

PORTLAND MERCHANTS DISPLAY SPRING STYLES

NEW DESIGNS IN SUITS AND GOWNS FOR POST-LENTEN DAYS ARE STRICTLY TAILORED



"ADVANCE Spring styles" is the heading under which half a dozen of the leading local merchants are showing as many widely differing allotments of entirely new designs in breezy Spring suits and gowns. Out of the wide variety of offerings, only a few will appeal effectively to the general feminine fancy, and not until this process of natural selection is over, will the all-important feminine question, "what to wear," be definitely decided. But through all the local offerings, from the simplest little walking costume to the more elaborate costumes, there is one thing in common, which gives the keynote to all that will be smart and modish when Lenten days are over—and this interesting point is covered in the two eloquent little words, "strictly tailored."

How the slender woman, with her long lines and graceful curves, will rejoice, and what satisfaction the advance displays will bring to the heart of her attractive sister of the well-rounded, swifter figure! On the other hand, what a wall of despair will go up from the short, stumpy contingent, which must face anew the problem of the lost waist line and struggle against marked resemblance to the proverbial featherbed tied about the middle with a string!

Another universal feature of the new gowns—quite as delightful to the slender and even more disastrous to the stout—is the "kimono" sleeve, which bows up in a style of cut more exaggerated than ever. In picture No. 1, in

the accompanying illustration, the exaggerated under-arm line of the new sleeve is effectively shown. The sleeve-piece runs into the body of the coat only a couple of inches above the waist line, and in such a manner as to leave a clearly defined semi-circular line curving in at the waist and out again at the hips. This semi-circular effect under the arm is noticeable in nearly all the gowns in the advance stock. Variety of cut and finish are shown in the shoulder and upper arm portions. One of the novel effects is shown in the sleeve of No. 2, which shows strips of silk braid revealed through an inverted pleat, and No. 4 gives still another version, large and almost shapeless, yet natty and attractive in the striped and checked materials.

One of the smartest and most pronouncedly new things in Spring styles is shown in No. 3. The material is of light gray, the design of tiny checks. The "strictly tailored" idea is carried out in the minutest detail of this costume, and is emphasized by stitched straps and bands cut on the bias. Cloth-covered buttons down the front and as a finishing feature, with a mannish effect throughout, mark this as the extreme thing in what will be ultra fashionable for street wear.

"Copenhagen blue" will vie with gray and light brown mixed tones for popularity. No. 2 shows an elaborate costume in this dainty color, in light broadcloth, trimmed with fine silk braid in exactly the same tone. The long points of the coat, shown in this suit, are a distinctive feature of all the new gowns of similar pattern, the long, exaggerated points, held nicely

in place by flat weights sewn in the lining, produce the long straight line at the front, which is announced as a thing to be striven for desperately. The new skirts are cut either with a wide flare, with finishing bands stitched and cut on the bias, or are marked by wide, full pleats, falling free from the hip line. An example of the flared skirt is shown in No. 3. The other skirts shown in the illustrations indicate the tendency towards pleats.

One of the novelty walking suits, of which there are several varieties, is shown in No. 4, which is a natty little costume, in French flannel of fine cream and brown stripes. The loosely fitted jacket is finished with a mock-vest of red velvet and a shining row of brass buttons. The buttons also figure on the velvet collar and the narrow velvet cuffs that finish off the loose, one-piece kimono sleeve. The skirt is cut quite short and is finished at the bottom with wide and narrow bias bands.

Pin stripes and diminutive checks will be the leading pattern in dress goods and suitings, according to the dealers, and these are on display in an infinite variety of tones and mixtures.

The National Idea.
New York World.
With our iron roads whirling people across a dozen state lines in a day, with the telegraph obliterating distance and time, with moral problems clamoring for solution because of the discord of state statutes, and with the strong tie of cap-

ital clenching at monopolies from sea to sea, it is idle to object to nationalism. Every instinct of repugnance to corrupt city administration, every impulse of impatience with the feebleness of state governments and of disgust at their lack of agreement in the face of like perplexities and common foes, but strengthens the tendency of the people to put their reliance upon the greater and wider powers

of the General Government. Scarcely as one may for close or loose construction of the Constitution, nationalism is inevitable. The National idea is the growth of stern necessity. More than ever before, because of newer and greater problems, it is necessary for the republic to turn for political guidance to its real leaders of intellect, to its strong captains of independent thought.

Christian Endeavor Work in Oregon

First Oregon Society Organized Five Years After the Original Association Has Had a Steady Growth.

By John A. Rockwood, State President 1902-04.

It was in the year of 1856 that the first Young People's Society of Christian Endeavor in Oregon was organized, five years after the famous first society in Dr. Clark's church in Portland, Me. About the fifth anniversary of the founding of the Williston society, in February, 1886, the pastor of the Haswell-street Congregational Church, of Portland, Or., Rev. Daniel Staver, seeing the need of training the young people in his church, called them together and helped them to organize the first society in Oregon. There had been other societies of young people before, but this is the first one, as far as records can be found, to embrace the essentials of the young people's society as suggested by Dr. Clark. So this month, February, 1908, may be said to be the 22nd birthday of Christian Endeavor in Oregon.

The Christian Endeavor Society spread in Oregon very much the same way as it did in the rest of the country. The pastors, and leaders of the churches quickly realized that a powerful aid the young people's society might be to a church, and the organization spread with great rapidity throughout the state, until, in comparatively a few years every church, with few exceptions, had its young people's society. The first period, that of the remarkable growth, extended for six or seven years after the first organization. During the first few years the movement was general in all the denominations, but after a time the societies in the Methodist Church withdrew from the general organization and formed the denominational Epworth League. Likewise, most of the Baptist societies became the denominational Baptist Young People's Union. The principal denominations in the state in which the Christian Endeavor societies exist are the Presbyterian, Congregational, Christian, Evangelical, United Brethren and a few in the Baptist. There are also some Union societies.

After the first wave of enthusiasm which resulted in the formation of many societies, a reaction naturally came, and many societies that did not have lasting qualities were given up. But soon they came to their permanent place, which is a department of the church. In the first enthusiasm, its power was perhaps somewhat magnified, but now its place has become pretty well settled as being the department of the church for the training of the young people to prepare them for the duties of the church. It is, and ought to be a training school—a school which teaches by doing, and which, under wise direction, may be a potent force in producing efficient leaders for the church of the future. Already, many of those who as young people, received their training in the early days of the young people's societies, have taken their places, and

are now good leaders in the church work.

IF YOU WANT TO SEE THE NEWEST IN WEARING APPAREL VISIT THIS STORE

Exclusive Novelties In Spring Attire

Correct styles backed by quality and value are demonstrated in our immense showing of the new Tailored Suits. That individuality we claim for all our productions is strongly stamped on these new models. In cut and design they are the embodiment of all that is new. It is a pleasure to see the attractive styles accomplished in the new materials, the stripes lend themselves so admirably to designing and tailoring. A soft, mellow blending of color is characteristic of these fabrics—the decided or invisible stripes in two, three-toned effects. Plain fabrics also show beautiful coloring. The **Madame Butterfly** models as strictly novel as their style is, they all have some touch that marks them exclusive and distinctly as style-store creations. They range in price from **\$20.00 to \$65.00**

SPRING WAISTS

Linen and lawn Tailored Waists with broad and narrow pleatings, plain and hand-embroidered collars and cuffs; the most attractive ideas yet shown; range in price from **\$2.50 to \$8.00**

SILK PETTICOATS

New Spring Tailored Petticoats with extra full flounce—made in all the latest and most approved Spring shades. The smartest creations of tailors' ingenuity. Prices upward from **\$7.50**

MEN'S WEARING APPAREL

Now shown at our Men's Clothing Shop is universally conceded to be the best made ready-to-serve kind. It represents the "knowing how" of **Stein-Bloch**, the integrity of **Schloss Bros.** and the skill of **Bradbury System**.

CREDIT IF DESIRED

You can arrange to pay for Spring outfit on small weekly or monthly payments.

Eastern Outfitting Co.

Corner of Washington and Tenth Streets
THE STORE WHERE YOUR CREDIT IS GOOD

usually enforced after next Easter. The most interesting clause is the one providing that betrothals, to be binding before ecclesiastical courts, must be formulated in writing and attested by a priest or two other trustworthy persons. What makes this significant is the fact that it has long been insisted upon, in all essential respects, by not a few priests here and there, and in some cases has resulted in tempting many persons to break with the church. Will the increased authority with which the regulation is now promulgated succeed in bringing the free American back to the good old custom of "publishing the banns"? The merits of this custom are great indeed, but we suspect that the headstrong and too independent American youth will not see them, even if the banns publishing fees be cut down to a bargain sale figure.

MEET DEATH TOBOGGANING
Sled Strikes Tree and Five Persons Are Killed.

WAGE INCREASE IN PARIS
Shown by Table Covering Period of 100 Years.

PARIS, Feb. 8.—(Special).—The Paris municipality has just concluded an interesting inquiry concerning the modifications which have taken place in wages in the French capital during the last ten years, and also on the cost of living of a certain number of categories of workmen. The average wages in 43 callings were in 1896 67 cents an hour and 6 francs and 22 cents a day. In 1901 they were 71 cents an hour and 6 francs 93 cents a day; and in 1906 they were 75 cents an hour and 7 francs 19 cents a day. The increase in the ten years was consequently 82 cents a day, representing an augmentation of 12½ per cent.

Countess May Work With Heaviest
LONDON, Feb. 8.—(Special).—A possible journalistic association between the Countess of Warwick and W. H. Hearst of New York, is talked about in labor circles here, but just what form the venture will take is not known.

Hair Loss

Consult your doctor about your falling hair. If he says, "Ayer's Hair Vigor is the best," then begin today. Do as he says.

Ayer's Hair Vigor

NEW IMPROVED FORMULA

Suppose you send this advertisement to your baldest friend! Everybody should know that Ayer's Hair Vigor promptly checks falling hair, destroys dandruff, keeps the scalp clean and healthy. Does not affect color of the hair. Formula with each bottle.

We have no secrets! We publish the formulas of all our medicines.

J. C. AYER CO., Manufacturing Chemists, Lowell, Mass.