

Paderewski As a Farmer

W. G. FITZGERALD TELLS ABOUT DOMESTIC LIFE OF THE FAMOUS PIANIST

TO be acknowledged supreme in music the civilized world over, in New York or Paris or London, in Madrid or Vienna, San Francisco or Sydney, to be coupled with the immortal names of Chopin and Liszt, and last—some will think least—to have the nation pour millions at one's feet—that is the lot of Ignace Jan Paderewski, writes W. G. Fitzgerald in Success.

But it is not of that side of the world-famous celebrity I would speak; but rather of the great Pole's domestic life, of Paderewski, the virtuous magnate, at beautiful Kosza, in the Carpathians, covering the hills with vines for the support of the peasants, filling the streams with imported trout, for the sake of his people.

I prefer to picture the world's favorite dancing a mazurka with pretty children, or calving his tense nerves at the billiard table with Guillaume, his diplomatic valet—to whom he is indeed a hero, I treat of Paderewski the farmer—may, the pig-breeder, inconspicuous though it may sound, of Paderewski at his flower-covered chateau, Riond-Rosson on Lake Lesman, striving vainly to grow the sweet American corn he loves; of the millionaire whose benighted views never get into the papers; in fine, of the man Paderewski, of whom the enthusiastic multitude knows nothing.

Of this man it may be truly said that music is his life. At the piano he forgets the world. I think he would spend his life at the keyboard, wearing out his frail frame, were it not for his wife, Madame Helena, who was the widow of Gorchak, the Polish violinist. Her son acts as a confidential private secretary to the maestro.

Next to his passion for music comes his love for Poland and the Poles. His hero is Frederick Chopin; his ideal, a brilliant salon, such as Chopin had at his rooms in the Chaussee d'Antin, where great Meyerbeer leaned on the piano and Larmaine and Alfred drew inspiration from his poignant themes, while George Sand, from a sofa in the corner, made mental notes of the scene for her novels. Paderewski plans to erect a magnificent monument in Warsaw to Chopin's memory, and every cent of the cost will be defrayed by the fees which the maestro charges applicants for autographs.

Paderewski takes many journeys to his magnificent Polish estate at Kosza, a long journey by way of Tyrol, Vienna and Cracow; but he is inclined to days and nights in the train through his American tours. He usually takes with him a friend, like Hugo Goritz, who is also his agent—a Pole, of course. With such a friend, Paderewski shows unexpected sides of his nature. He makes brilliant jokes in six languages; his powers of mimicry are nothing short of wonderful.

Paderewski will be heard at the Heilig Theater in a grand recital on Monday evening, February 24, under the direction of the Heilig Theater manager. Mail orders began arriving last Friday and, judging from the hundreds that have been received this early, it behooves you to order well in advance. The recital, hearing this, the world's greatest pianist. Address letters and make checks and money orders payable to W. T. Pangle, manager Heilig Theater, a self-addressed envelope to help insure safe return.



Ignace J. Paderewski.

These orders will be filled in order of their receipt and returned to the sender before the sale opens at theater Friday. Phone Heilig Theater for any information wanted.

CHICAGO SYMPHONY.

Approaching Concert Series With the Portland Chorus.

Musical people, not only in this city, but in different parts of the Willamette Valley, are not only arranging to buy tickets but are themselves becoming personally interested in the series of concerts which the Portland chorus, in conjunction with the Chicago Symphony Orchestra, will give in the Armory about the middle of April, under the direction of the Heilig Theater management. "Beating personally interested" means that singers from different parts of Oregon, but principally from Portland, have joined the chorus and will sing in the ranks.

The first concert will probably be an instrumental one by the Chicago Symphony Orchestra, and then will come three vocal concerts, participated in by the Portland chorus of about 300 voices and the symphony orchestra, the programs being: Max Bruch's "Fair Elfin," Gounod's "Sylvia," and Handel's "Messiah." The latter will be rendered on a Sunday afternoon. The chorus rehearsals are held at present every Wednesday night, at 8 o'clock, until further notice, at Elders' hall, Park and Washington streets, under the direction of W. H. Boyer, who will lead the chorus until the arrival of the regular conductor from Chicago. About 150 singers are enrolled so far, but 50 more are desired—contraltos, tenors and basses preferred. It is hoped that a Portland chorus of 300 voices or more will be organized, and

the commencement made for a yearly Portland musical festival after the Cincinnati musical organization of that name. The Chicago Symphony Orchestra is the famous one that Theodore Thomas organized and which won international recognition. It afterward achieved additional renown under the direction of Rosenbocker and Alexander von Pieltz. In 1902 the orchestra gave one concert in this city, and the event was a great musical treat. Since then the orchestra has traveled far and near, one notable tour being during the season of 1903, when the Chicago Symphony Orchestra filled a series of 15 concerts in a "Cycle of British Musical Festivals," extending from Halifax, Nova Scotia, to Vancouver, B. C., under the direction of Sir Alexander Mackenzie. The recent concert of the orchestra are spoken of in terms of the highest praise from Portland, Me., to Portland, Or., and many have declared that nothing better in orchestral music has been heard since Theodore Thomas laid down his baton.

NEW ORCHESTRAL CONCERTS

Portland Symphony Events, Under Direction of Charles Dierke.

New blood has been infused into the off-and-on again projected concerts by the Portland Symphony Orchestra, and it has now been arranged that the orchestra will give three concerts on the afternoon of March 19, April 7 and May 5, at the Marquam Theater, under the direction of Charles Dierke. Local musicians hail the announcement with more than ordinary interest, and there is every indication that the concerts will be a great success, from educational, artistic and financial standpoints. Mrs. Edna B. Jones, of this city, is business manager, and she deserves great credit for the marked ability she is displaying in organizing a guarantee fund advance which practically insures that the concerts shall take place under the most favorable auspices and patronage. Mrs. Jones has had experience in managing the business end of orchestral concert work, and one of her aims is to help produce concerts which shall be one of the factors in furthering musical education, along orchestral lines, in this city. Mr. Dierke is well known as an able and painstaking conductor. The soloist on that occasion will be Mrs. Beatrice Dierke, pianiste, of this city.

The Portland Symphony Orchestra will consist of this membership: First violin, Henry Bettman, Waldemar Lind, Carl Denton, Frank M. Griffin, H. C. Bailey, M. Stumpefeld, A. Zilm and W. Richter; second violin, John Seltenreich, Oscar Hoch, J. H. Kreyer, G. E. Surles, M. Marx and J. Smith; violas, V. Bentley, Emil Thielhorn, F. Richter and Francis Harnack; cellos, F. Konrad, Daniel Driscoll, Fritz Zilm and A. W. Larson; bass, G. Bertram, M. D. MacDonald and Carl Scholl; bassoons, B. A. Heikemper and J. L. Walling; flutes, A. Strancone and John Straub; horns, Charles Walrath, R. Ruzel, H. Bauer and Theodore Osmer; oboes, R. C. Russell and Thomas Gilman; trumpets, W. N. Livingston and Ben Driscoll; clarionets, E. L. Rice and M. B. Palacios; trombones, T. Wemmerstrom, A. DeCaprio and N. A. Tait; bass drum, Albin Everett, and timpani, B. Allen.

arrested by sounds which he described as similar to those made by the men who beat cotton. As he opened the door of the room where he was told he would find the patient, the sounds suddenly ceased, and a male voice once shouted out in Chinese, "Strike! Strike! Do not stop! It is coming out! Strike!" The doctor stepped into the room and saw the patient stretched out on a rough

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PRICES—Night: \$1.50, \$1.00, 75c, 50c, 25c. Box and loge seats, \$2.00. Matinee: \$1.00, 75c, 50c, 25c. seats now selling.

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Evening Prices—25c, 35c, 50c. Matinees—15c, 25c.

NEXT WEEK—GRAUSTARK

FAMOUS ACTRESS IS DEAD

Lia Felix Was Once Prominent on French Stage.

PARIS, Feb. 15.—(Special.)—Madame Lia Felix, who died a few days ago at the age of 80 years, had retired long from the stage that few were aware that she was living so recently, when the news that she had passed away was published. She was one of the trio of Graces who had been attracted to the theater by the splendid triumph of their sister Rachel, the other two being Sarah and Dinah. Sarah Felix did not remain long on the stage, as she was soon devoting her attention to commercial pursuits, but Dinah, who distinguished herself in sou-brette roles, rose to be a Societate of the Comedie Francaise, which she left 25 years ago, and Lia, whose characters demanded dignity and also beauty. She retired after the creation of a part of Jeanne d'Arc, which attracted intense interest, as the play was brought out just after the Franco-Prussian war.

It was of her that one great authority wrote that she had all the distinction of a duchess, but was extremely human within; while another described her as simple, exclaiming, when she was resting in her room after a very successful performance, "ah, mes enfants, when friends gathered round to compliment her in her youth Lia had accompanied Rachel in her tournee in America, which had not quite fulfilled sanguine expectations. Rachel fell ill, and the troupe had some difficulty in getting back to France.

It was from these artists that the strange story emanated that the little Dauphin had escaped from the temple and was living in America as Eleazar Williams, persistently declining to admit that he was the son of Louis Seize and Marie Antoinette, although he bore a striking resemblance to both.

CURSE ROBBER TO DEATH

Japanese Villagers Seek Vengeance on Persistent Thief.

PEKING, Feb. 15.—(Special.)—At Hsinokubo, a village consisting of 70 houses in Sochu, Japan, several cases of robbery have lately occurred, to the great alarm of the villagers. A diligent search instituted by them for the offender proved an utter failure, so the community held a mass meeting and unanimously agreed upon "curing the robber to death." A virtuous priest of the locality was accordingly applied to for the purpose, but he declared that the act was too cruel for a holy man like him. He agreed, however, to paralyze the robber by his powerful prayers, so as to disable him and lead him to repentance.

The priest's incantations were duly carried out, but the thief took so little heed of the efforts being made in his behalf that he continued his operations. In great indignation the villagers thereupon condemned the priest as a worthless fellow, and took upon themselves the task of getting rid of the common enemy. They have reverted to their first expedient, and may be seen every day repairing to the village temple to offer prayers by which the robber is doomed to an early and fearful death.

Rome Walls to Be Spared.

ROME, Feb. 15.—(Special.)—When cuttings were begun through the historic walls of Rome a storm of protests was raised, and the admirers of those venerable relics of antiquity demanded that they should be respected. The strongest protests came from abroad. Now the Syndic of Rome, Signor Nathan, has intervened in the question, and has put forward a solution of the problem which may possibly satisfy all parties. He proposes that the cuttings already approved by the Communal Council shall not be made in the ancient walls, but the passage shall be opened in the walls of more recent construction. This solution will doubtless meet with the approval of all lovers of the Eternal City.

BAD VENTURES IN STOCKS

Depression Follows Plunging of British Aristocrats.

LONDON, Feb. 15.—(Special.)—The British aristocracy has been hard hit of late by injudicious speculations on the stock exchange. A few weeks ago a well-known peer, whose name has been much before the public of late, passed a bill of sale for \$25,000 as further security on his furniture and effects at his West End residence. These sort of documents are not given as a matter of course, but only in cases of extreme need. Mr. Tree himself achieved a great personal triumph in the play.

TRY TO CURE BY BEATING

Chinese Orders Servants to Pound Electricity From Him.

PEKING, Feb. 15.—(Special.)—A little knowledge and a good deal of superstition may together produce some strange results. A Chinese merchant in business in Canton recently went to his telephone to call up an acquaintance, when, owing to the falling of a live electric wire across the telephone wire, he received a shock that almost scared him to death. A chair was sent in hot haste to the Canton Hospital to fetch a European doctor, who was hurried to the house at a pace he had never known chair-bearers to attain before.

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20TH CENTURY MOTION PICTURES

"Soldier's Life."

There is an unverified report going the rounds that A. H. Ballard and Edith Angus were recently married in New York. Mrs. Ballard recently secured a divorce in the local courts on the ground of desertion and non-support.