

DAVID WARFIELD REVIVES "THE MUSIC-MASTER"

Mrs. Patrick Campbell Leaves Metropolis for Southern and Western Tour—Sam Bernard Stars in "Nearly a Hero"



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SAM BERNARD WHO IS MAKING A HIT IN NEW YORK CITY IN "NEARLY A HERO"



MRS. PATRICK CAMPBELL WHO HAS STARTED ON A SOUTHERN AND WESTERN TOUR



MARGARET ILLINGTON IN "THE THIEF"

NEW YORK, March 4.—(Special Correspondence.)—There was nothing of greater interest in theatrical circles during the week than the revival of "The Music-Master," with David Warfield in the title role. A very large audience presented themselves at the Stuyvesant Theater where Warfield succeeded himself in the Grand Army Man. In this very large audience it is safe to say that most of them were people who have seen "The Music-Master" any number of times, and to whom its beauties never fade. The applause was deafening as Anton von Harwig alias David Warfield made his reappearance. The huge audience was moved to laughter and then to tears hardly knowing when and how the transition came. Warfield made the well-known appeal in his quiet, modest manner which is but the surface of one of the most impassioned roles ever attempted upon the American stage. Mrs. Bates, Blanche Bates' mother, is again in her role of the Houston-street lodging house lady, while the new comers are those who have been Mr. Warfield's support during the run of the "Grand Army Man," and include Miss Perry, Reuben Fax, Mr. Holmes, Mr. Lackaye and Mr. Elliott. "The Grand Army Man" will be played on Saturday nights and later on Mr. Warfield will also be seen in the "Auctioneer."

judging from the reception accorded Mr. Bernard on his opening appearance last Monday night, his play should be one of the "long runners." There is a funny plot which is seldom the case, one which is supplied by Harry B. Smith who has taken his tip from Andrew Carnegie's custom of decorating with medals those who have won distinction as heroes. Sam Bernard is represented as Ludwig Knoedler, a poor tailor, who after hearing a story over a telephone, passes himself off as the rescuer of a drowning man, but complications set in when the man revises sufficiently to divulge that he was attacked and thrown overboard for the sake of robbery and the rescuers were the ones that plotted the entire scheme. Bernard is excruciatingly funny. The plot has much that is original, in fact is original all the way through, but the same thing cannot be said about the music, which is so familiar and so reminiscent that the composer has not attached his name. There are, however, many attractive musical numbers, several of which are given to Mr. Bernard, to Miss Ethel Lacey and to Miss Ada Lewis. There is brilliant costuming and any number of pretty girls. The cast is as follows:

Ludwig Knoedler..... Sam Bernard
Miss Ethel Lacey..... Ethel Lewis
Mrs. Bates..... Blanche Bates
Robert Paton Gibbs..... Robert Paton
Fred Douville..... Fred Douville
Harold Percy Morgan..... Harold Percy Morgan
Wade Waters..... Wade Waters
Franklin Roberts..... Franklin Roberts
Conrad O'Neil..... Conrad O'Neil
Louis Heile..... Louis Heile
Angeline De Vere..... Angeline De Vere
Gwendolyn..... Gwendolyn
Edith..... Edith
Neva Aymar..... Neva Aymar
Elizabeth Sears..... Elizabeth Sears
Francis..... Francis
Daisy Great..... Daisy Great
Estelle Puffenbarger..... Estelle Puffenbarger
Virginia Marshall..... Virginia Marshall
Geraldine Mooney..... Geraldine Mooney
Lillian Harris..... Lillian Harris
Lillian Harris..... Lillian Harris
Vaughn Sargent..... Vaughn Sargent
Marian Love..... Marian Love
Maxine Revillon..... Maxine Revillon
Hildegard Jones..... Hildegard Jones
Susan Pitt..... Susan Pitt
Conna Moore..... Conna Moore
Alberine Sargent..... Alberine Sargent
Nora Mooney..... Nora Mooney
Doris Cameron..... Doris Cameron

Charles Frohman, who is now in London, is making a stir in theatrical circles of that staid old city, and he is infusing the situation on the other side with some of the life that he brings so bear upon it in this country. It is safe to estimate that there is no talent in all old England that Mr. Frohman does not know, and that he has not measured his "hand." His "find," Miss Billie Burke, who was seen with John Drew in "My Wife," has signed with Mr. Frohman for a number of seasons. Mr. Frohman has already selected her play for next season, and is willing to say nothing more. Among the things which Mr. Frohman will produce this year is the "Waltz Dream," for which he has the rights over there. He will also put on another musical comedy, entitled "The Dollar Princess," which he will also give in America. Among the plays and players to be taken from New York to London by the Emperor of things theatrical includes

Marie Doré, who will probably be presented in London in May. William Collier, who is collaborating with Hartley Manners on a new comedy in which part of the action takes place in London and the first presentation will probably be made in that city. Mr. Frohman will revive J. M. Barrie's "The Admirable Crichton" at the Duke of York's Theater in London, March 24, to follow "Peter Pan." J. M. Barrie has almost finished the play long promised to Mr. Frohman, and America may see its first performance before England, as it will no doubt be first entrusted to Mand Adams, who is regarded as the greatest living interpreter of Barrie.

"Twenty Days in the Shade," now running with tremendous success in New York at the Savoy and "The Heir to the Hurrah," one of last year's successes, are among the plays which may be given in London this season. Mr. Frohman has still two musical comedies to be presented in New York this season which promise to be great successes. One of these is "Fluffy Ruffles," which is still undergoing changes in order that it shall be in tip-top condition when it does see the light of day. A new comedy by William Gillette entitled, "That Little Affair of the Boys," is also scheduled for New York this season, Monday night in Baltimore the first American production was made of "Toddles," which was known abroad

under the name of "Triple Fette." This farce has been adapted by Clyde Fitch. In the company are Jeffrey Lewis, Sadie Martinot, Pauline Frederick, Arthur Elliott, Louis Masson, Charles Walker, Oswald Yorke and W. Gayer Mackay, who is playing the chief role.

"Paid in Full" is a reassuring name in these days, when collections are harder than the proverbial tacks. However, it is a good title for a strong play by Eugene Walter, who is a stranger in New York, but who is the author of "The Undertow," which play has been known in the West for several years. The story deals with one Joseph Brooks, whose life in a Harlem flat is not what his wife was accustomed to, but which she, rather than he, is willing to make the best of. He falls at the captain of the Latin-American Steamship Company, who refuses to raise his salary of \$15 a week and indicates to his wife the mistake she made in rejecting young Smith, whose salary as superintendent of the line has just been raised to \$5000 a year. He is not sparing of his language concerning the captain who at this moment enters on a visit with the mother and sister of Mrs. Brooks. Captain Williams innocently remarks that it is a pity Emma is not better off, and her husband bursts into a passion and denounces his employer who is there as a visitor. There is a stirring scene,

in which the young wife comes between her husband and the old sailor. Smith acts as peacemaker and offers to take them all to the play. Brooks resents this invitation as charity, but says that if they will go with him as his guest he will go. He takes a bank-note from the day's collection and the curtain falls on the first act.

In the second act Mr. and Mrs. Brooks are domiciled in a fashionable hotel, which change is explained by Brooks to his wife that Captain Williams did the square thing by him after the tiff of a few months back. Jim Smith is a visitor, and he tells great stories of his South American trip with Captain Williams. It is half suggested that the captain, who has never raised Brooks' salary, has been at home for four days, going over the accounts, and he has found a great shortage. Smith offers to do all in his power to square the shortage, and the defaulter confesses to his wife, to whom he tells that the only chance for escape is for her to go to Captain Williams, whose friendship exists because her father had been his partner in early days. The young wife has now a terrible contempt for this man, and while she loathes herself for lending herself, she still makes up her mind that she must save him.

In the third act Smith tries to settle the shortage with Captain Williams, but the old man would not consider it for anything in the world, because he is determined to put Brooks to the limit of what he deserves. Mrs. Brooks comes to Captain Williams in fear and in dread and he is more interested in showing her his trophies and incidentally informs her that she is the first lady, with an accent on the lady, who has ever been in his apartment, and he guesses that it is on account of her miserable husband that she comes. After a painful interview she wins what she went for, and he hands her the written release of the criminal.

In the fourth act she gives Brooks his release, but leaves him forever, when she realizes his true nature through the abuse and insults he heaps upon her as she pulls him out of his difficult position. The part of Brooks is well played by Tully Marshall, who inspired sympathy as well as disgust. Ben Johnson played the part of James Smith, familiarly known as "Jimmy." Captain Williams, a true representation of a rough diamond, was well characterized by Frank Sheridan, and the feminine roles were played by Hatie Russell and Oza Waldrop. John Arthur played the Japanese valet, and while none is especially well known, they represent a remarkably well-balanced company.

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lives in the little town of Windisch, in the Canton of Argovie, confined to the woman arrested that she would like to find a husband to take charge of her financial affairs. Soon after the spinster received a proposal of marriage by letter from a "Herr Heringfeld," of Zurich, and accepted it. For several months the courtship continued over the telephone. "Herr Heringfeld" making appointments and breaking them on pleas of pressure of work and lack of money. The spinster lent her unknown fiancé several sums of money, and, on his suggestion, handed over about \$500 to the woman "friend," who impersonated the mythical lover. The woman married on receipt of this sum. At last the spinster broke off her engagement, and demanded the return of her loans to "Herr Heringfeld." He could not be found, and the newly-married woman was subsequently arrested on a charge of fraud.

Another Druce Witness Arrested. LONDON, March 7.—The notorious Druce case, which at one time threatened to involve the state and title of the Duke of Portland, continues to furnish sensations. Mrs. Margaret Hamilton, who was one of the principal witnesses to the alleged identity of the Duke of Portland, with T. C. Druce, was arrested this morning and a number of other trials in connection with the dramatic trial are foreshadowed. The warrant charges Mrs. Hamilton with wilful perjury and conspiracy.

More Flogging in England. LONDON, March 7.—(Special)—There

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Kreiser-Bauer Recital Will Be a Musical Feast

Magnificent Programs Promised for the Concert of These Two Great Artists on Tuesday, March 17.

It is distinctly gratifying to note the immediate response in the way of advance inquiry, interest and enthusiasm already manifested in the announcement that Bauer and Kreiser would play at the Heilig Theater Tuesday evening, March 17. They are touring under the management of Louis Steers and Wynn Coman and in reply to the hundreds of inquiries made it is stated that the two artists are not making a joint tour throughout the United States. They are both concertizing, and it was only the desire on the part of the management to give the local music lovers something distinctly new and more daring than anything yet attempted that suggested the idea of the joint recital here. It was such a temptation to the other music lovers that Seattle and Tacoma and Vancouver, B. C. have eagerly come into line, and these four cities are the only ones in the United States where such a project has been planned.

Eastern critics have seldom exhibited enthusiasm in any more pronounced degree than they have over Bauer's recent performances. "As a Chopin player," writes one, "he comes easily first among all pianists now before the public. He does not sentimentalize, as Pachman does; he does not give us a merely dreamy Chopin, as Paderewski does; he gives us genuine, manly Chopin, indubitably the real Chopin."

Few violinists have so unerring a technique as Kreiser and few can traverse with such unflinching certainty the enormous difficulties of such works as the concerto by Brahms, Tchaikowsky, etc. But to Kreiser the technical



HAROLD BAUER, THE GREAT PIANIST, WHO APPEARS WITH KREISLER AT THE HEILIG MARCH 17.

maternity is but a means to an end. Today he stands as an exemplar of consummate artistry in a manly, human, pulsing with warm blood, governed by the highest ideals and the noblest, purest tastes."

FROM RANKS TO PREMIER

Career of Australia's Delegate to European Exhibition. SYDNEY, N. S. W., March 7.—(Special.)—Tom Price, who was employed as workman on the building of the Parliament House where he now sits as Premier, has gone to England to represent South Australia at the Franco-British Exhibition. Mr. Price hopes to arouse interest in England regarding South Australia in the manner, though perhaps not in the style, adopted by Thomas Bent, Premier of Victoria, at the time of the Imperial conference.

The two men, though widely different in many ways, have had somewhat similar careers. Mr. Bent was a grocer before he took to politics, and Mr. Price rose to the Premiership from the ranks of labor. Mr. Price is a man of the people, a Wellesman and a Quaint in his speech, with more candor than culture, but animated with rugged fervor, he can sway audiences to a remarkable degree.

MAKES LOVE TO SPINSTER

Woman Impersonates Rich Suitor and Borrows Money. GENEVA, Feb. 29.—A woman has been arrested at Zurich on a charge of defrauding an elderly spinster, to whom she made love over the telephone in an assumed male voice. The spinster, who is wealthy and

It is amusing to hear the experiences of people who tried to get seats at the different theaters last Saturday night, which was Washington's birthday and by the way, the fact that this holiday fell on Saturday cost the theatrical profession thousands. The "The Thief" which all professions of people in hansom cabs who drove from one theater to the other trying to get accommodation all to no avail. The houses were sold out weeks before hand. There are plays in New York which were not affected by this onslaught of people who wanted entertainment on that holiday. Among these are the Witching Hour, the pronounced success of Augustus Thomas, which has caused many commentators to designate it "the play of a century." These houses are sold out nightly, and it is needless to say that with them it is holiday patronage all the time. Another such attraction is "The Thief" which is playing at the Lyceum with Margaret Illington, Kyle Bullew and an extremely competent company. After drifting in and out of the theaters and coming away with an unsatisfied feeling one goes back to see Margaret Illington and one comes away convinced that there is nothing to be compared to this or to her in all New York. "The Thief" is a play which all women and indeed all men should see. It has no serious vexing problems except for the woman who feels that she must dress exquisitely to hold the interest of her husband who has not the means to provide the luxuries. On the other hand the husband does not know or understand what he expects from his wife when he does look with admiration upon other women who dress well. Miss Illington was compelled to spend the week in Atlantic City to regain her strength; the role is extremely wearing on her.

Sam Bernard, who is one of the great stage favorites is back on Broadway in a new musical show entitled "Nearly a Hero." One need hardly say that he is at the Casino, because this theater is so identified with performances of that type. Mr. Bernard's late Hogenheimer successes have found worthy successor and

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