



HOLMARD RUSSELL, MARIBEL SEYMOUR, WILLIAM GLEASON, THE REGIMENT, AND COLUMBIA ANN, THE UNDERTAKER, THREE CHARACTERS AS SEEN IN HOYT'S "A MILK-WHITE FLAG" AT THE BAKER. DAVIS-PHOTOS



MARGERY DAW, (WILLIE NICE) SIMON, (PERCY MATSON) IN THE MUSICAL COMEDY "THE GINGER-BREAD MAN" AT THE HEILIG



SCENE FROM "WAY DOWN EAST" AT THE MARQUAM GRAND



BERTHA JOHAN, AS "DOBA" IN "BIG HEARTED JIM" AT THE EMPIRE



TOMMY BURNS IN THE BURNS-MOIR FIGHT AT THE MARQUAM GRAND



THE GREAT EDDY FAMILY RAYING A RETURN ENGAGEMENT AT THE GRAND NEXT WEEK

THE FLORENZ TROUPE FAMOUS ACROBATS AT FANTAGES THEATER

THEATER-GOERS were somewhat taken by surprise during the week by the announcement that the leading people of the Baker Stock Company had been given their notice of a termination of the contracts which had been made with them at the beginning of the present season, in September. Mr. Webb and Miss Barney were heralded at the time of their engagement as two of the successes of the East, the leading man having scored quite a success the previous season in "The Clansman" and Miss Barney having attained distinction with one of the Frohman road companies. Succeeding Miss Lawrence as leading woman at the Baker, Miss Barney had a difficult position to fill, for her predecessors were, almost without exception, prime favorites with patrons of the Baker Theater. Miss Barney, it is said, will leave at the end of the coming week for Oakland, Cal., where she will join Bishop's Liberty Theater Company, but Mr. Webb's plans for the future are not known. In the absence of Mr. Baker his associates decline to announce the successors of Miss Barney and Mr. Webb, saying they are not informed as to whom they will be. The play announced for next week is "David Harum," with William Gleason in the title role, and following that is "Charley's Aunt," with Howard Russell in the principal part. Neither of which require the casting of "leads," so that it is probable that the succession will not be announced until the manager returns, which will be in a few days. The Baker Company had a week of "The Mills of the Gods," in which the players made a most creditable record, the leading people especially. Beginning this afternoon Hoyt's "A Milk White Flag" will start on a week's run, and as they have already done this hilarious comedy successfully this season there is no discount on what they can do in a repetition. Henry Woodruff in "Brown of Harvard" was the opening at the Heilig, but held only until Tuesday night. Beginning tonight a musical burlesque with a title suggestive of the bakeshop, "The Gingerbread Man," starts another three-day run. A song recital by Herbert Witherspoon, a base of distinction, is announced for Wednesday night. "The Devil's Auction" came on at the Marquam, newly dressed and "freshly" girded, and did a good week's business. This afternoon, tonight and tomorrow will be shown a photographic exhibition of the Burns-Moir fight in London, from a film which is pronounced to be one of the best ever made. Tuesday night that sterling old play, "Way Down East," begins an engagement to finish out the week—"All bound 'round with a wool'n string." "Kiddnaped" gives way today at the Star for "The Moonshiner's Daughter"; the Empire puts on "Big-Hearted Jim," which succeeds "A Deeper Chance," and "Jack Wells of Wyoming" at the Lyric follows "Mr. Barnes of New York." New bills at the Grand and Pantages are announced for Monday. Maribel Seymour, the ingenue of the Baker Company, has been given full direction of the entire musical portion of

HOYT'S "A MILK-WHITE FLAG," this week. In addition to playing her regular role of "The Daughter of the Regiment," she will also do several clever specialties. Many of the songs and choruses used in the performances are of her own composition. Manager Baker received a communication from a New York newspaper writer recently praising Miss Seymour's work in the East, and advising him to star her on the road in some special production, declaring she is a second Lotta, who would make the fortune of some live manager fortunate enough to present her properly in the right kind of a play. J. J. H.

"GINGERBREAD MAN" TONIGHT Tuncful Musical Comedy Success Begins Engagement at the Heilig. It is only fair that the eternal sax should be given a chance no matter what the particular business in hand. As a rule, for years past, the domain of musical comedy, or at least a large section, has been given over to the "girl," from capital A to capital Z the dictionary has been ransacked to find adjectives qualifying the "girl" in some of her numerous incarnations. Now comes the change. A new work of this school will be presented at the Heilig Theater, Fourteenth and Washington streets, tonight, tomorrow and Wednesday nights, with a special price matinee Tuesday, that bears the curious, and from the comedy standpoint, not unpromising name of "The Gingerbread Man." It is the work of Frederick Ranken and A. Baldwin Sloane, both with much standing to their credit in the annals of light and pleasant entertaining. In the story of the work it is said to hold much better together than the majority of its class, although dealing altogether with the realms and creatures of imagination. Kris Kringie is prominent in the proceeding, as are Little Jack Horner, Margery Daw, Simple Simon and other interesting individuals who step out of the story-book into flesh and being. Of course, such personages need special territory for their exploitation, and this has been furnished in providing Santa Claus

Marquam Grand Sunday, matinee and night, February 2, in his new comedy, "The Country Squire," by James A. Kent, since boyhood on the stage, has learned to make of the playwright's puppets real men, and to native talents, commanding figure and expressive face has added the grace and accomplishments of the great artist. HOYT'S "A MILK WHITE FLAG" Baker Company's Last Season's Greatest Success to Be Repeated. The Baker Company's greatest success last season was Hoyt's "A Milk-White Flag," and the announcement that it will be repeated again this week starting with today's matinee will be hailed with delight by everyone. There will be a matinee Saturday, of course. Hoyt wrote many satires, but this is considered his most humorous work. It depends less upon specialties than any of the others. In "A Milk-White Flag" Hoyt has taken a fling at aristocratic military organizations, which are in existence for social standing more than for the good of their country. As one character says: "The organization would disband if war broke out." Every man who is a member of the organization wants to be an officer, and every man becomes one. The only private is the young fellow the officers place on salary. The principal plot is the desire of the company to have a military funeral, in order to overshadow a rival company known as "The Blues." A man who is attempting to defraud an insurance company pretends he is dead, and when this is learned he is immediately elected a member of the company, in order that the desired big funeral can be held. The experiences of the corpse are thrilling and comical. The undertaker is an officer in the regiment, and he and all the other officers attempt to open a flirtation with the proposed widow. Then the private falls into disgrace, and is given a drumhead court-martial. His punishment is to

have one-half of his head shaved and to be drummed out of the company. In retaliation he swears to mutilate the corpse, and with a paint pot, he daubs the face of the impostor, who chases him out of the room just as the officers enter and discover that the supposed dead man is very much alive, very angry and very hungry. In "A Milk-White Flag" Hoyt has some of the most witty lines, and he was most famous for his dialogues. The theme is not so gruesome as might be imagined, for he has treated it in a light and humorous manner, so that there is scarcely a minute when there is not a laugh. THE CAST. The Colonel (Christian Berriell) a retired coal merchant... Austin Webb The Major (Paul Baring) a prominent life insurance man... Charles Lewis The Judge Advocate (Howard Hooper) a well-known young lawyer... Donald Bowles The Surgeon (Mark Tombe), leading physician of the town... R. E. Bradbury The Bandmaster (Eddie Ayres), who is also a popular music teacher... James Gleason The Private (William Singer) a hired man The Lieutenant (Paul Graves) also a prominent undertaker... William Gleason Vivandieres, Miss Elsie Garrett, Miss Grace Eubank, Miss Ruth Lechler, Miss Rific Johnson. All the above belonging to and being part of the Ransome Guards. The General (Barry Burleigh) an officer of the Regular Army and guest of the Guards... Robert Romans The Dead (Tony Luce) a successful railway contractor... William Ditts The Orphan (Tony Luce) daughter of the Contractor... Miss Maribel Seymour The Parolite (Friend of the Bereaved) Wife (Lisa Duro) Miss Collins Gleason The Bereaved (Aurora Luce) who either is or isn't the contractor's wife... Miss Maribel Seymour The Drum Major... The Band Messenger Boys, Miss Fay Bainter, Miss Olive Mitchell, Miss Nita Bradbury, Miss Rific Ireland. "WAY DOWN EAST" TUESDAY Famous Play of Rural Life at Marquam Jan. 28 to Feb. 1. "Way Down East" comes to the Marquam Grand Theater for five nights only, with matinee Saturday, Tuesday eve, January 28 to February 1. The play has become so well known through (Continued on Page 3)