

Portland's Annual Spring Music-Festival

CONCERTS BY THE CHICAGO SYMPHONY ORCHESTRA AND PORTLAND CHORUS OF 300 VOICES WILL BE HELD AT THE ARMORY, APRIL 10, 11 AND 12.

OREGON'S biggest musical event, the annual Spring music festival, will be given at the Armory, April 10, 11 and 12.

There will be three evening and two afternoon concerts. The Chicago Symphony Orchestra of 65 musicians, under the direction of Herr Rosenbecher, together with these vocal soloists, Mrs. Genevieve Clark Wilson, the noted soprano; Rose Luttiger-Gannon, contralto; John H. Miller, tenor, and Arthur Middleton, basso. Added to the above excellent organization, a chorus of 300 voices, and it can readily be seen that Portland is to have the most stupendous musical entertainment ever presented in the Pacific Northwest.

A grand concert programme by the orchestra, composed of symphonies, grand opera selections, etc., will be given at each performance, the separate orchestral programme to be announced later. "Fair Ellen," Max Bruch, a story of "The Siege of Lucknow," will be given by the combined orchestra, soloists and chorus, Friday night, April 10; Saturday night, April 11, "The Swan and the Skylark," by A. Goring Thomas, will be rendered; Saturday afternoon, April 11, a popular-price matinee will be given by the orchestra, together with one or two soloists; Sunday afternoon, April 12, "The Messiah," by Handel; and Sunday night, April 12, a grand concert by the Chicago Symphony Orchestra and soloists, both vocal and instrumental.

Max Bruch's "Fair Ellen" is very martial in spirit, the Scotch element being predominant in the music. The text tells the story of the siege of Lucknow, while the orchestra brings out the bagpipe effect, and the strains of "The Campbells are coming" constantly recur. The chorus has a chance for fine dramatic work, which will be made the most of by the Portland chorus.

The second choral work, A. Goring Thomas' "The Swan and the Skylark," is more pretentious in style and length of time required for production than "Fair Ellen," and is beautiful, but in a very different way. The text is selected from Keats, Shelley and Hemans, and begins with the death chant of a lonely swan, while all Nature sighs and sobs in sympathy; but while the death hymn is yet in the air, the skylark sings of Summer and rejoicing, symbolizing the joy and death, the triumph and despair of life. The music is beautifully suited to the text and gives both soloists and chorus a good chance for rendition. This cantata has been often given at the big music festivals of the East, but has not been heard here before. The four soloists, with the orchestra, will be heard in this work.

"The Messiah," which is too well known to need any commentary, will be given Sunday afternoon, April 12, thus giving to the performance the proper religious setting it deserves. The four soloists will be heard, and those choruses will be sung: "And the Glory of the Lord," "For unto us a child is born," "Glory to God," "Behold the Lamb of God," and the "Hallelujah Chorus."

The rehearsals of the Portland Chorus training for this event take place every Wednesday night, at 8 o'clock, until further notice, at Elfers Hall, Park and Washington streets, W. H. Boyer, temporary conductor. A chorus of 300 voices is desired to make it worthy of Portland, and vocalists and instrumentalists of church choir members, are specially asked to join.



GENEVIEWE CLARK WILSON, SOPRANO SOLOIST WITH THE CHICAGO SYMPHONY ORCHESTRA.

Bauer-Kreisler Concert the Event of the Season

Their Appearance on the Same Programme Tuesday, March 17, Most Important Occasion.

THE appearance together on the same programme, of Fritz Kreisler and Harold Bauer, is an event in the musical world which can only be described as sensational. And there is not a doubt in the world but that Portland will certainly make the big Eastern cities cast wondering eye over the Rockies, for not once in many seasons do the musical centers of the East enjoy such an almost unprecedented event. The concert of these two great artists will be at the Helbig Theater, St. Patrick's night, under the direction of Lois Steers-Wynn Conman, and no concert of the season has aroused half the interest and enthusiasm already displayed over the coming of these great men.

Fritz Kreisler was recently asked what he would play while in this country in the way of novelties, when he smiled significantly and said: "Few people write for us. You know how narrow violin literature is. Not only is there little written, but when written it takes a long time to make us believe that there is another Brahms or Beethoven Concerto, so we have to look for novelties in the forgotten music."

Kreisler has been making careful researches and has unearthed many highly interesting compositions and what he is heard here. One of these finds was the Vivaldi Concerto, which Kreisler played in a recent Philharmonic concert in New York, when the audience sang its praises. It was Kreisler who decided that the little piano piece by Dvorak, entitled "Humoresque" would make a capital violin number and he succeeded in making it a craze, not only among violinists, but also among cellists. Kreisler's researches have brought to light compositions by Mozart, Couperin, Lanner and others which have



Harold Bauer.

Fritz Kreisler.

added considerably to the violin literature, and to the repertoire of his contemporaries.

Harold Bauer's marvelous genius as an interpreter of piano music—"and not," as one critic puts it, "as merely a pianist"—is largely responsible for the fame which the well-known pianist has achieved. He has sympathy, the gift of placing himself precisely in the position of those whose sentiments, moods and emotions he musically pictures. "In Schumann's Carnival," said a writer in the

Musical World, "the player was among the makers, and he knew the story of each one. He was an Oriental when he played in 'Islande' of Balakirev. With Bach, Scarlatti, Gluck, he lived in the past century. He dreamed of Poland with Chopin; he sat with Brahms and heard Paganini. With Tchaikowsky he was melancholy even when the Cossack tune came through the night. And when he played the sublime and mystical prelude, Choral and Fugue of Cesar Franck, he was the celebrant before the altar."

DUBLIN GAETIES FAILURE

CROWN JEWEL THEFT SPOILS ANNUAL FESTIVITIES

Aristocracy Boycotts Victory Because of Scandal and New Ulster King-at-Arms Is Named.

DUBLIN, Feb. 22.—Many English fashionables, both in the nobility and out of it, came here each year to enjoy the festivities of the castle season, which begins this week and will last until St. Patrick's day. But this year the court of the vicerey, the Earl of Aberdeen, is rigorously boycotted not only by the English, but by the Irish aristocracy, and the season threatens to be a flat failure.

LAUNCH FIRST GERMAN DREADNAUGHT

BERLIN, Feb. 22.—(Special.)—Germany's first Dreadnaught, the 18,000-ton battleship Bayern, which was laid down last March, will be launched at Wilhelmshaven on March 6. The Emperor will attend the ceremony and his guests will include Queen Wilhelmina of Holland and the Prince Consort, and Prince Rupert of Bavaria. On the afternoon of the same day the Emperor starts for a several weeks' voyage in the Mediterranean on his yacht Hohenzollern.

EMPEROR BELIEVES RUSSIA IS BEING PUNISHED BECAUSE SHE ABANDONED HER OLD FAITH.

ST. PETERSBURG, Feb. 22.—Strange to say, it is not on the pretenses of the orthodox church that the czar depends to rouse his lovely wife from the despondent depth to which she has fallen, a despondency strongly tinged with a certain religious mania. The czar relies on the Bishop of London, the Rt. Rev. Arthur Foley Winnington-Ingram, to elevate the Czarina at once spiritually, mentally and physically.

PUZZLED BY BANK THEFT

CHANGE OF RELIGION LEADS TO DESPONDENCY.

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LONDON, Feb. 22.—No clue has yet been found in the case of the theft of 100 sovereigns (£200) from a bank in the city between 4:30 P. M. on December 21, and 9:30 A. M. on January 1, in connection with which an advertisement appeared in a newspaper the other day asking for information.

CHANGE OF SCENE WHICH HER PHYSICIANS ASK IMPERATIVELY NECESSARY.

Recently the Czarina developed the illusion that Russia's misfortunes—the defeat by the Japanese, the internal turmoil—are caused by her own change of religion from Lutheranism to the faith of the orthodox Greek church. It is notorious that she was converted reluctantly that she might marry the czar, and has always regretted it. Now she is convinced that the church into which she was born is punishing Russia for her desertion of it.

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Fashion Cloak and Suit House

MATTHEW BEVURTZ, PROP. 141 SIXTH STREET, Cor. Alder, Opp. Oregonian New Store With Little Prices

Accounts Opened With Reliable People.

ABOUT THE NEW SPRING SUITS



The Shirtwaist for Spring is more varied in style and beguiling than ever. We are ready for you with an exclusive assortment of dainty white lawns that are an entire satisfaction in the matters of quality and looks and doubly gratifying in the matter of price. All sizes. Worth \$2.00. Monday and Tuesday \$1.35

Fickle Dame Fashion has decreed that the new Spring styles shall be so entirely changed that it will be necessary for every well-dressed woman to have a new suit this season. To supply the already large demand, we have placed in stock an endless assortment in the new blues (including light, royal and Copenhagen), browns, champagne, stripes, checks and mixtures. These suits are made in the leading Spring modes, in Prince Chap, Butterfly and two and three-button cutaway effects; are strictly man-tailored and are beautifully lined and finished. They have a character and exclusiveness of design that appeals to women particular in matters of dress. Altogether a stylish and satisfactory garment; made to sell for \$35.00, and worth every cent of it. For Monday and Tuesday only \$24.85

Dainty Spring Millinery

An expose of early Spring arrivals just to give you a correct forecast of the exclusive styles approved by close followers of fashion—showing ideas for the Spring and Summer of 1908.

These are creations of a designer just arrived from New York, and have been placed in our millinery department, which is a new addition to our establishment. We wish the ladies to consider this an invitation to see the many new things we have to show them—the radical innovations in this season's millinery.

Lawn Waists Ladies' Skirts

The clever ideas brought out for this season have already created a great demand for the new skirts. For Monday and Tuesday we are introducing the new Spring styles made up in voil, panama, serge and fancy mixtures in all the popular styles, shades and colors; worth up to \$15.00. \$9.95

