seen. The scenes are laid in the Palace Hotel, New York, on a New Year's eve. Miss Sutton and her supporting company are recruited from the legitimate stage and are using "Cinderella" for their vaudeville tour.

"Me and My Partner" and the title of the act which has been booked for this special added attraction. It is a rare musical act, in which Richey W. Craig, the comedian, appears. There are immense possibilities in a farce called "The Ballet Girl," and these possibilities are not overlooked by J. H. Davies and company. This is a rare and plenty of it, utilized in a lively manner and interspersed with funny dialogue and rapid-fire conversation.

Brooks and Jeanette are up to date and in vogue, for the latest color supplement creation, Miss Fluffy Ruffles, this character also being the principal one in a new musical comedy in the East, "History Ruffles and Snowy Bats on Main Street" is the title Brooks and Jeanette give their act of fun and frolic. By way of variety a capital singing will hit the bull's eye and be contributed by O'Neill's college boys. These freshmen are post-graduates in the art of entertaining with their voices and their feet.

Ruffalo is a better sharp-shooter than Buffalo Bill, Dr. Carver or any of those old plainmen. Young Buffalo gives a sensational shooting act and will hit the bull's eye in his performance. Sadie Seaward will render the latest illustrated song success and the revolving views will be operated by F. F. Montross.

ROADS SEE BETTER TIMES

Report Shows Beginning of Return to Prosperity.

CHICAGO, March 28.—Railroad officials in charge of operation have received some encouragement within the last week. Executives in Chicago declare that after several months the roads are beginning to "see the light" of improved conditions and a return of prosperity. The attitude of the Supreme Court toward the railroads expressed in the Minnesota case decision was the first brightening of the gloom. This was followed by the report of 100 roads to the car efficiency committee of the National Railway Association supplemental to the official bulletin of March 4. These railroads, about one-third of the number of roads in the country, have sent in reports that the surplus car equipment of their roads has been decreased by 11,000 cars since the issuance of the last bulletin.

With the same percentage of decrease in the idle rolling stock of the other roads added, it is estimated that freight traffic has gained to a great extent within the last month and that the car surplus of the country, which two months ago was above the 300,000 mark, has been depressed until it now stands slightly above 200,000.

Nearly Drowned in Rogue Rapids.

GRANTS PASS, Ore., March 28.—J. D. Wilson, Deputy State Fish Commissioner, came near losing his life by drowning at the Golden Drift dam, near this city, yesterday. He was working at the fish ladder beside the dam and accidentally slipped into the rapids, which swept him several yards downstream before he was able to get ashore.

King Victor Receives J. P. Morgan.

ROME, March 28.—King Victor Emmanuel today received J. P. Morgan in private audience and conversed with him on American affairs. The King manifested keen interest in the approaching Presidential campaign in the United States.