

Matinee will be held Sunday, Tuesday, Thursday and Saturday. Seats can be reserved by telephone.

45 MINUTES FROM BROADWAY

Klaw & Erlanger Will Present Geo. Cohan's Musical Play at Hellig.

Not to permit the interest of your auditors to flag even for a moment in the creed of George M. Cohan, whose greatest and most successful piece, "Forty-Five Minutes From Broadway" is to be presented at the Hellig Theater, for two nights with a special Wednesday matinee, beginning Tuesday, February 18. In following out this idea the remarkably successful young actor-author-composer has made a point to evolve a plot which shall maintain the theatergoers' interest and suspense in the unfolding of the story, and in the interim when the interpolated songs like "Mary Is a Grand Old Name," and "So-Loss, Mary," interrupt the action of the piece to have the principal and chorus who are assisting in the rendition of the song always in motion.

In this way he always has his adherents following the happenings on the stage with the keenest interest and either wildly applauding some witty saying or demanding an encore for some particularly tuneful and melodious song. For "Forty-Five Minutes From Broadway" (the action of the piece takes place at New Rochelle, N. Y., which is just three-quarters of an hour's ride from New York City) he has personally selected not only a thoroughly competent acting company headed by Scott Welch as "Kid Burns," the ex-slanty prizefighter, whose fame as an actor and a singer on both the variety and regular stages has become National in character, but an organization that can really sing and dance. They are all real actors and actresses and that means that the play is interpreted in the right manner and not marred in the presentation as so often happens in musical plays.

Miss Frances Gordon portrays the character of "Plain Mary." The advance seat sale will open at the box office at the theater next Saturday, February 15.

"PARISFAL" NEXT WEEK.

Notable Theatrical Offering Will Be Presented at the Marquam.

One of the most notable theatrical offerings on the list and last season's attractions was "Parisfal." It will be remembered that the performance and production given under the management of Messrs. Martin & Emory created in-



ALLEN, DELMAINE AND ALLEN AT PANTAGES THEATER THIS WEEK.

"Fair Ellen," Cowen's "Sky-lark" and Handel's "Messiah," and the soloists will come from the East. The idea is to pattern the musical event after the Cincinnati, Ohio, musical festival. The chorus under Mr. Boyer's direction meets for rehearsal every Wednesday night at 8 o'clock at Eller's Hall, Park and Washington streets, and although about 150 singers have so far reported, there are vacancies for 20 more—contraltos, tenors

indisposably linked with the name of its great conductor, Alexander Von Fieltz, who has achieved international renown as a musician, conductor, and composer. The orchestra visited here in 1902, and won instant recognition. It is one of the great orchestras of the world.

Paul Gilmore in New Play.

Paul Gilmore has the newest of new plays in "The Wheel of Love," written for him by George V. Hobart. If Mr. Hobart had measured his man with a foot-rule he could not have fitted him better. The play is a semi-Western automobile love tale, and gives Mr. Gilmore the best opportunity for distinguishing himself he has ever had. The piece will be brought to the Marquam in the near future.

"Dream City" Is Coming.

The advent of Little Chip and Mary Marble is always looked forward to by those who relish refreshing musical entertainment of the lighter sort. The vehicle this year has been termed "Dream City" and is from the pen of Edgar Smith, the well-known librettist and writer of lyrics, the music being composed by one of America's foremost composers, Victor Herbert. At the Marquam Grand soon.

"Buster Brown" Coming to Hellig. The musical cartoon comedy, "Buster Brown," will be the attraction at the Hellig Theater, Fourteenth and Washington streets, for three nights beginning Thursday night, February 20, with a special price matinee Saturday.

GREAT MAGICIAN AT GRAND Albin Will Present a New Illusion. Other Big Acts on the Bill.

The severest tests can be applied to the coming vaudeville programme which opens at the Grand tomorrow afternoon, and not one specialty will be found wanting. These acts are as good as can be gathered together anywhere and the bill contains the names of some of the brightest lights in the vaudeville profession. The headliner, for instance, Albin, has no superior in magic. He has visited the Grand in other seasons and returns this week for his annual engagement. Albin has never presented a weak act of magic and he invariably brings some new illusion. His illusion last season defied solution and no one who saw it could discover how it was worked. Albin now comes with an illusion which he says is even better than the other, although that seems almost impossible. Whether it is the manipulation of cards, sleight-of-hand, mechanical tricks or illusion, Albin always amuses.

In addition to this noted headliner there will be a number of other big acts, such as singers, dancers, comedians and novelties. The special added attraction is Keller's Virginia Belles. Here is a girl act containing seven maidens doing singing and dancing numbers in a way to captivate every one who sees and hears them. This is one of the biggest strictly girl acts that is touring the vaudeville circuit this year. People who enjoy real violin music will find a treat in Rinaldo. He is a master of the fiddle. The Melnotte-Lanole duo

Woodard, Clarke & Co. Phone Exchange 11—Home A 6171, A 6172

Valentines

Don't wait too long before you buy. Our stock this year is the most beautiful and largest we have ever shown. Funny ones and pretty ones,

5c Up

Valentine Candies

We have just received a complete assortment of Plain and Fancy Box Confectionery for valentine gifts.

25c Up

Mammoth Oil Painting Sale

FOR ONE WEEK



It is needless for us to give a description of the beautiful Oil Painting shown in our Art Rooms. But we wish to call your attention to the fact that we will sell for one week only

Our Motto

Quality, Quantity, Quick Service.

We carry a full and selected line of High-grade Spices in airtight cans at prices 10c, 15c, 25c and 45c per package.

Flavoring Extracts ranging from 10c to \$1.25 per bottle.

Our Prescription Dept

is the largest and best equipped and prices the lowest.

Any of These Oil Paintings at Just Half Price

You will find every one just as represented. We name here simply a few to give you an idea of what you may expect. Our collection comprises hundreds not mentioned here simply a few to give you an idea of what you may expect. Our collection comprises hundreds not mentioned here simply a few to give you an idea of what you may expect. Our collection comprises hundreds not mentioned here simply a few to give you an idea of what you may expect.

- Harbor of Dortrecht, size 22x27, by Van Ross, regular \$65.00 \$32.50
Papa's Pets, size 24x30, by C. Albin, reg. \$500. \$250.00
Interesting Story, size 24x30, by C. Albin, regular \$500.00 \$250.00
Wine, Wife and Song, size 24x30, by L. Dories, regular \$350.00 \$175.00
Neapolitan Girl, size 20x33, by F. Bircard, regular \$200.00 \$100.00
The Mussel Gathering, size 19x30, by Jayne Mowzal, regular \$50.00 \$25.00
Berne Castle on Morelli, size 32x35, by F. Carlo, regular \$95.00 \$47.50
Return From Fishing, size 17x21, by C. Brison, regular \$40.00 \$20.00
Brittany Fisher Girls, size 17x21, by C. Brison, regular \$40.00 \$20.00
Flattery, size 24x30, by L. Dories, reg. \$350.00 \$175.00
Flower Girl, size 21x11, by B. Romanelli, regular \$22.00 \$11.00
Low Tide, size 17x21, by B. Sticher, reg. \$35.00 \$17.50
Fisherman's Courting, size 17x21, by B. Sticher, regular \$35.00 \$17.50
On the Adriatic, size 18x40, by W. Holme, regular \$45.00 \$22.50
Storm in North Sea, size 18x40, by R. Scheidler, regular \$50.00 \$25.00
Arnhem, size 18x40, by Otto Witte, reg. \$50.00 \$25.00
Utrecht Harbor, size 18x40, by Otto Witte, regular \$50.00 \$25.00
Sheep (interior), size 20x16, by R. Foltin, regular \$20.00 \$10.00
Autumn, size 20x16, by G. Stahl, regular \$20.00 \$10.00
Fish Stories, size 21x17, by S. Constantine, regular \$60.00 \$30.00

Let's Figure on Your Next Picture-Framing Job. Satisfaction Guaranteed

Abdominal Supporters



Sizes 32 to 44 inches, each \$3.00
Sizes 46 to 50 inches, each \$3.75

Special offer of our "Woodlark" Supporter, made of heavy knit lisle elastic, 8 inches wide at front; straps encircle the body and fasten in front. The only supporter made which both lifts and supports—a very commendable feature in cases of extreme weakness.

Cold Weather vs. Chapped Skin

- For which we recommend Golden Rod Skin Food \$25c
Adolens, new greaseless cream \$50c
Bell's Velveta \$50c
Woodlark Skin Food \$35c
Woodlark Almond Cream \$25c-50c
Woodlark Witch Hazel Cream \$25c-50c



A few of our regular prices in Toilet Preparations: Pompeian Massage Cream, regularly 50c... 37c
Pray's Emory Boards, regularly 25c... 17c
Knowlton's Massage Cream, regularly 50c... 42c
Mrs. Graham's Kosmo, regularly 50c... 45c
Lusterite Cuticle Softener, regularly 25c... 17c
Pond's Extract Cream, regularly 25c... 17c

Sale of Fine China

Gift Room, 3d Floor

Patterns in unique white and gold designs; also dainty pink rose design on a light cream-shaded background, gold stippled and gold edges.

- Tea Cups and Saucers, regularly 75c... 50c
Chocolate Cups and Saucers, regularly 50c... 33c
5-in. Plates, reg. 45c... 30c
6-in. Plates, reg. 75c... 50c
9-in. Plates, reg. \$1.00... 67c
Chop Plates, reg. \$1.75... \$1.17
Salad Bowls, reg. \$1.00... 67c

Special Victor Record Sale

We have been authorized by the Victor Company to place on sale the famous



Ernani Records

This great Italian opera sung by Caronna and de Luna, with orchestra and chorus: 10-inch Records, regularly \$1.00, now... 60c
12-inch Records, regularly \$1.50, now... \$1.00
MACHINES SOLD ON EASY TERMS
Parlors Open Every Evening.
We will gladly play Grand Opera or any other records for you.

Bath Cabinets

For health and beauty, there is nothing to compare with them. This store is headquarters for the famous

Robinson and Superior Bath Cabinets.

complete with instructions for use, and book on treatment of disease. Prices ranging from

\$4.50 to \$12

YOUR CREDIT IS GOOD AT WOODARD, CLARKE & COMPANY'S

are acrobats who have a wire act in which they introduce difficult and daring feats in midair. Bessie Allen, a comedienne of note, is to appear in a dancing act. The special added attraction is Keller's Virginia Belles. Here is a girl act containing seven maidens doing singing and dancing numbers in a way to captivate every one who sees and hears them. This is one of the biggest strictly girl acts that is touring the vaudeville circuit this year.

take second place in point of novelty to this cockatoo act. That these gawky jungle birds could be civilized and brought to do the tricks they do seems marvelous indeed. The birds do their trainer's bidding. One of the most remarkable feats is that of riding miniature bicycles down a wire stretched from the gallery to the stage, over the heads of the audience. There are 25 birds in this act.

ENGLAND'S NEED OF TARIFF "Will Lose Commerce Without Protection," Says Chamberlain. LONDON, Feb. 8.—(Special).—The Right Hon. Joseph Chamberlain is still strong for protection in England. In a recent letter bearing on the Mid-Devon election he said: "We must look forward to bad times, and there is every prospect that bad trade will follow the exceptional boom that we are coming through. I believe confidently that fiscal reform is the only remedy for the state of things that we must anticipate, and moreover, it is to tariff reform alone that we can look forward for closer relations to our colonies."

"That this Wardnote regrets to learn that the trade of the Central Meat Market is gradually getting into the hands of the meat trust to the detriment of the consumer, and calls upon the corporation, as the market authority, to safeguard the interests of consumers." Mr. Ellis said he cared not whether the trust was an English or an American trust. The point was that the people of Aldersgate who lived near the markets said the price of meat was beyond what it should be. The matter was one that affected 6,000,000 people, and the corporation, as the market authority, should see that it became part of their business to look into the matter.

BIG NOVELTY AT PANTAGES

Troupe of Cycling Cockatoos Will Head the New Bill.

Uniform excellence has marked the bill of the past week at Pantages Theater. With a variety of the very best acts, the show has proved acceptable to the public, and the patronage has been large all week. Three acts of particular merit were included—the Colby four, in a lively comedy, musical and burlesque act; Mysticus, the human chameleon, in a new and mystifying act; and the U. S. four, presenting a singing sketch with military settings. The others, too, have been well received, being well above the average. This show will interest you. It will be shown for the last time today.

ENGLAND HAS BEEF TRUST

Considers Means to Keep Market From Combine.

LONDON, Feb. 8.—(Special).—Englishmen are in a state of excitement over the exactions of the beef trust, although it is not quite clear whether the trust is an American or British institution. At a Common Council meeting at the Guildhall, the Lord Mayor presiding, it was decided to refer to the cattle markets committee for consideration the following resolution of the Wardmote of Aldersgate:

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POPE AIDS LIQUOR FIGHT

Gives Support to League of the White Cross.

ROME, Feb. 8.—(Special).—The League of the White Cross, a society for combating the evil of alcoholism, constituted under the patronage of the French cardinals and bishops, has obtained from the holy father a special favor, that of his active co-operation. Pius X has, in fact, granted suitable indulgences and other encouragements for those participating in the good work of the league.



VERNA FELTON AT THE LYRIC.

tense satisfaction and a delightfully artistic surprise.

This season they return with the same admirable company and the same other accessories just as complete and fitting as art could depict and human ingenuity devise. The stage production, as it will be seen at the coming visit, will form a counterpart of that seen at Balthus—the same graceful outlines, the same charming effects of light and shade, the same exquisite coloring and the same marvelous transitions of scenes. That delightful and capable actress, Virginia Keating, will again appear as Kimdry; John Lane Connor, who scored last season's triumph as Parisfal, is retained. So are Richardson Cotton and Jane Hampton in the roles of Amfortas and Herzeldie. Walter Kelvin and W. F. Harmon have been specially engaged for Killaroy and Sir Gurnemann, respectively. Parisfal will be given at the Marquam Grand during the week commencing Sunday, February 15, with matinee Sunday and Saturday.

That which most concerns Parisfal devotees is the hour of commencement. The evening performance will begin at 7:30 promptly and conclude at 11:15; the matinee at 2:15, concluding at 5:30.

"IN THE BISHOP'S CARRIAGE"

Loetta Jewel to Open at Head of the Baker Company Next Sunday.

Much interest is manifested in the opening of Miss Loetta Jewel at the Baker next Sunday in Channing Pollock's dramatization of Miriam Michelson's noted novel, "In the Bishop's Carriage." Nearly everyone is familiar with the story of Nance Olden, the girl thief, and the series of strange adventures that befell this remarkable character creation, as she emerged from the darkness of a life she had been trained to from infancy almost, and became a good and successful woman, through the medium of a theatrical career for which she was recently fitted. Jessie Busley presented the play here at high prices three times, once early this season, and this is the first stock production of it. Miss Jewel is by nature and artistic temperament perfectly fitted to play Miss Busley's successful role of Nance, and supported by the members of the Baker Company, will give a performance that will be a delightful surprise for patrons of the Baker.

CHORUS TRAINS FOR CONCERTS

Will Appear With Chicago Symphony Orchestra.

Musical people of this region are interesting themselves in the series of concerts which the chorus trained by William H. Boyer will give at the Armory, early in April, in conjunction with the Chicago Symphony Orchestra. Three vocal works will be sung by the Portland chorus of 200 or 250 voices, Max Bruch's



BERNARD DALY AS DAN O'HARA IN "KERRY GOW" AT THE MARQUAM GRAND.

Something decidedly new in the way of a feature is provided for the new week in Bartholdi's trained and cycling cockatoos. Some enterprising gent will be along one of these days with a nest of trained rattlesnakes, but even such an act would have to

Perfect fitting glasses \$1 at McGrover's.