

IN PORTLAND THEATERS

Continued from Page Two.

of the Midnight Sun, in which the Allen Stock Company has scored such a big hit during the past week. It is a dramatization of Hall Calne's great novel, "The Bondman," and has made them all sit up and take notice during the past week. Go this afternoon or to-night and have a good time with the Allen company. It is one of the best shows of the season.

"THE GINGERBREAD MAN"

Tuneful Musical Comedy Success to be Attraction at Heilig Soon.

The tuneful musical comedy, "The Gingerbread Man," will be in attraction at the Heilig Theater, Fourteenth and Washington streets, for three nights beginning next Sunday night, January 25, with a special price matinee Tuesday. It was the aim of the Edwin A. Braden Company, which is responsible for the production, to give the music-loving public something different, something satisfying, something out of the ordinary. A visit to "The Gingerbread Man" is necessary to a full appreciation of how well his enterprising management has achieved its aim. Adjectives fail to describe the splendor of the scenic equipment, costumes and effects, the many songs, musical numbers and stage pictures. The authors, Frederic Ranken, who wrote the lyrics, and A. Baldwin Sloane, the music, deserve unlimited credit for their work and the critical verdict so far has been unanimous in declaring it to be far and away the best work these two successful authors have accomplished.

"The Gingerbread Man" will be presented by such well-known stage favorites as Evelyn Frances Kellogg, Helen Grey, Margo Savory, Nellie Niles, Fred Niles, Ross Snow, J. Maurice Holden, Carrick Major, James H. Lichter, Lute Vrohman and John Sanders and a beauty chorus of 25. The advance seat sale will open at box-office, the theater, next Friday morning, January 24.

"GEORGE WASHINGTON, JR."

Brilliant Musical Comedy Success to Be at the Heilig.

"George Washington, Jr.," one of George M. Cohan's musical plays, which is now being presented for the first time on tour since it was first produced two years ago, will be presented at the Heilig Theater on February 3, 4 and 5 by the Cohan and Harris comedians, an organization under the direct management of George M. Cohan and Sam H. Harris. Some of the numbers have even attained international reputation, particularly the "Flag Song" and the "Virginia" number. The company that will present the play here contains the names of many people prominent on the musical comedy stage, including Carter De Haven, Flora Parker, Willie E. Swann, Jack Rafael, John A. Boone, Edward Lester, Frank McNish, Jr., Joseph Leslie, John Kauffman, Lee Myers, Elsie Arts and Lola Hoffman, assisted by a chorus of pretty girls who sing and dance in true Cohan fashion, which is somewhat different from the rest.

HOYT'S "A MILK WHITE FLAG"

One of the Greatest of All Musical Farces to Follow at the Baker.

The Baker Stock Company will repeat one of the greatest of last season's successes for the week after "A Desperate Chance," which will open next Sunday matinee, January 26. This is the Barnum of all the celebrated Hoyt plays, "A Milk White Flag," which packed the Baker to the doors for nine consecutive performances last year. Its repetition is by popular demand, for no more laughable, pleasing production has ever been seen in Portland than this year. The cast will be very much as it was last, and there will be new songs, choruses and musical specialties introduced. It is a play one can see and laugh at many times over, for it is so rich in satire, music and clever wit there is always a novelty and freshness about it.

"Big-Hearted Jim" Coming.

A notable melodramatic attraction, "Big-Hearted Jim," will be seen at the Empire for the week after "A Desperate Chance," starting next Sunday matinee, January 26. This much-praised American melodrama is going to be particularly successful, as the company includes some widely known comedians. Harry J. Jackson has given the four acts of the play, including the two ambulance scenes, an elaborate scenic equipment after the manner of the famous "On the Bridge at Midnight."

FIRST REHEARSAL OF CHORUS

Training Is Begun for Music-Festival to Be Held in April.

The first rehearsal of the chorus for the music festival in April, under the Heilig Theater management, was most encouraging, both in point of numbers and in the quality of work. One singer experienced in chorus work was heard to say that she had never heard a chorus take up a work so readily as the one Wednesday night giving promise of splendid results for the festival. The first work taken up by the chorus is Max Bruch's "Fair Ellen," which is the story of the siege of Luskow and is full of dramatic effects and of the strains of the bagpipe—the familiar "Campbells Are Coming" constantly recurring in the orchestra. Chorus rehearsals will be held each Wednesday night, with W. H. Boyer in charge at Elfers Recital Hall, and it is safe to predict that Portland will be proud of the result.

BIG CIRCUS ACT AT THE GRAND

Adgie and Her Lions Will Be the Headline Act This Week.

For the current week, commencing with the matinee tomorrow afternoon, the management of the Grand has sent a particularly good vaudeville programme by Sullivan and Considine. On the list will be acts of international fame and the headliner will be the greatest animal act that has been seen in or out of a circus. This will be Adgie and her lions. There are few people in this country who have not heard of Adgie and her lions. Adgie is a woman who has the courage to enter a cage of wild beasts and subdue them. A number of years ago Adgie appeared in Portland and her performance was the principal topic of conversation for weeks. Since then she has played every leading vaudeville theater in the United States. She duplicated her sensation in Cuba and even crossed the Atlantic to England and Europe, where the act was the talk of the hour. This act, it will be seen, is no ordinary specialty, for it is stamped with the indorsement of the public everywhere. Adgie and her lions will positively appear at the Grand all this week.

For the special added attraction the Grand will have Bob Stickney with his trained pony and dog. This makes two animal acts on the one bill, but each is a winner and will please old and young. Anna Plum and her Broadway beauties will contribute a quarter of an hour of merriment. Miss Plum is a musical comedy star and is on the Sullivan and Considine circuit with a girl act in which

show girls from the great White Way participate. There are few of these acts coming to the Coast and this is one of the best of the lot. The Three Keltons have a musical act which has not been seen here for several years. They are capital musicians, and play a number of instruments. Little Gladys is featured as the best trick buck dancer and xylophonist in the business. Nelson and Millege have an original concert called "Glass Put In," and from the reports received it is an act which will make good. Ned Nye, comedian, will be among those present.

BRIGHT VAUDEVILLE ACTS

Pantages Signs Up Number of Clever Entertainers.

Good bill replaces good bill with unending regularity at Pantages Theater. People are wondering where all the good things come from, for Pantages is never short of new acts and good ones. Some



BABY ELEPHANTS IN THE JUNGLE DANCE OF "THE DEVIL'S AUCTION."

way or other the bill never falls below a certain standard. The show just coming to an end has been one of the best. There were four features—Frank Hall with his man-eating lion, the Mizakoff troupe in the Russian dance, Jolly Zebb, the comic opera star, and Miss Dodd, violinist. The supplementary acts, too, were good. As a matter of fact, there wasn't a turn on the bill, outside the illustrated songs and the moving pictures, that cost less than \$100 for the week's engagement.

The new bill, opening Monday, will be essentially that of the vaudeville variety—bright, sparkling, amusing. Some of the cleverest people in the business have been hired and the salary roll next week runs up into money. At the top of the list are three celebrated French singers and entertainers, in selections from L'Opera Comique, Paris. They are the Delour trio, with Mr. Marcus Delour, the talented French baritone. This is an act that any theater can well be proud of, and the Pantages patrons will like it immensely.

By way of a second feature comes George L. Wade, the minstrel king. Most everybody knows of Wade. He is one of the most popular minstrel men in the country and he turns loose a barrel of fun wherever he goes. Wade was last seen in Portland at the Marquam Grand with his own troupe.

There are acrobats and acrobats and then more acrobats, but the Luigi-Piccaro trio, late of Italy, stand in a class of themselves. Their sensational hand-balancing and their phenomenal new acrobatic feats have put them in the expensive class so that only the larger circuits can afford them. Nothing is too good for Pantages, however, and cost is not even a secondary consideration. It is not considered at all. Marcello, the modeller in cloth, has something new, interesting and clever. His exhibition of building statues out of cloth is marvellous. He comes from Paris, where

none is more popular, especially among the lower classes, than Binzuru, whose image is often adorned by devotees with a red or yellow hood, a bib and mittens. Binzuru was one of Buddha's 16 Rakas (apostles), but was expelled for violating his vow of chastity by remarking upon the beauty of some woman. In casting him out of the inner circle, however, Buddha conferred upon him the power to cure all human ills.

In remembrance of his punishment his statue in temples usually is placed outside the church, though that does not lessen the number of those who worship him. Believers rub his image on whatever part of the body feels pain, then massage themselves. Or a devout maiden has an aching tooth, ties to a shrine of Binzuru and ties upon it a written prayer that her teeth may cease from troubling her and that she may have rest from pain.

Dig Up a Buried City.

ROME, Jan. 11.—The Italian government announces that the excavation of the buried City of Herculaneum will be begun at once.

The work will be carried out by the Italian government with Italian funds, and the advice of eminent foreign archaeologists will be gratefully accepted. The proposal made by Professor Waldstein, of Cambridge University, that the excavations should be supervised by an international committee is finally rejected. The artistic treasures which should be unearthed are expected to prove far richer than those already discovered in the buried City of Pompeii, where Roman houses have been uncovered, with manuscripts, fragments of Roman newspapers, frescoes, and innumerable other strange relics of human life 1800 years ago.

The difficulty in the way of excavations in the past has been the fact that the surface deposit which covers the ancient city is occupied by modern villages. These have gradually spread and grown, thus hampering the explorer. The City of Herculaneum lies about five miles from Naples, close to the Mediterranean.

mean. It was a great and populous center in Roman times, but it was totally destroyed, with the neighboring City of Pompeii, in A. D. 79, by a terrible eruption of Vesuvius. A poor village afterwards sprang up on the site, but this also was overwhelmed by a second eruption in 472

A. D. The ancient city now lies from 40 to 100 feet deep under a mass of lava and volcanic dust, compacted by ages. But the very calamity which destroyed it preserved for future generations its mans of the first century lived.

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By Theodore Kremer

Founded on the Life of the Famous Biddle Brothers During the Great Pittsburg Tragedy

The Daring Escape from Prison—The Fight for Life and the Capture in the Snowdrift—The Greatest Snowstorm Scene Ever Produced on the Stage—New and Startling—Founded on Real Life.

MATINEES WEDNESDAY AND SATURDAY Night Prices—15c, 25c, 35c, 50c. Matinee Prices—10c, 20c.

NEXT ATTRACTION—BIG HEARTED JIM

he made good in the better class of houses. George Hoyt, eccentric singer and dancer, has a turn of his own. His singing is lively, his dancing of the best and he puts forth a few minutes of good entertainment. Fred Bauer, the Portland tenor, will sing a new illustrated song. An especially funny film has been secured for the moving picture machine, "Professional Jealousy."

D'Urbano's Concert.

The first rehearsal of the D'Urbano concert to be given at the Marquam Grand on or about February 23, will take place at Elfers recital hall, Thursday, January 22, at 2 P. M., sharp. The ladies who have already offered their services are requested to be present with instruments and music-stands. Other ladies playing any kind of orchestral instruments and desiring to take part in this benefit concert under D'Urbano's direction are asked to send their names and addresses to the office, 224 Fliesner building, before Thursday, in order to take part in the first rehearsal.

Worship the God Binzuru.

TOKIO, Jan. 11.—Among all the numerous gods worshipped by the Japanese,

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THE MILLS OF THE GODS

By George Broadhurst, author of "The Man of the Hour," which just closed an immensely successful week in this city—"The Mills of the Gods" grind slowly, but they grind exceeding fine"—An intense drama of modern life, as first produced at Astor Theater, New York—A powerful play, full of novel situations and great comedy scenes—Stage direction William Dills—Matinee Saturday.

Evening Prices—25c, 35c, 50c. Matinee—15c, 25c.

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NEXT ATTRACTION—BIG HEARTED JIM

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Chas. B. Nelson and Marie Millege Presenting Their Own Comedy Creation, "Glass Put In."

THE THREE KELTONS Featuring Little Gladys, America's Greatest Trick Buck Dancer and Xylophone Soloist.

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NEXT ATTRACTION—BIG HEARTED JIM

THE STAR

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AND CONTINUING ALL WEEK

THE R. E. FRENCH STOCK COMPANY

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Performances Daily at 2:30, 7:30 and 9 P. M. Prices: Upper floors, 15 cents; lower floor, 25 cents; boxes, 50 cents. Any seat at weekday matinees, FIFTEEN CENTS.

Advertisement for MME. CARRENO PIANISTE. Includes a portrait of the pianist and text about her performance at the Marquam Grand Theater on Monday Eve., Feb. 3. Seat sale opens Friday January 31, at 10 A.M. Prices: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00; Boxes, \$15.00; Loges \$20.00. TICKETS \$1.00

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