

Tips From Kathleen Kerrigan on New York Fashions

Leading Woman of Clay Clement Company Is Here From Metropolis With Twelve Trunks Bursting With the Latest in Feminine Attire



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STRAIKHT from New York, and with a baker's dozen of big leather trunks filled to bursting with the very latest and smartest things in feminine adornment, complete from top to toe, comes Kathleen Kerrigan, the sweeping Juno-esque leading lady of the Clay Clement company, which opens in "The New Dominion" this afternoon at the Marquam Grand Theater, and bid, feminine readers, attention. Not only does the charming actress bring with her this distracting array of gowns, hats, shoes, and dainty accessories, but she is good natured and obliging, and her trunks thrown open, is at your service, with valuable tips on what is really being worn, and to be worn this Spring, in gay Gotham.

"Don't let them tell you that kimono sleeve story," said Miss Kerrigan, the very first thing: "the kimono sleeve is passing. It will still be worn some, but it's day is really over, and the tendency is towards the long, smart sleeves. For some reason or other, New York seems to be trying to get rid of the long sleeve, and when the sleeve is shortened, the sleeve must be lengthened. Yes, (and I am ready to weep with you when I say it), the long-sleeved shirtwaist is really coming back and we have got to submit to the stiffly-laundered cuffs, isn't it going to be horrid!"

"Still," Miss Kerrigan supplemented, "we should take comfort for the lingerie waists will still have the short sleeves, and we can revel in the free forearm in our evening things; but all the shirts and shirtwaists are to be strictly tailored, and on the mannish plan; really they are becoming to most of us, but what a nuisance to be bothered with stiff cuffs and collars. The waist materials are to be mostly in the fine linens and heavier silks, such as can be tailored close; the Rajah silk will be much used for shirts, shirtwaists and shirtwaist suits. By the way, have you seen any of the new coat-suits and shirtwaist suits combined in the Rajah materials? Not why, Mrs. Martin, here, has a perfectly stunning one. Stand forth there, Rose Marie, and pose for the lady!"

With a gentle shove and a ripple of the sunny southern laughter which one hears from the lips of "Flora May" in "The New Dominion," Miss Kerrigan thereupon pushed forward the resisting gray-clad figure of "Rose Marie," otherwise known as Mrs. Martin, wife of the company's manager, and picture No. 2 is the result. The coat-suit is simply a long, close-fitting tailored coat of the same material as the shirtwaist suit, which is worn underneath; the shirtwaist is severely plain with flat plaits, and the skirt follows the mode in the inevitable plaits. One of the latest novelties in belts, made of coin strings on silver chains and dipping at the front was an item of this smart, all-gray costume, which was completed with the small gray hat, shown in the picture, and a pair of smart little walking boots in black patent leather, with gray tops and patent leather straps at the seams.

"And right here let me say," said Miss Kerrigan as she directed attention to these "boots," "that the boots and shoes and slippers of the coming season are going to be things of joy and beautiful while they last. There is no limit to the fanciful design one is allowed (except, of course, the impossible combinations of color which would not appeal to good taste) and the new heels are just the nicest, smartest sort of things. The pumps will be natterier than ever, and one must have fancy hose to match all one's costumes."

Pausing for breath a moment, the vivacious Thespian took up the other extreme and spoke of yells.

"They are just about the dearest things ever!" she declared, "dear in more ways than one. The new advance Spring veils are on the order of small table covers, and almost as large; they are cut circular from the finest chiffon mesh, and are exquisitely embroidered in silks about the edges and in patterns that run through the center. They are worn draped over the hat, and if desired, falling loosely over the face. They are just beautiful, so beautiful, indeed, and so effective, that it really seems a shame to buy an expensive hat to wear underneath them!"

Miss Kerrigan paused a moment, then hauled forth from a trunk an exquisite evening gown of silk chiffon, heavily embroidered in rose.

"I am going to slip this on," she announced, "and it will serve to illustrate the one strong keynote that runs through all the new costumes, both for evening and afternoon wear, and even in the tailored suits for street wear. I refer to the empire line and high waist. Look at this! and she turned about for inspection. The gown is shown in picture No. 5.

"This is an illustration," said Miss Kerrigan, "Everything tends towards the short waist, very high in the back, and the long, loose, sweeping lines only semi-fitting to the figure, from this



to the floor. All the elaborate gowns are in variations of this style, and the newest and smartest of the tailored suits are so cut as to give a similar effect; you will find the empire suggestion in everything that is really swagger."

A small boy with a large bundle arrived and asked for Mrs. Clay Clement. "Give for me," said Miss Kerrigan (who Mrs. C. C. in private life), as she seized upon the bundle and turned it over to

her maid, "it's just come from the cleaners, and is ready for this killing service of the road again. Open it up, there's a love of a little opera wrap in it that I want to show you."

The opera wrap, a dainty blue embroidered silk in kimono pattern, was produced, and along with it a dainty negligee creation in pink and white. The kimono opera wraps, declared the actress, have come to stay, but the tendency is

towards the lighter and more delicately colored Oriental patterns—the heavier and more brilliant kimonos and Mandarin coats, with gold and silver embroidery being on the wane. The kimono is shown in No. 7, and the attractive little bit of negligee, which is of double chiffon, with heavy eyelet embroidery at the edge of the flouncing, is shown in No. 8.

Perhaps quite the most interesting costume of all donned for The Oregonian by

Miss Kerrigan, was the one shown in No. 4. This shows what will be the smart thing in washable, shirtwaist suits and sailor hats. The suit is of lavender-colored mummy cloth, and while not strictly tailored, has the flat, wide plaits that give a similar effect, and the close fitting, plaited skirt. Miss Kerrigan vouches for the sailor hat shown as the shape that will prevail, and says that the wings and wide belt band will be characteristic of all the Spring and Summer sailors, long chamote gloves complete the costume.

"And it's a nice, comfy one," concluded the actress. "It's of a style becoming to most every one, and when finished off with a smart little pair of pumps and hose to match the color of the frock, it's two to one somebody looks nice going by on the street!"

FAKE REPORTS ABOUT KING

Many Stories About His Visits That Never Occur.

LONDON, Feb. 22.—(Special.)—A number

of newspapers are constantly circulating ridiculous fictions as to the King's engagements. During the last fortnight it has been stated in various journals that his Majesty "has arranged" to visit the Emperor William at Corfu, and also to meet his nephew at Malta; that he will receive a visit from King Alfonso at Biarritz; and that he is to meet King Victor Emmanuel at Palermo.

There is not a particle of foundation for any of these tales, no arrangements having been made for the King to meet any foreign sovereign while he is abroad during the Spring. There is little probability of the King visiting Ireland this year.

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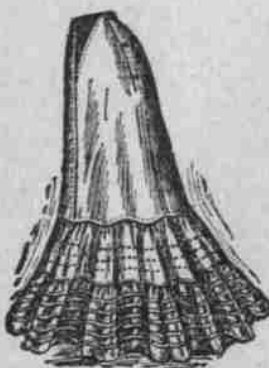
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