# Portland's Annual Spring Music-Festival

CONCERTS BY THE CHICAGO SYMPHONY ORCHESTRA AND PORTLAND CHORUS OF 300 VOICES WILL BE HELD AT THE ARMORY, APRIL 10, 11 AND 12.

REGON'S biggest musical event, the annual Spring music festival, will be given at the Armory, April 16, 11 and 42.

There will be three evening and two afternoon concerts. The Chicago Symphony Orchestra of 65 musicians, under the direction of Herr Rosen-becher, together with these vocal soloists, Mrs. Genevieve Clark Wilson, the noted soprano; Rose Lutiger-Gannon, contralto; John H. Miller, tenor, and Arthur Middleton, basso. Added to the above excellent organization, a chorus of 300 voices, and it can readily be seen that Portland is to have the most stupendous musical entertainment ever presented in the Pacific Northwest.

A grand concert programme by the orchestra, composed of symphonies. grand opera selections, etc., will be given at each performance, the separate orchestral programme to be announced later, "Fair Ellen," by Max Bruch, a story of "The Siege of Lucknow," will be given by the combined orchestra, soloits and chorne bined orchestra, soloists and chorus, Friday night, April 10; Saturday night April 11 "The Swan and the Skylark," by A. Goring Thomas, will be renof A. Goring Fnomes, will be ren-dered; Saturday afternoon, April 11, a popular-price matinee will be given by the orchestra, together with one or two soloists; Sunday afternoon, April 12, "The Messlah," by Handel; and Sunday night, April 12, a grand con-cert by the Chicago Symphony Orches-tra and soloists, both vocal and instru-mental.

Max Bruch's "Fair Ellen" is very Max Bruch's "Fair Ellen" is very martial in spirit, the Scotch element being predominant in the music. The text tells the story of the slege of Lucknow, while the orchestra brings out the bagpipe effect, and the strains of "The Campbells are comin" constantly recur. The chorus has a chance for fine dramatic work, which will be made the most of by the Portland chorus. land chorus.

land chorus.

The second choral work, A. Goring Thomas, "The Swan and the Skylark," is more pretentious in style and length of time required for production than "Fair Ellen," and is beautiful, but in a very different way. The text is selected from Keats, Shelley and Hemans, and begins with the death chant of a lonely swan, while all Nature sighs and sobs in sympathy; but while the death hymn is yet in the air, the skylark sings of Summer and rejoicing, symbolizing the joy ner and rejoicing, symbolizing the joy and death, the triumph and despair of life. The music is beautifully suited to the text and gives both soloists and chorus a good chance for rendition. This cantata has been often given at the big music festivals of the East, but has not been heard here before. The four soloists, with the orchestra, will be heard in

is work.
"The Messiah," which is too well be "The Messiah," which is too well known to need any commentary, will be given Sunday afternoon, April 12, thus giving to the performance the proper religious setting it deserves. The four soloists will be heard, and those choruses will be sung: "And the Glory of the Lord," "For unto us a child is born," "Glory to God," "Behold the Lamb of God," and the "Hallelujah Chorus."

The rehearsals of the Portland Chorus The rehearsals of the Portland Chorus training for this event take place every Wednesday night, at 8 o'elock, until further notice, at Ellers Hall, Park and Washington streets, W. H. Boyer, temporary conductor. A chorus of 300 voices is desired to make it worthy of Portland, and contraltos and tenors, along with all church choir members, are specially asked to join.



GENEVIEVE CLARK WILSON, S OPRANO SOLOIST WITH THE CHICAGO SYMPHONY ORCHESTRA.

## Bauer-Kreisler Concert the Event of the Season

Their Appearance on the Same Programme Tuesday, March 17, Most Important Occasion.

programme, of Fritz Kreisler and Harold Bauer, is an event in the musical world which can only be described as stional. And there is not a doubt in the world but that Portland will certainly make the big Eastern cities cast wondering eye over the Rockies, for not ce in many seasons do the musical centers of the East enjoy such an almost unprecedented event. The concert of these two great artists will be at the Heilig Theater, St. Patrick's night, under the direction of Lois Steers-Wynn Coman, and no concert of the season has aroused half the interest and enthusiasm already displayed over the coming of these great

Fritz Kreister was recently asked what he would play while in this country in the way of novelties, when he smiled sig-umeantly and said: "Few people write for us. You know how narrow violin lit-crature is. Not only is there little writ-ten, but when written it takes a long time make us believe that there is another lave to look for novelties in the forgotter

Kreisler has been making careful rescarches and has uncarthed many highly interesting compositions and what he deinteresting compositions and what he decided to use will appear on his programme when he is heard here. One of these when he is heard here. One of these and to the repertoire of his contemporations was the Vivaldi Concerto, which Kreisler played in a recent Philharmonic concert in New York, when the critics among its praises. It was Kreisler who dedded that the little plano piece by Dvorak, entitled "Humeresque" would make a capital violin number and he succeeded in making it a craze, not only among violinists, but also among celliats, of those whose sentiments, moods and played the sublime and mystical precisely in the position of those whose sentiments, moods and played the sublime and mystical prelude. make a capital violin number and as succeeded in making it a craze, not only among violinists, but also among cellists, the succeeded in making it a craze, not only achieved. He has sympathy, the gift of placing himself precisely in the position to the placing himself precisely in the position. Kreisler's researches have brought to light compositions by Martini, Franceur, Coupening himself precisely in the position played the sublime and mystical preludence of those whose sentiments, moods and compositions by Martini, Franceur, Coupening himself precisely in the position played the sublime and mystical preludence of the sublime and mystical preludence of the sublime and mystical preludence of the sublime and played the sublime and mystical preludence of the sublime and mystical preludenc

CROWN JEWEL THEFT SPOILS

ANNUAL FESTIVITIES!

Aristocracy Boycotts Viceroy Be-

cause of Scandal and New Ulster

King-at-Arms Is Named.

DUBLIN, Feb. 22 - Many English fashlonables, both in the nobility and out of it, come here each year to enjoy the gayettes of the castle season, which begins this week and will list until St. Patrick's day. But this year the court of the Viceroy, the Earl of Aberdeen, is precedually beyonded not only by the



Harold Bauer.





However, even if the scandal shall com-

before Parliament ultimately, which is most unlikely, it seems that Sir Arthur Vicars cannot question his dismissa!

legally.

He is succeeded by Captain Neville
Wilkinson, who married Lord Pembroke's

elder daughter. They live in her father's

King Edward recently designated Lord Castleton as a Knight of St. Patrick, but

the Viceroy cannot get enough members of the order to attend to install Castleton. He was formerly a Unionist, but has joined the Home Rule party, hence this

antagonism to him by members of the

order. So Now the King has personally requested several knights to attend at the castle on a specified date that the installation ceremony may be performed.

# DUBLIN GAIETIES FAILURE negligence in permitting the regalia to be stolen and his friends loudly declare that he is a min in every sense of the word and is being made the scapegoat.

Punished Because She Abandoned Her Old Faith.

rigorously boycotted, not only by the English, but by the Irish aristocracy, and the season threatens to be a flat fallure. There is only one reason for this, of course—the scandal surrounding the thort first Dreadmanght, the IKOOC-ton battle-ship Bayern, which was laid down last There is only one reason for this, of course—the scandal surrounding the theft of the crown jewels from Dublin castle. No one wishes to enter the punk atmosphere that made such a theft possible and belogs it now.

The newest development in the scandal—and few details are known because of the disgusted King's order they are kept secret—is the dismissal of Sir Arthur Vicars as Utster king-at-arms, the heraldic authority on form and procedure of the viceregal court, who was custodian to excite the gravest fears, not only

of the vicetegal court, who was custodian of the jewels. He is accused only of Eye glasses \$1.00 at Metzger's.

CHANGE OF RELIGION LEADS TO DESPONDENCY.

Empress Believes Russia Is Being

ST. PETERSBURG, Feb. 22,-Strange to say, it is not on the prelates of the e-shedex church that the Czar depends to rouse his lovely wife from the des-pondent depth to which she has fallen, despondency strongly tinctured with a certain religious mania. The Czar relies on the Bishop of London, the Rt. Rev. Arthur Foley Winnington-Ingram, to clevate the Czarina at once spiritually, mentally and physically, Everybody at court knows that the Czarina's nervous condition continues

for her physical, but for her mental health. Her Majesty, whose cheerful disposi-tion, as well as her exquisite figure, were cetchrated all over Europe, is worn to the shadow of what she was as Princess Ailx of Hesse. She has no

PUZZLED BY BANK THEFT Police Weave Web of Secrecy About Gold Robbery.

Wight.
The Czar suffers the extremest anxi-

The Caar suffers the extremest anxi-city for her, but so weak and vaciliating in he that he cannot exert any real authority over his wife. The Bishop of London has gone to Moscow to see the Czarina's sister, the widow of Grand Duke Sergius, and a

forceful woman, who, in her turn, will urge the Czarina to go abroad, and probably will accompany her.

change of scene which her physicians order as imperatively necessary. Recently the Czarina developed the litusion that Russia's misfortunes—the defeat by the Japanese, the internal turmoil—are caused by her own change of religion from Lutheranism to the faith of the orthodox Greek Church. It is notorious that she was converted rejectantly that she might marry the Czar, and has always regretted it. Now she is convinced that the church into

she is convinced that the church into which she was bern is punishing Russia for her descrition of it.

The Czar, who dearly loves his wife, tried to induce a prominent German Luthers divine to come here and as

Lutheran divine to come here and as-sure the Czarina that the Lutheran

sure the Carina that the Lutheran Church teaches gentleness and for-giveness, not malice and vengefulness, and so there can be no vengeance planned toward her.

But the German Lutheran authorities would not countenance such a plan, even to save the Carina's mind or her

Most opportunely the Bishop of London, whose plety and simplicity so strongly impressed Americans, arrived to visit the Anglican clergyman sta-

LONDON, Feb. 22.—No clew has yet been found in the case of the theft of

been found in the case of the theft of 1990 sovereigns (\$5000) from a bank in the city between 4:50 P. M. on December II. and 2:30 A. M. on January I. in connection with which an advertisement appeared in a newspaper the other day asking for information.

Meantime the most extraordinary precautions are being adopted to preserve secrecy as to the identity of the bank from which the money was stoien.

The city police are still making diligent inquiries, and every bank has received circulars asking if a new account has been opened recently with an unusually large payment in gold. The banks, however, have been enjoined to keep strict sitence on the subject. Even in banking circles, except among the heads of departments, the name of the bank concerned is eagerly discussed.

**GLOVE WORKS ARE CLOSED** Pinancial Flurry in United States Ruins Industry.

tion, as well as her exquisite figure.

It is a well as her exquisite figure.

Were celebrated all over Europe is asys that on account of the financial situation to the sindow of what she was as Princess Alix of Hesse. She has no appetite, she is a prey to melancholia, she absolutely refuses to seek the

# ion Cloak and MATTHEWGEVURTZ, PROP. SUIT 141 SIXTH STREET, Cor. Alder, Opp. Oregonian New Store With Little Prices

Accounts Opened With Reliable People.

# ABOUT THE NEW SPRING



See our window display.

### Lawn Waists

The Shirtwaist for Spring is more varied in style and beguil-ing than ever. We are ready for you with an exclusive assortment of dainty white lawns that are an entire satisfaction in the matters of quality and looks and doubly gratifying in the matter of price. All sizes. Worth \$2.00. Monday and Tuesday

styles shall be so entirely changed that it will be necessary for every well-dressed woman to have a new suit this

To supply the already large demand, we have placed in stock an endless assortment in the new blues (including light, royal and copenhagen), browns, champagne, stripes, checks and mixtures.

These suits are made in the leading Spring modes, in Prince Chap, Butterfly and two and three-button cutaway effects; are strictly man-tailored and are beautifully lined

They have a character and exclusiveness of design that appeals to women particular in matters of dress.

Altogether a stylish and satisfactory garment; made to sell for \$35.00, and worth every cent of it. sell for \$35.00, and worth every cent of it. \$24.85

## Dainty Spring Millinery

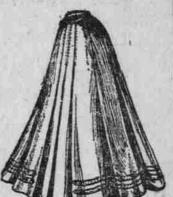
An expose of early Spring arrivals just to give you a correct forecast of the exclusive styles approved by close followers of fashion-showing ideas for the Spring and Summer of 1908.

These are creations of a designer just arrived from New York, and have been placed in our millinery department, which is a new addition to our establishment. We wish the ladies to consider this an invitation to see the many new things we have to show them-the radical innovations in this season's millinery.

### Ladies' Skirts

The clever ideas brought out for the season have already created a great demand for the new skirts.

For Monday and Tuesday we are introducing the new Spring styles made up in voil, panama, serge and fancy mixtures in all the popular styles, shades and colors; worth up to \$15.00,



\$1.35men and children have been re-

men, women and children have been reduced to want. The total output of the kid glove factories in the Erz district has amounted to 12,00,000 dozen pairs yearly, nearly all destined for the American market. When the panic came American shopkeepers stopped their orders, it is claimed. Widespread distress followed.

Hundreds of working folk are emigrating to Germany from the Erz mountains, that country being one of the poorest and most barren in Central Europe.

LONDON WOMEN SOLICIT DONA-TIONS ON STREET.

Sweep Crossings and Use Other Means to Gain Sympathy, but Are "Moved On."

LONDON, Feb. 29 .- The suffragetter at great personal sacrifice, won for their cause this week a spectacular and at the same time a financial suc-

All the handsomest, most smartly dressed members of the organization were posted all the week outside the rallroad stations on the busiest street corners, and in other places of vantage in the West End, and there they rattled collection boxes under the noses of the passers-by.

to visit the Anglican clergyman stationed in Russia. The Czar seized on the Bishop's presence and urged him to use-soothing influences on the Czarina and to try to caim her religious perturbation.

The Czarina, who has refused to see members of her own family, received Dr. Winnington-Ingram.

Plainly the good Bishop was much shocked by the Czarina's condition, but he said he hoped he had disabused her mind of some phantasms about religion and had induced her to yfeld to the Czar's supplications and go to the South of Europe or to the 1sle of Wight. noses of the passers-by.

Still others who demand the right to vote, and these were the roungest and prettiest of them all, pretended to sweep the street crossings. But earnsweep the street crossings. But earnest es they are, they gave it up as often as rain began to fall and, to put it rudely, begged money. At any rate the police regarded them as beggars and made them "move on."

Yet other suffragettes, who may or may not be as attractive as those who thus publicly immolated themselves.

#### MAIL ORDERS MONDAY, MARCH 9 FOR THE FAMOUS

LYRIC SOPRANO MADAME LILLIAN

HEILIG THEATER WEDNESDAY EVENING, MARCH 18 Assisted by

MR. ALFRED ROSENTHAL, Vio-MISS EPATH KELLOGG, Planist.

PRICES Entire lower floor.....\$2.06
Balcony, first 9 rows.....\$1.57
Balcony, last 5 rows.....\$1.00
Entire gallery (no reserve).\$1.00

Address letters and make cheeks and money orders payable to W. T. Pangle, Manager Heilig Theater. HOW TO ORDER SEATS. Inclose self-addressed envelope to help insure safe return. Phone Hellig Theater for any information desired.

remained at home making marmalades to be sold to the profit of the cause, or cutting out dresses or trimming hats, which will be sold, too.

It must be said for them that the greedlest tax collector never equaled their nerve and persistence in gather-Violet Hunt, a widely known novel-

ist, wearing a different, but equally bewitching, costume each day, took in the shekels in High street, Kensing.

Meantime Mrs. Pankhurst, whose

forceful demonstrations landed her in jall, complains bitterly of the ill treat-ment she roceived there. Fourteen of the 52 women sentenced

st, wegring a different, but equally with Mrs. Pankhurst were made ill by ewitching, costume each day, took in the shekels in High street, Kensing.
on.

Mrs. Cobden Sanderson stood for drummed out of the organization.

## OREGON'S BIGGEST MUSICAL EVENT

ANNUAL SPRING FESTIVAL AT THE ARMORY, PORTLAND, OR.

April 10th, 11th and 12th CHICAGO SYMPHONY

SIXTY-FIVE ORCHESTRA Direction Herr Rosenbecker 6-VOCAL SOLDISTS-6

10-INSTRUMENTAL SOLDISTS-10 300-CHORUS-300

FRIDAY NIGHT "FAIR ELLEN" By Max Bruch. Story of the Siege of Lucknow.

SATDAY AFTERNOON SATURDAY NIGHT "The Swan and the Skylark"

By A. Loring Thom SUNDAY AFTERNOON "THE MESSIAH"

SUNDAY NIGHT Grand Orchestra Concert, with Vocal and Instrumental Sololats.

IMPORTANT SEASON TICKETS \$5 EACH

Good for Five Different Con-certs in Any Location Desired.

-PRICES-Evenings and Sunday afternoon Lower Floor, \$2,00, \$1.50, \$1.00, Balcony, \$2.00, \$1.50. Saturday Matinee, 25c, 50c, 75c.

MAIL ORDERS RECEIVED from this city and out of town

Mail Orders for Season Tickets Received March 20. For one, two or more concerts (not season), received March 27. Regular Window Sale Opens April 3, 1908.

**HOW TO ORDER SEATS** Address letters, make checks

and money orders payable to W. T. Pangle, Manager Heilig Theater, Portland, Oregon. Inclose self-addressed stamped envelope to insure safe return.

SEASON ORDERS take precedence over all other order

#### Y.W. C. A. SPRING TERM OF CLASS WORK MARCH 9 TO MAY 16, 1908

Prof. C. Rebagliati. \$2.50

Mrs. Emma Gillespie. \$2.00

Monday, 7:30 P. M.—American Literature \$2.00

Tuesday, 7:45 P. M.—Mandolin and Guitar Club. \$2.00

Prof. C. Rebagliati. \$2.50 Thursday, 7:30 P. M.—German Frau Margaret Bekker. \$3.50

#### DOMESTIC ARTS Miss Bernice Waring

Registration from March 1st to 9th at office, corner Sixth and Oak Streets.