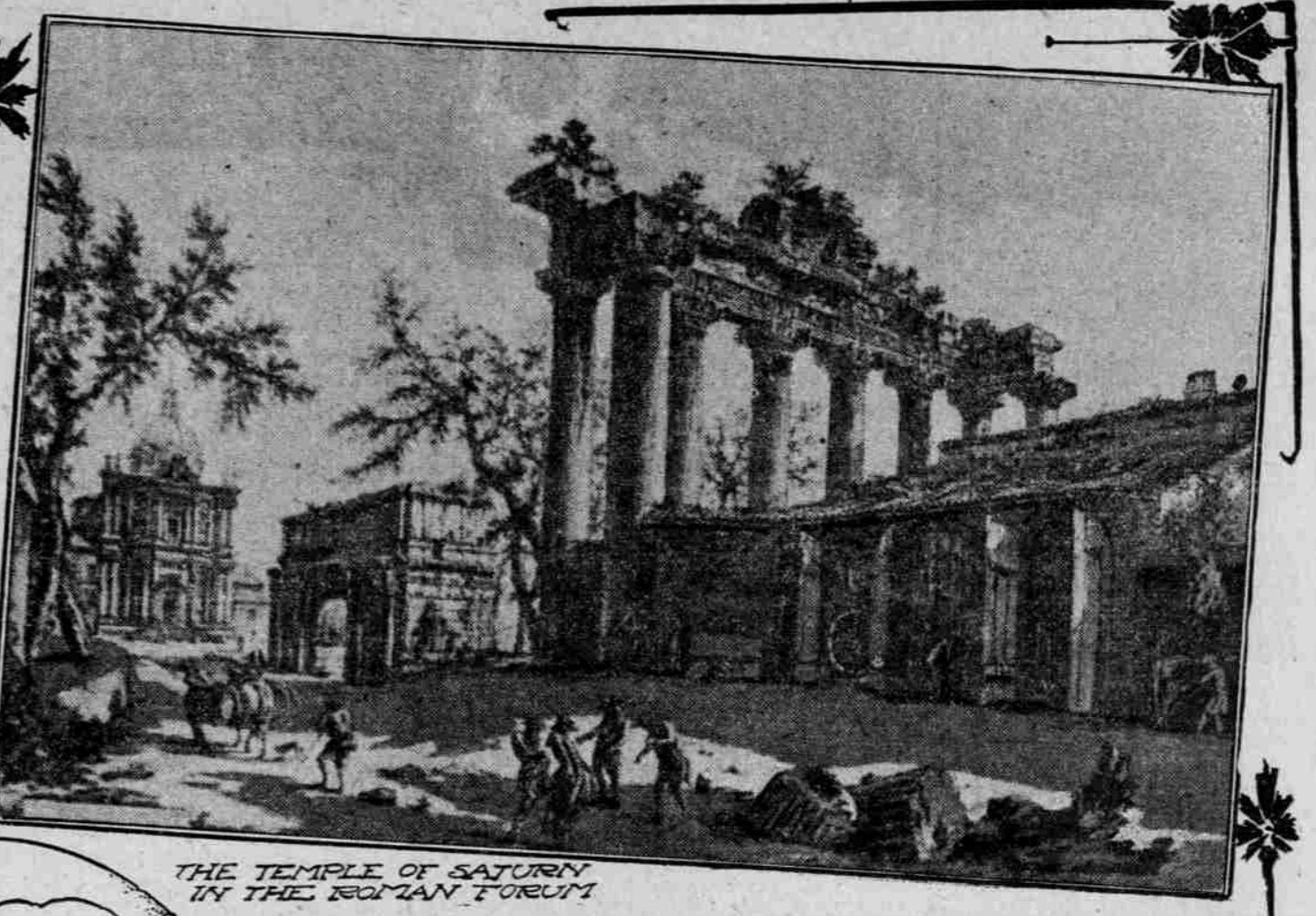


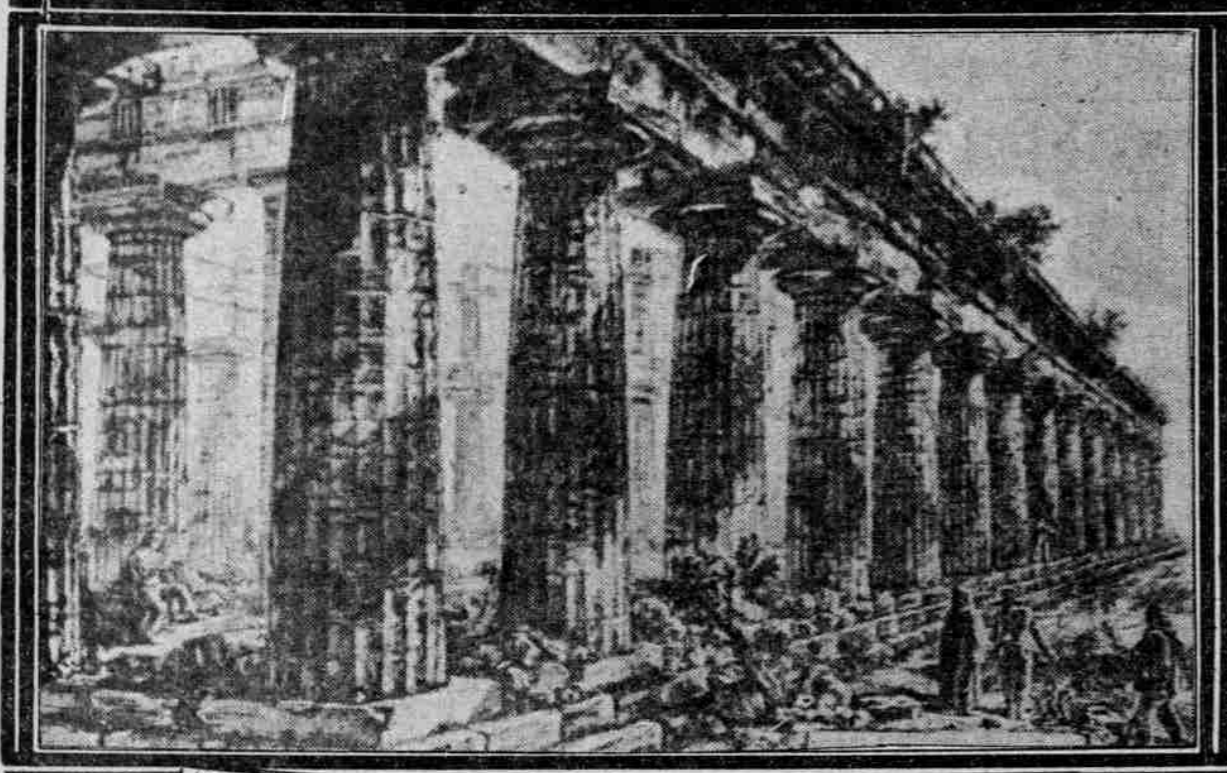
ETCHINGS BY PIRANESI ARE ON EXHIBIT AT THE ART MUSEUM



THE TEMPLE OF NEPTUNE AT PAESTUM



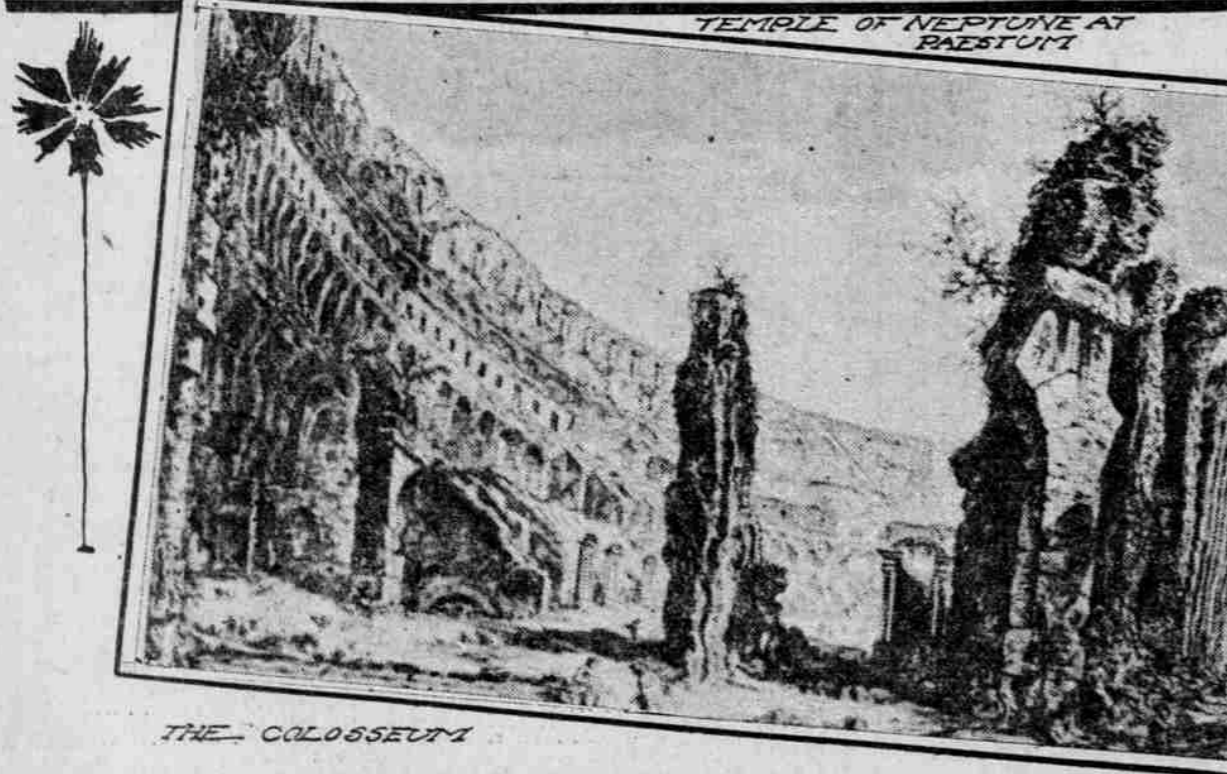
THE TEMPLE OF SATURN IN THE ROMAN FORUM



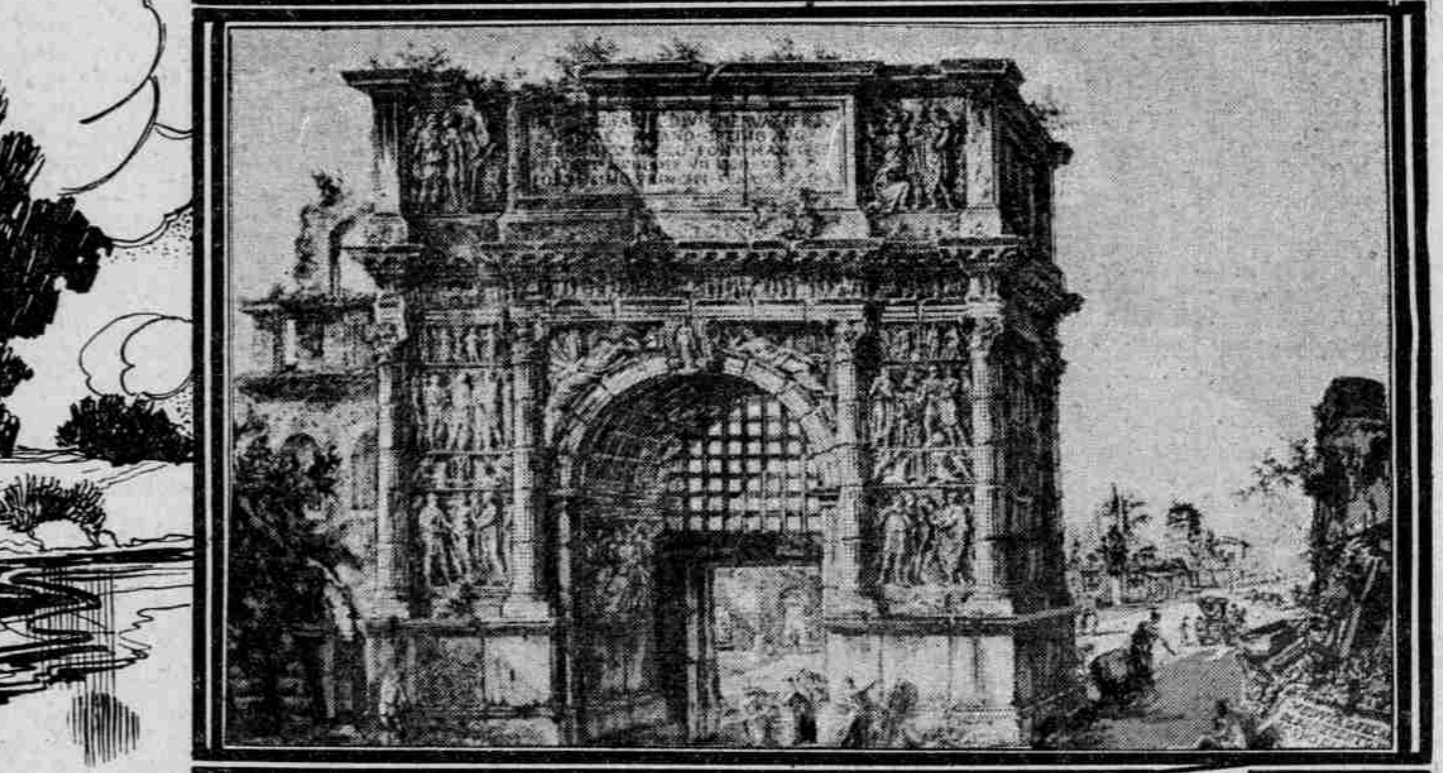
TEMPLE OF NEPTUNE AT PAESTUM



ARCH OF TITUS AT BENEVENTO



THE COLOSSEUM



COLOSSEUM

Unexpected Reunion of Lawyer and Client

Judge Cameron Recognizes Culprit Who Pleads Good Character as Man He Once Defended on Burglary Charge.

There was a very unexpected reunion of lawyer and former client in the Municipal Court yesterday forenoon. Frank Williams, accused of being a vagrant and shady character, was defending his reputation for honesty. He said he had never been in trouble before and was merely hunting for work when arrested.

"What did you say your name is?" Judge Cameron asked.

"Williams, Frank Williams," said the accused man.

"Are you sure you've never been in trouble before?"

"Sure I am," said Williams in a puzzled way. He must have had forebodings of impending disaster.

"The last time I saw you, your name was Duffy and you were in very serious trouble," said the Judge.

"When was that?" demanded Williams, trying to look dubious, but succeeding only in appearing alarmed.

"Four years ago," said Judge Cameron, "when I was your attorney and you were on trial for burglary."

Williams said nothing more. He saw his poor memory had gotten him in a trap and he took his medicine accordingly. He was not found guilty at the time, but

work which shows masterly skill and artistic merit, while detail of ornament and sculpture are wrought with delicate care.

Today Piranesi is known as a pre-eminent engraver of large architectural views of Italian buildings and ancient ruins as they appeared in the Eighteenth century. Naturally the archaeological activity of modern days have wrought many changes and the views are therefore of much interest. The views of the Forum, then known as the Campo Vaccino, and those show-

ing the Arch of Titus half imbedded in a wall and lacking many parts since restored to it, are illustrations of this. As another example one of the etchings is the square of St. Peter's before the revival of modern independence. Instead of the ancient equipages

of that period, the up-to-date electric cars now ply to the very entrance of the historic spot.

In the collection are 103 etchings, which represent the most brilliant specimens of Piranesi's skill. The burn, an instrument of tempered steel,

was used by Piranesi in the execution of his plates as well as the etching needle. The different prints have been loaned the Museum by William M. Ladd, Miss Felling, Mrs. C. J. Reed, and Mrs. Helen Ladd Corbett.

In the same room where the etchings are shown, is a case containing

a loan collection of objects of art, original and reproductions. The examples of brick from the Coliseum and from the Baths of Caracalla are instructive as they aid the visitor to form a clearer idea of the appearance of the Roman ruins shown in the Piranesi collection.

later he was caught at Walla Walla and given three years for robbery.

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by an admirer sank deeply into his mind and he was continually pondering over them, visions of a grand success haunting him in imagination. Great was his pride when, after many attempts, he managed to obtain permission to make what he regarded as his debut at a small concert hall.

It may have been nervousness, but when the moment to which he had been looking forward so eagerly arrived his voice faltered; he made such a lamentable exhibition of himself that laughter, jeers and hisses resounded from every corner of the music-hall, and without even trying to recover himself and his voice he fled from the place. The next morning, after having passed a feverish night, he said to his mother, a poor woman dwelling in the Belleville district:

"I have a treasure in my throat. I have been told so and I am convinced of it. Dear mother, we are rich."

There was no idea of his going to work that day, but his mother could not remain idle, so she went out, leaving him alone at home. When she returned in the evening the first thing that she beheld was her unhappy son lying on the floor in a pool of blood. In his delirium the apprentice had cut his throat to extract the treasure which he believed to be in it. He was promptly conveyed to the nearest hospital.

Buy Centralia Coal Fields.

CENTRALIA, Wash., Jan. 25.—(Special.)—L. Wisler & Sons have recently purchased the timber and coal rights on 200 acres about two miles from town. The developments thus far made show veins of lignite coal that surpasses anything yet found in this neighborhood.

New Books in Library

IN connection with the cartoon display on the landing at the Public Library may be found in the reference room the fine illustrated volumes of cartoons by Gilray, Rowlandson and John Doyle's Political Sketches of H. B.

A bulletin that is attracting much attention is posted in the circulating room—a list of 100 "best novels." This list is the result of the collation of 11 different lists compiled by various authors and librarians. While the reader may take exception to some of the novels, it is very suggestive.

The list of additions follows:

BIOGRAPHY.

Gosse—Father and son; biographical recollections. 1907.

Hamilton—Emma, Lady Hamilton: from new and original sources and documents; ed. by Walter Sichel. Ed. 2, rev. 1907.

Lever—Charles Lever, his life and letters; by Edmund Downey. 2v. 1906.

Lowell—Life and letters of Charles Russell Lowell, Captain Sixth United States Cavalry, Colonel Second Massachusetts Cavalry and Brigadier-General United States Volunteers; by E. W. Emerson. 1907.

Chart—Story of Dublin. 1907.

Gould—A book of the Pyrenees. 1907.

Low—A vision of India. 1907.

Staler, ed.—The United States of America: a study of the American commonwealth, its natural resources, people, industries, manufactures, commerce, and its work in literature, science, education and self-government. 3v. 1904.

FICTION.

Jennings—Under the Pompeii. 1907.

Morris—The pagan's progress.

Mott—To the credit of the sea. Rideout—Admiral's light. Tarkenton—His own people. Wilkins—The fair Lavinia and others.

PINE ARTS.

Baber—Color-correct photography. 1906.

More—Venetian iron work. 1907.

Shoemaker, comp.—Humorous dialogues and dramas. 1906.

Street—Good bridge; a classification and analysis of the best plays as played today by the best players. 1907.

HISTORY.

Davidson—Reference history of the United States, for high schools and academies. 1902.

Fling, comp.—A source book of Greek history. 1907.

McMaster—A school history of the United States. 1907.

Pollock—From Libau to Taushima; a narrative of the voyage of Admiral Robert-Vesny's fleet to eastern seas; tr. by F. H. Godfrey. 1907.

Woodward—A short history of the expansion of the British empire, 1500-1902. Ed. 2. 1907.

LITERATURE.

Christmas anthology; carols and poems, old and new. 1907.

Drummond—The habitant and other French-Canadian poems. 1907.

Gummere—The popular ballad. 1907.

Kellogg, ed.—How to celebrate Thanksgiving and Christmas. 1894.

Nicholson, ed.—British songs for British boys. 1904.

MUNICIPAL AND STATE REPORTS.

Boston, Parks, Dept. of—Annual report of the board of commissioners. 1902-1907.

Chicago, Civil service commission—Twelfth annual report. 1906.

Chicago, Electricity, Dept. of—Annual report. 1906.

Chicago, Finance, Department of—Annual report. 1906.

Chicago, Fire dept.—Report of the fire marshal to the City Council. 1906.

Chicago, Health, Dept. of—Biennial report. 1904-1906.

Chicago, Mayor—Annual message; and annual report of the department of public works to the City Council. 1906.

Chicago, Park commissioners. Annual report of the South Park commissioners. 1906.

Chicago, Police, Dept. of—Report of the general superintendent of police to the City Council. 1906.

Detroit, Controller—Annual report. 1906.

Indianapolis, Mayor—Annual message, with annual reports of heads of departments of the city government. 1907.

Iowa, Public Instruction, Dept. of—Biennial report of the superintendent of public instruction. 1905-1906.

Iowa, Public Instruction, Dept. of—Iowa educational directory for the school year. 1906.

Kansas City, Mo.—Education, Board of—Annual report. 1906.

Nashville, Tenn.—Annual report of department. 1906.

Nashville, Tenn.—Education, Board of—Annual report of the public schools. 1904-1905.

New Jersey, State sewerage commission—Report to the legislature. 1907.

New York (city), Education, Dept. of—Annual report. 1906.

Philadelphia, Mayor—Report. 1906.

Philadelphia, Public education, Board of—Annual report. 1906.

Salt Lake City—Sixteenth annual report of the public schools. 1906.

RELIGION.

Genius—Hebrew literature of wisdom in the light of today; a synthesis. 1906.

SCIENCE.

French & Ives—Stereotomy. Ed. 2. 1906.

Hull—Volcanoes, past and present. 1904.

Iddings—Rock minerals, their chemical and physical characters and their determination in thin sections. 1906.

Keane—Man, past and present. 1906.

SOCIOLOGY.

Balch—A manual for boards of health and health officers. 1907.

Charolett—Theory of motives, ideals and values in education. 1907.

Dealey—Our state constitutions. 1907.

Direct legislation record, March, 1898—Dec., 1902. v. 2-10.

Dunmore—Ship subsidies; an economic study of the policy of subsidizing merchant marine. 1907.

Hamlin, comp.—The act to regulate commerce and acts supplementary thereto, indexed and annotated. 1907.

Haynes—Representation in state legislatures. 1900.

Jordan—College and the man; an address to American youth. 1907.

Marr & Engels—Manifesto of the communist party. 1888.

Merritt—Federal regulation of railway rates. 1907.

USEFUL ARTS.

American society of civil engineers.—Transactions. 1906-1907.

Ford—Hygiene of nerves and mind in health and disease; tr. by H. A. Alkine. 1907.

Graphic arts and crafts year book. 1907.

Harpur—The utilization of wood waste by distillation. 1907.

Hiscox, ed.—Henty's twentieth century book of recipes, formulas and processes. 1907.

Kellogg—The art of massage; its physiological effects and therapeutic applications. Ed. 4. 1902.

New Jersey, Health, Board of—Public health laws. 1907.

BOOKS FOR CHILDREN.

Church—The Odyssey for boys and girls. Transactions. 1906-1907.

Greene—Pickett's Gap.

Houghton—Telling Bible stories.

International postage stamp album. Ed. 20th century.

Pier—Harding of St. Timothy's.

Putter—Talk of Mr. Jeremy Fisher.

Scott—Ivanhoe.

Shackleton & others—Strange stories of the Civil War.

Tomlinson—The War of 1812.

China at Telegraph Conference.

PEKIN, Jan. 25.—China has appointed delegates for the first time in history to represent her at the next International Telegraph Conference.