

THE WEEK IN PORTLAND THEATERS

CONTINUED FROM SECOND PAGE

successive performances that any reference to its character is unnecessary.

It is quite enough to state that the same careful attention to detail, production and cast attains this year as heretofore, which means the public will not be disappointed in their old friends from the New Hampshire farm.

Anna Moore's simple story that in a great measure rights the injustice done her under false impressions created by the village busy-body, Martha Perkins, is just as patent as ever in touching the hearts of all. The unctuous humor of the village constable, his consequential swagger, and honest belief in his own importance are still among the joys that live forever.

The village choir sings the old songs in a manner never excelled, and the reputation of "Way Down East" is fully sustained by this season's production.

"BIG-HEARTED JIM"

Best Western Play of the Season Opens at Empire Today.

"Big-Hearted Jim," a new and splendid Western play full of life, heat, interest and action, will open at the Empire this afternoon for a week's run. The usual midweek matinee Wednesday and Saturday will be given, and so popular is this play expected to become from the very first performance that it is quite likely the popular home of road attractions will be crowded to the doors all the time during the coming week. "Big-Hearted Jim" is Jim Saxon, the Sheriff of Medicine Lodge, who loves a pretty school teacher who has been the victim of a false marriage. The doctor appears at the Montana town, Medicine Lodge, looking for an heiress, a Blackfoot Indian girl, and knowing the school teacher's secret, tries to use it to compel her to help him get the girl. A number of strong Western characters are introduced and much comedy in both male and female roles. The minor roles include miners, frontiersmen, Indians, and school children.

Two acts take place in a stockade yard with an uprising of redskins threatened. Besides the Sheriff of Medicine Lodge, the pioneer, the heathen, the stockadever over the divide, the Montana Diamond and the Cannon are all in good hands, for Harry J. Jackson engaged an excellent company to present the great Western play, which is mounted in a picturesque scenic dressing.

WESTERN PLAY AT THE LYRIC

Company Well Cast in "Jack Wells of Wyoming"

"Jack Wells of Wyoming" is the bill this week at the Lyric theater, with the first presentation tomorrow night. This afternoon and tonight will close the run of "Mr. Barnes of New York," a story of a Corsican vendetta, in which the Allen stock company has taken to the very best advantage. It is a play of thrilling interest, with comedy parts well cast.

"Jack Wells" is a drama founded on the experience of a young couple who fall in love with each other in an Eastern city, but become estranged. The young man leaves for the great West and becomes the farmer on a cattle ranch in Wyoming. The girl, unaware of the whereabouts of her one-time lover, comes to the ranch on a visit to the owner, who is her uncle, and the fun begins.

The play is full of excitement, such as life on the plains customarily furnishes, and devoid of darning and colorless modes of existence are portrayed to the last suggestion. Miss Felton has a most congenial part in that of the young girl who comes to the ranch from her Eastern home, with ideas entirely at variance with those entertained on the plains. Rupert Dray and Jack Wells will bring out all the good points of the part, and Forrest Seabury, Miss Thompson, Mrs. Allen and the other members of the company are cast in a manner that will make of the play everything the author intended.

THE MOONSHINER'S DAUGHTER

Refined Melodrama Will Be Presented at the Star Today.

"The Moonshiner's Daughter" is the attraction for this afternoon and all the week at the Star Theater. It will be presented by the French stock company, considered the finest organization in the West, making a specialty of refined melodrama. Those who intend witnessing the performances at the Star Theater today should order seats as early as possible, owing to the regular Sunday rush.

In the wide range of melodramatic fiction there is probably no other play which has treated of the South from a more interesting viewpoint than "The Moonshiner's Daughter." This play has been before the public several years, but always presented by traveling companies and charging fancy prices. This week at the Star, "The Moonshiner's Daughter" will be seen for the first time as a stock production. No traveling company is so good as the French stock company, and for that reason it is assured in advance that the performance will be artistic and is bound to please all who go to the theater for enjoyment.

"The Moonshiner's Daughter" has its scenes laid in the rocky fastness of the Kentucky mountains. The characters are those rugged, fearless men who make whisky without paying a

tax to the Government. They do not understand why the Government should compel them to pay for making this liquor any more than the Government should force a tax for raising onions, and they naturally resist the interference of the revenue agents who attempt to break up the stills where the liquor is made. For years there has been a constant warfare in the Kentucky mountains between the moonshiners and the revenue officers. In the play at the Star an attempt is made to treat this question impartially. There are detectives in disguise, good moonshiners and bad ones, and, finally, a thrilling and exciting battle between the agents of the Government and the moonshiners. There is a love story in which the moonshiner's daughter loves and is loved by a young man engaged in the same business, and the unsuccessful rival is the one who betrays the still to the revenue men.

"GEORGE WASHINGTON, JR."

Cohan & Harris Will Present George M. Cohan's Musical Play.

What has generally been regarded as George M. Cohan's best musical play, "George Washington, Jr.," will be presented at the Hellig Theater, Fourteenth and Washington streets, for three nights, beginning next Monday night, February 3, with a special price matinee Wednesday afternoon, by the Cohan & Harris Comedians, an organization that has rapidly attained prominence as the best musical-comedy organization in America. No musical play presented in recent years has gained such popularity as "George Washington, Jr." It enjoyed a run of several months, remarkable for its big receipts, at the Herald Square Theater in New York and broke all records at the Colonial Theater in Chicago, playing the longest engagement ever played at that theater.

The advance seat sale will open at the box office at the theater next Friday, January 31, for the entire engagement.

FRANK DANIELS IS COMING

Famous Funny Comedian in "The Tattooed Man" at the Hellig.

Frank Daniels will be seen at the Hellig Theater on Thursday, Friday and Saturday nights, February 6, 7 and 8, with a special matinee Saturday, in his new comic opera success, "The Tattooed Man," in which Charles Dillingham is said to have secured for his clever star a vehicle which affords the popular comedian ample scope for his inherent laughter-yielding methods. "The Tattooed Man" has run for six months in New York and Chicago. The music is Victor Herbert's and the libretto is the work of Harry B. Smith and A. N. C. Fowler. Charles Dillingham has surrounded the star with a notable cast, which includes Julia Brewer, Louise Sylvester, Norma Kopp, William Danforth, Gilbert Clayton, George G. Conroy, Harry Croston, Clark Nave, Bonville and Harold Russell. There is a beauty chorus of sixty.

"DAVID HARUM" COMING.

One of the Greatest of All Modern Character Plays at the Baker.

Following "A Milk White Flag" at the Baker and opening next Sunday matinee, February 2, stock patrons of Portland will have their first opportunity of witnessing W. H. Crane's production of Edward Noyes Westcott's beautiful and powerful modern character play, "David Harum." The role of this quaint and whimsical country banker, philosopher, horse-trader, and philanthropist is one of the greatest character studies depicted on the stage. The role will be portrayed by William Gleason, of the Baker company, and no one who has seen or heard of this most excellent character actor's perfect performance in Portland will doubt his ability to make the role of David a most delightful source of pleasure to everyone who sees him in it.

"Dream City" Coming to Marquam.

Lots of fun, plenty of music, a large and talented lot of principals and the prettiest and best singing chorus on the stage, combine to make "Dream City" a welcome visitor to the Marquam Grand in the near future, especially when presented by a company headed by Little Chip and Harry Marble. The entire outfit, lock, stock and barrel, will be at the Marquam when there will be laughter galore. Edgar Smith and Victor Herbert are the author and composer respectively. The production comes intact from Weber's New York Theater, where it enjoyed a six months' run last season.

BRIGHT BILL AT THE GRAND

World-Famous Eddy Family Are the Headliners.

When it comes to securing the finest vaudeville acts in the country, Sullivan & Conditine are always in the market, which accounts for the high-grade programmes which are always found at the Grand. The new bill, which begins tomorrow afternoon, will be replete with some novel acts, and there will not be one number on the long list which will not afford satisfaction to the people who appreciate bright, modern, new and lively entertainment. The bright particular feature on the bill will be the world-famous Eddy Family. These people are wire artists and run, dance and do acrobatic feats on the metal tread as care-

lessly as other people can on the ground. This act played the Grand a few months ago and was acclaimed by all who saw the act as the greatest of its kind ever seen. This, however, is the same verdict which has been passed in every town in Europe and America where there is a first-class vaudeville theater. The Eddy Family has been secured for a return engagement and heads the new programme. For the special added attraction there will be Kader and his three wives and son. They have a novelty painting act. Kader, of course, is not an American, or he could not have that many wives. He is a real novelty and when he arrived in this country recently he created a furor in New York. The St. Ong brothers are cycling wonders. Fred St. Ong does a monologue while the brothers pose on the bikes while he is talking. After seeing other cycle acts, the St. Ongs will be all the more appreciated.

Evan Evans is a blackface monologist and if there is anything in family talent he will be a wonder for he is a brother of "Honey Boy" Evans, one of the tip-toppest of the profession. Hasse and Mariette are a couple of whirlwind dancers, going through the gyrations which never fail to please a vaudeville audience. De-Voy and Evans are equilibrists of the comedy order, who were known with the Joe Thompson singing a new ballad and moving pictures. Today will be the last performance of Adgie and her lions, as well as the last time the big vaudeville bill now on the boards.

THE BEST IN VAUDEVILLE

Pantages Is Maintaining High Standards in Their Bookings.

Four weeks of the new year have gone by and each succeeding show at Pantages has been just a little better than the one before. Pantages is making a record of its own, not measured by local competition, but by a desire to give the best weekly entertainment found on the Coast. And in this the management may be said to have already achieved success.

The show just concluding a successful week has been one of bright and lively acts. The Delany troupe, known with their selections from L'Opera Comique. They brought many music-lovers back for a second and third performance. The Laide Picaro troupe proves themselves masters in hand acrobatics and the other acts proved far above the local standard. The show is one which you will do well to see, if not already having had that pleasure.

For the new week—it gets tiresome week after week announcing new and better acts. But with the vast resources of the Western vaudeville circuit at hand, there is a never-ending stream of surprising features and each week's bill is really something of an improvement over its predecessor. The salary list is continually on the increase. The feature of the new week will be the most remarkable troupe of acrobats in the world. This is not an idle boast, for the experience troupe are admittedly the greatest exponents of acrobatics living. Their feats verge on the impossible. There are five of them, one being known as the most beautiful woman on the vaudeville stage. Their services come high, but they are worth the money.

The supporting acts are uniformly good. Second place in the list may rightly be assigned to the three Kuhns, comedy musicians. George Alexander, in his original act, "The High-toned Hobo," is thoroughly funny and amusing. Claud Roode, the slack-wire king, late of Ringling circus, has an act that always goes well. Alice Philbrooks and Sidney Reynolds, in a bright comedy sketch, "Miss Steno," are also known as clever people. A new illustrated song by Fred Stanner, the Portland tenor, and the exclusive motion pictures conclude the new bill.

"Peck's Bad Boy" Coming.

The bare announcement that "Peck's Bad Boy" is booked at the Empire all week, starting next Sunday matinee, February 2, should suffice to fill the house at every performance, if there is still drawing power in the best and most original comedy known to the stage in the past 30 years, dramatically presenting, in most effective shape, the most laughable character sketches by that arch-humorist, ex-Governor George W. Peck, of Wisconsin, and holding up as true a mirror of human nature and its freaks and foibles that millions have laughed to the verge of suffocation at their reflection therein.

NOBILITY FEARS NEW BOOK

Would Pay Countess Warwick to Suppress Memoirs.

LONDON, Jan. 18.—The Countess of Warwick is in the comfortable position of being able to count upon the same amount of profit whether she publishes her memoirs or smothered them. Many persons of excellent rank in high society are frightened at the prospect of being subjected to her criticism, and so the story goes, a syndicate has been formed which offers to pay a sum equal to the estimated revenue she would get from the book if she pledged herself not to write it for 10 years. As her avowed object is to get money

HELLIG THEATER

14th and Washington Phones Main 1, A1122

3--NIGHTS--3 BEGINNING TONIGHT SPECIAL PRICE MATINEE TUESDAY.

NIXON & ZIMMERMAN SERVE THE MERRY MUSICAL FANTASY

THE GINGERBREAD MAN

ORIGINAL LIBERTY THEATER, NEW YORK CITY PRODUCTION

MUSIC BY A. BALDWIN SLOANE, BOOK AND LYRICS BY FREDERICK RANKEN

A Multitude of Emphatic Song Hits, Sung by a Beauty Chorus That is Supreme in Vocal Execution. A MEDLEY OF MIRTH, MELODY AND MAGNIFICENCE

52 PEOPLE INCLUDING COMEDIANS, SINGERS, DANCERS, SHOW GIRLS, ENTERTAINING CHORISTS. 52

Gorgeous Costumes, Massive Production, Dazzling Electrical Effects. Pleases the Children and Tickles the Grown-Ups.

Evening Prices: Lower Floor—First 10 rows, \$1.50; Lower Floor—Last 6 rows, 1.00; Balcony—First 4 rows, 1.00; Balcony—Next 5 rows, .75; Balcony—Last 5 rows, .50; Entire Gallery, .30. Special Matinee Prices: Entire Lower Floor, \$1.00; Balcony—First 4 rows, .75; Balcony—Next 10 rows, .50; Entire Gallery, .25.

SEATS NOW SELLING AT THEATER.

BAKER THEATER

PHONES: MAIN 2, A 5360 GEO. L. BAKER, GEN. MGR.

PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE HOME OF THE INCOMPARABLE BAKER THEATER STOCK COMPANY.

One Solid Week of Screaming Laughter, Merriest Music and Brightest Color.

Commencing Matinee Today, Sunday January 26th

A MILK WHITE FLAG

By Chas. A. Hoyt, author of "A Midnight Bell," "A Bunch of Keys," "A Trip to Chinatown," "A Temperance Town" and many other most famous American musical farces.

Last season's greatest success—A satire on militia, society and other things—New specialties, Choruses and musical effects.

William Dills, Stage Director. All musical numbers, choruses, specialties, under the personal direction of Miss Maribel Seymour.

MATINEE SATURDAY EVENING PRICES—25c, 35c, 50c. MATINEE PRICES—15c, 25c.

Next Week: DAVID HARUM

enough to enable her to establish a socialist daily paper, there obviously is a possible basis of arrangement. But the more the Countess recalls her reminiscences the more interested she is in the work, and it is not unlikely that she may come to love it for its own sake.

STUDIES COLOR OF HAIR

Redheads Found Plentiful in North of Scotland.

GLASGOW, Jan. 25.—(Special).—It seems that red hair is found in distinct excess north of the Grampians, and especially in the northeast of Scotland. Rocher, who has made the question of pigmentation a special study, and has just been helped to conclude a color survey of the school children—over 500,000—of Scotland, announced this as one of his results in a lecture to the Educational Institute at Dumfries. In most European countries, he said, there is a distinct predominance of one type over the others. In North Germany and Sweden it is the blonde type; in Italy the brunette. No such predominance is found in Scotland.

Dark hair and fair are present in equal proportions. The dominant color among Scottish children is brown, and it has to be shown how far brown is really a blend of fair and dark. If it is so, there is evidence of the formation of a new type in Scotland. The proportion of red hair throughout the country is a little over 2 per cent—high compared with the Continent.

One cannot overlook the reference of

connection. Mr. Rocher has found a distinct difference between the color distribution of children in densely populated parts and in rural and less populated districts.

MARQUAM GRAND

PORTLAND'S FAMOUS THEATER—PHONE MAIN 6

FIVE NIGHTS ONLY—MATINEE SATURDAY BEGINNING

TUESDAY EVENING, JAN. 28

Wm. A. Brady's Magnificent Production Which Two Thousand Cities Have Received. Five Millions of People Have Applauded. Millions of Dollars Have Been Spent On, and the End is Not Yet in Sight for

"WAY DOWN EAST"

Acted by the Same Great Company—Presented With Same Perfect Stage Fittings—There is No Other Play in the World Like It—Its Purity Has Become a Proverb and Its Wholesomeness a Household Word.

PRICES—Evening, 25c, 50c, 75c, \$1.00. Matinee, 25c, 50c, 75c

Acted by the Same Great Company—Presented With Same Perfect Stage Fittings—There is No Other Play in the World Like It—Its Purity Has Become a Proverb and Its Wholesomeness a Household Word.

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PRICES—Evening, 25c, 50c, 75c, \$1.00. Matinee, 25c, 50c, 75c

EMPIRE THEATER

PHONE MAIN 117 MILTON W. SEAMAN, Mgr

Playing the STAIR-HAVLIN Eastern Road Attractions only

MATINEES—SUNDAY, WEDNESDAY, SATURDAY

All Week Beginning Sunday Jan. 26

Klimt & Gazzolo's New and Successful American Comedy Drama

BIG HEARTED JIM

A True Melodramatic Success—A Powerful Play of the West—New Production Success Everywhere—A Genuine Creation from Life in Montana Twenty Years Ago—Rich in Humor of Western Character

"Big-Hearted Jim" Is a Big-Hearted Play—Don't Miss It.

Night Prices—15c, 25c, 35c, 50c. All Matinees—10c and 20c.

NEXT ATTRACTION—"PECK'S BAD BOY"

THE GRAND

VAUDEVILLE DE LUXE

WEEK OF JAN. 27

Return of

THE GREAT EDDY FAMILY

The most sensational Acrobatic Wire Runners and Jumpers on the stage today. Positively the greatest act of its kind in the world, beyond any shadow of doubt.

Special Added Feature, ABADLAH KADER

Assisted by his Three Wives and Son, "NOVELTY PAINTING ACT"

EVAN EVANS

Blackface Monologist.

ST. ONGE BROS.

Vaudeville's Greatest Comedy Cycling Novelty.

HASSE AND MARIETTE

World's Greatest Whirlwind Dancers.

DE VOY AND EVANS

Eccentric Equilibristic Novelty.

JOSEPH K. THOMPSON

Rendering "Good-Bye, Sweet-heart, Good-Bye."

20TH CENTURY MOVING PICTURES, "HIS FIRST ROW"

An investigation of 1800 of New York's 1000 streets made recently showed that 105 were dirty, 401 had flat roofs, 794 rattled noticeably, 249 were without head-lamps, 302 with broken glass, 1000 with holes in the grate.

LYRIC THEATER

Both Phones: Main 4685, Home A 1025—Keating & Murphy, Proprietors

WEEK COMMENCING JANUARY 27th

P. R. Allen Presents Miss Verna Felton and the Allen Stock Co. in

JACK WELLS OF WYOMING

The Greatest Western Play Since The Squaw Man

Matinees Tuesdays, Thursdays, Saturdays and Sundays—Prices 10c, 20c Every Evening, 8:15; Prices 10c, 20c, 30c

Box office open from ten to ten. Reserved seats will be held until two P. M. and eight P. M.

MARQUAM GRAND

Portland's Famous Theater Phone Main 6.

Today and Monday Only

Continuous Performance, Matinee 2:30 to 4:30 P. M. Evenings 8 to 10 P. M.

FIRST TIME IN PORTLAND

The Greatest Motion Pictures ever Exhibited.

THE BURNS-MOIR FIGHT

Thousands of the London Athletic Club's spectators in full evening dress in the arena. Full and complete. First time in this city.

PRICES 25c, 35c, 50c

Advertisement for Carrero Pianiste at Marquam Grand Theater. Includes text: "CARRERO PIANISTE", "Marquam Grand Theater Monday Eve., Feb. 3", "Seat Sale Opens Friday January 31, at 10 A. M.", "Prices \$1.00, \$1.50, \$2.00, \$2.50, \$3.00; Boxes, \$15.00; Loges \$20.00."

THE STAR

PHONES: MAIN 5496 A. 1486

Beginning This Afternoon, January 26th

AND CONTINUING ALL WEEK.

THE R. E. FRENCH STOCK COMPANY

Presents the Sensational Scenic Melodrama,

THE MOONSHINER'S DAUGHTER

In Four Acts, by Arda La Croix.

Matinees Sunday, Tuesday, Thursday and Saturday at 2:30 P. M.; Prices 10c and 20c. Every evening at 8:15; Prices 15c, 25c and 35c.

Seats may be reserved by either phone.

PANTAGES

Week of Jan. 27 Fourth and Stark

BEST VAUDEVILLE J. A. JOHNSON, Resident Manager

ADVANCED VAUDEVILLE

Stars of All Nations

THREE KUHN'S Comedy Musical Act.

ACROBATIC FEATURE 5--The Florence Troupe--5

Recognized as the Cleverest Acrobats in the World.

CLAUD ROODE Slack Wire King, late of Ringling's

FRED BAUER Pictured Ballad.

PANTAGES UNEXCELLED ORCHESTRA DIRECTION H. K. EVENSON

Matinees Daily at 2:30 P. M. Nights, 7:30 and 9 P. M. Prices: Upper Floors 15 cents; Lower Floor 25 cents; Boxes 50 cents. Any seat at Weekday Matinees, FIFTEEN CENTS.