

PORTLAND SYMPHONY ORCHESTRA WILL GIVE ITS FIRST CONCERT ON NEXT FRIDAY

THE newly organized Portland Symphony Orchestra, under Charles Dierke's direction, makes its initial bow to the public Friday afternoon, March 27, at the Marquam Theater. The orchestra is ably assisted by Beatrice Barlow Dierke as soloist.



MRS. BEATRICE BARLOW DIERKE, PIANO SOLOIST WITH PORTLAND SYMPHONY ORCHESTRA.

Dierke's personal popularity, coupled with her undoubted ability, will help wonderfully in making this first concert a success, and the success of this first concert will do so much towards making our orchestra a permanent organization. The programme for the first concert is as follows:

- Symphony No. 5, Ludwig von Beethoven
Andante Don Mosé-Allegro
Concerto for Piano Solo, Franz Liszt
(Alegro Maestoso Tempo Giusto, Quasi Adagio, Allegretto Vivace, Allegro Animato)
Introduction to the third act from Lohengrin
Czardas, Saint Saens
Papillons, Moris Rosenthal
Slavonic Dance, Anton Dvorak

Annual Spring Music Festival Held in April Chicago Symphony Orchestra and Chorus of Three Hundred Will Be Heard at the Armory.

THE annual Spring Music Festival, to be given at the Armory on April 6, 11, 12, promises to be the most notable event ever given in the Northwest. It will consist of the famous Chicago Symphony Orchestra of 56 musicians, under the direction of the world-renowned conductor, Adolph Rosenbecker, together with a local chorus of 300 voices, which has been rehearsing for the past three months under the direction of Professor W. H. Royer of this city.



BOY OF EIGHT SINGS BASS Remarkable Freak of Nature Found in English Town.

LONDON, March 21.—(Special).—Joseph Williams, the 8-year-old son of a decorator living in the Malda Vale district, is the most remarkable boy in London. At the age of 7 his voice "broke," and became a deep bass voice. He has proved a sore puzzle to 13 doctors, including the late Sir William Broadbent, who have examined him and pronounced him a "freak of nature." This very precocious boy was "discovered" by Parry Cole, the organist of a church in Malda Vale, and the composer of several light operas and songs.

The boy came to him to have his voice tried for the church choir, and Mr. Cole at once noticed that the sudden entrance of the birth certificate he can produce, pronounced a deep bass voice. Parry Cole became so interested in the case that he made an arrangement with the parents of the boy to teach him singing for seven years. Joseph is tall for his age and sturdy and amazingly solemn. He is very dark and on the upper lip is a well-defined mustache, which his mother cuts for him now and then. He is extremely intelligent and has a voice of immense power. He sang a patriotic song entitled "Queen Victoria," composed by Parry Cole, and the power of his voice would have made a Socialist cheer, and attempts to place him under arrest, but he turns the tables on the sleuth and escapes. He is subsequently cornered in the home of the banker, where he has gone to say a last good-bye to the daughter, with whom he has fallen in love, and despite his revelation that he is a thief she shields him and assists him in his escape, which is brought to a halt at a suburban railway station, where Holmes has him cornered, and things are assuming a bad look for the crackman, when he springs a dramatic surprise on the man-taker, and, making a dash for the detective's auto, escapes, taking with him the girl, who goes a willing captive. The piece is particularly fascinating, with many comedy situations and scenic surprises.

THE WEEK IN PORTLAND THEATERS CONTINUED FROM SECOND PAGE

plot. Ned Danvers has selected the home of the banker for plunder, and as a precaution has had his trusted servant, Tom, in the house as a servant. Ned Danvers enters with his assistance, and has just completed the robbery of the house, when he is surprised by the sudden entrance of the daughter. Escape being out of the question, he takes his cue from a dropped exclamation of the frightened and assisting role of detective, exclaiming volubly his intention to protect her from house-breakers, whom he assumes will try and enter. His dialogue with the girl is interrupted by the return of the father, and he is introduced as Ned Danvers, detective, and is so accepted by all save Sherlock Holmes, who has his suspicions, and the plot develops a rivalry between the two that furnishes the thread of the story, and incidentally keeps a battle of wits on between the pair. Ned Danvers plans a robbery of the local bank, and with consummate audacity implicates the banker, who arrives as he is finishing the task, then telephones the police, who come with Holmes, to find apparently the capitalist and Danvers the first on

tion that can lead to a discoverer in the United States, for the society is the biggest in the world, counting more than 20,000 members, and the medal has only been given to one man before Amundsen, as it was given last year to Commander Peary.

"THE BURGOMASTER" COMING Favorite Musical Comedy at Hellig Theater Next Sunday Night.

The Hellig Theater's announcement for four nights, starting with next Sunday, March 22, with a special Wednesday matinee, will be Pixley and Luders' musical comedy, "The Burgomaster," with Gus Weinburg and Ruth White in the parts of the Burgomaster and Willie. Both these artists are particularly well known to local theatergoers, and the engagement promises to be highly successful. "The Burgomaster" always has been the best and merriest of the many Pixley and Luders successes, has been gone over and rewritten by these popular composers and comes out in an entirely new dress. All of the original song hits have been retained, and several new ones introduced. Manager William P. Cullen, under whose direction the present tour is given, has given the present production a sumptuous mounting, everything being entirely new in the way of scenery, costumes, and stage effects. The last act of the piece has been entirely eliminated and a new one put in.

MARY MANNERING COMING Beautiful, Charming Actress Will Present Delightful Comedy.

No attraction presented in Portland this season has provoked so much comment as the coming of Mary Mannering, in her new play, "Glorious Betsey," at the Hellig Theater, April 2, 3 and 4. It has absorbed the interest of society and the theatergoing public in general, and the Shuberts have been most untiring in their efforts to give Miss Mannering a splendid company and a beautiful production. The story runs as follows: This new play has for its central figure that radiant belle of yesterday, Selma Patterson, whose beauty and ambition made for her one of the most remarkable careers ever attained by an American woman. From the position of a Baltimore belle whose wit, pride and rather daring independence made her the admiring comment of all fashionable society in America, she springs suddenly into international notice by her brilliant marriage with Bonaparte, the brother of Napoleon. Just at the time when he was proclaimed Emperor of the French.

"RAFFLES" OPENS NEXT WEEK High Royalty Play to Follow at the Baker, Opening Next Sunday.

"Raffles," the gentleman thief, who was a member in high standing among the best English society, and who piled his dangerous calling to the limit, will be seen at the Baker Theater all week, beginning next Sunday matinee, March 22. This is one of the highest-royalty plays of the entire season, and one that is seldom produced by stock companies, but is simply in line with the many big offerings patrons of the Baker have been getting and have been promised for the rest of this season, to the very close. Kyrie Bellow, probably the greatest matinee idol of the country, was the original Raffles, and after playing a long run in New York, came West and was seen here in it. Since then it has been played here by Sam Miller Kent, the latter having appeared at the Hellig Theater not so very long ago. Mr. Allison will, of course, play the star part at the Baker, and from an actor of his well-known ability and long experience, a perfectly artistic performance may be expected.

MASTER VIOLINIST BOOKED Pantages Secures Eminent Star to Follow MacDowell Engagement.

Melbourne MacDowell, the noted star, as the feature of the week just ending and Makmuri, the celebrated Russian violinist, as the feature of the new bill opening Monday. That is a record to be envied by the very best houses of the entire country. MacDowell, with Virginia Drew Treacott, in "The Oath," have scored a big success during their engagement, which is just now closing at Pantages. Never have two stars been seen to better advantage and their success in vaudeville here is to be numbered among their many triumphs on the stage. Crowded and appreciative audiences have attended every performance and many people have been turned away nightly. Despite the enormous salary lists, the price of admission has been the same, and there will be no increase for Makmuri's engagement through the new week. The programme supporting MacDowell and Miss Treacott is made up of acts that measure well up to the high standard maintained by this leading vaudeville house. Carlisle and Baker, the "colored aristocrats," have an excellent turn, Kaufmann brothers are unexcelled in their burlesque work. Matthews and Harris scored with their "Adam the Second," and, in short, the bill was all that could be wished throughout. Those who have not been able to try to get in, today, by all means, if not able to get in at the first performance, try the second. Makmuri, the distinguished master of the violin, who is featured on the new bill, is well worthy of that distinction. It cost a bunch of money to lure him into vaudeville, but the salary roll is quite a secondary matter with the moving picture line, and he is being paid from the Orpheum circuit, after a long list of tremendous successes. The opportunity of hearing a real master without paying \$1 per seat is one that will be taken advantage of on a large scale, no doubt. Another worthy feature will be W. A. Sorce and his troupe in the dramatic sketch, "Jockey Jones." This is a lively little piece, novel and put on by capable performers. The original Dierck trio have a weight-lifting, juggling and acrobatic act that calls for a fat salary. They have played the best circuits, and while new here, they come with the highest recommendations. Murphy Andrews and company, in a comedy singing act, have many things that are new and Lambert and Pierce, as blackface comedians, are being favorably known. Jean Wilson will sing a new illustrated song and the biograph, as usual, will reel off something in the moving picture line, but have not been before. All in all, the new show will be worth your while. Pantages has set a new pace in Western vaudeville and is not paying \$1 per seat is one that will be taken advantage of on a large scale, no doubt. Announcement will be made shortly of plans for the finest-equipped theater in the city of Portland, barring none.

NOTED ARTISTS AT THE GRAND Vaudeville Bill of Great Variety Starts at Tomorrow's Matinee.

Advanced vaudeville has little better to offer than the bill which the East

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WOODARD, CLARKE & CO. LARGEST RETAIL DRUGSTORE IN THE UNITED STATES

will present this week, starting with the matinee tomorrow. A number of noted vaudeville artists are in the collection of entertainers, and the bill ranges from legitimate dramatic playlets to comedy sketches with songs and dances. For the top of the bill the management announce Anita Hendrie, David Miles and company in the Western tabloid drama, "The Marshall." It is a little melodrama, with the scenes placed in Colorado. T. H. Davis, author of the piece, has condensed into this little drama the essence of a four-act play. It is one of the most complete miniature melodramas in vaudeville. Queen to Have Bungalow. LONDON, March 21.—(Special).—The Queen is having built for her convenience this Summer a small bungalow on the foreshore between Sandringham and Hunstanton in a very secluded part. Hitherto the Queen has suffered from lack of accommodation there, and twice last Summer she got very wet before she could reach shelter from rain. This bungalow is not designed for sleeping purposes, and will be used principally for the serving of lunches and teas.

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