

which is a guarantee in advance that the French Stock Company have a vehicle this week that will meet the popular requirements.

Charles Emerson Cook, with an exceptionally strong company and all the gorgeous scenery, costumes and mechanical and electrical effects that contributed to the great success of the piece during its long New York run, will be the attraction at the Marquam Grand for five nights only, commencing Tuesday evening, February 4; special matinees, Wednesday and Saturday.

The prima donna of the company is Cheridah Simpson, who has for the past three years held a similar position with the Savage forces.

Excellent supporting company will be the attraction at the Hellig Theater, Fourteenth and Washington. This happy combination will be seen in De Koven and Rankin's delightful comic opera success, "Happyland."

actress of rare ability, both in make-up and delivery of her lines.

dancing act, his apparel changes color every few moments, but what causes the change? Mystical alone knows.

SAVED BY HER WIT. Actress Disarms Thief by Display of Confidence. BECOMES HER PROTECTOR. French Apache Shows Friendship for Woman Whom He Was About to Attack but Was Prevented by Ruse.



"There ain't a scratch nor a pimple on him. He's sound and kind. A lady kin drive him as well as a man, an' he'll stand without hitchin'."—Scene from "David Harum," at the Baker this week. David sells the deacon a "hoss."

CHARMING GRACE GEORGE. Clever Actress Will Present Sardou's "Divorcons" at Hellig Next Week.

PASSION PLAY TODAY. Great Pathe Film at Nickelodeon Showing the Life of Christ.

Thousands of people have taken advantage of the opportunity to see the wonderfully lifelike pictures of the crucifixion of Christ which are being shown at the Nickelodeon, every afternoon and night.

CHEERFUL BILL AT THE GRAND. Vaudeville Programme This Week of Novelty Acts and Sketches.

Cheerful vaudeville is the specialty of Sullivan & Constance and the firm, through its agency, is to be the new world—and backed by millions, able to secure the best acts obtainable.

Those who are familiar with vaudeville have heard of the Great Nello, although he has never visited this section before.

"Dream City" Coming to Marquam. In "Dream City," a genuine novelty in

IN STAGELAND. Paul Armstrong has a new satirical



CHERIDAH SIMPSON, AS "RED FEATHER," AT THE MARQUAM GRAND THIS WEEK.

comedy, "Society and the Bulldog," running at Daly's in New York.

"Miss Hook of Holland" has scored a hit in New York as it did in London.

London is still raving over "Mrs. Wiggs of the Cabbage Patch."

The newest Charles Frohman venture in New York is a farce from the French, called "Twenty Days in the Shade."

Kob & Dill have invaded New York and are said to be doing well at the Circle Theater in their new piece, "Lonesome Town."

Dorothy Bernard has created a very favorable impression in Los Angeles, where she is appearing as Suzanne with the Belasco Risk Company.

Gaston Devereux's success, "La Sacrifice," will be given an American production by the Theater Artiste, Paris.

W. J. Locke's "The Beloved Vagabond," will be used as a starting vehicle by Walter Shubert, who will be under the management of Liebler & Co.

"Viola Allen's new play, imported from London, and called "Irene Wycheley," is proving one of the few successes of the present New York season.

Margaret Mayo has sold the "Western Rights" of her new play, "Commentary," to John Blackwood, who will give it an early production in California.

Sir Conan Doyle's new melodrama, the title of which has not yet been made public, will be the opening attraction at the Princess Theater, London, when the change of policy is inaugurated at that popular house.

Pauline Phelps and Marion Short, whose joint work on "A Grand Army Man" calls for high praise, are to collaborate on a new play which will probably be produced this spring by David Belasco.

Miss Maude Adams can place her latest creation, "The Young Post-horse," in the hands of the young post-horse, "The Jesters," who will be other exquisite masterpieces, L'Algon and Peter Pan.

They make a remarkable trinity of this actress' art, in which the joy, buoyancy and radiance of youth are embodied in three different but equally fascinating ways.

Ethel Barrymore is in the second month of her successful engagement at the Hudson Theater, New York. The popularity of her new play, "Her Sister," is as great as ever.

"The value of a human interest story to the stage is convincingly demonstrated in the great and lasting success which "The Thief" has achieved at the Lyceum Theater," which has passed its 150th performance in New York.

David Belasco, the genius of the American drama, never scolds his players, never raises his voice from its pleasantly low pitch

story is broken. Of course there is comedy scattered through the play as also a liberal share of heart interest.

FRANK DANIELS AT THE HELLIG. Funny Comedian in Victor Herbert's Comic Opera Thursday Night.

Victor Herbert and Harry E. Smith with A. N. C. Fowler, a new writer, are responsible for the new comic opera, "The Tattooed Man," that Frank Daniels, under the management of Charles Dillingham, brings to the Hellig Theater, Fourteenth and Washington streets, for the first time since Thursday, Friday and Saturday nights February 4, 7, 8, with a special price matinee on Saturday.

The scene is laid in Persia, where opera complete can happen in charming oriental fashion, and Victor Herbert is said to have imbued true oriental coloring into his inimitable melodies.

Charles Dillingham has surrounded the star with a cast which includes Julia Brewer, Louise Sylvester, Norma Kopp, William Danforth, Gilbert Clayton, Harry Creston Clark, James Bonville, Harold Russell and a beauty chorus.

"RED FEATHER" THIS WEEK. Will Open Engagement Tuesday Night at the Marquam Grand.

"Red Feather," the comic opera by Reginald De Koven, Charles Klein and

overthrow a usurper of the throne of the kingdom of Romania and restore the rightful sovereign. Chief among the plotters is a mysterious free-rider, Red Feather, whose identity is unknown until it is tuncfully revealed in strict confidence to the audience.

On this Charles Klein has strung incident and dialogue and action which make an entertaining book. There is comedy in plenty; the fun runs clear through the two acts, and there is just enough sentiment to give relief. The lines are bright and the jokes are said to be youthful.

The lyrics of Mr. Cook are witty, brilliant and fit the music. De Koven's music would, however, carry any libretto. It is

Every feature of both the book and score bear the ear marks of originality—a fact for which we all should be thankful.

reported to be in his best style, sharply original and characteristic.

DE WOLF HOPPER COMING. Celebrated Comedian Will Present "Happyland" at Hellig Sunday.

Beginning next Sunday night, February 9, and continuing Monday, Tuesday and Wednesday nights, February 9, 10, 11, 12, with a special price matinee Wednesday, the celebrated comedian De Wolf Hopper, together with Marguerite Clark and an

theatrical entertainment, has at last been found. Edgar Smith has written in his happiest vein and his dialogues and lyrics literally bubble with wit.

"AS TOLD IN THE HILLS." Play of the Wild Days to Follow at the Empire.

One of last season's favorites at the Empire was the beautiful play, "As Told in the Hills," and the announcement of its return will bring many pleasant recollections to the minds of many. It will follow "Peck's Bad Boy," and open next Sunday matinee, February 9.

THE GREAT NELLO, ASSISTED BY MME. NELLO, AMERICA'S FOREMOST JUGGLERS, AT THE GRAND.



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"CHARLEY'S AUNT." Return of a Great Play to the Baker After Four Years on Shelf.

The production of "Charley's Aunt" at the Baker has eagerly been waited for, and all indications point to a sensational week when it again comes to the front.

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you read this better—of course; it is a better line." He works practically without rest and without sleep.

Some of the most successful actors are the greatest savers. Francis Wilson, who started not so many years ago as a member of the variety team of Macklin & Wilson, at \$15 a week each, now is worth close on to a million.

When the cabman alighted he found Mme. Menard lying senseless on the floor, and she was borne to a neighboring drugstore's shop, where every effort was made to restore her to consciousness, but in vain.

S. S. S. RIDES THE SYSTEM OF CATARRH. Even in its early stages Catarrh is a most distressing ailment, caused by the stuffy feeling in the head, ringing noises in the ears, watery eyes, difficult breathing, continual "hawking and spitting," etc.

NEURALGIA, HEADACHE, TOOTHACHE & ALL PAINS. Radway's Ready Relief cures the worst pains in from one to twenty minutes.

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French Apache Shows Friendship for Woman Whom He Was About to Attack but Was Prevented by Ruse.

PARIS, Feb. 1.—Mlle. Berengere, who plays the part of Mlle. d'Ormaise, in "L'Affaire des Poisons," at the Porte Sain-Martin Theater, has been the heroine in an interesting adventure.

The man evidently intended to rob Mlle. Berengere, but she did not lose her presence of mind. She reflected a moment, and then turning resolutely around, approached him, and with a voice that did not betray any tremor said, "Excuse me for troubling you, sir. It frightens me to be quite alone in this deserted neighborhood. You are evidently a highly respectable person. Will you be so kind as to escort me to my door?"

This appeal had its effect on the man, who was greatly flattered by the confidence thus reposed in him by a young and pretty woman.

They were conducted to two excellent places, and on the following day the Apache sent Mlle. Berengere a bouquet and a letter, in which he told her that if ever she was seriously threatened in the course of her expeditions at night she could speedily disarm her assailants by informing them that she, too, was "Cyrano's young woman."

KILLED BY BROKEN GLASS. French Woman Stabbed by Piece of Cab Window.

PARIS, Feb. 1.—(Special.)—A young and pretty woman, Mme. Menard, who had been divorced, has just met her death in a peculiar manner.

When the cabman alighted he found Mme. Menard lying senseless on the floor, and she was borne to a neighboring drugstore's shop, where every effort was made to restore her to consciousness, but in vain.

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