

OFFICE GIRL HAS PROBLEMS OF HER OWN

SHE MUST CONSIDER NOT ONLY NEATNESS, BUT ALSO ATTRACTIVENESS OF HER ATTIRE



THE question of "what to wear" is the great universal puzzle of femininity the world over, and one that women anxiously ask themselves, in every class of society; if it is not a problem of finance, such as she of slender purse must solve, then it is a question of fashion, a perplexity as to becoming tints and shades, or a weighty matter of how a smart fad or a new style, unsuited to one's personality, may be adapted without detracting from one's good looks.

The "what to wear" that confronts the stenographer, the typist, the physician's assistant, and the other varieties of industrious and progressive young womanhood generally classified as "office girls," and now so numerous, is, however, fraught with less frivolity, and is of more serious import, than the "what to wear" that frets military of fashion, or the choicer late-eating, romance-adoring matinee girl.

Not only must the office girl consider the becomingness of her attire, but she must use good judgment as to its appropriateness, and must solve the question of how to combine these things with practicality and with the extreme neatness and daintiness which has come to be expected of her, and without which she is under a distinct business disadvantage. Business and professional men, from whom the office girl must seek employment, perhaps without quite being aware of it themselves, usually include the appearance and personality of an office girl in the quick mental inventory they make of her and her accomplishments when she seeks a position, and if neatness, good taste and attractiveness are combined in what she wears, her chances are none the worse for success.

A dainty Portland stenographer, whose flying fingers scatter pathos and chicken feet over her note book at the dictation hour with a speed second to few in Portland, and who has a reputation as one of the best-dressed office girls in the city, consented to pose for "The Sunday Oregonian" and a few tips to its office-girl readers from her solution of the "what-to-wear" problem.

For the colder days, and for poorly or irregularly heated buildings, this dainty wielder of the pencil and tapper of the keys advises the Gibson shirt, shown in picture No. 1. It is of French flannel, in a neat pattern of stripes and tiny checks in a tan tone, and is made loose and comfortable.

"It is snug and warm on the coldest days," she says, "and does away with the necessity of a coat sweater, which is a good substitute, but very huggiesome to work in. Wearing this under the coat of one's street suit, one is warm and comfortable while going to and fro between office and home. The sleeves are left loose at the wrist, so that they may be slipped up if they interfere with the keys, or to avoid soiling when ink spots threaten. I always wear the stiffly starched 'turn-over' collars with the Gibson shirt, as it finishes off the neck line neatly and counteracts the somewhat

negligent effect of the loose flannel. The flat bow ties, now being worn so much and which can be so quickly attached by the simple means of buttoning them to the collar button, are very useful to the office girl when she sleeps a little too long in the morning and must race with time in dressing. One of these ties, a brown one, I wear with my tan-colored Gibson shirt."

Picture No. 2 shows a dainty wash waist, all white except for pin-stripe

checks of black, which is recommended for the warmer weather, or for the office-girl who spends her work hours in over-heated buildings. Three or four of these waists are advisable, so that one or two will be always fresh from the laundry, and when worn with the "Buster Brown" collar and a soft Fauntleroy tie, as shown in the picture, they are not only neat and dainty, but becoming to any type.

In No. 3 is shown the nearest approach to the "Fluffy Ruffler" style

advisable for an office girl, according to the subject of the picture. Short sleeves, while enticingly comfortable, she says, are to be avoided, and the long sleeve (which, by the way, has come into style again for nearly all shirtwaists) is both pretty and comfortable when worn with the link cuff buttons. The collar is of the embroidered kind, and a fluffy bow of lace and embroidery is worn at the front of this collar.

Pictures Nos. 4 and 5 show the sub-

ject in street attire, and a special point is made of the sensible, low-heeled shoe, which is shown in No. 4. Under no circumstances should the office girl affect high heels, and jangling bracelets are to be avoided, along with the ruffled elbow sleeves and accompanying gew-gaws that go with a taste for these things. The suit is of brown and is simply but smartly made, with care as to fit and adjustment. The hat is of the "Wide Awake" variety, and in the same brown tone as the suit. A simple coiffure is also advised. Note the attractiveness, yet the simplicity in the coiffure shown. The "poo-poo puff" the stenographer declares, is all well enough in its place, but it is to be avoided by the office girl as if it were a pestilence. "And be sure to tell them all," said she in conclusion, "to be sparing of jeweled combs and ribbon bows. They are not in good taste and they are not becoming. The hair is always prettier when simply dressed."



PORTLAND SOCIAL NEWS

CONTINUED FROM THIRD PAGE

ings. An attractive programme is being prepared and the Veteran Quartet will be present to assist in celebrating the birthday of Judge Bullock, their leader, and of William McLean, son of the host, which occurs on the day.

The Central Christian Church choir will give a musical and literary programme at the church, corner of East Twentieth and East Salmon streets, on Tuesday evening, March 2, to celebrate the birthday of their musical director, H. A. Easton. All friends are invited. The choir is increasing in number and proficiency. A Sunday school orchestra has just been organized. The programme is being constructed and excavation for the new church building is in progress. J. P. Ghornley, minister.

A concert and dance will be held under the auspices of the St. Andrew's Society in the Women of Woodcraft Hall, Tenth and Taylor streets, Saturday evening, March 14, at 8 o'clock. Fine musical programme, dancing and refreshments. Tickets 50 cents.

The regular monthly meeting of the Portland Froebel Association will be held in St. Helen's Hall, Friday, March 6, at 8 o'clock. The subject "Ethics in Oregon" will be presented by Dr. Emma J. Weltz.

corresponding secretary of the Oregon Audubon Society. Music for the day will be as follows: Violin solo, "Souspir" (Didia), Miss Carrie Heller; vocal solos, "Slumber Long," and "Sunshine" (Grieg), Miss Gladys Berendes. All interested are invited.

The O. E. S. Girls' March dancing party tomorrow (Monday) evening at East Side Woodmen Hall, East Sixth and Alder streets. Invitations have been issued. Dancing at 8:30. Stiles Orchestra.

Art department of Woman's Club will have an art talk illustrated by lantern slides Monday night, March 2, at 8:15 o'clock, in the family waiting-room of the Union Depot.

Members of George Wright Relief Corps are cordially invited to the residence of Mrs. E. Swan, 383 Manhattan street, Tuesday morning, March 3. Take Woodlawn car.

Correct dancing at Ringler's school, Class Tues-Sat. eve. Private lessons daily.

SOCIETY PERSONALS.

Hall, Mississippi avenue and Beech street, on Thursday, March 5, at 8 P. M.

S. Benson is a guest at Hotel Del Coronado.

Mrs. R. F. Moore is a guest at Hotel Del Coronado.

Louis Long was a recent guest at Hotel Del Coronado.

Mrs. Sig Sonnenberg, of San Francisco, is visiting her parents, Mr. and Mrs. Louis Saloman, 57 Hoyt street.

Miss Sara Glance is spending a fortnight with Mrs. Herbert Bradley and family at their cottage at Long Beach, Wash.

Mrs. J. Henry Yeaton, who has been the guest of Mrs. Byron E. Miller for a few weeks, returned to Port Gamble last Wednesday.

Miss Mabel Monroe, of Portland, left Saturday for Astoria, where she will visit for a few days with her parents, Mr. and Mrs. J. A. Monroe.

Mr. and Mrs. S. Silverfield and daughter, Miss Ruby Silverfield, who have been touring Southern California in their auto, have returned to the city.

Mr. and Mrs. Frederick W. Goodrich are rejoicing in the birth of a son, born on Sunday afternoon last. Mother and child making splendid progress.

Mr. and Mrs. S. Kreidel, of Ellensburg, and Mr. and Mrs. N. I. Newbauer, of Wenatchee, Wash., have been the guests of Mrs. R. Lichtenstein for the past week.

Miss Katherine Romig, a young singer of Newberg, has taken up her

vocal studies with Mrs. Walter Reed. Miss Romig has a coloratura soprano of good range.

The Monday evening history class organized at the Women's Union, 319 Flanders street, several weeks ago, is proving very successful, and the interest is growing steadily.

Mrs. G. L. Campbell and two daughters are registered at the Larkholm, Los Angeles. They have just returned from a trip to the City of Mexico and will remain the rest of the winter.

Miss Corinne Reed entertained informally on Thursday afternoon in honor of Miss Ruth Whitney, of San Diego, whose engagement was announced to Harry Wood Forbes, of New York City. Miss Whitney has been living in Portland about two years and has made many friends who will be sorry to have her leave.

At the Women's Union.

Miss Ellen Swanson, of Seattle, was here several days this week, the guest of Miss A. Heglund.

Miss Gula Jurgens, of Pendleton, came on Thursday, and expects to remain for some time.

Miss Margaret Hall, of Tacoma, was the guest of Miss Clara Giesner at lunch on Wednesday.

Miss Carolyn Peterson, who formerly resided here, returned this week, and was welcomed by old friends.

Miss Thora O. Knudsen, of Astoria, was the guest of her sisters, the Misses Mary and Louise Knudsen, over Sunday.

IF YOU WANT TO SEE THE NEWEST IN WEARING APPAREL VISIT THE STYLE STORE

Distinguishing Characteristics

that win instant approval are the charming features of the new Spring

TAILOR-MADE SUITS, COATS and PRINCESS COSTUMES

we now show. The modified Prince Chap Suit, in single and double-breasted, in fine striped materials, in blue, brown, gray, tan and Copenhagen; range of prices from.....\$20.00

Tailor-made Suits in fine worsteds, in plain colors, checks and shadow stripes; coats lined with satin or taffeta, skirts either plaited or gored; range in prices from.....\$28.00

Madam Butterfly models—choicest novelties of the season, in black, navy, reseda, green, brown and Copenhagen, beautifully trimmed; range in prices from.....\$25.00

Spring Coats, in fine broadcloth, covert and diagonal worsteds, lined with taffeta and strap-trimmed; made in full and half-box effects and semi-fitting; prices from.....\$16.00

We show a complete assortment of Lace Coats, dainty designs in silk braid, Renaissance lace, mounted over taffeta, in black, white and brown, at very popular prices.

Besides high quality, artistic tailoring and moderate prices, we extend

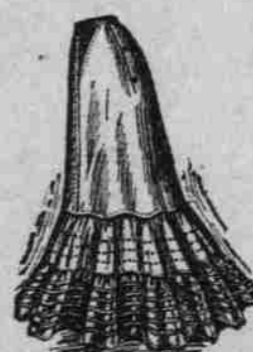
CREDIT IF DESIRED

You are privileged to have your outfit charged to your account and pay in small weekly or monthly payments; no charge for credit accommodation. Other dress accessories displayed in abundance.

NOVENT SKIRTS

Simple, practical, transforming; just what you have been looking for, just what Fashion demands. No vent, buttons, tapes nor hooks and eyes. It adjusts itself snugly to the waist and stays in place about the hips without a wrinkle or fold. Made in various grades; range in prices from

\$2.00 to \$9.00



"Klosfit" Petticoat

The "Klosfit" Petticoat is to the waist and hips what the best French corset is to the bust. Side gores fit tightly over the hips.

FITS WITHOUT A WRINKLE

Made of rustling Taffeta or best quality Taffeta. Prices \$1.00 to \$9.00.

Displayed in Petticoat Department

EASTERN OUTFITTING CO.

COR. WASHINGTON AND TENTH

The Store Where Your Credit Is Good