

# New Spring Millinery Will Rival the Hues of the Rainbow

EASTER BONNETS WILL DAZZLE THE EYE IN THEIR RICH AND MULTI-COLORED TINTS



THE early robin is tuning up his lute, the tiny green leaf is beginning to unfold and myriad of fashion, even though deep in the Lenten "sackcloth and ashes" of penance, finds it hard to keep her thoughts from the coming of Spring and from the ever new joy and annual glory of her new Easter bonnet.

What will the new Easter millinery be like, and what the general trend in shape, material and trimming? These are questions that recur annually, to the great joy of femininity and the general demoralization of the masculine check book—but the answer this Spring, according to the authoritative forecasts of those who ought to know, holds more delightful surprises than ever before.

To begin with, the milliners will fairly revel in color, and will all but exhaust the supply of the country in the lavish use of those sheer, exquisitely feminine, and universally becoming materials that come under the head of fancy nets, chiffons and malines. "Made" hats will be the thing, and in the making will be swallowed up millions of dollars' worth of the daintiest and most pliable of fancy braids, the richest and most beautifully tinted of ribbons, and the most exquisite of artificial flowers and artificial fruits, to say nothing of sweeping ostrich plumes, large crown effects in flowers, mochas and fancy braids, and extremely high and jaunty trimmings.

From the accompanying pictures, a few hints of Easter glories may be gleaned. Each is an exclusive pattern hat just arrived from New York and fresh from the handboxes of a local establishment. The millinery feature of the day, and one of the very smartest things of the season, is shown in picture No. 2, in the high, bright red "hussar" cockade, otherwise known as the "grenadier" plume. The up-rolling brim of Tuscan straw demonstrates the irregular curves that will prevail in all the smart hats, and the mass of red violets that marks the crown bespeaks the lavishness with which flowers will be used, as well as the liberties which the milliner is taking with Nature in the

matter of color tones in reproducing different blossoms. The milliner this season enters the ranks of "Nature fakers" and invites Presidential comment not only in red violets and pink forget-me-nots, but in countless other combinations of color undreamed of by Mother Nature. That fruit will have its place in popular feminine favor this season is shown by picture No. 1, but the tendency towards chiffons and other soft stuffs is shown even in this hat, where the clusters of fruit are imbedded in dainty laces and dotted meshes. This hat illustrates the type of small brim and large crown which will be one of the smartest effects in vogue. Out from the left side, and sweeping upward and backward jut two smart "hussar" brushes, in a dainty yellowish brown that blends beautifully with the cream tones of the net and lace and the pinkish blush of the artificial peaches.

The "hussar" brush, or cockade, comes in several varieties, and in many tones, two of the varieties being shown in No. 1 and No. 2. In pompons and aigrettes the same effect is sought and the same smart touch of airy height is given. This is illustrated in No. 3, where a white "tree aigrette" above "butterfly wings" of wired black point d'esprit are poised on a dainty foundation of black point d'esprit net and black chrysanthemum braid; by the way, the chrysanthemum braid, once so popular, but forgotten for so many seasons, has been revived and will be featured as one of the smartest features of the new hats. Its dressy, elaborate effect assists materially in the general trend

towards fluffiness and dainty elaborateness and it will be seen in all the new colors. Incidentally, under the head of new colors, it will be interesting to note the wide variety of tones that have been devised. Light browns will be extremely popular, and within this range come several rich copper tones and dainty shades, saffron tints and dainty terra cottas that blend into the rose shades. Then there is the handsome reddish brown, a new tone known as Morocco, which will be modish in trimmings. In the new blues there is the ducking tint, which is going to be extremely popular, and the most important blue of the season, known as the Louis XVI style; peacock blue and Nattier, Dresden, indigo and flax blues are also due for popularity in the blue shades. Many different blue shades will be blended together in the smart hats, and one of the newest ideas is the black hat with the blue facing and trimming. Old rose and cerise will also be much used. There will be a prevalence of American beauty shades, natural geranium, deep Jacquemont and poppy tints. Many shades of gold and vermilion, and of green will be used in the straw and trimmings. Shipshur, barley color, maize and champagne will be principally used for foundational colors.

The good, reliable and ever-popular leg-horn is with us again this season, with slashes in brim and crown, filled with daintily shirred and embroidered nets. Shirrings of fine fabrics for frames and crowns in all colors, and particularly in

creams and blacks, will mark the Spring hats throughout and are employed in every manner of fetching combinations. Akin to the graceful leg-horn is the large, sweeping Tuscan hat, of Tuscan straw, a type of which is shown in No. 4. It is upon hats of this type that the exquisite "weeping willow" ostrich plumes will be most extensively used. Two of these plumes are shown on this hat, sweeping over the left curl of the brim, and with their stems imbedded in a mass of beautifully embroidered white point d'esprit. The large fancy hatpin shown at the front is of fine filagree silver and gold; the large fancy hatpin, particularly in the elaborately filagree and Oriental patterns, will be employed lavishly in the smart millinery.

The children of the religious school of

an opportunity for frolic and pantomimes, plays and masking are indulged in. The orthodox observance of the day includes the reading in Hebrew of the Book of Esther and practices peculiar to the occasion.

## JEWISH FEAST OF LOTS

Festival of Purim Will Be Celebrated in Portland Tomorrow.

Purim, "The Feast of Lots," so named from the seventh verse of the third chapter of the Book of Esther, commences tomorrow night, and is celebrated by the Jews as a carnival season. The holiday was instituted before the beginning of the Christian era, in memory of the deliverance of the Jewish inhabitants of the Medo-Persian empire from general massacre as related in the Old Testament book of Esther. As a rule the children are given

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Sailor Suits, Buster Brown, Norfolk, Russian Blouses and two-piece Suits, Topcoats, Reefers, Wash Suits, etc.

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We have just received another large and pretty assortment in Lingerie Waists, made in fine mull and handkerchief linen, hand-embroidered, trimmed in Valenciennes and Fillet Laces.

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Temple Beth Israel will celebrate with a ball at Miralark Hall and will also present the clowns' play from "Midsummer Nights Dream" as a three-act comedy. This will be held on Monday night.

Save Philippine Shipping Interest.  
MANILA, March 14.—The Assembly has instructed its delegates at Washington to ask Congress to suspend perpetually the Frye Shipping act. This action is declared to be necessary at once in order to prevent the destruction of shipping interests.

## How Syracuse Woman Took Her Wrinkles Out In Three Nights

AFTER MASSAGE AND BEAUTY SPECIALISTS HAD FAILED

### "Made Me Look Twenty Years Younger"

Says Cincinnati Lady Who Tried It. "Now Past Forty, but My Complexion is Smoother and Better Than in Girlhood," Writes a Kentucky Woman, Who Used This Wonderful Process for Removing Wrinkles.

The Discoverer Offers to Give Particulars Free of Charge to All Who Write Her Within Next Ten Days—Exact Promise of Success—Treatment Very Simple and Absolutely Harmless—May Be Used Without the Knowledge of Your Most Intimate Friend.

Ever since woman's beauty held sway over man and brought her power, influence and wealth, she has sought a way to stay the processes of old age and banish deep lines and furrows from her brow.

Chemists, beauty doctors and skin specialists have for centuries past vainly tried to fathom the sealed secrets of nature and find a way to keep the beauty of youth in a woman's face and form.

Harriett Meta was no exception to the general rule of women. Trouble and worry left their ugly lines and marks upon her face. She saw the beauty of her youth giving way to the heavy imprints of coming age.

Her first resort was to face massage, cold creams and steaming pots; then next to beauty specialists, but all in vain. The wrinkles seemed, if anything, to grow deeper and deeper. Massage even appeared to stretch the skin; more wrinkles came. She had spent all the money she could afford to spend, and was ready to give up in despair, when one day a friend made a happy suggestion.

This gave her a brilliant idea. She set to work on the thing herself, and after several months' hard labor and almost endless experimenting she succeeded in producing a wrinkle remover entirely different from anything she had seen or heard of. She tried it on herself, and lo! and behold, it worked a wonderful transformation in a single night; she tried it the second night, and her wrinkles were practically gone. A third night—three treatments in all—and her wrinkles had entirely disappeared, and her skin was soft, clear, rosy and smooth.

Many others also have used this remarkable process with wonderful results.

Mrs. J. E. Black, of Yonkers, N. Y., writes: "When I look into the glass I scarcely know myself, so great is the improvement. My wrinkles have entirely gone. Miss Gladys Desmond, the actress, of Pittsburgh, Pa., says: "Your treatment made my wrinkles disappear in one night. It is certainly a Godsend to womankind. I tried cold creams, skin foods and various adver-

tised wrinkle removers, but they all failed absolutely, and I confess I was very sceptical about your treatment, but in one night my scepticism had entirely vanished. When I looked at my face on the following morning and saw what a wonderful transformation had taken place I was sure at last I had found the right thing."

In speaking of her discovery, Miss Meta says: "Yes, I know it sounds too good to be true, but really I do not think removing wrinkles is half so wonderful as the telephone. Before the telephone was invented it appeared ridiculous to think of talking from New York to Chicago.

"Those who have used cold creams, etc., cannot understand how my treatment can act so quickly. Yet, after all, it is very simple, and I wonder that some one did not discover the process long ago. My letters from patients tell the whole story. Here is one from a lady who says my treatment made her look twenty years younger, also letters from many others. I do not see how anyone can doubt in the face of such testimony as this, I tried cold creams, massage, etc., myself, without results, and I can thoroughly sympathize with those who have tried to get rid of wrinkles, and I am truly glad that I feel I can now offer womankind a surer and a shorter way.

"I guarantee my treatment will in no way injure your skin. On the contrary, it will give it a soft, velvety feeling, and greatly improve your complexion, as well as banish unsightly lines and wrinkles. It takes only a few minutes to use it.

"Address Harriett Meta, Suite 1921 A, Syracuse, N. Y. I will send every thing in plain sealed envelope so that our correspondence will be strictly private."

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Lola Stearns-Wynn Coman.

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