

IN THE HELLIG



MARGUERITE CLARK WITH DE WOLF HOPPER IN THE COMIC OPERA "HAPPYLAND" AT THE HELLIG



DE WOLF HOPPER, THE FAVORITE COMEDIAN, IN REGINALD DE KOVEN'S COMIC OPERA "HAPPYLAND" AT THE HELLIG



SCENE FROM "CHARLEY'S AUNT" AT THE BAKER



TAKEN altogether, last week was an eminently satisfactory one in the theatricals. Frank Daniels in "The Tattooed Man," gave a very pleasing entertainment. The Daniels humor seems to be improving with age, and as the poet potentate of Persia he crowded more laughs into an evening than he has in any of his previous vehicles. His supporting company was good and the big audiences which he drew were well repaid.

"Red Feather," as sterling comic opera which has not appreciably deteriorated in the several seasons it has been before the public, filled out a prosperous week at the Marquam.

The Baker was the Mecca for those who appreciate a fine, clean comedy, splendidly produced, as was the case with "David Harum" in the title role of which William Gleason added greatly to his reputation as a character actor.

"Puck's Bad Boy" at the Empire, "The Wolves of New York" at the Lyric and "The Train Robbers" completed the list of offerings.

Tonight De Wolf Hopper, supported by Marguerite Clark, opens a four-performance engagement in "Happyland," which comes with a record of New York's approval.

At the Baker "Charley's Aunt," at the Marquam, "The Kerry Gow" at the Star, "Chinatown Charlie," and at the Empire, "As Told in the Hills," will be the today's openings.

The Lyric continues "The Wolves of New York" this afternoon and tonight, changing to "The Girl and the Lawyer" tomorrow night, while the Grand and Pantages will have new bills tomorrow afternoon.

Underrated attractions at the Hellig are Grace George in "Divorcans," Thursday night and the remainder of this week. Then "45 Minutes From Broadway" and "Blaster Brown," while Paderewski looms up large in the distance.

DE WOLF HOPPER TONIGHT

Favorite Comedian Will Begin Engagement in "Happyland."

Beginning tonight at 8:15 o'clock at the Hellig Theater, Fourteenth and Washington streets, the favorite comedian, De Wolf Hopper, together with petite Marguerite Clark and a company of 50 people, will commence an engagement of four nights, with a special price matinee Wednesday afternoon.

Thirty notable musical numbers are programmed in "Happyland," the comic opera by Reginald De Koven and Frederic Ranken, which will be the bill presented. Half of these are in the first act and the other half in the second act—the Elysian Fields. About 30 numbers are songs—single-voice ballads, duets, trios, and the remaining numbers constitute the melodies that accompany the various marches, ensembles, dances, entrances and exits. Of the solos and light titled melodies were to hear are "A Sickening Sadness," "Sit on My Black Sheep" and "Mimette, My Human Mermaid" by Mr. Hopper; "Robin," "The Whirling Up" and "It Was a Rose" by Marguerite Clark; "What's a Maiden" by Mr. Hopper, Miss Clark and Mr. Wolf; "Pretty Maiden" and "Victoria" by Mr. Phillips.

The Messrs. Shubert have given it an elaborate and very artistic production and surrounded Mr. Hopper with a strong company, including a large and well-equipped chorus and a cast comprising such local favorites as Marguerite Clark, Ada Deaves, William Wolf, Joseph Phillips and Nella Shagone. "Happyland" had its premiere the big Broadway Theater, where it scored a decided triumph for all concerned.

The story of the opera relates to the courtship of King Estaball (Mr. Hopper), monarch of Elysia, a young man of "Happyland," to avoid an armed invasion of his kingdom, he bargains to give a son in marriage to the daughter of the invader, notwithstanding that his only offspring is a girl, and thereby brings innumerable comic episodes and ludicrous situations, which De Wolf Hopper may be depended upon to utilize to the fullest extent.

Seats are now selling at theater for the engagement.

"KERRY GOW" AT MARQAM
Sterling Play of Irish Life Begins With Today's Matinee.
Years ago, when General Grant saw "Kerry Gow" at the old Park Theater, New York, he made the generous remark that "there was no play that took



BERNARD DALY AS DAN O'HARA IN "KERRY GOW" AT THE MARQUAM GRAND



MR. D. M. HENDERSON IN "CHINATOWN CHARLIE" AT THE STAR



DOROTHY GREY IN "AS TOLD IN THE HILLS" AT THE EMPIRE



EVA TRENCH AS MAGGIE MALONY IN "CHINATOWN CHARLIE" AT THE STAR



GRACE GEORGE IN "DIVORCANS" AT THE HELLIG

one nearer to nature than the "Kerry Gow," and how true his remarks, as has been demonstrated these many years since.

Think of that old Irish homestead in the first act that is about to fall into the hands of the heartless land-owner, and how the bleeding hearts of the members of the Drew family stake their all on the success of Raymond's horse that is about to race to save their home. Then there is the conspiracy that results in the arrest of Dan O'Hara, the young village farmer, who is cast into prison just because he harbors an innocent love for Nora Drew. The third act is a real picture of motion. There have been produced many times since plays with a horse race as a feature, but never has one of these been able to introduce the realism this one does. Here is Dan O'Hara at his forge, making a horseshoe in full view of the audience and the shoeing of the horse is accomplished in like manner. The last act is one of simplicity and beauty combined. The glad tidings when the doves come back from the track with the news that the race is won and that the home is saved has always aroused the most enthusiastic appreciation.

It is just such features as this that make George's play and is just the reason why "Kerry Gow" has been so successful. It is a simple story plainly told. The story will be told in its usual very interesting style at the Marquam Grand Theater for one week beginning with matinee today at 2:15 P. M.

justice to the true merit of the production in that it gives no idea of the clever originality of the plot or the skill of the dramatist, C. Shon, in its development.

In the prologue of the play, the trials of a party of emigrants beset by hostile Indians are shown in a graphic manner, during the fight which takes place, Red Wolf, the chief of a friendly tribe who is with the party, is mortally wounded and James Howard and his wife adopt the infant daughter of the chief, taking her to their home in Arkansas where they rear her as their own child with their own daughter, Texas Howard. Just before Red Wolf dies he turns over a sack of gold to Howard to keep in trust for Pannema, the Indian girl. Howard's partner insists on an immediate division of the fortune which Howard refuses and following a quarrel in which Jim Dexter attempts to kill Howard, his partner, he is sentenced to prison. Little Fox, the Indian boy who has been a friend to the Howards returns to see the Howards and Pannema he has the best of education advantages. In the next scene, 18 years later, Jim Dexter has escaped from prison and returned to the Arkansas farm adjoining Howard's, bent on killing his former partner in revenge for his long imprisonment. His plot for revenge includes the kidnaping of Pannema but Texas Howard is taken by mistake. She is recovered, however, mainly through the efforts of Little Fox, and justice is meted out to the conspirators.

Throughout the entire play there is that state of excitement about in which, while everybody is grinning, one man begins to laugh and then another; then the whole house roars; then it seems literally to fly down; a man who has been listening silent, suddenly sees it, and then breaks out with fresh hilarity that starts everybody laughing again.

The performance is one which should be seen by everyone who enjoys laughing. There is no doubt but what "Charley's Aunt" will do a record-breaking business at the Baker.

The cast is as follows:
Colonel Sir Francis Chesney, Lt. late Indian service, Earl D. Dwire
Stephen Spettigue, scholar, Oxford, William Ditts
Jed, Chamberlain, William L. Gleason
Charley Wyckham, Donald Boswell
Lord Pancourt Babberly, Howard Russell
Brassett, College Scout, William L. Gleason
Dona Lucia D'Alvador, from Brazil, Ella DeLaney, Spettigue's niece
Kitty Yorlan, an orphan, Louise Kent
Commemoration Week, Oxford.
Act 1—Dexter's room in cottage.
"When pleas fraside dispensations," Hudibras.
Act 2—Garden outside Jack's rooms.
"While there's life, there's hope," Pinero.
Act 3—Drawing room at Spettigue House.
"Dinner lubricates business," Boswell.

"AS TOLD IN THE HILLS"

Beautiful Play of the Wild Places Returns to Empire Today.

"As Told in the Hills," a powerful melodrama of Western life, will be the attraction at the Empire all week starting this afternoon. Matinee Wednesday and Saturday.

The overworked expression, "three hours of thrills and laughter" applies to this new play truthfully but it fails to do

Interesting Comedy-Drama Will Be Presented at the Star Today.

"Chinatown Charlie," written by Owen Davis, will be the attraction this week at the Star Theater, beginning with the matinee this afternoon. The play was first produced last season in New York and is now seen in the West for the first time. "Chinatown Charlie" will be one of the most interesting comedy dramas that the French Stock Company has played. The scenes are laid in New York, in optimum dens and other places. The hero is Charles Jackson, who is known as Chinatown Charlie. He is addicted to the drug habit and, believing he cannot cure himself, is about to end his life, when he attracts the attention of the heroine, who is a member of a slumming party.

The heroine induces Charles to promise to reform and this he attempts to do, but an adventures and a cousin of Charles wish him to sink as low as possible, in order that a rich uncle will disinherit him. The heroine secures a position as a telegraph operator and overhears a plot to have marked money placed in Charles's pocket and then have him accused of robbing the uncle. Charles is arrested, the marked money found and he is about to become involved in serious trouble, when the heroine saves him. From this point on the play is filled with many adventures. The heroine teaches Charles to become a telegrapher and shortly afterward the girl is kidnaped and Charles shot by his cousin. Through the aid of telegraphy, however, Charles warns a detective and the latter attempts to capture the wicked cousin. There are escapes, rescues and stirring situations every few minutes, the action never ceasing until the final drop of the curtain.

"Chinatown Charlie" will not be found dull. The plot and counterplot, the struggle of the villain to put Charles out of the way and the inevitable timely arrival of the detective keep up the interest. There is a comical vein in the drama and there are frequent opportunities to laugh.

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