

# THE STAGE



FLORA PARKER WITH GEO. M. COHAN'S MUSICAL COMEDY "GEORGE WASHINGTON, JR." AT THE HELIG THEATER



WILLIAM GLEASON, AS "DAVID HARUM" AT THE BAKER THEATER

## "THE WOLVES OF NEW YORK"

Sensational Melodrama at Lyric Monday.  
The new bill at the Lyric, commencing Monday night, will be "The Wolves of New York," a realistic melodrama of metropolitan life, which has never before been presented on the Pacific Coast. Through their Eastern agents, Manager Murphy and Director Allen were fortunate enough to secure the rights of the piece before it was produced in the West. It deals with present-day conditions and represents the very latest ideas in play construction. Scenically, it re-



LEE WILLARD IN "THE COUNTRY SQUIRE" AT THE MARQUAM



LOUISE PLUNKETT WITH "PECK'S BAD BOY" AT THE EMPIRE



FRANK DANIELS AS "DAVID HARUM" IN VICTOR HERBERT'S COMIC OPERA "THE TATTOOED MAN" AT THE HELIG THEATER

It would be interesting to know just why the business of the theaters has not picked up in proportion to that of other lines of industry. The merchants, brokers, real estate dealers, professional men and others all report a greatly improved tone in their transactions, but the theaters have not yet recovered from the financial flurry of last Fall. Perhaps none of them is suffering distinct loss, but their returns have not been up to the mark of last year or the year before for the month of January. This in the face of the fact that the attractions offered have been at least of average merit indicate that the public is not indulging in luxuries to the same extent as formerly. The people are still paying the penalty of the frenzied speculators' panic and must retrench. Audiences at the local places of amusement have been decidedly "skinny" during the past week, and consequently the managers are not over-jubilant.

The Helig was dark the latter half of the week following "The Gingham Band" engagement of three nights and the Witherspoon recital on Wednesday night. The former pleased its audience moderately well with its catchy airs and its sometimes witty lines. Commencing Monday night, "George Washington, Jr.," said to be one of George M. Cohan's best shows, comes to the Helig until Wednesday, including a matinee on that day. Following, on Thursday night and for the rest of the week will be Frank Daniels in his newest vehicle, "The Tattooed Man." This engagement includes a Saturday matinee. A week from tonight will witness the arrival of De Wolf Hopper, supported by Marguerite Clark and a big company in "Happilyland." Still later we are promised by the Helig management, Grace George in "Divorcées" and late in February will come the next big concert event, the incomparable Faderewski.

Lee Willard, who is well and favorably known here, will appear at the Marquam in "The Country Squire," and on Monday night, "Red Feather," with Clarinda Simpson, comes for the remainder of the week. "Red Feather" is a DeKoven and Smith opera, full of melody and comedy, and is favorably remembered here. Last week's Marquam attraction, "Way Down East," gave satisfaction. The Baker players repeated their last year's success, "The Milk White Flag," and gave an entertaining performance. Although the discussions that have been going on in the company for some weeks cropped out occasionally and mitigated somewhat against the performance, happily the disturbing factors are no longer in evidence, and when "David Harum," with "Billy" Gleason in the title role, opens this afternoon, the public may confidently look forward to something mighty fine. The week following, "Charley's Aunt" will be the bill, and Howard Russell will have a chance to star. At the Empire, "Peck's Bad Boy" and at the Star, "The Train Robbers" will start this afternoon for the week with equal matinees. At the Lyric, "Jack Wells of Wyoming" will continue this afternoon and tonight, and tomorrow night "The Wolves of New York" will begin a week's run. The vaudeville bills at the Grand and Pantages will change tomorrow afternoon as usual. A. A. G.

## "GEORGE WASHINGTON, JR."

Cohan's Musical Play Begins Engagement at Helig Tomorrow Night. What has generally been regarded as George M. Cohan's best musical play, "George Washington, Jr.," will be presented at the Helig Theater, Fourteenth and Washington streets, tomorrow, Monday, Tuesday and Wednesday nights, with a special price matinee Wednesday afternoon, by the Cohan & Harris comedians, an organization that has rapidly attained prominence as the best musical comedy organization in America. No musical play presented in recent years has gained such popularity as "George Washington, Jr.," which has won a run of several months, remarkable for its big receipts, at the Herald-Square Theater, in New York, and broke all records at the Colonial Theater in Chicago, playing the longest engagement ever played at that theater.



CHERIDAN SHERMAN PRIMA DONNA IN "RED FEATHER" AT THE MARQUAM GRAND

numbers, looks and agility, while the ten musical numbers composed by Mr. Cohan have all scored national song hits. Seats are now selling at theater for the entire engagement.

## "DAVID HARUM" AT THE BAKER

William Gleason to Portray the Famous Crane Role of David. The offering at the Baker for the week commencing today will be Edward Noyes Westcott's "David Harum," with William Gleason in the title role, created by W. H. Crane. It is an ideal part for Mr. Gleason and his well-nigh classic character portrayals with the Baker Company during his engagement here are sufficient guarantee that his "David Harum" will be a genuine pleasure—something that will be always remembered by everyone fortunate enough to see it. There are but few as widely read books as "David Harum"—it is one of the "best sellers" today, and has been for nearly ten years, and is read and much beloved by all classes and ages of people. The character is a complex one, even though, at first sight, it might seem simple enough. On the surface David appears to be but a plain country banker with a hard business nature—always wanting the best of a bargain—and a strong weakness for horse trading. He was as honest and straightforward as possible in every business deal, but in the matter of trading horses—well his rule there was "Do unto the other fellow the way he'd like to do unto you—and do it fast." But un-

derneath this cold-hearted surface there beat a heart of genuine kindness and warm sympathy, especially for those who were deserving and appreciative, and his many acts of charity and tenderness were accomplished in a quiet and humorous manner characteristic of this very unusual man.

A strong love story runs through the play, the hero being one John Lennox associated with David in his bank, and the woman he loves and whom David makes possible for John to win, the story is a familiar one to all readers, and we will not dwell on it. Robert Homans, one of the most popular actors that ever played in Portland, will be John Lennox, and Louise Kent, the Baker Company's charming second woman, will portray Mary Biske.

## "THE COUNTRY SQUIRE" TODAY

Lee Willard in Limited Engagement at the Marquam. A limited engagement is announced at the Marquam of Lee Willard, the rising American actor, in "The Country Squire." Owing to other bookings, Mr. Willard will appear this afternoon and tonight only.

Among the many players who have attained popularity in this city and throughout the Pacific Coast is Mr. Leo Willard and his following is steadily being increased each succeeding season that the actor comes to Portland. Mr. Willard has earned the respect and appreciation of the amusement-seekers by his artistic performance, his good support and his careful selection of plays. From the time that George L. Baker first brought Mr. Willard from New York as a co-star in "The Christmas" on its road tour, Mr. Willard has held a firm place on the histrionic boards of the West. He has played this section repeatedly and always with satisfaction to the public. "The Country Squire" is a new play,



SCENE FROM "THE TRAIN ROBBERS" AT THE STAR

written especially for Mr. Willard. It is said to be the best vehicle he has yet had for his talents, and gives him unexcelled opportunities to display his abilities. He has surrounded himself with a competent company.

## "PECK'S BAD BOY"

The Original and Hilarious Hero of the Stage at the Empire. The fact that the famous farce comedy, "Peck's Bad Boy," is to be

presented at the Empire all week, starting with today's matinee, suggests the tribute that to Hon. George W. Peck, ex-Governor of Wisconsin, the creator of the bad-boy, as he is now so widely presented in the press and upon the stage, belongs the credit of having been the first to discover and exploit the almost limitless possibilities of humor and genuine, healthful and happiest fun latent in his aggressive make-up. If the boy is father to the man, George Peck is also father to the boy, who since his birth in print, now nearly a generation ago, has had so many imitators of the Buster Brown order, but never a rival in originality, or those graphically natural touches of juvenile human eccentricity, which have made millions so happily hilarious, whether hidden between the covers of a book or given the center of a theatrical production. The owners of the play in question are alone authorized by ex-Governor Peck to reproduce his story in the form indicated, and have done so with a liberality and faithfulness which he highly commends. In short, the best and most entertaining story of its kind ever written has been converted into the brightest and most laughable farce comedy ever put before the public. Such has been the unanimous verdict for the past 20 years, and the many new features introduced this season serve to fully confirm it. Matinees Wednesday and Saturday, and the children should watch for the

produces a number of the best known comedies in Gotham in the most realistic manner. The scene showing the den of thieves on the Bowery is very effective. Each and every member of the Allen company is so fortunate as to be happily cast. Verna Felton, in the leading role, which is a subterfuge of the Katie Emmett type, will be delightful. Rupert Drum, for variety, will appear as villain. Forrest Seabury will be seen as a comedy darky, and Mrs. Clara Allen as a wicked old hag. Remember the first performance Monday night.

## Last of "Jack Wells."

The final performance of "Jack Wells of Wyoming" will occur at the Lyric this afternoon and tonight. This great cowboy play has been the sensation of the week, and everybody who has seen it speaks well of the performance and production.

## "THE TRAIN ROBBERS."

A New Melodrama Will Be Staged at the Star Today.

Commencing this afternoon the attraction for the current week at the Star Theater will be the French Stock Company in "The Train Robbers," a new melodrama. There will be matinee Tuesday, Thursday and Saturday. The box-office of the Star opens at 10 A. M. and seats can be reserved by telephone when

desired. As the Star Theater is the popular place of amusement Sundays, and there is a big demand for seats, it is advisable for those who contemplate visiting the Star today to secure their seats as soon as possible.

## "Kerry Gow" at Marquam.

Bernard Daly's performance of Dan O'Hara in Joseph Murphy's great drama, "Kerry Gow," is said to be a picturesque representation of a clear-headed, witty,