

# KAISER WOULD BE AMERICAN COLONEL

Or Else Honorary Admiral in American Navy—Would Like Both.

## WANTS ANOTHER UNIFORM

Has One Already of Most European Countries—Imperial Wardrobe a Department of State—Makes About Ten Changes Daily.

BERLIN, March 7.—Emperor William's fondest ambition is to be made at least a Colonel of a regiment in the American Army or an honorary Admiral in the United States Navy—or both.

He is a Field Marshal in the Austrian and British armies, a Captain-General in the army of Spain, the chief of three Russian regiments, including the Imperial Bodyguard; a Colonel of a Portuguese regiment of cavalry, an honorary Admiral of the fleet in the British, Russian and Greek navies, and an honorary Admiral in the navies of Sweden, Norway and Denmark.

More than once he has told the American military attaches here that he considers the American uniform the happiest combination of the picturesque and the practical he knows of. And he knows all about it, for he has made the uniforms of all countries a study.

**Wardrobe Mostly Uniforms.**

No other European ruler, probably no other man on earth, has so extensive a wardrobe as the German Emperor, and the great bulk of his clothes are military uniforms. He is seldom seen in high hat and frock coat. Some of his intimate friends have never seen him in civilian dress.

In preference to all other uniforms he wears that of the First Regiment of Foot Guards, especially at solemn parades and his birthday festivities. In summer he often wears the handsome uniform of the Boyk Hussars and the Danzig Regiment, because of the light white trousers.

During the army maneuvers and other field services he dons the uniform of the Breslau Chirassiers and the Posen Cavalry Jagers, with their green coats and steel helmets, and on his frequent visits to the Baltic coast the uniform of the Royal Uhlans. When he visits seaside towns or attends launching of battleships he puts on a naval uniform.

**Changes Ten Times a Day.**

Few men pay so much attention to their appearance as Emperor William. One would have to see him to be above the vanities of the top, but as a matter of fact, he pays the strictest attention to every detail of his personal appearance, and his valets have a had time should anything go wrong with his clothes. His average number of changes a day is said to be 10.

A moderate computation places the value of his uniforms for use in Germany at \$500,000. The number of persons looking after his clothes is 12, and this only includes the clerks of the imperial clothes closets and the cleaners. The tailors number probably a score, and have a suite of rooms to themselves.

**Has Uniforms in Duplicate.**

It is practically a department of state, as the Emperor is constantly making alterations in the uniforms of his army and navy, a watchful eye must be kept on his own uniforms, to see that his dresses are put into force. Every uniform of importance must be supplied in duplicate, so that if anything happens to one he has the other to fall back on.

He is the Colonel of 10 German regiments, Prussian, Saxon, Bavarian and Wurttembergian, and his uniforms of these regiments are complete. A special department of his wardrobe is devoted to his foreign uniforms.

But his people evidently best like to see him in the homely togs of a hardy sailor. The most popular picture in Berlin today is "Unser Steuermann" (our pilot)—representing the Emperor in the heavy-weather suit of the mariner. He is standing in a defiant attitude at the wheel, on which is inscribed "Deutsches Reich" (the German Empire). The sea is stormy, but the pilot's face shows that he is confident of bringing the ship safely to port.

**BANK NOTES IN CORSET**

Money Secreted in Unusual Hiding Place by Singer.

PARIS, March 14.—(Special)—A curious discovery has been made here in a pair of stays. The wife of a singer having died in their house in Paris, the widow gave all her clothes to the caretaker, who had been very obliging. A few days since the worthy woman, having need of a corset, rummaged among these effects and found one that was nearly new, but, as it did not quite fit her, she handed it to a staymaker who is a friend of hers, for alteration.

As it was being unpicked, two bank-notes, each of \$200, were found in the lining. They were promptly returned to the conlgerge, and then by her to the widower.

**SZECHENYIS IN LONDON**

Entertained Lavishly and King Is Present at a Dinner.

LONDON, March 7.—Count and Countess Szechenyi, after passing a week in

**POPULAR CONCERT, READING and SONG**

TRANSCONTINENTAL TRIO CO.

George Bartlett Cutter, Singing Humorist of Boston; Miss Maudie Annette Drake, Dramatic Reader of Chicago; Miss Marion Goff, Prima Donna Contralto of Los Angeles.

Mr. Cutter is an entertainer who is absolutely unique in his particular field. His work ranging from grave to gay—from patriotic and soul-stirring sentiments to those of hilarious comicality. Miss Drake is a reader and impersonator of rare ability and worth. Miss Goff comes from the land of singers. Southern California—a beautiful woman with a beautiful voice—a low, rich, deep contralto.

V. M. C. A. AUDITORIUM, TUESDAY EVENING, MARCH 17. ADMISSION 25c, 50c.

**East Side Dramatic Organization**

Fourthward bldg., East Burnside, between 11th and 12th. Tickets 10c, 25c, 50c, 75c, 1.00.

March 9, "THE CONVICT'S DAUGHTER." Any seat 10c. Friday, lodge benefit; seats 25c.

## HEILIG THEATER

14th and Washington sts. Phone: Main 1; A 1122

### TONIGHT AND TOMORROW NIGHT

MILLER AND PLOHN'S MUSICAL SENSATION  
Revival of the Gorgeous Spectacle in All Its Glory

A triumphal tour, with a wealth of marvelous stage settings, costly and original costumes, European novelty and sensational acts. Surrounded by a chorus of fascinating girls, presenting rounds of up-to-date musical gaiety.

# THE NEW BLACK CROOK

NOTE THE BIG VAUDEVILLE ACTS—

Five—DONAZETTAS—Five  
Europe's Most Sensational Acrobatic Act.

BESSIE BROWNING | WILLIAM C. WELP  
The Vivacity Girl. | The Clever Comedian.

PIERCE AND ROSLYN  
The Operatic Torsaders.

NOTHING OLD ————— EVERYTHING NEW

PRICES Lower Floor—\$1.50, \$2.00. Seats Are Now Selling at Theater  
Balcony—\$1.00, 75c, 50c.  
Entire Gallery—50c.

## HEILIG THEATER

14th AND WASHINGTON STS. PHONES MAIN 1 and A1122

### 3 NIGHTS BEGINNING THURSDAY MARCH 19, 20, 21

POPULAR PRICE MATINEE SATURDAY

Frank W. Hoely Presents

## SAN FRANCISCO OPERA COMPANY

In the Tuneful Comic Opera

# THE TOYMAKER

The Favorite Comedian **TEDDY WEBB**  
The Welcome Comedienne **Daphne Poilard**

FAMOUS BEAUTY CHORUS

EVENING PRICES. Entire lower floor.....\$1.00  
Balcony, first 4 rows.....75c  
Balcony, last 10 rows.....50c  
Gallery.....25c, 20c

SPECIAL MATINEE PRICES. Entire Lower Floor.....75c  
Entire Balcony.....50c  
Entire Gallery.....25c

SEAT SALE OPENS TUESDAY, MARCH 17

Paris, are going to the Riviera, where several members of the Vanderbilt family will join them. After three weeks the Count and Countess will go to Hungary. They have arranged to return to London in June to visit Mrs. Whitlaw Reid and the Vanderbilts, and to ride on the Brighton coach, which Alfred G. Vanderbilt will put on the road and drive. Then, possibly the Countess will be presented at court.

Beside the party which her cousin, the Duchess of Marlborough, gave for her last week, the Countess was much entertained by other friends. Mrs. Almeric Paget, who was Pauline Whit-

## HEILIG

4--NIGHTS--4  
Begin Next Sunday  
MARCH 22, 23, 24 AND 25.

Special Price Matinee Wednesday

THE BORK COMPANY'S MATCHLESS PRODUCTION, THE GREATER SONG PLAY.

# COMING THRO' THE RYE

By Geo. V. Hobart and A. Baldwin Sloane.

MR. FRANK LALOR  
In His Original Creation of "NOTT, THE TAILOR"

And the No. 1 Eastern company  
64 Comedians, Singers, Dancers  
MAGNIFICENT SCENIC AND ELECTRICAL EQUIPMENT.

Evening Prices—\$1.50, \$1.00, 75c, 50c. Matinee Prices, \$1.00, 75c and 50c.

SEAT SALE OPENS NEXT FRIDAY.

## FIRST CONCERT

# PORTLAND SYMPHONY ORCHESTRA

CHARLES DIERKE, Conductor

FRIDAY AFTERNOON, MARCH 27

## MARQUAM THEATER

BEATRICE DIERKE — PIANISTE — SOLOIST

TICKETS NOW ON SALE AT EILERS PIANO HOUSE AND GRAVES' MUSIC STORE

# PANTAGES

Portland's Leading Vaudeville House, Jno. A. Johnson, Resident Manager

Week ending Sunday—Unparalleled Hits: Murphy and Willard, Phenomenal Florenz Troupe, Polk and Collins, Marion and Pearl, Arthur Huston, Jean Wilson, Moving Pictures.

For Next Week, Beginning Monday,  
THE BEST BILL EVER PRESENTED IN PORTLAND,  
Headed by

## Melbourne Macdowell

FAMOUS TRAGEDIAN AND STAR,  
and  
Virginia Drew Trescott

In the Tragic Dramatic Sketch,  
"THE OATH"

Attractive List of Supplementary Acts, Including

KOFFMAN BROS., Burlesque Operatic Vocalists  
MATTHEWS AND HARRIS, "Adam the Second."  
CARLISLE AND BAKER, Colored Aristocrats. FREDERICK AND BURR, Comedy Jugglers.  
JEAN WILSON, Illustrated Song. THE BIOGRAPH, Exclusive Motion Pictures.

Pantages Orchestra, Direction H. K. Evenson.

NO INCREASE IN PRICES  
Upstairs 15c, Downstairs 25c; Boxes 50c. Any Seat at Weekday Matinees 15c. Matinees daily at 2:30 o'clock; Nights at 7:30 and 9 o'clock.

## ST. PATRICK'S DAY CELEBRATION

At the Armory, Tuesday Night, March 17th  
Given by the Ancient Order of Hibernians

A fine literary, musical and educational programme has been arranged, which includes an address by

### REV. P. C. YORKE

A band concert will be given 7:15 to 8:15 by

## De Caprio's Royal Italian Band

TICKETS 50c AND \$1.00  
For sale by members A. O. H. and at the door

## —THE— GRAND

VAUDEVILLE DE LUXE.

THE BANNER SHOW  
Headed by

# GILDAY & FOX

England's Foremost Hebrew Comedians and Impersonators.

Special Added Attraction,  
**MAY REDELLE AND HER VILLAGE CUT-UPS**  
Singing and Talking Rural Comedy.

**ROSE & SEVERANS**  
Comedy Automobile Act.

**HOBSON & SHELDON**  
Presenting Their Comedy, "MEET ME IN SYRACUSE."

**Armstrong & Levering**  
Expert and Eccentric Bicycle Act.

**EDDIE POWERS**  
Blackface Comedian.

**SADIE SEWARD**  
Illustrated Balladist, Beautifully Rendering "The Silent Violin."

TWENTIETH-CENTURY MOTION WAVES,  
Showing F. F. Montressa's Famous Film, "THE FRENCH SPY."

TIME AND PRICES REMAIN THE SAME.

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## BAKER THEATER

PHONES: MAIN 2, A 5360  
GEO. L. BAKER, MANAGER

PORTLAND'S FASHIONABLE POPULAR PRICE THEATER  
HOME OF THE INCOMPARABLE BAKER STOCK COMPANY

All Week STARTING SUNDAY Mar. 15, 1908  
MATINEE TODAY

FIRST TIME IN STOCK AT POPULAR PRICES HERE

# ZIRA

An adaptation of Wilkie Collins' famous story, "The New Magdalen," by Henry Miller and J. Hartley Manners. A powerful modern play. Intensely interesting and throbbing with life's passions.

Entire strength of the company. Largely augmented cast. Beautiful scenery. A \$1.50 attraction for 50 cents.

Evening Prices 25c, 35c, 50c. Matinee Prices 15c, 25c  
Matinee Saturday

NEXT WEEK — WHEN WE WERE TWENTY-ONE

## EMPIRE THEATER

PHONE MAIN 117  
MILTON W. SEAMAN, Mgr

Playing only the STAIR-HAVLIN Eastern Road Attractions

ONE SOLID WEEK  
BEGINNING TODAY SUNDAY, MARCH 15, 1908  
Breaking the Laugh Record

# "SIS IN NEW YORK"

A screamingly funny farce founded on the Merry Hoosier Lass' visit to the Metropolis. The greatest laughing play she has had in years. Hiram, Mandy, Zeke and John help the hilarity

"You can't stop a trolley car by standing on the track."—St.

NIGHT PRICES 15c, 25c, 35c, 50c. MATINEES 10c, 20c  
Matinees Wednesday and Saturday

Next Attraction: "WHAT WOMEN WILL DO"

# THE STAR

PHONES: MAIN ..... 1488  
A. .... 1488

BEGINNING SUNDAY MATINEE MAR. 15  
And Continuing All Week,

## The R. E. French Stock Company

Offers  
Vance & Sullivan's Sensational Rural Drama,

# ON THANKS-GIVING DAY

By Owen Davis. A Unique Story of New England Life.

Matinees Sunday, Tuesday, Thursday and Saturday at 2:30 P. M.;  
Prices 10c and 20c. Every Evening at 8:15; Prices 15c, 25c and 35c.  
Seats may be reserved by either phone.

## LYRIC THEATER

KEATING AND FLOOD, Proprietors  
Both Phones: Home A 1026, Main 4685

WEEK COMMENCING MONDAY EVENING March 16th

P. R. Allen Presents Miss Verna Felton and the Allen Stock Company in the Celebrated Comedy-Drama

# THE STOWAWAY

MATINEES—Tuesday, Thursday, Saturday and Sunday  
PRICES—10 cents and 20 cents  
Every Evening at 8:15—PRICES 10c, 20c and 30c

No Long Waits—Moving Pictures Between Acts—No Long Waits—Keep Your Eye on The Lyric.