

THE STAGE



MISS EFFIE SHANNON AND HERBERT KELCEY IN THE SOCIETY DRAMA "THE WALLS OF JERICHO" AT THE HELLIG

Attractions for the week will be Herbert Kelcey and Effie Shannon in "The Walls of Jericho," opening tonight at the Hellig and continuing until Thursday night. "The Virginian," with W. S. Hart in the title role and Frank Campeau as Trampas, will come for the remainder of the week. Paul Gilmore in his new play, "The Wheel of Love," comes to the Marquam this afternoon for nine performances.

The Baker Company will be seen in "Zaza" opening this afternoon. "No Mother to Guide Her" and "Way Out West" will be offered at the Empire and Star, respectively, commencing matinee today. "Camille" continues at the Lyric this afternoon and tonight, the bill changing to "By Right of Sword" tomorrow night.

New bills at the Grand and Pantages tomorrow afternoon.

Among Clay Clement's treasured mementos of the great men of the stage is a tortoiseshell snuffbox which Junius Brutus Booth carried for many years. It was presented to Mr. Clement by the tragedian's daughter, Mrs. John Steeper Clark.

Isotta Jewel is an enthusiastic motorist, and almost any afternoon may be seen driving her car about the city. The talented young leading woman is an accomplished chauffeur.

The management of the Lyric has decided upon an unique experiment in the way of theatrical advertising. Window and billboard sheets will be abandoned entirely and the columns of the newspapers will be used exclusively, with the exception of a courier somewhat on the order of Baker's players, which will probably be instituted in the near future.

Madam Homer, who was booked for a concert at the Hellig under the auspices of the Northwestern Theatrical Association and the Lyceum Bureau, has canceled that and all other engagements made for a Spring tour. The very good reason is that the madam recently became the mother of twins. Bessie Abbott, the brilliant young star of the Manhattan Company, has been secured to fill the engagement.

KELCEY AND SHANNON TONIGHT

Famous Co-Stars Will Begin Engagement at Hellig in Drama.

Theatrical speaking there are no more welcome visitors to this city than Herbert Kelcey and Effie Shannon, whose stage partnership has endured far beyond the usual order of such arrangements and whose joint appearances have invariably been a source of extreme gratification to all lovers of true dramatic art.

The coming of Mr. Kelcey and Miss Shannon to the Hellig Theater for four nights, starting the engagement tonight, is being regarded with no end of delightful anticipation.

The plot of "The Walls of Jericho," by Alfred Suro, hinges upon a young Englishman who, having amassed a fortune in Australia, returns to London, where, through the influence of his wealth, he is introduced into the nobility and marries the daughter of an impeccable peer, but soon afterwards discovers that he has made a false step in sacrificing his manhood for the love of his wife, whose family and associates are the very antithesis of his nature.

Her lack of consideration for home; her utter neglect of motherly duties and her infatuation for the maxims of society, all these soon become appalling to him, and, after tolerating this sort of life until he finds other men, making love to his wife, he revolts and flies. In a scene intensely dramatic, the walls of Jericho tumble down and society is left without a foot to stand upon. After delivering himself of some very plain truths, he declares his intention to return to the Antipodes and demands that his wife shall accompany him. She at first demurs, but finally love conquers and she forsakes society for the man she has sworn to love and honor.

In the support of Mr. Kelcey and Miss Shannon may be found the names of actors and actresses whose splendid efforts are not unfamiliar to our local theater patrons, who have expected to be called upon to applaud their efforts while members of other prominent dramatic organizations. Among those who assume leading roles in "The Walls of Jericho" may be mentioned Arthur Hoops, Frank Kingdon, Charles Rowan, Ruth Chester, Winona Shannon, Vida Cook, Cecilia Radcliffe, Edward Montgomery, David Thompson, Inda Palmer, Walter D. Fisher, Betty Wyatt and others of equal note.

Ernest Shinnott, under whose managerial direction Mr. Kelcey and Miss Shannon are touring, announces a production wholly adequate with respect to scenic and property details. Seats are now selling at theater for the entire engagement.

PAUL GILMORE AT MARQUAM

Talented Actor Will Appear, Today in "The Wheel of Love."

Hundreds of men seek the stage as a life vocation, but the majority of these do not get within striking distance of the pinnacle, because they are lacking in requisite qualities. Once in a while a young actor looms large on the theatrical horizon and managers are impressed with the large promise of the future. In Paul Gilmore people who are conversant with the mimic world, that realm

of mystery and fascination of the interior of which many know comparatively little, recognize an actor whose future has much in store. This brilliant young actor combines many fine histrionic and physical qualities. Handsome, polished and with a splendid gentleman, he is possessed of high talents, which he uses judiciously. He has already demonstrated thoroughly his versatility and that he is not a one-part actor. In romance, in drawing-room comedy, in college play and in classics, he has always given the most correct and faithful portrayals. Mr. Gilmore's following increases season by season, indicating that those who once see him see him again and again and influence friends to witness his work. This fact by itself speaks volumes for the actor who is not only able to retain his old admirers, but who acquires new ones every season. A dramatic editor of long years' experience, in speaking of Paul Gilmore the other day, expressed the opinion that Mr. Gilmore was destined to

be a great metropolitan favorite. Once he gains a real foothold, said this editor, he will constantly increase his public until he is as well known and as popular in the large cities as in the smaller.

Mr. Gilmore will make his stellar debut in New York City very soon in the best play of his stellar career, "The Wheel of Love," which will be presented at the Marquam Grand for one week, beginning matinee today at 2:15, with exactly the same cast and production as appears on Broadway later. This breezy comedy is from the pen of George V. Hobart, who has furnished such successes as "Mrs. Wilson," "May Irwin's play," "The Ham Tree," "Wildfire" (Lillian Russell's current success), and others.

"ZAZA" AT BAKER THEATER

First Portland Stock Production Opens This Afternoon.

The first Portland stock production of the celebrated emotional drama, "Zaza," will be given by the Baker Theater Company all this week, starting with today's matinee. This will be the closing week of Miss Isotta Jewel's brief engagement as leading woman, and "Zaza" has been chosen for her closing, because of her peculiar fitness to play the role, and the immense success she has achieved in it in other places. Miss Jewel does not pretend to follow along the same lines as Leslie Carter or Florence Roberts, her predecessors in this city, but on the contrary her portrayal is entirely original with this clever young leading woman herself.

"Zaza" is one of the greatest plays now before the public, and one that has created more comment and discussion than any other drama ever written. David Belasco took it from the French of Bertou and Simon for Mrs. Leslie Carter, moulded it and shaped it, softening it here, bringing

out points there, until he had produced a masterpiece and at the same time had eliminated all objectionable features that were found in its original form.

The production itself of "Zaza" as it will be presented at the Baker will be well worth seeing, especially the first act, showing that part of the stage which is usually hidden from the audience, for in the beginning, Zaza was a vaudeville performer in a small provincial town of France and she afterwards became the rage in Paris.

The audience is first introduced to her behind the scenes in her dressing-room while she is making up for the evening performance. The stage is divided in two for this scene, one side showing Zaza's dressing-room, and the other showing the various performers waiting for their turn to go on, the property man, and stage hands working the different effects, etc. Every effort will be extended to make this scene as realistic as possible, and it will, no doubt, cause a great deal of comment. The other four acts also offer abundant opportunities for original ideas in the way of scenery and stage setting, and "Zaza" from a scenic standpoint alone, promises to be of unusual importance.

The original music used by Mrs. Carter has been secured and not the slightest detail will be lacking in making this week one of the greatest of the season at the Baker.

Miss Jewel has played "Zaza" to immense success, and it has been chosen



SCENE FROM "ZAZA" AT THE BAKER



ST. GEORGE DAGLENN AS CAPT. GRISBY IN "WAY OUT WEST" AT THE STAR



PAUL GILMORE IN AN UP-TO-DATE COMEDY "THE WHEEL OF LOVE" AT THE MARQUAM



W. S. HART AS "THE VIRGINIAN" IN THE WESTERN DRAMA "THE VIRGINIAN" AT THE HELLIG



JEANNETTE CAREW IN "NO MOTHER TO GUIDE HER" AT THE EMPIRE

for her special engagement with the Baker Stock Company, owing to this fact, and her peculiar fitness for the role and ability to play it absolutely correctly.

"NO MOTHER TO GUIDE HER" One of the Best of Late Melodramas at the Empire This Week.

One of the real stoves of the season will open at the Empire this afternoon and run all week. This will be Jeanette Carew in the story of the New York stunts entitled "No Mother to Guide Her," with a thrilling plot, original scenery and a company such as has not appeared at the Empire before this season. There will be the usual Wednesday and Saturday matinees.

When it was reported last Spring that "No Mother to Guide Her" was to be put on the market, there was quite a scramble among the different road managers to secure control of this. A great many bids were received, but it remained for Holden Brothers & Edwards, of Chicago, to secure the prize. Mr. Edwards went to New York with his check book, made the highest bid, closed the deal within an hour and took the next train back West with the much coveted play securely locked in his suitcase. From that moment on they have put forth their best efforts to give the piece one of the finest and most elaborate productions of any play of its class on the road. No expense was spared in securing good artists and managers of the theaters were only too eager to book the attraction. There is scarcely a large city in the country that the piece will not visit before the tour ends. A number of the numbers of the original cast that appeared in the great cities have been secured, and it will be under the personal stage direction

of Julia Tobias, who staged the New York production.

"BY RIGHT OF SWORD." Allen Company Will Appear in Ralph Stuart's Great Play.

After a week of pathos and emotion, the Lyric will change the nature of its offering for the week that is to come. Commencing tomorrow night, the Allen stock company will put on Ralph Stuart's beautiful romantic drama, "By Right of Sword." It is a fascinating play, teeming with adventure, sword combats, strategy and love-making. Mr. Stuart played it at the Baker a few years ago, and carried the town on its feet with enthusiasm. The Allen company expects to make it one of the most successful bills of the season.

Nothing has been left undone that could be accomplished in the way of rehearsal, stage settings, costumes and other accessories which go to make up a complete and perfect production.

Rupert Drum will be given a great deal of latitude in Stuart's part, that of a dashing young American soldier of fortune, who becomes involved in royal plots and a royal love in an out-of-the-way European kingdom. It is distinctly a star's part, and Mr. Drum will be by far the most important personage in the cast. This does not mean that the others will be entirely relegated to the rear, however, for there are a number of attractive parts for both the ladies and the gentlemen of the supporting company.

The Lyric is growing every week both in a business and an artistic way. The management is continually strengthening the company, providing new scenery and effects, importing costumes and securing the very best plays that can be had. The inaugura-



DOROTHY DAVIS AS "THE COL'S WIFE" IN "WAY OUT WEST" AT THE STAR



"WAY DOWN WEST" TODAY

French Stock Company Presents Drama at the Star.

"Way Down West" begins its week's engagement at the Star Theater this afternoon. Matinees will be held today, Tuesday, Thursday and Saturday.

The French Stock Company can play something aside from wild melodrama and will prove it this week in "Way Down West." Those who are familiar with plays know that this is one which has made good wherever presented, and it is considered a quiet, polite and refined drama, with genuine merit. There is patriotism, love, comedy and adventure in "Way Down West," so that the play contains something to please every taste.

The story of "Way Down West" is well constructed. The action takes place at a post in the Indian country. There is a war scare and the hostile redskins go on the warpath. The fort is attacked, but the enemy is repulsed after a brisk battle. This is the only semblance to melodrama in the play. The central characters are played by one man, as it is a dual role. This will be something new on the stage at the Star, as no other play this season has possessed a dual role.

Patriotic impulses and sacrifices are found in every act and there is the smart