

Mr. Clay Clement Talks of the Actor's Art

Even Bad Acting Cannot Ruin Shakespeare's Plays—Actor-Dramatist Tells of His New Play Based on Life in Alaska.

Mr. Clay Clement, who is to open today at the Marquam Grand Theater, in a repertoire of plays that brings back the days of ambitious acting by those now only a memory, has pronounced ideas of his art and talks entertainingly about them.



Clay Clement.

"Plays," said Mr. Clement last evening as he sat in his room at the Portland, "are like the sea. When the breeze blows light and variable we have comedy; when there is a good stiff wind, we have drama, and in the tempest we get tragedy. To carry the figure to its conclusion we may liken the actors to ships—light sailing craft for the first; schooners and heavier draft vessels for drama, and the big main masted for tragedy. Each vessel is under the direction of the flag ship, but each has a pilot of its own. Otherwise there is sure to be disaster, to one or all of the fleet."

"Then you do not believe in the actor losing himself in the character to the exclusion of all else?" "To a great extent, yes. But there must always be the little man up in the pilot house to keep the craft sailing in the right way. That is what we mean by technique. Lear is a fine example of what happens to even a sublime mind when the pilot is thrown overboard. At the very first clap of thunder in Lear's brain the pilot is killed. From that moment he is like a great ship in a tempest with no hand at the wheel. He repeats himself never so uncovered in human soul and in the world as when he, wrought to passion uncontrolled as in the character of Lear, the old king, foolishly divides his kingdom between his three daughters and their husbands. He is then a man who is not a man, but a piece of mechanism. He is then a man who is not a man, but a piece of mechanism. He is then a man who is not a man, but a piece of mechanism."

His right hand know what his left hand has done in acting. He has his audience before him at the very moment of presenting his idea of the feeling or passion supposed to be portrayed. If he fails to present it properly he cannot ask the audience to sit still while he goes over it in another way so that he may get the idea home. He must go on to something else, and if he has dimmed the light of the language with a smoky understanding, a portion of the whole is lost and cannot be recovered during that performance."

"Which is the most important feature of a play, the drama itself, the interpretation of it, or the general production?" "That is like asking which is the most necessary or important function of a man, his heart, his brain or his stomach. One without the other is futile. The trinity holds good generally throughout nature. But if you were to ask either of the three dominant functions of man which is supreme, the answer would come pat enough—I am."

tion the text is found to contain a thousand new beauties—hitherto undiscussed.

"The king of playwrights was wise enough to select in the first place a story of deepest interest. Everybody, from childhood to the grave, is interested in the account of a being in the clutches of adversity. If the victim is innocent and possessed of virtue, his case is all the more pitiable and the interest is deepened. Shakespeare's stories hold even when his poetry and sublime reasoning are lost in the reading. Then he was obliged to 'set the stage' with language rather than with painted clothes and inmovable waters. He had no such contrivances and so described the place where the scene was taking place, as in 'Lear,' when Edgar leads his blind father to the cliff:

There is a cliff, whose high and bending head Looks fearfully in the continued deep; Bring me but to the very brim of it, And I'll repair the misery thou dost bear; With something rich about me, from that place I shall no leading need!

"What scenic artist can so depict a scene? One feels dizzy with the thought of this wretchedness creeping to the edge of such a precipice to plunge itself to death. Shakespeare's stories hold even when his poetry and sublime reasoning are lost in the reading. Then he was obliged to 'set the stage' with language rather than with painted clothes and inmovable waters. He had no such contrivances and so described the place where the scene was taking place, as in 'Lear,' when Edgar leads his blind father to the cliff:

"In your new play that you are preparing for production, what model have you followed?" "The model of nature as nearly as possible. 'The Law of the Trail,' I call it. The scenes are in Alaska, and cover some hundreds of miles' travel by a small party of men and women, such as natural men and women as seek gold in the teeth of terror. I carried a pack over the Dawson trail, and have used experience born of that journey to make vital the story I tell. Men bulk big in the frozen north if they survive the heartache of the first few weeks.

"It is such men I have introduced into the drama. The law of nature is the same. The haltsplitting technicality is lost in the widespread view of right and wrong which lies about primitive society. If I tell a continuous story of struggle, not only for gold, but for love and the control of self. It is plain, rugged, and I believe true to the country and the people who are making it habitable."

Three of the plays in Mr. Clement's repertoire are of his own writing—"The New Dominion," "A Southern Gentleman" and "The Law of the Trail." "In Hampton Roads" is his dramatization of Charles Eugene Banks' and George C. Cook's famous war novel. He has two other plays under construction which, when completed, will give him a complete repertoire of his own plays, produced under his own management, and all with characters of a distinct type for his portraiture.

"Shakespeare has been butchered in the most atrocious manner, time out of mind, yet he goes on his way triumphant. That is because his plays are beyond the power of man to destroy. But when any one of these great dramas has a proper presentation

Your Credit Is Good

WOODARD, CLARKE & CO.

We Take Canadian Money

Our Elastic Hosiery

with a guaranteed fit and perfect satisfaction, will be found to be absolutely as we represent or money refunded. Made from fresh rubber and pure silk. Prescribed by physicians for sprains, swelling of the limbs and varicose veins.



- Knee Caps Linen, \$2.00; silk, \$2.50
Anklets Linen, \$2.00; silk, \$2.50
Garter Legging Linen, \$2.00; silk, \$2.50
Garter Hose Linen, \$2.50; silk, \$3.50
Knee Hose Linen, \$4.50; silk, \$6.00
High Hose Linen, \$7.00; silk, \$10.00

Do You Need a Truss

The proper fitting of proper trusses is an important feature of our business. With many years of experience, expert fitters and several complete lines of trusses, we are in a position to give you perfect satisfaction and best results

OR YOUR MONEY BACK SURGICAL DEPARTMENT

WE DO PICTURE FRAMING

"WOODLARK"

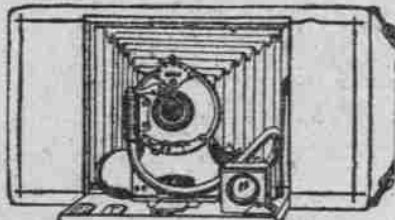
HOMEOPATHIC CROUP AND COUGH SYRUP SAFE, SURE, SPEEDY

This wonderful preparation is the original recipe of a very eminent Homeopathic Physician, and will be found an admirable remedy for all cases of Cough, Croup, Colds, Whooping Cough and allied diseases incident to children. No home should be without it, especially where there are children. Price, per bottle... 25c

- A few other Homeopathic Specialties
'Woodlark' Homeopathic Tablets for La Grippe... 50c
'Woodlark' Homeopathic Teething Powders... 50c
'Woodlark' Homeopathic Worm Powders... 25c
'Woodlark' Homeopathic Tablets for Poison Oak... 25c

WE SELL FOUNTAIN PENS

Anso Film and Seneca Plate Cameras Models for 1908 Have Arrived Prices From \$5.00 to \$35



- No. 1 Anso—3 1/2x3 1/2, box style; a dandy for snapshots... \$5.00
Anso Jr.—The popular size, 2 1/2x4 1/4; fits the coat pocket; price... \$12.00
No. 9 Anso—Postal size, 3 1/4x5 1/2; five-speed shutter, double rapid rectilinear lens; price... \$20.00
No. 1 Seneca—4x5, a dandy plate camera... \$9.00
No. 3 Seneca—4x5, finished in ebony; 8-speed shutter... \$14.00
No. 9 Seneca—Triple-expansion bellows; finished in ebony; come in and see it; price... \$35.00

We have the finest equipped darkroom on the Coast; we do developing, printing, enlarging, etc., in fact anything that's photographic.

TELEPHONE YOUR ORDERS EXCHANGE 11-A6171, A6172

GRAND SHOWING OF GENUINE PLATINUM COPIES

IN OUR ART DEPARTMENT A very complete showing, which consists of the finest works of all the Old and Modern Masters, as Bonifera, Burne Jones, Murillo, Jules Breton, Riviere, Reni, Raphael, consisting of such subjects as

- Madonna, by Botticelli.
Dante's Dream, by Rossetti.
Song of the Lark, by Breton.
The Gleaners, by Millet.
Madonna in Shop, by Dagnan-Bouveret.
Mona Lisa, by Da Vinci.
Broken Pitcher, by Greuze.
Hope, by Watts.
Homer, by Bates.
Blessed, by Damozel.

And a large selection of other very handsome subjects, ranging in prices from 75c to \$4.00. Don't fail to see the large window display.

Visit Our Gift Room

This new department we find is not known to a great many of our patrons. Our business has expanded so in the past few months we have found it advisable to devote more space to the



Art Lines Especially small goods for gifts, prizes for parties, etc., consisting of the finest of imported and domestic Pottery, hand-painted China, Brasses, Bronzes, fancy Dishes, Amphora, Rozane, Kochi, Tiffany, Lounelsa Wares and hundreds of others that we would be pleased to show you.

You Are Always Welcome Special bargains, special sales; something new and of interest to all will be found here in this department every day.

VISIT OUR ART DEPARTMENT

"WOODLARK"

Concentrated Rose and Fruit Spray



For roses, garden greens, house plants, vines, small and large fruit trees, etc. Absolutely certain in its action on aphids, scale, slugs, codling moth, leaf blight, curl leaf or mildew. This Fruit Spray is easily suspended in water, requires no boiling, always ready, no mixing, no odor. Once it has time to dry on the plants ordinary rains will not wash it off, and it remains effective for a longer time. Will not scorch fruit or foliage. Per Pint, to make 1 gallon... 20c Per Quart, to make 2 gallons... 35c 'Woodlark' Spray Pump... 65c



A BARGAIN COUNTER

is not the proper place for any one to buy Glasses. Go to a specialist in this line and get what you want and what you ought to have. We test eyes and fit glasses correctly. State-examined optometrist always in charge. Prices very reasonable.

Order a Dozen Toilet Paper Today

We are offering for this week a number of our finest qualities of Toilet Paper at specially reduced prices. Both package and roll papers. Perfectly antiseptic; best grades and full count. Telephone orders for a package, dozen or case lots will receive the promptest of attention to any part of the city.

- Mt. Hood, roll; regular \$1.20 dozen... \$1.02
Woodlark, roll; regular \$1 per dozen... 90c
'400,' roll; regular 85c per dozen... 69c
Sanatas, roll; regular 65c per dozen... 57c
Oneida, roll; regular 45c per dozen... 42c
'Tayama' Japanese Crepe, roll; regular 25c each 14c
Klondike, package; regular \$1.20 dozen... \$1.02
Delta, package; regular \$1 per dozen... 90c
'Otsu' Japanese Crepe; regular 25c package... 14c

15% OFF, ALL BURNT WOOD

ARE YOU TROUBLED WITH RHEUMATISM?

Our Home Medical Appliance, with Dry Cell Battery, is the lowest-priced high-grade Battery known. Price Each \$6.00 HAPPY HOMES

Are impossible unless every member of the family is healthy and well. And the secret of success in this is the Robinson and Superior Vapor Bath Cabinets, which stimulate the system in Nature's way. It does not weaken, but adds vigor and strength. Prices, complete, from \$4.00 to \$12.50. Call and get pamphlet.

Madame Blauvelt to Sing in Portland

MME. LILLIAN BLAUVELT, who will appear here in a song recital March 18, needs no introduction to local music lovers, for her fame is world wide. For the past few years Mme. Blauvelt has been appearing with her own operatic and concert companies, both here and abroad, and this will be her last recital in the West for several seasons, as Mme. Blauvelt will at the conclusion of the tour make a prolonged stay in Europe for the purposes of study. An American woman, Mme. Blauvelt, has carved for herself a niche in the world's temple of musical fame. Her voice, of marvelous purity and sweetness, is well suited to the class of music which she has arranged for this recital, a selection of songs that will prove unusually enjoyable to all. The groups will include Italian, French, German and English, the latter comprising the folk songs of England, Ireland, Scotland and Wales, as well as some of our own home favorites. Critics are unanimous in their opinion that Mme. Blauvelt's voice has a trinity of attributes possessed by no other singer in the world, brilliant intonation, accurate enunciation and fluent execution. Many great singers are deficient in one or the other of these important details. Mme. Blauvelt will be heard in a grand concert song recital at the Hellig Theater on Wednesday evening, March 18, under the direction of the Hellig Theater management. Mall orders from this city and out of town will be received beginning Monday, March 9. Address letters and make checks and money orders payable to W. T. Fangle, manager Hellig Theater. These orders will be filled in order of their receipt and returned before the regular box office sale opens on Monday, March 16, at the theater.



MADAME LILLIAN BLAUVELT.

THE WEEK IN PORTLAND THEATERS

powerful and elaborate production of the famous play "Zaza" for the week directly following "Grustark" with Letitia Jewel in the famous title role. Portland theatergoers have seen this remarkable emotional play time and time again, but never before rendered by a stock company and at popular prices. The role of Zaza is an intense one, and one which calls for the exercise of every emotional sense an actress is possessed of. Miss Jewel has played it with great success in the East, and it is one of her favorite parts. The production of "Zaza" by the Baker Stock Company will be a rare and novel treat for patrons of the popular theater.

NOVELTIES AT THE GRAND New Bill Starts Tomorrow With Many New Features. Those who want good vaudeville are promised one of the best shows they ever witnessed at the Grand this week. When the new bill begins tomorrow afternoon. There are musical acts and any number of comedians, dancers and novelty people. Gilroy, Haynes and Montgomery will be headliners. The present "The Good Ship Nancy Lee," a nautical burlesque, and one of the funniest acts imaginable. A few years ago this act played the Grand and made one of the record hits in the history of the house. Since then the act has played all the big houses of the East. It is a real musical and comedy act and is so guaranteed. "The Kid's Dream of the Bogie Man" is the title of the vehicle of Donnelly and Rolati, the prima donna and the comic opera comedian. This act will have electrical effects and is one no child should miss seeing. The special added attraction will be Ramza and Arno, European acrobats.

triques. They have an act of oddities and wherever presented the team have made a veritable knock-out. It is a scream of laughter. James R. Waite & Company have a seaside playlet, "At Lighthouse Point," which is more pretentious than the ordinary style of entertainment found in the vaudeville theaters. The playlet was written by Lawrence Barbour. Brown and Schomer are a brace of boys who are dandy dancers and they can sing, too. Coby and Garrison will appear in "The Jockey and the Tout," a racetrack comedy with a line of laughter that all who ever attend a track will appreciate. This act gets under the wire ahead of all competitors and is a sure winner everywhere. Then there will be The Flottes presenting the Italian and his sweetheart. This bill, as outlined, is one of the best ever put together by Sullivan & Conside for the West.

DOUBLE FEATURE PROVIDED Pantages Provides Attractive Bill for the New Week. Always the best, has come to be the motto of the Pantages Theater, and that motto is fulfilled each and every week. People know when they visit the popular Fourth-street house that they are taking no chances. Something worth while is always to be had, always a pleasant and profitable entertainment. During the week just ending substantially every act has been

worthy of top-line place and while no act was featured especially above the others the show has proved one of the most successful in weeks. The Atlas Four, the Musical Simpsons and the pretty and novel little comedy automaton took particularly well with the public. The bill that is to go into effect on Monday has been recruited from the best acts in the Western vaudeville field. As usual, Manager Johnson is providing a double feature, the first being Hickey and Nelson, in a rattling good and funny burlesque comedy, "Twisted and Tangled." This act has been one of the season's vaudeville successes. The second feature is Coby and May in a ventriloquist novelty act, "The Ventriloquist and the Doll." This is amusing and clever. The Three Gardeners will put on a singing and dancing specialty. They work with full stage and have special settings of an elaborate and attractive order. Pearl and Window, operatic vocalists, are among the best singers in the vaudeville game, not to mention being young and attractive. Ed Symons is too well known to need an introduction. For those of short memory it may be well to recall that he is the famous minstrel man and that he has lost no part of his old-time power to entertain. Jean Wilson is back again to sing

the illustrated song and this will be welcome news as Wilson is by odds the most popular ballad singer that ever appeared in Portland. New comedy pictures will complete the billing.

KING VICTIM OF GOSSIP Scandal-mongers Falsely Charge Alfonso of Being Filthy.

MADRID, Feb. 22.—(Special).—Because King Alfonso of Spain has not affected to be different from the rest of his sex, and has always shown himself an admirer of a pretty woman, the scandal-mongers have seized upon this as a pretext for raising their eyebrows. Those who know the young monarch, intimately however, are well aware that it is not fair to insinuate that he possesses a filthy disposition, and that the suggestion that the royal mother-in-law has had to admonish him is an absolute canard.

Private Wagons for War Use. BERLIN, Feb. 22.—(Special).—Fifty-two Lieutenants of the reserve have been transferred to the Motor Transport Corps, and will be employed in a periodical inspection of self-propelled wagons and carts in private ownership, which might be useful in case of war. A vote of \$30,000

in the present estimates is to be distributed as bonuses among the owners of such vehicles as will agree to place them at the disposal of the War Office in case of mobilization. It is said that this step has been rendered necessary by the elaborate arrangements which have been made in France for the destruction of the railways in case of invasion.

SIR HENRY IN BAD HEALTH Fear Expressed for Condition of the Prime Minister of England.

LONDON, Feb. 22.—(Special).—Although the reference made in the House of Commons to the state of the Prime Minister's health are generally optimistic, it is reported that Sir Henry Campbell-Bannerman is far from well. The strain caused by his brother's grave illness is telling upon him very severely. It has prevented him throwing off the cold as quickly as the doctors hoped, and the additional depression resulting from his inability to be in parliament has made matters worse. Among Liberals, as indeed among all members, the greatest solicitude is expressed. Only now some ministerialists are realizing how valuable an asset the Prime Minister has grown to be. There is a personal affection between him and his followers that the party has rarely seen. The feeling with which Mr. Glad-

PLANS LUXURIOUS AIRSHIP German Count Believes Problem of Flight Solved.

BERLIN, Feb. 22.—(Special).—Before a distinguished audience, Count Zeppelin gave a lecture in this city on the conquest of the air. After recapitulating the origin, construction and history of his three airships, the Count gave startling details of his future plans and of his new airship, Zeppelin IV. He asserted that the new airship would be able to remain in the air for four consecutive days and nights, and to convey during that period 12 passengers a distance of 200 miles. The Count declared that the ship will be perfectly able to land on firm ground, and will be fitted luxuriously with a car containing sleeping and living cabins. The Count strongly advocates the establishment of a permanent airship route between Stuttgart and Lucerne, which he thinks would be patronized by English and American tourists.