

ON THE STAGE



CLAY CLEMENT IN REPERTOIRE AT THE MARQUAM GRAND ALL THIS WEEK



KATHLEEN KERRIGAN LEADS CLAY CLEMENT CO. MARQUAM GRAND



WILTON WERSCHKI



IZZETTA JEWEL AS PRINCESS JETIVE IN "GRAUSTARK" AT THE BAKER

THE bills at the various theaters today will be at the Marquam, Clay Clement and his company in "The New Dominion"; at the Baker, "Graustark"; at the Empire, "The Battle of Life"; and at the Star the new melodrama, "Adrift in the World." These are all matinee openings for this afternoon. At the Lyric "The Nancy Hanks" continues this afternoon and tonight, to be succeeded tomorrow night by "Camille." The vaudeville theaters change tomorrow afternoon.

The Heilig will be dark tonight, opening for Padewski tomorrow night, on Wednesday, Frank C. Eichenlaub, the brilliant young violinist. Next Sunday come Herbert Keiley and Effie Shannon in "The Walls of Jericho" for four nights, and following them W. S. Hart and Frank Campeau in "The Virginian." The next big musical attraction following Padewski will be Mme. Lillian Blauvelt.

CLAY CLEMENT TODAY.

Opens at the Marquam at Matinee in "The New Dominion."

Clay Clement, who opens a week's engagement at the Marquam Grand with a matinee today, in the charming play, "The New Dominion," is an actor of tried and quite exceptional talents, as all that have seen his Mathis in "The Belle" must recall, and the incarnation of "temperament," which is and must always be the distinguishing mark of the actor who really succeeds in impressing himself and his work on the public mind.

Clay Clement plays "Hamlet" in the spirit of the scholar and poet, and in the manner of the Royal Prince, with curious refinement, noble diction of manner, to say nothing of his beautiful delivery of that incomparable text and the mournful charm of bearing that one involuntarily associates with great impersonation of that strangest and saddest and most tragic of human conceptions.

In comedy the feathery Clement touch is proverbial, then has not been anything neater, anything more buoyant, anything more humanly sympathetic, anything so irresistibly laughable, in recent years, as the Clay Clement Hohenstaufen.

He has the gift of an actor, the figure of an actor, as the ideals demanded, the quality and volume of voice that great acting must have, knowledge of theatrical effects and the best way to produce them; and he is a man of inflexible purpose; of self-respect to the point of self-sacrifice, when considering his art, well-defined ideas and tireless ambition to scale the highest of histrionic renown. Mr. Clement will continue throughout the week with a second matinee Saturday.

"GRAUSTARK" AT THE BAKER

First Portland Production of George Barr McCutcheon's Novel.

The first dramatization of George Barr McCutcheon's popular novel "Graustark" was seen in New York the last of January and will be seen in Portland all this week at the Baker Theater. It will open this afternoon and the only other matinee will be Saturday. "Graustark" is one of the most popular and widely read of all the light books of romantic fiction of the day, and every reader will no doubt be eagerly desirous of seeing the play as presented by the Baker Stock Company. It is of the order of Anthony Hope's "The Prisoner of Zenda," the scenes being laid in the imaginary European principality of Edelweiss which is reigned over by the beautiful Princess Yette. Grenville Lorry and Harry Anguish are two young and adventurous Americans who go over to Edelweiss searching for a certain woman whom they afterwards learn is none other than the Princess Yette, and they also learn, at the same time of a cowardly plot to kidnap her. They enter into the game with characteristic nerve and promptness to prevent the rascals from carrying out their plan and become embroiled in the affairs of the country to a most serious extent. Lorry soon becomes wildly in love with the Princess and circumstances favoring his suit, pursue it to the end. There is a mixture of dare devil comedy and thrilling events that decide life and death, and through them all our young intrepid Americans come out with flying colors. Miss Izzetta Jewel who gave such a delightful portrayal of Nancy Olden last week, will play the Princess Yette, and besides the other clever members of the Baker Company, there are a large number of supernumeraries and extra people required to present this strong, romantic play. The costumes, scenery and stage settings are up to the high standard that is never permitted to fall at the Baker. The entire cast will be as follows: Grenville Lorry, an American, Robert Homans, Harry Anguish, his friend, Donald Bowles; Prince Gabriel, of Dawsberg, James Gleason; Baron Dangloa, of Graustark, William Gleason; Prince Boland, of Asphiane, Edward Lawrence; Prince Lorenz, his son, Denton Vane;



ETHEL TUCKER IN "A BATTLE OF LIFE" AT THE EMPIRE

Sizaky, bell boy at hotel, Howard Russell; Ostrom, guard to Gabriel, R. E. Bradbury; Alford, guard to Yette, Charles Lewis; Danno, guard to Yette, James Murphy; Lady Misox, Miss Hilda Graham; Lady Linnox, Miss Elsie Garrett; Test, Miss Fay Bainter; Aunt Yvonne, Mina Crollie Gleason; Countess Dagmar, lady-in-waiting to Yette, Miss Louise Kent; Therese, Yette's maid, Miss Maribel Seymour; Yette, Princess of Graustark and "Miss Guggenlocker," Miss Izzetta Jewel; Graustark guards, Asphiane guards, Dawsberg guards, court ladies and gentlemen, etc.

"A BATTLE OF LIFE" TODAY

Thrilling Western Melodrama to Open This Afternoon at Empire.

This afternoon at the Empire the starting and novel melodrama, "A Battle of Life," will open for the week. The scenes of this beautiful melodrama are taken from Bretz Hart's famous writings of California and vividly picture "the days of old, the days of gold, the days of 'B.'" Richard Gordon, an Eastern adventurer comes to California and succeeds in winning the heart of a beautiful young Mexican girl, and in spite of the fact that he has a wife already, has an illegal marriage ceremony performed. After several months, however, his crime is found out and he becomes not only a fugitive from justice, but also from the girl he has wronged. He seeks refuge in the heart of the Sierras, but without avail, for she follows relentlessly. Finally he eludes her for a time, but his greed for gold overcomes his caution and in the end justice overtakes him. In her desire for personal revenge, his unlawful wife seeks to kill him with her own hand, but is prevented by the interference of a Mexican outlaw who himself gives the death blow, but not until after Gordon has inflicted a fatal wound upon him. The play is true to life and gives vivid pictures of life in the great Southwest during the days of wild romance.

The character of the Mexican girl, Dolores, is a powerful emotional role, and will be played by Miss Ethel Tucker, an actress of rare power and ability. There will be matinees Wednesday and Saturday.

"CAMILLE" AT THE LYRIC

Verna Felton and Company Will Present Emotional Drama.

The most ambitious effort of Verna Felton's career will be made this week



KATHLEEN TAYLOR IN "ADRIFF IN THE WORLD" AT THE STAR

commencing tomorrow night, when that talented young leading woman will make her first appearance in the great emotional drama, "Camille," supported by the full strength of the Lyric stock company. Miss Felton will be the youngest woman who has ever played the part in America, and her work will be watched with interest. The rehearsals so far indicate that the work not only of the star, but of every member of the company, will set a new pace for popular-priced stock performances.

"Camille" is the foremost of problem plays. It has been the favorite of such famous actresses as Bernhardt, Clara



EVA EARLE FRENCH IN "ADRIFF IN THE WORLD" AT THE STAR

Richard E. French stock company presents it at the Star Theater. The play will run all week.

Manager French heard of the whirlwind success the play was having in the East and opened negotiations for securing it. At first the owners did not want to release it as "Adrift in the World" was making so much money that the owners contemplated sending out a road company to visit the Coast with it. After much persuasion and by paying a heavy royalty, Manager French eventually succeeded in inducing the Eastern managers to permit the stock company to play it here.

It is the policy of the French stock company to present as many new plays as possible. The management realizes that the theater-going public is ever clamoring for something new. It wants to see plays that have not been presented before by other companies. To please the public, Manager French is obtaining every good new play that he hears of, and that is why so many novelties are produced on the stage of the Star.

"Adrift in the World" is one of these new pieces, and from what the reviewers said of it in New York it must be a crackjack. It is not a howling melodrama, but is a refined, sensational play, with excitement, humor, love and adventure. It tells of the struggles for existence in a large city, the temptations to be met and overcome and the philosophy of virtue and hard work. "Adrift in the World" promises to be a bill which will please the most exacting patrons of the Star, and it will show the stock players in a very favorable light. The scenery will be appropriate and the costumes correct, as these are details which never escape the attention of the stage manager.

Matinees of "Adrift in the World" will be held today, Tuesday, Thursday and Saturday. Seats can be reserved by telephone when convenient.

Present Three Plays at Heilig.

The eminent tragedian and actor, Mr. Charles B. Hanford will be seen at the Heilig Theater in the very near future in the following excellent repertoire of plays, "The Taming of the Shrew," Shakespeare's most delightful comedy in which the clever player has no equal on the American stage; this comedy will be preceded by "The Old Guard," both being given on the same evening. Mr. Hanford's excellent presentation of this beautiful drama will easily be recalled by Portland theatergoers. A magnificent production of Antony and Cleopatra will be included in the list of plays as well as Mr. Hanford's scholarly portrayal of "Shylock" in Shakespeare's classical drama, "The Merchant of Venice." The early coming of this noted actor and his able company of players will be welcome news to his many admirers in this city. Already parties of Shakespearean scholars and clubs are planning to attend the entire series of legitimate plays.

"THE VIRGINIAN" IS COMING

Famous American Western Drama Coming to the Heilig Theater.

The Western play, "The Virginian," will be the attraction at the Heilig Theater, Fourteenth and Washington streets, for three nights beginning Thursday night, March 5, with a special matinee Saturday. The following is taken from several of the Eastern papers:

"The Virginian" is one of the few really splendid book-made plays. Theatergoers can consider themselves fortunate that a man of W. S. Hart's artistic ability has been obtained to portray the brave, manly gentleman and lionhearted Virginian, Mr. Frank Campeau never oversteps the part of Trampas, the typical bad man of the West.—Herald, Rochester, N. Y., September 4, 1907.

"W. S. Hart, who plays the title role of 'The Virginian,' which opened the centennial season at the Walnut, scored a decided hit. From the moment he stepped, bashfully, on the stage until the final curtain, the audience was 'right with him.'—Press, Philadelphia, Pa., September 24, 1907.

"ZAZA" AT BAKER THEATER

Izzetta Jewel to Portray the Role of Many Lights and Shades.

The Baker Theater Stock Company will attract unusual attention by giving a

a purpose, one calculated to make people think and act. It is written by Alfred Sutro, and was his first big play to receive production. His aim was to reveal the emptiness and viciousness of "high society," and so well has he succeeded that "The Walls of Jericho" was the leading attraction at the Garrick Theater in London for over two years. A similar record of success was its record in America, where it was highly popular at the Savoy Theater, New York, for a whole season.

There is a ring of sincerity surrounding "The Walls of Jericho" that makes one feel how real it is, and its story is one of absorbing interest. It concerns one Jack Probstner, a man who has won fortune by his own pluck and industry. He returns from Australia, where his money was earned, and marries Alethea, the daughter of the Marquis of Steventon. She takes him into society, into a society where one is not supposed to think, or do, or feel; where hypocrisy and pretense have utterly supplanted truth and genuineness; where every man makes love to every other man's wife, and every woman smokes and gambles and enjoys being made love to. Probstner is smothered in this atmosphere. He will leave him. He permits his father-in-law to borrow money from him, his wife to flirt desperately with a professional rake. The proposition to turn out of the marquis's house a girl who has been ruined by the marquis's son rouses him somewhat. The arrival of an old Australian friend rouses him more.

The discovery of Alethea in the arms of the other man rouses him most. In sentences full of naked words he accuses his wife of all the neglect and folly of which she has been guilty, bidding her choose between going with him to the free air of the Antipodes or remaining in London without him. "You have been willing that our child should drink the milk of another woman," he says. "You have neglected him while you played cards and listened to love speeches. That can go on no longer. You are not my mistress; you are my wife. I married you to be my companion and partner. You are neither." The change in the man is too great for Alethea to understand at once. She cannot comprehend the rigidity of one who has been so glacially her husband. She refuses to accompany him to Australia. In the end, however, she consents, and the two go together under the shadow of "The Walls of Jericho." The advance seat sale opens next Friday, February 28, for the engagement.

CHARLES B. HANFORD SOON

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