

run. Manager Richard E. French has secured it for his stock company at the Star and this will be its first stock production in the West.

According to reviews of "The King of the Cowboys" in the East, the play has the same elements of popularity possessed by "The Virginian," combining with it the comedy of "The Heir to the Hoorah," two of the best Western cowboy plays that have ever been given on a stage. "The King of the Cowboys" deals with the wild, free life of the cattlemen of the plains. There is no character in American life holding greater fascination for the public than the cowboy. He is the ideal of the small boy and the grown people are attracted to the cow-puncher because of the romance of his surroundings. Adventure is meat and drink to the man who rides the Western range so that a dramatist does not have to draw on his imagination when he wants to use this character. The truth of the cowboy is enough to make a dozen melodramas and the life-story of each one is a book of startling surprises, daring deeds and excitement.

In "The King of the Cowboys" the author has used a few of the many sidelights on this peculiar individual. The play grabs the attention from the moment the curtain rises throughout the thrilling narrative, until the final curtain. In the play the cowboy is painted as he is and it is not a faithful picture. This fidelity to the subject is what will make the play popular at the Star Theater.

Accurate costumes and an ample scenic equipment is promised. Seats for "The King of the Cowboys" can be reserved in advance by phone.

45 MINUTES FROM BROADWAY

Klaw & Erlanger Will Present Geo. M. Cohan's Play at Hellig.

The attraction at the Hellig Theater, Fourteenth and Washington streets, for two nights, beginning next Tuesday, February 18, will be Klaw & Erlanger's production of George M. Cohan's new musical play, "Forty-five Minutes From Broadway," with Scott Welch in the role of Kid Burns and Miss Frances Gordon as Mary, which has proven one of the most remarkable stage successes of the last season. This play was originally staged at Columbus, O., one year ago last September, going from Columbus to Chicago, the early part of October, and made a run of 30 weeks to the largest receipts ever recorded by an attraction in that city. Following this, it made a record of four months' capacity attendance at the New Amsterdam Theater, New York.

The piece is really a novelty, and consists of comedy, music, melodrama and musical comedy. In the conception of the play, selections of characters and originality of situations, Cohan has shown the same genius for getting together novelties and surprises that was noticeable in his "Little Johnny Jones." The book, lyrics and music are his own, and, in addition, he cast the pieces and rehearsed the company personally.

Every theater-goer remembers the "Unknown" in "Little Johnny Jones." In "Forty-five Minutes From Broadway" Mr. Cohan has another type in the part of Kid Burns, played by Scott Welch. Miss Frances Gordon plays the part of "Plain Mary," a housemaid in New Rochelle. This subject is just a variation from Broadway by rail, and this circumstance gives the piece its title.

Mr. Welch is surrounded by a notable cast, and a large auxiliary company. The principal players are Scott Welch, Frances Gordon, Claire Gronville, Elizabeth Drew, Carolyn Lee, Elizabeth Purcell, John J. Clark, Arthur V. Gibson, James H. Manning, Edward Walker, Howard Stevens and James A. Davett. Seats are now selling at theater for the engagement.

"GRAUSTARK" IS NEXT.

Baker Company in Dramatization of George Barr McCutcheon's Novel.

Grace Hayward's five-act play, which is adapted from George Barr McCutcheon's popular novel, "Graustark," will be given by the Baker Stock Company, with Miss Jewel in the leading role, for the week following "In the Bishop's Carriage" and opening next Sunday matinee, February 23.

This delightful romantic play was presented in New York for the first time the last week in January, so Portland theatergoers are not so very far behind the metropolis in seeing it. It deals with the adventures of two clever young Americans in the principality of Edelweiss, Grenfell Lorry and Harry Anguish, in endeavoring to save the lovely Princess Yvette from a dangerous plot which they have stumbled onto, they become embroiled in the affairs of this petty principal-



MISS VERNA FELTON IN "THE NANCY HANKS."

ity in a way well calculated to arouse the most delightful feelings in the heart of the average lover of romance and excitement.

"A Battle for Life" Coming.

Following "Dora Thorne" at the Empire and opening next Sunday matinee (the first appearance in Portland of the startling melodrama, "A Battle for Life," will be the bill. It is a play dear to the hearts of all lovers of melodrama, pure and simple, and as the title indicates, describes a terrible struggle of one man against overwhelming odds, and the desperate means taken to protect himself at all cost. No play of modern times is more intense and absorbing. The scenery is new and true to the action of the piece, and the company presenting it one of the best on the Western circuit this season. Many of the scenes are the most thrilling and exciting ever seen on the local stage.

"Dream City" Is Coming.

Little Chip and Mary Marble have scored positive hits in "Dream City," which is soon coming to the Marquam Grand. Miss Marble is delightfully cast as Nancy, and is more winsome and charming than ever. Nothing that Little

Chip has ever appeared in has given him such fine opportunities and he makes the most of them. They are ably seconded by a company, every one of whom is particularly good in their respective parts.

Paul Gilmore in New Play.

Under Jules Murry's management, Paul Gilmore will be seen here at the Marquam Grand in the new future, in his newest play, "The Wheel of Love," by George V. Hobart, who calls it a semi-Western love idyl. Mr. Gilmore's reputation was augmented here last year by his clever work in "At Yale."

VAUDEVILLE AT THE GRAND

New Acts of Variety and Novelty Are Promised This Week.

From the vaudeville center of the world Sullivan & Considine have gathered together another feature programme for the patrons of the Grand, the new bill commencing tomorrow afternoon. On the list are singers, dancers, comedians and acrobats, so that the entire field of vaudeville is represented. The particular feature of the list will be the Five Musical Hawaiians. These citizens of the an-

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- 4-qt. Combination Syringe and Water Bottle... \$2.63
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- Cloth-covered Water Bottle, 2-qt.; regular \$1.75... \$1.09
- Cloth-covered Water Bottle, 3-qt.; regular \$1.85... \$1.13
- Red Rubber Water Bottle, 4-qt.; regular \$2.50... \$1.83
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For the Baby

There is nothing more effective than "Woodlark" Homeopathic Specialties.

"Woodlark" Worm Powders, a pleasant-tasting preparation; requires no cathartic. Price... 25c

"Woodlark" Teething Powders, of value during the teething period of infants; crying, restless, colic, diarrhoea, vomiting, etc... 50c

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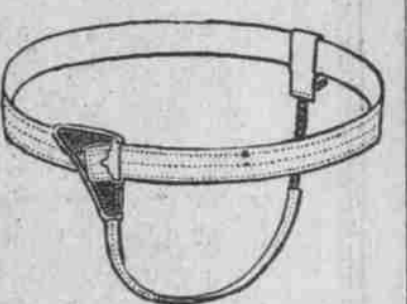
It does something that was never done before.

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It keeps contents ice cold for days and days, even though you keep it on a red-hot stove.

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It keeps contents red hot for hours and hours, though you keep the bottle on a cake of ice.

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Money back if not satisfactory.

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Hearing Horns, Tubes, Wilson Ear Drums.

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Pure, double-distilled Extract of Witch Hazel noted for its strength and purity. 10c, 15c, 25c and 40c per bottle.

Green Soap, put up in handy packages, at 10c, 25c, 40c per box.

Our "Woodlark" brand of Spices, ground and put in airtight cans in our own laboratory. Guaranteed for purity. 10c, 15c, 25c, 45c

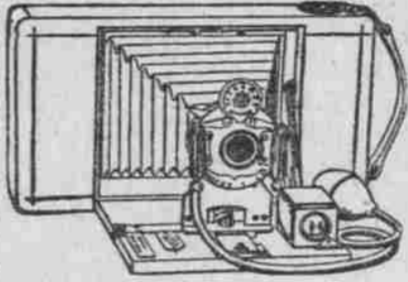
Flavoring Extracts from 10c to \$1.50 per bottle.



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We wish to call your attention to the New Seneca Models for 1908 which have just arrived. Call and see them. Finished in ebony and nickel trimmings.

- The No. 9 Seneca, triple extension, triple lens, reversible back; size of picture 4x5 inches, price... \$35.00
- Also the Senecas Nos. 1-2, etc, from \$9.00 to \$35
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- "Woodlark" Photo Paste. The kind that holds. Four sizes... 10c, 25c, 35c, 50c
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- "Cyko" Paper for the amateur. The easiest to get results. All sizes and grades.
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- 1908 American Annual of Photography. Contains all the newest formulas and best readings. Price... 75c
- "Woodlark" Developers are the best. Always fresh. Sizes from powders at 5c to jugs at \$1.50
- The Anseo, Jr. Size of picture 2 1/2 x 3 1/4. The best for your vacation trip. It's built for service. Loads in daylight. Takes 6 or 12 ex. films. Weight, 21 oz. Price... \$12.00
- The No. 9 Anseo. Used the world over. The Postal size, 3 1/4 x 5 1/2 inches; fine lens, auto. shutter, five speeds; made of hard wood, nickel trimmings. Price... \$20.00
- No. 1 Anseo. The best box camera for snapshots; size of picture, 3 1/4 x 3 1/4. Holds 6 or 12 exposures, films; fitted with brilliant view finder. Weight 19 oz. Price... \$5.00



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Burnt Leathers AT HALF PRICE For Monday

A large assortment of leather Centerpieces for library tables and jardiniere stands—values from 50c to \$7.00.

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 - Leather Moccasins for Children; very fancy, with fringed edges and colored beadwork ornaments; all sizes; values from 75c to \$1.50, at... HALF PRICE
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TWO OF THE CHARACTERS IN PARSIFAL



MISS VIRGINIA KEATING-AS KUNDRY MR. JOHN LANE CONNOR-AS PARSIFAL

Steins in the Gift Room, Made of Rozane Pottery, Regular \$1.50, Special 98c

nexed islands are singers and instrumentalists. They will introduce the Hawaiian native dance and their selections will be native music.

Zinell and Boutele are operatic people, but instead of singing "straight" they introduce comedy and this double the value of their act in the eyes and ears of the audience. Harry Zeds, contortionist, will have a prominent place on the bill. Zeds is the contortionist who created the role of the pet fiery dragon in "The Gingerbread Man," and played the part during the long run of that musical comedy in New York. Zeds, now in vaudeville, is doing the dragon specialty as he performed it on Broadway. All who saw "The Gingerbread Man" remember that the dragon was one of the best bits in it and they will want to see Zeds do it.

Horton and LaTrieka come from the Tivoli Theater, London, England. They have a novelty creation, "The Messenger Boy and the Human Doll." In this sketch Miss LaTrieka gives an imitation of a mechanical doll which is said to be even better than that of "Phroso" who up to this time has been rated as the best of these impersonators. This act was booked for Portland a few weeks ago, but made such a hit in Bristol Columbia that it was retained there.

Joe Byron and May Blanche have a matrimonial comedy called "Matrimonial Sweets in Family Jars" and this is an act that will amuse all who are married. There is a laugh in every line. Fred Primrose, the minstrel man, is to do a monologue and cut-up. Joe Thompson will sing a new illustrated song, and the moving pictures will show "The Skillful Policeman." This afternoon and tonight will end the present programme, with Albini, the famous magician, as the headliner.

BRIGHT ACTS FOR NEW WEEK

Pantages Will Present an Unusually Good Show This Week.

It pays to advertise, as some one has said already; but you've got to be able to deliver the goods, as some one else has said. Pantages' boosters include all who attend the show from week to week. They are amused, the time slips by unnoticed, and they go out to tell their friends of the good things to be seen down at the Fourth-street house. There has been much wonderment that Pantages' never sinks below its standard of excellence. You are always assured of a good show at Pantages. The show just ending and the one about to open are both of the best to be had.

Those who have not seen the troupe of 25 cycling cockatoos, or Donat Berdini, with his remarkable pets "Jim and Jens," and the seven other distinct bits of the bill should take a last opportunity today. There is nothing better in Western vaudeville than these acts.

Manager Johnson has selected his new programme from the long list available to the extensive Pantages circuit. The Atlas Four have been assigned to the top-line position. These comedy singers have a happy act, one in which melody and fun are subtly and cleverly interwoven. They have been meeting success at every engagement, and in several instances have been held for a second week in response to public demand.

Another noteworthy act is that of the Musical Simpsons, who play a variety of brass instruments. All members of this troupe are artists of ability.

McGloin and Shelby, billed as singers, dancers and comedians, are more than the billing implies, for they have a reputation in vaudeville and their fun is new, catching and amusing.

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Hebrew Impersonators that are rapidly forging to the fore are Gilday and Fox, who have just been signed by the Pantages circuit because of their success in this line.

Ollie and Randall, comedy jugglers, are rated high in their following, and Harry Jocelyn, coon comedian, is clever enough to draw more salary than is paid to a United States Senator.

STAGELAND.

The use of a real shower of real Bull Run water on the Loric stage during the run of "The Lawyer and the Lady" marked an innovation that was greatly appreciated by Loric patrons.

Manager Dick French is a hot favorite for first honors as the handsomest man in town.

Marie Doro will appear in London next Sunday in a new play by W. J. Locke, author of "The Morals of Marcus."

Calvin Hellig seems to be lost somewhere in the wilds of Southern California. Even Brother Ed doesn't know his whereabouts.

Charles Dalton has been engaged by Leiber & Co. to support Mrs. Patrick Campbell and Mrs. Beesebom Tree in "Electra."

Amelia Bingham is planning to revive "The Climbers," "The Frisky," Mrs. Johnson" and "The Modern Magician" for a Spring tour.

"The House of a Thousand Candles" was sent on a tour yesterday with practically the same cast as that which appeared in the play at Daly's recently.

Adeline Genee, it is reported, has signed a contract to appear in America for a number of years. A new production is being arranged for her next season.

E. H. Sothorn has revived his distinguished father's greatest success, "Lord Dunsany" in New York and is receiving great praise from the Gotham critics.

Joseph Holland, who has not appeared on the stage for the last five years, has been engaged by Wagenhals & Kemper to stage Leo Dietrichstein's new farce, "Shuff."

An inspection of the registry of births at Bury St. Edmunds, London, last week showed that Louise de la Rame (Ouldas) was born at Bury St. Edmunds in 1820.

Maudie Adams and her company have begun rehearsals of "The Taming of the Shrew," the play selected for Miss Adams' appearance at Harvard University in June.

It was announced last week that Virginia Hazen would not be under the management of the Suberis next season. Her projected tour in "Camille" was abandoned two or three weeks ago.

James Hlevin, author of James O'Neill's last season's play, "The Voice of the Mighty," has completed a new comedy, the name of which has not yet been determined. Gladys Grey, a popular repertoire star, has been chosen for the principal role. The production will be under the management of Sweety-Shirman Company and will have an early Spring hearing.

Gabriel D'Annunzio has four new plays under way. They are "Amaranto," "Nero," "Tristano" and "Nina Pompilio." His latest play, "La Nave," will be produced in London and probably in New York.

George L. Baker is negotiating with a number of high-class leading men, but as yet has closed no contract. Miss Jewel will open her engagement as leading woman with the Baker Company this afternoon.

Richard Carl will end his season in "The Spring Chicken" this month, and about March 1 he will revive "Mary's Lamb," which was played for a short time at the beginning of the season. The cast will include John Parks, Frank Belcher, Lida McMillan, "Scamp" Montgomery, Bertie Mills, Edith Sinclair, Martin Mills, Inez Bowers and Abbott Adams.

Clay Clement arrived in Portland last week and immediately began preparations to open a season in "The New Dominion," "The Bells" and "London Assurance." He will gather a New York company here and after a week at the Marquam, commencing Sunday, February 22, will go on tour toward the East. Mr. Clement's portrayal of "Baron Hohenstaufen" in "The New Dominion" is an American stage classic.

Arrangements have been made for the production of Langdon Mitchell's comedy, "The New York Idea," in which Mrs. Pike and the Manhattan Company appeared in Spain. It is believed that this will be the first American play to be produced on the Spanish stage, although several Spanish dramas, notably Guimer's "Marta of the Lowlands," in which Bertha Kalich is appearing, and Echevarria's "Galisteo," have been made known to playgoers in this country.

Clyde Fitch's play, "The Truth," had its first presentation in Germany at the Thalia Theater, Hamburg, on Thursday, February 6, the leading role being played by Frau Franck-Witt. Week before last this American satire had its first Italian production in Milan, with Emma Gramatica at the head of the cast. Elizabeth Marbury, agent for Mr. Fitch, announces that contracts have also been signed for presentations in Sweden, Norway, Denmark, Austria and France, thus making a new record for a piece of American authorship.