

THE BAKER



FRANK LALOR AS NOTT, THE TAILOR IN THE MUSICAL COMEDY "COMING THRO' THE RYE" AT THE HEILIG



SALLIE STEMPLER AS "MISS KOBB" IN THE MUSICAL COMEDY "COMING THRO' THE RYE" AT THE HEILIG



GEORGE ALISON WHO RETURNS AS LEADING MAN BAKER STOCK CO. IN "WHEN WE WERE TWENTY ONE"



GERTRUDE FUDGE IN "WHAT WOMEN WILL DO" AT THE EMPIRE

THE BIG surprise of the week came in the shape of "Dream City," which was offered at the Marquam. It entered the town on a high note, as it were, few of the regular patrons having any advance information concerning it. After the first act at the Marquam last Sunday night, however, there was no uncertainty. It was admittedly a success, and all week long it was received by capacity audiences. It was a merry little comedy with few pretensions, but it showed, with few exceptions, that it will be long remembered as a pleasant theatrical event.

The Heilig was dark several nights, presenting only "The Black Crook" for two nights at the beginning and "The Toy Maker," by the San Francisco opera company, for three performances, at the close of the week.

The Baker entertained its customarily large audiences with "Zira," in which Blanche Stoddard and her associates did creditably.

The Empire presented "Sis in New York," the Lyric "The Stowaway," the Star "On Thanksgiving Day," and the vaudeville houses an uncommonly good array of talent.

The various offerings for the coming week are: "Coming Thro' the Rye," at the Heilig, commencing tonight and running until Wednesday night, with a Wednesday matinee; Creston Clarke in "The Power That Governs," at the Marquam, today and all week; "When We Were Twenty-one" this afternoon and all week at the Baker, with George Alison in the leading role; "What Women Will Do" at the Empire, covering the same period; "The Secret Dispatch," with corresponding time at the Star; "Hazel Kirke" at the Lyric, commencing tomorrow night, and new bills at the Grand and Pantages tomorrow afternoon.

Later attractions at the Heilig will be James J. Corbett, the former heavyweight champion, in "The Burglar and the Lady," Thursday night and the rest of the week; "The Burgomaster," with Ruth White and Gus Weinburg, to be followed by Mary Mansering in "Glorious Betsy." Later comes Mrs. Patrick Campbell in repertoire, and still further in the future are promises of John Drew, McIntire & Heath in "The Ham Tree"; Wilton Lackaye, Willie Collier, Francis Wilson, Robert Mantell and "Brewster's Millions."

GOOD MUSICAL PLAY TONIGHT

Big Musical Comedy, "Coming Thro' the Rye," at Heilig Theater.

Beginning tonight at the Heilig Theater, Fourteenth and Washington streets, the big, merry musical-comedy, "Coming Thro' the Rye," will commence an engagement of four nights with a special matinee Wednesday. There is a scene in the first act of the musical play which the author, George V. Hobart, is said to have written with very great care, half of the dialogue of which has never been heard by any audience, although the words are always spoken by the actors who appear in it. It is when the principal character, "Nott," the tailor, is introduced to "Mrs. Kobb," a rich widow of the Mrs. Malaprop type, as a Turkish nobleman.

"Nott" has come to a temporary studio in Mrs. Kobb's mansion to collect a bill for "panta's" which he had made for the artist. He is persuaded, upon one pretext and another, to put on a Fox and a hood and, becoming an object of suspicion to meet the nobility, and her private secretary and the artist, with great ceremony, introduce "Nott" to her as an Oriental potentate. Mrs. Kobb piles him with all sorts of questions concerning his native country, and the distracted, uncomfortable artist, having taken up a position in the background, the conversation is so ridiculously funny that the audience are thrown into spasms of violent laughter, which finally grows so loud and becomes so continuous as to completely drown the voices of "Mrs. Kobb" and "Nott." The characters are played by Frank Lalor and Sallie Stempler, respectively, whose impersonations are said to be extremely clever.

"WHAT WOMEN WILL DO"

New Sensational Melodrama Founded on One of Dickens' Stories.

"What Women Will Do," a sensational melodrama, founded upon the principal events and characters of Charles Dickens' famous novel, "David Copperfield," will open a week's engagement at the Empire Theater this afternoon. There will be the usual Wednesday and Saturday matinees, also.

CRESTON CLARKE TODAY

Talented Actor at the Marquam in "The Power That Governs."

Creston Clarke, whose fine performance of "Monsieur Beaucaire" was said to be superior to that of an actor enjoying an international reputation in its finish, poise and polish by many Portland theatergoers, who called him before the curtain 23 times during his last appearance at the Marquam in Booth Tarkington's romance of Monsieur Le Duc D'Orleans, masquerading as a French barber, opens a week's engagement at the Marquam this afternoon in "The Power That Governs." The Denver News of Monday, March 9, says:

"Two capacity audiences filled the Tabor yesterday to see Creston Clarke's production, 'The Power That Governs,' and those who attended the performances were well repayed for their visit. Clarke's new play was satisfying and no doubt his stay of a week will prove profitable to this convincing actor, who has brought with him this year a capable supporting company."

"The Power That Governs" deals with the inability of a moral backslider to escape the responsibility of his sins, even though a vast fortune furnishes him immunity and protection from many other trials to which the human flesh is heir. Andrew Oliver Carmichael, a multi-millionaire, is in the Sierra Madre Mountains of Mexico seeking health. There also is Andrew Michael, known as "The Kid," a youthful ranchman, who in reality is the eldest son of the financier, Andrew and his mother having been deserted by the father and husband years before in California. The Kid's projection into the plot to kidnap Carmichael's niece and hold her for ransom and his subsequent rescue of the girl bring him and his father together, and eventually the millionaire acknowledges the youth as his eldest son. There is a pretty love story in the play.

"The Power that Governs" is mounted with an elaborateness that has characterized few productions seen here in past years."

THIS WEEK AT THE BAKER

George Alison Opens in "When We Were Twenty-one."

A week of double importance to patrons of the Baker will commence this afternoon, when George Alison, the most popular leading man who ever played at the Baker stage, will rejoin the company, after four years of absence from the West. So much satisfaction has been openly expressed to Mr. Baker that he feels that in obtaining Mr. Alison for Portland, he has met with the heartiest approval from the majority of theatergoers here.

The play selected for Mr. Alison to open in is Henry V. Esmond's modern classic, "When We Were Twenty-one," in which he will, of course, play Nat Goodwin's famous role of Richard Carewe. This is an ideal leading man's part, and is a creation of one of the noblest men ever pictured in a play. This is one play in a million, almost the very title itself has a charm that plays upon the human heart and recalls fond memories and brings many a wistful smile to the eyes. The play has been seen here often before, Nat Goodwin himself appearing in it at least three times, and it has been seen twice at the Baker; but the numbers who want to see it seem to increase rather than diminish, and without doubt the Baker will do one of its biggest weeks.

"HAZEL KIRKE" AT THE LYRIC

Allen Company Will Present Famous Comedy Drama Monday.

Few plays that have ever been presented in America have enjoyed the wide popularity of "Hazel Kirke," in which Effie Elliker and C. W. Coudock made their greatest reputations. It is a piece that never grows old and is now recognized as a classic after which any dramatist might well model his efforts. It is a domestic comedy-drama treating of



CRESTON CLARKE IN "THE POWER THAT GOVERNS" AT THE MARQUAM THIS WEEK



JAMES J. CORBETT IN "THE BURGLEAR AND THE LADY" AT THE HEILIG

Steerforth, later to be cast aside. The punishment of Steerforth, when he is strangled to death by Ham Peggotty during a storm off the coast of Yarmouth, with a few other scenes, in which the Dickens story is deserted, gives the play the true melodramatic flavor.

Micawber, "waiting for something to turn up," as played by Harry Jackson, is just as helpless as in the story, with a high opinion of his own ability and a proper regard for the Micawber family; Daniel Peggotty, the uncle of Emily, is liked for his charity and his heart of gold, and the speaking Uriah Heep, "ever so humble," who, during the final scene, is tolled in true Sherlock Holmes fashion by Micawber, is presented with the touch of the original. The scenic effects of the show are good, and the parts well played.



SCENE FROM "THE SECRET DISPATCH" AT THE STAR THEATER



MISS ROSE KING LEADING WOMAN "AS J. CORBETT CO." IN THE COMEDY DRAMA "THE LADY AND THE BURGLEAR" AT THE HEILIG



MR WILLIAM BLAKE AS "DUSTON KIRKE" AT THE LYRIC

Manager Flood and Director Allen have spared nothing to make the production a record breaker for excellence. The introduction of moving pictures between acts has proven so popular that they will be continued, a number of strictly new Pathe films having been secured for this week. The opening of "Hazel Kirke" will occur on Monday night.

Close of "The Stowaway."

This afternoon and tonight will see the farewell performances of that sensational scenic comedy-drama success "The Stowaway," which has been so popular at the Lyric during the past week. The stage effects have surpassed all previous efforts of the Lyric management and the Allen company is doing itself proud in its work. Remember these closing performances.

"THE SECRET DISPATCH"

Drama of the Civil War Opens at the Star Theater Tomorrow.

"The Secret Dispatch," a drama of the Civil War, will be the attraction at the Star Theater all this week, commencing with the matinee this afternoon. It will be presented by the French Stock Company and this will be the first time that it has been produced in the North-

west. Matinees will be held Tuesday, Thursday and Saturday.

David Higgins is the author of "The Secret Dispatch," as well as many other plays which have become popular with the theatergoers of this country. One of his greatest successes is "Piney Ridge," which has entertained the pleasure-lovers of this city. "The Secret Dispatch" is written in Mr. Higgins' well-known style and is interesting every moment. The story concerns the adventures of a Northerner during the War of the Rebellion and his carrying of important war papers through the lines. Since the days of "Secret Service" there has been no war drama more thrilling than "The Secret Dispatch."

The play opens in the North, when the hero is commissioned to bear the dispatch to the commanding officer at the front. In order to deliver the messages where they should go it is necessary for the officer to pass through the lines of the Southern Army, which exposes him to the risk of capture, which is equivalent to certain death. The dangerousness of this mission and the safe delivery of the documents constitute the story of the drama and with this material the author has woven together a play of unusual strength. This is one of the few Civil War dramas that the French Stock Company has presented in Portland. The play calls for an enlarged company and special scenery. It teaches a pathetic lesson and combines a love story of sweet tenderness, and some rattling comedy situations, as well as the dramatic and sensational climaxes. "The Secret Dispatch" is a play which will make a success this week because it is of the most popular type of entertainment. Extra pains will be taken with the production.

JAMES J. CORBETT THIS WEEK

Gentleman Jim Will Present Comedy-Drama at Heilig Thursday.

James J. Corbett, supported by a clever company of players, will present the comedy-drama, "The Burglar and the Lady," at the Heilig Theater, Fourteenth and Washington streets, next Thursday and Friday nights, March 25 and 27.

"The Burglar and the Lady" was written by Langdon McCormick, and combined two great book heroes who have become favorites in separate plays, wherein they have figured as the principals, Ned Danvers, the burglar, and Sherlock Holmes, the detective. The part assigned to Mr. Corbett is that of Ned Danvers, the crackman, burglar and erstwhile gentleman, who robs the rich and leaves a trail of deeds of charity along his path as a thief. The scene of the play opens in the parlor of a wealthy banker's daughter, a niece, members of the immediate family, a minister friend and the English detective, Sherlock Holmes, are about to depart for the annual charity ball, but at the last moment the daughter of the house decides to remain at home, and her failure to attend serves as the hinge for the turning of the entire sensational climax. "The Secret Dispatch" is a play which