

CARRENO'S STRENGTH, BREADTH AND TENDERNESS DESCRIBED BY A WELL-KNOWN CRITIC

Pianiste, Playing Here February 3, Receives High Praise From Hubbard, of Chicago Tribune.

MADAME TERESA CARRENO, who comes to give a recital at the Marquam in the Los Steers-Wynn Coman series, has just received a tremendous ovation in Chicago, where she played a few weeks ago. Hubbard, one of the foremost of musical writers in this country, said in his review: "The audience was one which filled the hall to its last place and the applause, hearty, spontaneous and long-continued, told plainly that the public of Chicago had not forgotten the artist who for many years was an annual visitor here, and who when after her taking residence in Europe she had come on tours, was ever welcomed with gladness. She came forward smiling and gracious as of yore, and but little changed in any way. The hair a trifle whiter possibly, but otherwise the same handsome, kindly, high-spirited woman that so frequently had charmed and won us.



MADAME CARRENO, WHO WILL APPEAR AT THE MARQUAM, FEBRUARY 3.

phrase is articulated clearly and cleanly, not because she has worked it out so but because she thinks it so, and her fingers respond to the mental action. Rarely has the wonderful slow portion of the Beethoven Sonata been played with as fine insight, as genuine feeling, and as true poetry as it was yesterday.

America's Foremost Composer and Pianist Dead

Edward MacDowell, Accepted by the World's Critics as Great Musical Genius, Passes Away at Age of Forty-six.

BY DR. EMIL ENNA. THE world has again lost one of its great musicians. America's foremost composer and pianist, Edward MacDowell, is dead. Though death was almost expected for some time, it came as a great shock to the musicians and the music-loving people of the world. His death is much more sad, as he was still in his prime, and the death of a great man at the height of his career is always deplored.

It was through the influence of Liszt in 1883 that MacDowell gained a hearing of his works at the annual festival of the famous German Musical Society, Allgemeiner Deutsche Musikverein, and the European critics spoke very favorably of his compositions; and it seems as though MacDowell was accepted by the world's critics as a composer without the usual attack of unjust criticism that so many of his colleagues have gone through.

One well-known song writer who, ten years ago, reaped as his share of a popular song the sum of \$40,000, has resolved that \$2000 royalty on a hit which he placed on the market in the last two years. Practically the entire amount of the sum accruing from his initial success was forthcoming within the first year after the effort became popular. His last song is said to have been even a greater hit than the first one, but owing to the competition of the automatic contrivance, the



THE LATE EDWARD MACDOWELL.

COMPOSERS ASK PROTECTION

Oregon Songwriters Ask Delegation to Support Kiltredge Bill.

Musical composers and song writers throughout the United States are instituting a strenuous campaign, the object of which is to prevail upon their respective Senators and Representatives in Congress to vote for the measure known as the Kiltredge bill, which provides for the revision of the copyright law.

"BOBBIE BURNS' NIGHT."

Over 1000 Scots of City Celebrate Their Bard's Birthday.

BY J. M. QUENTIN. Many of the bonneted and tartan-wearing Scots who attended the fifteenth annual concert and dance given last Friday evening, at Armory Hall, by Clan Macleay, No. 122, Order of Scottish Clans, to help celebrate the birthday of "Bobbie Burns," were evidently more Scotch than they usually were in Scotland. It was wonderful how strongly patriotic a Scot becomes on "Bobbie Burns' night," and when the old home is several thousand miles away. When the procession of invited guests, headed by Chief James Cormack, entered the hall door to the

Christmas Music Repeated.

At the Taylor-Street Methodist Episcopal Church next Sunday morning the chorus choir and orchestra under the direction of Professor W. H. Boyer will give selections from the "Messiah." Dr. Benjamin Young will preach on the theme of the great oratorio. At the evening service the chorus will give "By Babylon's Wave" (Gounod). In addition there will be a soprano solo and chorus, "When Thou Comest" (Infantinus) from Sabat Mater, Rossini by Mrs. Rose Bloch Bauer and choir.

Pure Drugs Prescriptions Filled Toilet Articles Sickroom Supplies

Woodard, Clarke & Company's Annual

Advertisement for Cut Glass Sale. Includes text: 'DON'T FAIL TO SEE', 'The two large window displays on Washington-street side of store, of the finest and highest quality of Cut Glass, AT THE LOWEST PRICES', and 'AN ANNUAL EVENT'. Also features an illustration of a glass vase.

This sale, without a doubt, will exceed anything in this line ever before attempted at this store. Many handsome pieces of Cut Glass carried exclusively by this store are marked at exceedingly low prices. Three complete lines of the handsomest Cut Glass that is made. Two large window displays. Goods displayed and marked in plain figures, so as to make your selections easy. This will certainly be the event of the season in Cut Glass, and one to be remembered.

Table listing various glassware items and their prices. Items include Atlanta Vases, Nappies, Handle Nappies, Celery Boats, Tankards, Empire cut, Heart Bon-Bon Dishes, Oval Bowl, Taylor cut, Celery Trays, 6-inch Nappies, 6-inch Plates, 6-inch Bon-Bons, Sugar and Creamer, 8-inch Cut-Glass Bowl, Taylor-cut Bowl, Empire Bowl, 8-inch fancy cut Bowl, 8-inch Taylor-cut Bowl, 7-inch Plates, Spoon Trays, and Water Jugs.

Special Sale of Passepartouts

All new and latest novelties. Sell regularly for 15c. Your choice 10c.

Our Picture Framing Dep't

Is offering a special reduction of 15 per cent from our already low prices on Picture Framing.

Telephones to All Departments. Ex. 11, Home Phones A 6171 or A 6172

Advertisement for Dr. Deimel's Linen Mesh Abdominal Supporters. Text: 'The reasons WHY we are busy ARE many. First, WE do honest work ALWAYS which will keep any concern BUSY. Then our goods are really new, not old stuff warmed over. It pays you to have your eyes tested and glasses fitted by our optometrist (a man of years of experience and one that knows how).'

Advertisement for Real Bohemian Glass Vases. Text: 'Colorings of rich, deep green, lined around top, center and base with gold. Patterns a variety in fleur de lis and ferns. Many are the optic blown effects. TWO LOTS ON SALE MONDAY. Values to \$1.75; each 50c. Values to 75c; each 25c.'

Advertisement for Turkish Towel Sale. Text: 'TURKISH TOWEL SALE At the Rubber Counter. We make a specialty of all kinds of high-grade Bath Towels. Nothing here only the finest large sizes, and superb qualities. If you want a good towel, now is the opportunity. Large size pure white Towel, regularly 60c. 35c. Regular value (unbleached) 85c; sp'c'l. 53c. Extra value, dark color, regular 75c. 42c. Regular value (dark color) \$1.50. 96c. Extra special (dark color), regular \$1.60. 83c. Large size (dark color), regular \$1.35. 83c. Extra spl. (dark color), reg. \$2.50. \$1.89.'

Woodard, Clarke & Company Pure Drugs and Chemicals

Advertisement for Can J. D. Rockefeller's Income per Minute Compare With This Composer's Earnings? Includes text: 'For just a few short hours a month ago, a young man of Detroit could sit back in his easy chair and congratulate himself upon being the highest paid individual in this country if not the world. He had just received from Jerome H. Remick & Co. a \$5000 check in exchange for the manuscript and publishing rights of a new song, now familiar to everybody, entitled "Sweetheart Days." J. Anton Dalley is the name of this fortunate composer and he explains that within five hours from the time he first conceived the tune of this song, he had put it in shape for the printer and sold his work to the publishing house mentioned. At this rate his remuneration figures down to the sum of \$16.66 per minute, and while \$5000 is a big price to pay these days for a song, it looks as if the Remick concern had struck a rich bargain. In an incredibly short time "Sweetheart Days" has almost entirely superseded all other ballads. There is something irresistible about the song and its popularity has spread like wildfire from one town to another. Music houses and department stores are crying for "more" from the publishers, "Sweetheart Days" is the sense of hearing and verses that compel heart interest. The old, old story of love has never before been told in such an appealing way. All the world takes to love songs. "Sweetheart Days" is the popular theme. Surely every lover of music will not fail to secure a copy of this great new ballad, even more fascinating than "Dreaming" by the same writer.'