

uniformed ranks, the comedy and the heroic. "Way Down West" appeals to the better class of theatergoers and is a play which will be found of the highest type. The French Stock Company, of course, will give a splendid performance, for this will be the first opportunity they have had for a bit of suppressed emotional acting and quiet, effective acting in several months. The play will be produced properly and no money will be spared to make it complete in every detail. The uniforms will be correct down to the buttons.

"THE VIRGINIAN" AT HELIIG

W. S. Hart as the Virginian and Frank Campeau as Trampas.

The engagement of "The Virginian" at the Heliig Theater, Fourteenth and Washington streets, for three nights, beginning next Thursday, March 5, with a special price matinee, Saturday, will doubtless afford much satisfaction to the patrons of that theater. This play has already proved one of the most successful dramatizations of recent production, for it has captivated every class of audience familiar with Owen Wister's novel, while with the multitude to whom the story has become a loved association, the play is especially appreciated.

"The Virginian" is delightfully refreshing in its characterization, and in its picturesqueness of cowboy life on the Western plains, with its romances, its real comedies and tragedies, its home life at the ranches, the cattle-raiding episodes, etc. The cowboy hero of both book and play appeals to all, on account of his manliness. He is not perfect as judged by the standard of perfection, but he has lived the life common to the plainman in the early eighties, and he respects women, his heart is big and he is honorable.

The Kirk La Shelle Company has the reputation of selecting players who will portray each character true to life, and this season has engaged an exceptionally strong cast, including W. S. Hart and Frank Campeau. Mr. Hart needs no introduction to theatergoers, he will be remembered with pleasure for his clever work as Messala in "Ben Hur" and his great success in "The Squaw Man." He will be the Virginian and Frank Campeau will again be seen as Trampas. The advance seat sale will open next Tuesday, March 3, at theater box office, for the entire engagement.



MISS VERNA FELTON, AT THE LYRIC.

CHARLES B. HANFORD COMING

Eminent Tragedian and Actor at the Heliig Next Sunday Night.

"Of all Shakespeare's historical plays," says Coleridge, "Antony and Cleopatra" is by far the most wonderful. A spectacular revival of this most wonderful historical play will be presented by Charles B. Hanford at the Heliig Theater on Monday and Wednesday nights. Mr. Hanford offers a worthy sequel to his performance of the same character in Julius Caesar, which will be of great interest to the student and equally interesting and entertaining to the amateur. The Heliig Theater for an evening's entertainment only, the Antony of this play must be recorded as another addition to his successes in the great characters of Shakespeare. Cleopatra, that rare Egyptian queen, will be in the hands of that excellent actress, Miss Alice Wilson, who was last seen here in the support of Nat C. Goodwin and with whom she was associated for two seasons, previous to which she appeared for two seasons with Otis Skinner, one season with Viola Allen and with Charles Humphrey in his production of "The Message From Mars."

A spectacular setting of Egyptian and Roman scenery; a ballet of dancing girls, beautifully and characteristically costumed; pictures and pleasing electrical effects, including the great scene, "The Battle and the Storm," and a few other many features introduced to add to the interest and realism of the play. Mr. Hanford will revive two of his former successes during his engagement, "The Taming of the Shrew" on Sunday night, and "The Merchant of Venice" on Tuesday night and at the Wednesday matinee. The advance seat sale will open next Friday, March 6, at boxoffice theater.

"THE THREE OF US" NEXT

Blauche Stoddard, Baker Company's New Leading Woman, to Appear.

The Baker Stock Company's new leading woman, Miss Blauche Stoddard, will appear her first week next Sunday matinee, March 8, in Rachel Crother's great New York success, "The Three of Us." This play was recently presented at Portland at high prices, and has been obtained for stock only after a great deal of negotiating and the payment of an extremely high royalty. In the complex role of Rhy MacChenney, Miss Stoddard has a splendid opportunity to show Portland theatergoers what a clever actress she is, for there are scenes in the play which run the entire gamut of human emotions. As is generally known, Rhy and her two younger brothers are holding out on a mining claim in Nevada and all the scenes take place in and about their home, "The Three of Us" made one of the biggest hits in New York last year and ran the entire season, with Charlotte Nielson in the role of Rhy. The obtaining of a copy of this standing to produce at popular stock prices is a triumph for Manager George L. Baker and a rare treat for his patrons.

"A ROYAL SLAVE" COMING

Return of One of Last Season's Big Favorites Next Sunday Matinee.

The next event of importance at the Empire will be the engagement of Clarence Bennett's production of "A Royal Slave," and the management of the theater is to be congratulated according to an attraction of such magnificence. The play, which deals with life in Old Mexico, at the most romantic time in its history, during the reign of the unhappy Maximilian, abounds in many thrilling situations, at the same time containing a beautiful love story of interest. "A Royal Slave" will open next Sunday matinee.

Moving Pictures Next Week.

For the week of March 3 at the Marquand the management has secured a fine collection of moving pictures and illustrated songs. Owing to a hitch in the bookings, there will be no road attraction in at the Marquand that week, as it is the policy of the management never to have a dark night they have arranged to fill in the week with a novel entertainment. In addition to the moving pictures there will be several illustrated songs sung.

NOTABLE BILL AT THE GRAND

Theater Announces Programme of High-Grade Specialties.

Notable vaudeville artists have been assembled for the new programme at the Grand, beginning with the matinee tomorrow afternoon. The feature of the bill will be Crinmins and Gore. They have an act called "What Are the Wild Waves Saying?" and it is a continuous laugh-combine and song. Among the best known of the natural comedians in vaudeville, and last season were the principal funmakers in "The Wizard of Oz" there will be the four Brown Brothers and Doc Kealey. They have a high-class comedy musical specialty, in which they introduce the largest saxophone in the world. DeWitt Young and sister present an act called "The College Boy Juggler," in which the young couple work a few innovations in the juggling line and display a number of ideas. Ed and Rolla White have a boxing bout which is interesting in its way and will be strictly scientific in every way. White was formerly the sparring partner of John L. Sullivan.

Mr. and Mrs. Danny Mann return with their playlet "Mandy Hawkins." This is a complete pastoral play in which there are two well-drawn characters. Those who saw "Mandy Hawkins" played by the Manns before will remember that there has never been a similar act presented here in vaudeville, nor one which had such a quaint, homely heart interest.

NEW BOOKS AT THE LIBRARY

THE following list of books will be on inspection in the circulating department of the Public Library for one week and will go into circulation on March 9:

- Biography: Addison—Life and writings of Addison; by T. B. Macaulay. 1896. Augustus—Augustus: the life and times of the founder of the Roman empire; by E. S. Shuckburgh. 1905. New England historical and genealogical register v. 20-31. 1907. Petrarca—Petrarch, his life and times; by H. C. H. Calhoun. 1907. Books for Children: Baldwin—Golden fleece; more old Greek stories. Burroughs—Far and near. Carpenter—Foods; or, How the world is fed. Cutler—Stories of King Arthur and his knights. Haines—Luck of the Dudley Grahams. Hanks—Camp life and camp life. Hopkins—The sandman; his ship stories. Lounsbury—Wild flower book for young people. Miall—Round the year; a series of short nature stories. Morley—Grasshopper land. Thomas—In sunshine land. Description and Travel: Buchanan—The best Australia. 1907. Cairns—Historical cities of Greece. 1904. Wagner—My impressions of America. 1908. Wright—Handbook of the Philippines. 1907. Young—The battle of the bears; life in the North land. 1907. Fiction: Klein—The lion and the mouse. Page—Pope Jayrath and other fantastic tales; by Vernon Lee (pseud.). Tarnham—The fruits of the desert. Wallace—The sons of the seigneur. Wilson—Ewing's lady. Woodrow—The missionary. Wright—The shepherd of the hills. Fine Arts: Croly—Houses for town or country; by William Herbert (pseud.). 1907. Davidson—Unhated greenhouses. 1907. Dick—Arts and crafts of old Japan. 1906. Foster—Skat manual. 1907. Gilman—Stories of symphonic music. 1907. Henderson—Practical floriculture. New ed., enlarged. 1904. Krebber—Famous songs; standard songs by the best composers. 1902. Mallet—Woodcarving. 1907. Pollard—Artistic tableaux, with picture-cum diagrams and descriptions of costumes. 1908. Purity in music; tr. by John Broadhouse. 1882. French Books: Basin—Contes de bonne Ferrette. Basin—L'holce. Conde—La femme du Grand Conde. Claire Clemence de Maille-Breze; par Octave Homberg et Fernand Jouselin. Foley—Coeur-de-roi. Leti—Les deschenettes. History: Gregorovius—Roman journals, 1852-1874; ed. by Friedrich Althaus and tr. by Annie Hamilton. 1907. Literature: Bacon—Of friendship; an essay. 1903. Jobb—Essays and addresses. 1907. Philosophy: Maturin—Self-knowledge and self-discipline. 1907. Religion: Brown—Christian theology in outline. Hibbert journal. October, 1906-July, 1907. Science: Cornish—Animal artizans. 1907. Pinot—Race prejudice; tr. by F. W. Strana. 1906. Masterjinnik The intelligence of the flowers; tr. by A. T. de Meister. 1907. Mercey—Trigonometry for beginners. 1904. Skeletal remains suggesting or attributed to early man in North America. 1907. Sociology: Charlies—April-October, 1907. v. 15. National civil federation—Municipal and private operation of public utilities. 3 v. Twissie—Thoughts and experiences in and out of school. 1900. United States. Statutes—Statutes at large. v. 24. 1907. United States official postal guide. 1908. Washington. Railroad commission—Gen-

Doc Kealey, of Four Brown Bros. and Kealey, at the Grand, Week of March 2.

Hayden and Davis will be seen in a comedy with musical flourishes, and Ivanhoe will sing his latest Eastern song success. The moving pictures come from Paris, as usual. Today ends the present big bill headed by Gilroy, Haynes & Montgomery.

PANTAGES GETS VERY BEST

Many Strong Acts Are Signed Up for the Ensuing Week.

Patrons of Pantages have come to understand that good shows are a fixed rule to which there are no exceptions at Pantages Theater. The regular standard is so high that surprise was only to be expected when the management put on a bill during the week just ending that set a new mark in vaudeville. Those of you who have seen the bill will agree that you've never seen a better vaudeville entertainment. Those who go today will reach that conclusion afterwards. The burlesque comedy sketch, "Twisted and Tangled," is the funniest thing in a long time and the ventriloquist novelty act is something which catches the ear and interest of young and old. The three Gardeners, Furt and Window and Herbert the frogman all prove bright entertainers.

During the new week a bill of equal quality is being provided. It will be headed by a musical uproar put on by the celebrated French team, Delphino and Delmora. These international musical travesty artists keep the fun going right merrily. They are in the same class as Buntz and Ruddy, who made so much of a hit at Pantages recently. It is a roar from beginning to end of their act. It would be hard, indeed, to pick out a better vaudeville feature than these two clever funny people.

Another bright act, which could well be featured, is the novelty musical act put on by Hayes, Winchel and Russell. These people are indisputably clever and have gone big on every important circuit of the country. This is their first appearance in Portland, however. Stanton and Sandberg, sidewalk con-

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Choice lot, about 39 pieces in all, handsomely framed and incased in shadow boxes. All pictures are imported and finely executed. Choice of all \$30.00 paintings at.....\$15.00 \$25.00 Paintings at.....\$12.50 Genuine Oil Paintings, framed in double deck, handsomely ornamented frames, incased in shadow boxes, about 48 pieces in all, both in landscape and marine. Would suggest early choosing. Regular price \$10.00, Monday. \$3.75 Table No. 1—Choice assortment of Passepartouts, Carbons, Photogravures, Facsimile Water Colors. All suitably framed. Values to \$1.25. Choice for.....25c Table No. 2—Endless variety of genuine Carbons, Etchings, Pastels and Novelties, all in fine suitable frames. Values to \$1.75.....50c Table No. 3—Genuine Pastels, genuine Carbons, choice line of subjects for juvenile rooms. All tastefully framed. Values to \$2.75. Choice.....\$1.00



Genuine Pastels, framed in handsome gold overlaid with hand-mounted ornaments, laid in goldleaf burnished. Glass size 16x20. Regular \$7.50.....\$1.95 Facsimile Water Colors, reproductions from the works of famous artists. Framed in new double sweep, hand-ornamented frames. Glass size 16x20. Regular \$7.50.....\$1.95 Genuine Pastels by the well-known artist A. Chandler, framed in single sweep, goldleaf bronzed frames; soft, 2 1/2-inch white mat, making a very pleasing effect. Glass size 16x20. Regular price \$7.50, \$1.95 Frames alone worth double. The famous Boileau Heads. Six of his newest subjects exclusive at this picture store. Framed in dainty 3/4-inch black moldings. Glass size 10x17; each one an exact copy of the original. Regular \$1.00...50c We have the most complete stock of new and up-to-date Moldings to suit all purposes, and can save you at least 20 per cent on your framing.

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Elastic Hosiery Made to Order Our Elastic Hosiery is prescribed by physicians for sprains, swellings of the limbs, varicose veins, etc. Is made from fresh rubber and pure silk. Ankle, Knee Caps and Leggings \$2.50 Garter Hose \$3.50 Our Trusses we guarantee to fit perfectly, and we are competent, because of our 40 years' experience in this responsible work. Prices from \$1.50 to \$10.00

- Bath Brushes, values to 50c.....17c Bath Mitts, per pair.....15c to 85c Turkish Bath Towels.....20c to \$2.00 McFadden's Health Exercisers \$4.00 and.....\$5.00 Massage Rollers.....50c to \$2.00 Shoes Brushes.....20c to \$3.00 Feather Dusters.....20c to \$3.00 Whisk Brooms.....14c to 85c ALARM CLOCKS Beacon.....98c Auto.....\$1.20 Totto.....\$1.50 Ingersoll Watches.....\$1.00 to \$2.00

Rubber Goods

- Special Bargains that will be offered in this Department. Lady's Spray Syringe, regular value \$2.50, now.....\$1.79 Lady's French Douche, regular value \$2.50, now.....\$1.98 Fountain Syringe, 2-qt., red, regular value \$2.25, now.....\$1.43 Fountain Syringe, 3-qt., regular value \$2.35, now.....\$1.49 Combination Syringe and Water Bottle; regular value \$1.50, now.....98c Thermolite Bottle, size 4; regular value \$3.50, now.....\$1.98 Bath Spray, red rubber sponge attachment; regular value \$2.25, now.....\$1.83 Rubber Sponge; regular value 75c, now only.....53c Lister's Diapers, 1 dozen in package.....50c Atomizers and Vaporizers, for colds and sore throat.....35c to \$1.50

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eral laws and constitutional provisions of the state of Washington relating to railroads. 1907. USEFUL ARTS Adams—Great American fraud; articles on the nostrum evil and quacks. 1906. Baxter—Hydraulic elevators. 1906. Brigham—Mat and basket weaving of the ancient Hawaiians described and compared with the basketry of the other Pacific Islanders. 1907. Duncan—The chemistry of commerce. 1907. Edgcombe—Whittaker's electrical engineer's pocket book. Ed. 2. rev. 1906. Kieffer—Building construction and superintendence. v. 2. 1906. Moore—Engineer and general smith's work; the smith and forgerman's handbook. 1906. Perrigo—Modern American lathe practice. 1907.

BREAK INTO DUKE'S CHAPEL

Thieves Use Duplicate Keys to Steal Valuable Chalice. LONDON, Feb. 29.—Following closely on the robberies at Courtauld, Amiens, and elsewhere, the theft of a chalice of great value from the Duke of Argyll's private chapel at Enghien has caused a great sensation in Belgium. It is stated that the police are in possession of a slender clew, which they are now following up. It has been ascertained that the crime was, beyond doubt, the work of experts. The chapel was not broken into in the ordinary way, but was entered by means of duplicate keys. The chalice, which is a beautiful work of art, was evidently the booty which the thieves had in mind, nothing else being taken.

BIG CANALS FOR GERMANY

Inspector Gives the Details of Vast Waterway Projects. BERLIN, Feb. 29.—(Special.)—Some interesting details of projected South German canals were given in a lecture at Ulm by Inspector Eberhardt, of Stuttgart, a few days ago. The first of the canals which he mentioned projected between the Neckar and the Danube. It would have a length of 112 kilometers, and the estimated cost is \$3,000,000. It would render the Neckar available for ships of 600 tons register as far as Neckar-Rems, whence the canal would be carried through three tunnels past the windings and shallows of the Rems to Waiblingen, Schorndorf and Gmund. From the last point it must pass by means of a 30-foot cutting into the valley of the Kocher at Aalen. Another cutting would bring it into the Brenz Valley at Heidenheim, whose course it would follow, with one diversion to the Danube at Lauingen. Besides 15 locks, no fewer than eight "lifts" would be necessary, and one of these, at Gmund, would have to raise the vessels 275 feet. It is calculated that the 45,000 cubic meters of water required daily for six loaded and six empty vessels would be provided in all except the driest periods by the various rivers. The estimated tonnage passing the canal is about 1,000,000 tons a year. The total rise from the Neckar to Heidenheim would be 900 feet, whence a fall of 150 feet would take the canal to the Danube.

The second of the projected waterways is from the Danube to Lake Constance—length, 138 kilometers; cost, \$30,000,000. It would leave the Danube at Ulm and would pass upstream to the junction of the Danube and Iller, and from there it would leave the Danube at Erbach and proceed to Biberach. Here there is a difference of elevation of 400 feet between the headwaters of the Schussen, whose course the canal would then follow to its mouth at Langenargen, east of Friedrichshafen. Refuses to Discard Trophies. LONDON, Feb. 29.—At Bath Council Councillor Evans persisted in his endeavor to have the Boer rifles removed from the Guildhall staircase. Councillor Plowman deprecated "this sickly sentimentality, which seemed to consider the feelings of every one but our own." He ironically suggested they should send the rifles back to the Boers with their respectful compliments, saying they were sorry they took them. Only two members voted for the removal. One of the latest ore-prospecting devices placed before the public is an electrical instrument which, according to its inventor, will locate free metals at almost any depth, map out the course and width of the vein and ascertain its exact position below the surface.

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