

MISS SHONTS' PEACOCK GOWN STIRS WIVES OF MILLIONAIRES TO ENVY

Friends of Duchess de Chauves Declare Dress Gives Her Appearance of Princess From Arabian Nights.



NEW YORK, Feb. 22.—(Special.)—Miss Shonts' peacock gown has set the tongues of all the millionaires' wives in New York a-wagging. No bride of the "four hundred" has included in her trousseau a garment of such daring originality and brilliancy of design. No costume has in recent years developed such genius as Mrs. Schumann-Whitney's, whose introduction of hand-painted dresses has started a vogue which bids fair to revolutionize the art which Worth, of Paris, has raised to enormous dignity. Wonderful are the color effects of the peacock creation. Painted on transparent white chiffon in such a manner as to give a hazy, elusive effect, the peacock feathers gain a richness of appearance when contrasted with the pale blue chiffon underneath, which excites the admiration of womankind. The gown is of the empire style, fashioned in simple lines, and set off by an eminently becoming manner. Miss Shonts is a tall, statuesque blonde, with blue eyes and pink and white complexion. She has a magnificent crown of golden hair, and is generally voted one of the most beautiful brides of the winter. When clothed in the peacock gown she appears, according to her friends, like a Princess out of the "Thousand and One Nights." Miss Shonts' trousseau, apart from the dress mentioned, was replete with articles rare and unique. A wide scarf of the chiffon, made to be worn over the head or draped about the shoulders, is painted in the peacock design. There is nothing stiff about these borders. The feathers turn and curl in studied carelessness, giving grace to every fold and accent to every shadow. A dainty little vanity bag, of white silk with gold cords is touched with miniature feathers and is to hang from her wrist. Another stunning gown is also of white chiffon, bordered with great sprays of La France roses. This is made over pink chiffon. The scarf to match, bordered with roses, is worn over the head in the evening. The gowns were mounted by Worth and cost a pretty penny by the time they were finished. The painted chiffon at \$25 is only the beginning of the expense, as Worth's charge for making the gowns, with the underdresses of chiffon, is between \$200 and \$300. But, finished, they are certainly dreams of beauty. Instead of thick oil paint upon stiff satin, or of water colors on chiffon (which will rub off and perish immediately), the clever artist has been able to use the oil paints on any material, however sheer, in such a way that the delicate wash effect of water colors is given. But the great advantage of the oil colors is that the gowns are waterproof and even washable, and the designs themselves, though indestructible, are as delicate and transparent as an opalescent print.

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And a Strong Supporting Cast of Carefully Selected Players Direct From New York, Will Present on

TODAY'S MATINEE, TONIGHT, MONDAY AND TUESDAY NIGHTS THE BEAUTIFUL COMEDY DRAMA

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Strong Company--Startling Effects--Great Success Everywhere. A Tale of Love and Vengeance in the Great Southwest.

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PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE HOME OF THE INCOMPARABLE BAKER THEATER STOCK COMPANY.

All Week Commencing Matinee TODAY—SUNDAY February 23d

Beautiful Dramatization of George Barr McCutcheon's Popular Novel

GRAUSTARK

By Grace Hayward—Augmented Cast, Elaborate Scenery and Costumes, Magnificent Effects—First Production of this Beautiful Play in Portland—Stage Under Direction of William Dills.

Evening Prices—25c, 35c, 50c. Matinee Prices—15c and 25c.

MATINEE SATURDAY.

NEXT WEEK—"ZAZA"

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Week commencing Monday Eve., Feb. 24 P. R. Allen Presents

MISS VERNA FELTON AND THE ALLEN STOCK COMPANY

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CAMILLE

Matinees Tuesdays, Thursdays Saturdays and Sundays Prices 10c and 20c

Every evening at 8:15. Prices 10c, 20c and 30c.

NOTE—No Long Waits; Moving Pictures Between Acts.

Next Week--Ralph Stuart's Great Success "By Right of Sword"

Paderewski Will Appear Tomorrow Night

World's Greatest Pianist Will Play Concert Programme at the Hellig.

PORTLAND society and music-lovers will be given one of the most delightful treats of the season at the Hellig Theater tomorrow evening in the appearance of the world's greatest pianist, Ignace Paderewski, in a grand recital. The following excellent programme will be given: Variations and Fugue (first time), Op. 25 Sonata, Op. 27, No. 1, F flat... Beethoven "Auf dem Wasser zu Singen" "Solire de Vienne" A major "Preluding" Schubert-Liszt Nocturne, F sharp major, Op. 55; Etudes Nos. 10 and 5, Op. 10; Scherzo, B-flat minor Chopin Chant d'Amour, Op. 10, No. 15; Liszt Thapsodie Hongroise, No. 15. The recital will begin promptly at 8:30 o'clock, and everyone is earnestly requested to be seated before that time. The general admission to the gallery will be sold tomorrow night at the gallery box office. Carriages at 10:15 o'clock. Although it is taken for granted that the facts of Paderewski's life are familiar to the public, a brief biography may refresh flicker memories. The pianist was born November 8, 1839, in Kurylowka, in Podolia, a province of Russian Poland. When he was 16 he made a concert tour in Russia, where his technique was far from perfect. Miss Fanny Morris Smith says: "During this journey he played his own compositions and those of other people; but, as he naively confessed, they were all his own, no matter what he played, for he did not know the music, and as he had little technique and could not manage the difficult pieces, he improvised to fill up the gaps."



Paderewski, the Celebrated Pianist.

Warsaw, determined to be a composer rather than a pianist. In 1870 he was made professor in the Warsaw Conservatory. He went to Berlin, where he studied composition with Kiel and Urban. Then he went to Vienna in 1884 and studied the piano with Leschetzki. For a short time he taught at the Strassburg Conservatory; but he returned to Leschetzki, and, as Dr. Alfred Nossel assures us, he practiced, with iron endurance, scales and again scales. He made his debut in Vienna. He played in Berlin and Paris, March, 1888, then crossed the channel and gave his first concert in London May 8, 1890. He disappointed expectation, but with the next recital began the long series of astounding triumphs. He then thought of America. Paderewski made his first American appearance at Carnegie Hall, November 17, 1891. Renewed interest is being felt in the rehearsals for the concert in which the Portland Chorus will participate with the Chicago Symphony Orchestra at the Armory about the middle of April. These rehearsals are held every Wednesday night at 8 o'clock at Eilers Hall, Park and Washington streets, and there is still room for a few more tenors and basses, especially basses. It is hoped that the chorus will reach 200 voices. Every church choir in Portland should be represented in the chorus, which ought to be large and good enough, and worthy of the city.

ENGLISH STOCKS ON RISE

Movement Indicates Recovery of the Financial World. LONDON, Feb. 22.—(Special.)—One of the most striking developments of the new year has been a very welcome improvement in gilt-edged stocks, which culminated in a rise of 1/8 cent. The remarkable nature of this recovery is shown in the fact that on the last day of 1907 the closing quotation was only 87 1/2, so that a few short weeks witnessed an advance of over 2 per cent, or, if expressed in the market valuation of that security, an appreciation of nearly \$20,000,000. It is only necessary to point to the complete change which has taken place in the monetary situation throughout the financial world in the same period in order to arrive at the all-powerful cause of this astounding improvement. Consols under a 4 per cent bank rate present a vastly different aspect to their appearance when that rate, a month ago, stood at 7 per cent, but this explanation does not exhaust the reasons for the rise. The revenue returns lead the city to the conclusion that the financial year will leave the Chancellor of the Exchequer with a surplus of at least \$1,500,000,000, which will go to swell the "old" sinking fund to be devoted to the extinction of debt. Lombard street, which is greatly in

HUSBANDS FOUND LACKING

Married Women Greatly Outnumber Married Men in London. LONDON, Feb. 15.—There are some surprising figures in a statistical abstract just published by the London County Council, as the following table shows: Unmarried men, 618,624; women, 721,958. Married men, 777,362; women, 793,097. Widowed men, 72,128; women, 197,517. Total—men, 1,468,115; women, 1,712,522. This shows a curious preponderance of married women over married men.

PRESENT MANY AT COURT

Brides and Debutantes to Appear Before Royalty. LONDON, Feb. 22.—(Special.)—The announcement of their majesties' first court reminds one that quite a number of notable debutantes and brides will make their courtesy to the sovereign this year. An interesting presentation will be that of the young daughter of the Duke and Duchess of Portland, Lady Victoria Cavendish-Bentley, god-daughter of Queen Victoria, who will celebrate her eighteenth birthday this month, and who practically made her debut at the Welbeck Abbey ball given in honor of the King and Queen of Spain. The second daughter of the Countess of Airlie, Lady Helen Ogilvy, is not much over 17, but will probably be presented this year, as her elder sister, Lady Kitty, was married more than a year ago. About the same age is the third daughter of the Countess of Dunderdale, Lady Marjorie Cochrane, and she, too, will no doubt be a debutante of this season and be seen about with her sister, Lady Jean Cochrane. Lady Colbrook's daughter, the Honorable Mary, will be 18 in March, and is to be presented shortly, and Lady Minto's youngest daughter, Lady Violet, will

HEILIG THEATER TOMORROW EVENING

8:30 O'CLOCK.

Grand Concert Recital

The World's Greatest Pianist

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Western Tour, Direction Great Western Lyceum and Musical Bureau.

Prices \$3.00, \$2.50, \$2.00, \$1.50, \$1.00

Gallery, General Admission, \$1.00, on sale Monday Night.

THE STAR

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Starting Sunday Matinee, Feb. 23

And Continuing All Week

THE R. E. FRENCH STOCK COMPANY

Presents The Great Comedy Drama.

Adrift in The World

IN FOUR ACTS

THE FIRST TIME IN PORTLAND

Matinees—Sundays, Tuesdays, Thursdays and Saturdays, at 2:30; prices, 10c and 20c. Every evening at 8:15 sharp; prices, 15c, 25c and 35c. Seats may be reserved by either phone.

PANTAGES

WEEK OF JAN. 24—FOURTH & STARK STS.

BEST FAMILY THEATER . . . J. A. JOHNSON, Resident Manager

ADVANCED VAUDEVILLE

STARS OF ALL NATIONS

HERBERT THE FROGMAN Spectacular Novelty. FEURT AND WINDOW Operatic Vocalists. JEAN WILSON Pictured Ballad. Double Feature. HICKEY & NELSON In their Big Eastern Hit, "Twisted and Tangled," Burlesque and Comedy. A Distinct Novelty, COLBY & MAY "The Ventriloquist, and the Doll." JACK SYMONS The Old-Time Minstrel. THREE GARDNERS Singing and Dancing. THE BIOGRAPH Newest Motion Pictures.

PANTAGES ORCHESTRA, DIRECTION H. K. EVENSON

Matinees Every Day at 2:30 in the Afternoon. Nights, 7:30 and 9 o'clock. Prices: Upstairs, 15 Cents; Downstairs, 25 Cents; Boxes, 50 Cents. Week Day Matinees, 25 Cents to Any Seat.

THE GRAND

Vaudeville de Luxe

Another Great Bill, Headed by

GILROY, HAYNES & MONTGOMERY

In their Nautical Burletta, Entitled,

"The Good Ship Nancy Lee"

Introducing Singing and Comedy Characters.

Special Added Attraction,

RAMZA & ARNO

European Eccentrics, presenting an Act of Oddities.

JAMES R. WAITE & CO.

"At Lighthouse Point."

DONNELLY & ROTALI

Comic Opera Comedian and Prima Donna, Character Songs and Changes, and a Bit of Grand Opera.

COBY & GARRON

"The Jockey and the Tout."

BROWN & SCHOMER

"The Boys with the Feet That Talk."

THE PIOTTES

"The Italian and His Sweet-heart."

20th Century Moving Pictures

"The Hoosier Fighter."

TIME AND PRICES REMAIN THE SAME

EAST SIDE THEATER 387 1/2 Burnside St., Burkhart Hall. "A FAMILY AFFAIR," a comedy. ADMISSION, 10c.