

# SOME DON'T'S FOR STAGE-STUCK GIRLS

A FEW GENTLE WORDS OF ADVICE FROM LOUISE KENT OF THE BAKER STOCK COMPANY



**S**OME Don'ts for Stage-struck Girls is a subject upon which Miss Louise Kent, of the Baker Stock Company believes she could write a big, fat, bulging book.

"I do not mean," said Miss Kent to an Oregonian reporter, "to issue a sweeping criticism of the matinee maid in general. No, indeed! Why, bless their little romantic hearts, the matinee girls are our best friends, and whatever would we do without them? If we didn't know they were sitting out there in front, intensely interested, and loyally devoted to us individually, how do you suppose we would ever manage to put any spirit into our work, or any romance into our little make-believe love scenes? No, indeed! There's nothing wrong with the matinee maid in general, nothing in the world that she looks up most foolishly, "why under the sun can they do this?" There is always a sprinkling of foolishness that come under the head of "stage-struck." These are the ones to whom I would address my list of "don'ts."

"The stage-struck girl," continued the willowy idol of juvenile femininity, "is not so conspicuous at the theater; it is upon the street that she looks up most foolishly. You can pick her out at a distance of two blocks, and when she approaches more closely, the certainty becomes positively appalling; it's not only the big bunches of drooping ostrich plumes, or long fluttering veil draped a la widow's weeds, nor the tapping high heels of extravagantly arched and be-buckled slippers; these things merely make one smile. One does not smile, however, when looking upon the crude misuse of the eye-brow pencil, or the startling effect of bluish eyelashes dabbed with brunette coloring, and it is positively distressing to see the havoc of the rouge-pot at work, under obviously amateurish hands, upon a fresh, young, rounded cheek.



Under no circumstances should the eyes be lined or the lashes touched for the street, and unless one's brows are very scant or so fair as to be almost invisible, one should not attempt to assist Nature, or use anything from stove-polish to a burnt match for emphasizing their lashes and brows, and it seems to be a common impression that the proper materials can only be obtained in black. As a matter of fact, the dealers carry pencils and the mixtures which are to be applied with a little brush in every conceivable tint, and as to powders and rouges, there are a dozen different shades and varieties, each one suitable to only certain complexions. For the ordinary type of woman, however, a little cold cream, well rubbed in and well wiped off again, followed up by an application of some soft, pure powder, in faint flesh-colored tint,

will produce the best results and soften the face wonderfully. If one is extremely pale, a touch of rouge (never of the camel sort) is permissible, but this should be applied where Nature places her bloom, high up about the cheekbone, and should never be spread in two great artificial patches all over one's cheeks. The selection of a rouge suitable to the complexion, if one would escape detection, is important, too, if one must use it. The rabbit-foot and powdered rouge, by the way, has no place off the stage, and must be banished from the dresser accessories if one wishes a natural effect.

Some of the mistakes through which stage-struck girls bring down upon themselves ridicule are illustrated by Miss Kent in the accompanying pictures. The big picture hat, with its

mass of drooping plumes shown in No. 5, she declares is but a mild hint of the extremes to which the plume habit is carried, and the saucy red kid slipper, shown in No. 4, she says is no exaggeration of the kind of footwear most popular with the type, and which, she observes, must be productive of most unromantic unions. No. 2 shows Miss Kent busy with the eyelash brush, and No. 3 shows the rabbit foot, which she condemns in active operation. In No. 1 she illustrates the long veil and the mournful, widow-like effect which seem to appeal strongly to the stage-struck maid, and which is expressive, she believes, of the unwholesomely romantic mental tendency of the girl who takes the stage and its romantic, picturesque port-ayals, too seriously.

## PORTLAND SOCIAL NEWS

CONTINUED FROM THIRD PAGE

Howell and wife will make their home in Montavilla. Dr. William H. Heppie was the officiating clergyman.

**Atkinson-Jackson.**  
A very pretty wedding took place on Ladd's Farm, East Ankeny and East Thirty-ninth streets, at noon Thursday, January 25, when Miss Jessie Maude Jackson, daughter of Mr. and Mrs. H. J. Jackson, was united in marriage to Wallace L. Atkinson, of Seattle Wash., by the Rev. J. J. Staub, of the Sunnyside Congregational Church.

**Goff-Leitch.**  
At the Grace M. E. Church manse, January 20, at 7:30 P. M., Dr. W. H. Heppie united in marriage Madison L. Goff and Miss Margaret Blanche Leitch. Mr. Goff is a prosperous lumberman of Seattle and the bride one of the city's esteemed young women. They will reside in Seattle.

**Knowles-Jenny.**  
On the evening of January 21, Dr. Clarence True Wilson, pastor of Centenary M. E. Church, united in matrimony Knight W. Knowles and Miss Adolphine Jenny, at the bride's residence, 411 East Alder street. Mr. and Mrs. Knowles will reside in this city.

**Stoan-Cummings.**  
Dr. William H. Heppie united in marriage J. M. Stoan and Miss Lulu Cummings at the Grace M. E. Church manse, Monday evening, January 20, at 8:20 o'clock.

**ANNOUNCEMENTS.**  
The wedding of Miss Elfrida Heller, daughter of Rev. and Mrs. H. N. Heller, to Mr. Maurice Weinstein will take place today at 1:30 P. M. at the Synagogue, Nevah Zedeck. A reception will follow until 5 P. M. at the family residence, 265 Jackson street.

Mr. and Mrs. Andrew Hanson announce the engagement of their second daughter, Jennie, to Harrison B. Lancaster, of Spokane, the marriage to take place February 11.

Mr. and Mrs. A. P. Gram announce the engagement of their daughter,

enamel upon your cheeks, and don't apply jet black coloring of any kind upon taffy-colored brows or lashes.

"I have known girls," Miss Kent declared, "to use anything from stove-polish to a burnt match for emphasizing their lashes and brows, and it seems to be a common impression that the proper materials can only be obtained in black. As a matter of fact, the dealers carry pencils and the mixtures which are to be applied with a little brush in every conceivable tint, and as to powders and rouges, there are a dozen different shades and varieties, each one suitable to only certain complexions. For the ordinary type of woman, however, a little cold cream, well rubbed in and well wiped off again, followed up by an application of some soft, pure powder, in faint flesh-colored tint,

her two daughters, the Misses Lulu and Mattie Wyman.

Miss Verna Witham is residing here while attending the Ladd school.

Mrs. Elia Shirner, from Collins, Wash., was a transient on Thursday.

Mrs. L. Sargent, of Grays Harbor, came on Friday for an indefinite stay.

Miss Cora Gansmiller, who had been here at Hotel Del Coronado, San Francisco, California, left to her home, returned on Monday.

Miss Kathryn Nicholson, from Kallepell, Mont., came on Thursday, and expects to remain for some time.

Miss Eva Derlich, from Astoria, was here over Sunday on a visit to the Misses May and Louise Knutsen.

Miss Stella Jonsrud, of Barton, came this week, and is making her home here while attending a business college.

**WANTS ENGLISH HUSBAND**  
Princess Patricia of Connaught Is Consumed With Hopeless Passion.

LONDON, Jan. 18.—Princess Patricia of Connaught is the handsomest member of the English royal family.

She is tall, stately, has an elegant figure, deep blue eyes, full of thoughtfulness, almost melancholy, and an expression that gives color to the story that she is consumed with a hopeless passion for a young English peer who does not reciprocate, but prefers the stage door of the theater to the private entrance to the court.

If she depended on her parents, Princess Patricia would have what is colloquially called a "rather dim time." Both are extraordinarily close. The Duke is said to be a prey to the mania that possessed George III., his direct ancestor, that he is a pauper. Duke and Duchess are always planning to be entertained and never to give any party in return.

When they wanted to spend last winter on the Mediterranean without cost the Duke went there ostensibly as inspector-general of the army to inspect the garrisons.

Another inspection this year would have been rather too transparent a device, so he got War Secretary Haldane (whose devotion to royalty will land him in trouble before long) and has evoked strong criticism in the radical press to create for him the new office of Lord High Commissioner to the Mediterranean, with a residence at Malta, and the use of a navy dispatch boat for yachting.

When the King of Spain came to England in search of a bride and was intro-

duced to Princess Patricia she simply declined to talk to him. She insists, it is said, that she will marry no one out of England.

But the present Queen of Norway said the same thing until she found it meant not being married at all.

**KING'S YACHT A FREAK**  
Admirals Succeed in Building \$3,000,000 Monstrosity.

LONDON, Jan. 18.—When King Edward's present steam yacht, the Victoria and Albert, was launched it nearly capsized and had to be largely reconstructed to insure stability.

The new \$3,000,000 royal yacht, now being built for him on the Clyde at the cost of \$3,000,000 to the public, threatens to be another failure because of the interference

of a committee of Admirals appointed by the admiralty to supervise the construction.

These Admirals have been applying their ideas of cruiser designing to a royal yacht with the result that it promises to be one of the rarest marine monstrosities afloat—if it does float, which is still a matter of speculation.

It has a clipper bow with a round cruiser stern, so it presents a peculiar appearance.

**PIANO RECITAL**  
**OSIE BARTLETT**  
EILERS RECITAL HALL  
Washington and Park  
Tuesday, Jan. 28, '08, 8:30 P. M.  
Admission, 50 Cents.  
Tickets on Sale at Graves Music Store and at the Door.  
Patronesses—Mrs. Edward P. Geary, Mrs. Hugh H. Fordman, Mrs. Richard Koehler, Mrs. John K. Kollock, Mrs. P. J. Mann, Mrs. Robert Treat Platt, Mrs. F. H. Rothchild, Mrs. Warren E. Thomas.

**A Skin of Beauty is a Joy Forever**  
**DR. T. FELIX GOURAUD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER**  
Removes Tan, Pimples, Freckles, Acids, Faches, Rash, and Skin Diseases, and every blemish on beauty, and does it in 10 minutes. It has stood the test of 17 years, and is so harmless as to be used by the most delicate of patients. Accept no counterfeit of this name. Dr. T. Felix Gouraud is a lady of the highest social position.  
"Gouraud's Cream" is the least harmful of all the skin preparations. For sale by all druggists and Fancy Goods Dealers in the United States, Canada and Europe.  
FEB. T. GOURAUD, Prop., 37 Great Jones Street, New York.

**Mrs. Ernest Harold Choate**  
**VOCAL STUDIO**  
394 Salmon St.  
Receives Daily, 4:30 to 7:30 P. M.

IF YOU WANT TO SEE THE NEWEST IN WEARING APPAREL VISIT THE STYLE STORE

## A SCENE OF DOUBLE INTEREST

A Word About New Arrivals

A scene of double interest is now represented at our CLOAK and SUIT ROOM. While many take advantage of the Special Clearance Inducements offered on our FALL and WINTER GARMENTS. Others are busy inspecting and trying on the Newly Arrived Models.

These garments are examples of the very latest creations of New York and Parisian designers, but style isn't all these beautiful garments have to commend them. They are tailored to the top notch of perfection—the fabrics the latest, the workmanship and trimmings of the best, and in fit they are beyond criticism. Our advance styles range in sizes from 34 to 46 in ladies' sizes—14 to 18 in misses' sizes.

## Credit if Desired

You can arrange to pay for your new outfit in small weekly or monthly payments to suit your convenience. No extra charge for credit accommodation.

THE STORE WHERE YOUR CREDIT IS GOOD	<b>Eastern Outfitting Co.</b> Washington and Tenth Sts.	THE STORE WHERE YOUR CREDIT IS GOOD
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## First Spring Suit Arrivals

"The House of Tone" has just welcomed an advance arrival of 40 beautiful new Spring Suits. Rajah Panamas, French cassimeres, serges and Panamas in plain and fancy material, in all the dainty Spring colors, vie with one another for preference—all are exquisite.

The Mandarin sleeves are introduced with the most charming Oriental effect—something different. English fly fronts and reefers are particularly charming. Prices, from \$28.00 to \$48.50.

## The Bartholomew Co.

THE HOUSE OF TONE 392 WASHINGTON ST.