

CARRENO, "LIONESSE OF THE PIANO," PLAYS IN PORTLAND FEBRUARY 3

One of the World's Greatest Artists and an Eminent Composer Will Appear Under Direction Lois Steers-Wynn Coman.

TERESA CARRENO, who will play at the Marquam Grand Theater Monday, February 3, under the direction of Lois Steers-Wynn Coman, is an American in many senses of the word, and has made her own way through sheer display of genius and determination. She is not classed as a woman artist, and in fact one of the most eminent tributes ever paid to her was during a discussion by a great orchestral conductor as to the propriety of women pianists playing certain virtuosic compositions.

The turn of conversation was made on a certain German phrase signifying a female piano player. To this Carreno objected, claiming the concerto as one of the most brilliant concert selections. "But you are not a woman player, Madame," deftly rejoined the conductor, and indeed the entire artistic world is of his opinion. Notwithstanding this Carreno believes that women can do some things as well as other people. One of these is to play the piano, another is to compose music. The late Dr. Leopold Damrosch had numerous discussions with Carreno on the subject during a tour of his orchestra for which Carreno was the soloist. Dr. Damrosch was constantly representing to his soloists that though woman, now-a-days, wrote good novels, and superbly composed plays and distinguished herself in professions formerly only open to men, was, in short, endowed with intense musical feeling, understanding and sympathy, yet never produced truly original musical compositions of actual worth. To all of which Carreno replied, "Do they not?"

But once when Dr. Damrosch asked Carreno to play him something new, some of the airs of Venezuela, where she was born, she complied, saying merely, as she seated herself at the instrument, "This is the national air of Venezuela." Dr. Damrosch was charmed; he found it an inspiration; probably something done by a German composer, but wonderful. "And who wrote it?" he asked finally. Carreno looked him squarely in the eye, "I wrote it," she said. "Well," said Damrosch, "it is one of the best things I ever heard."



MADAME TERESA CARRENO, WHO WILL PLAY AT THE MARQUAM GRAND THEATER, FEBRUARY 3.

THE WEEK IN PORTLAND THEATERS

CONTINUED FROM SECOND PAGE.

rank. This is a bill of costly acts, the salaries running up into four figures, and each act comes with a double guarantee from other cities along the circuit. The main feature will be the Amen Arabian tumbler direct from the Madison Square Garden, of New York. This is one of the best acts on the Sullivan & Considine circuit. It is said to be the best Arabian acrobatic act in vaudeville.

For the special added attraction will be Lizale Evans and Jefferson Lloyd in "Turning the Tables." Miss Evans will be remembered as the star of "Foggy's Ferry." In her new vaudeville playlet she does a cowboy girl and frightens a tenderfoot in drinking hard whiskey and performing tricks at the point of a gun. Later he compels her to go through the same performance. There is a laugh in every line and situation.

The Rosaires are novelty tight and slack wire artists. Mr. Rosaire is the only man in the world doing a handstand on a swinging wire. Hammon and Forester present a mélange of singing and comedy, in which they introduce an Indian song and war dance, appearing in full Sioux costume. These costumes are genuine, and the act has been a knock-out in other cities. It is a novelty and one well carried out. Joseph Wood has a "Surprise Party," with Miss Kate Ryan and company. The company consists of six boys and girls, and there is fun and music galore. Joseph Thompson will sing the new telephone ballad, "Hello. All Right. Good-bye," which has the right ring to it. For the moving pictures there will be a film showing Admiral Bob Evans' fleet leaving the Atlantic Coast for its trip to the Pacific waters. This is a timely and appropriate picture and will be one of the most popular numbers on the list.

Today there will be the usual Sunday performance, and these will close the present bill, headed by the Onetti Sisters, and other acts.

BILL OF BIG FEATURES.

Pantages Books Russian Troupe and Thrilling Lion Act.

Pantages is just concluding one of the best bills ever seen in Portland, only to put on a new show that is not one of the best, but possibly the very best vaudeville entertainment ever put on in a Northwest house.

Of the old bill, those who have seen it will tell you not to miss the last chance of taking it in today. Tim Croin, the celebrated mimic and comedian, the Valde acrobatic trio with their loop-the-loop dogs, the novelty dancing team, the contra-tro every act is of the head line variety. You will like the show.

But of the new bill to open Monday. Two features have been secured that would do credit to a big New York house. The first is the Mikoff troupe of Russian dancers. The second is Frank Hall, in a return engagement with the big, untamed lion, Wallace. Regarding the Russian dance, it is said to be the most fascinating on earth, incidentally the most difficult to execute. This troupe, three men and two women, are celebrated dancers, agile, nimble, graceful, fascinating. Only once has such a star novelty ever been seen in Portland, and that was with a big circus two years ago.

Frank Hall's sensational act is already

known in Portland. He has had several narrow escapes from death since he exhibited here last and once was clawed by the big lion just as he dodged from the cage. Only his steel nerve and absolute fearlessness have kept him from eating Wallace's appetite long since. The act took many people to Pantages every night it was on last time.

These two big special headline acts alone are worth several times the cost of admission. But the management has seen fit to make a strong supplementary

sing a new illustrated ballad and the motion pictures will conclude the best show yet.

"ANNUAL T. M. A. BENEFIT"

The Big Professional Yearly Event Tuesday Afternoon at Marquam. The one big theatrical people's annual benefit affair will be seen this sea-



MISKOFF TROUPE RUSSIAN DANCERS AT PANTAGES THEATER.

booking. An act of distinct and exceptional merit is that of Miss Stuart Dodd, violinist. Miss Dodd, known as the girl from the South, is a talented performer whose mastery of her instrument is rare. Jolly Zebb, the jolly tramp, infuses fun into every audience he bucks up against. Until lately he has been known as a musical comedy star, but has been engaged by the Pantages circuit for a good round sum.

Wilson and Rich, singers and dancers, are of the better class of performers in their line. They are succeeded on the bill by Charles Leora, the aerial trapeze gymnast and acrobat. Fred Bauer, tenor, will

son at the Marquam Grand next Tuesday afternoon. The Theatrical Mechanical Association has greatly increased during the past year, both in numbers and in standing with the public and the profession, and the Portland branch is one of the liveliest and most powerful in the entire National organization. Every year a big benefit takes place at some theater, and this affair is one of much importance. Wherever an actor or actress who is a member (and most of them are) happens to be when the benefit takes place, he or she immediately comes forward and volunteers to do everything to make it a success. It is the one time the public

has an opportunity to see a varied array of first-class talent of all different varieties and sorts collected together in one programme, and many distinct and entertaining novelties are served up in the way of high-class vaudeville acts, monologues, musical numbers, clever sketches and exhibitions of stage setting, etc. The orchestras also contribute, and next Tuesday at the Marquam, one of the largest orchestras ever heard in this city will assist. There will not be a single dry act in the entire programme, as only the best in the city will be selected to fill the bill. The programme will be announced later. Watch for it and prepare to go to the Marquam next Tuesday afternoon, and enjoy one of the most pleasant afternoons you ever spent. Tickets are on sale at all the theater box offices in the city, and have been placed at popular prices within the reach of every one. Prominent theatrical people will occupy the boxes, and there is hardly a member of the profession in the city who will not be there. It will be an event well worth seeing.

Public Library Notes

Circulating Department.

A new rule will be enforced in the circulating department on and after February 1—the reader's card must accompany every book returned. For each book returned after that date without the card a fine of 5 cents will be charged.

Reference Department.

The fine folios of architectural plates recently added to the library will be on exhibit for another week in the art reference room.

The most popular exhibit the library has ever had is now installed upon the landing between the two floors. It is the history of the year 1907 in cartoons. The leading papers of the country have been carefully searched for this material, and the cartoons have been cut out and mounted and are hung upon the walls in chronological order. A cordial invitation is extended to all those interested in this form of art.

Periodical Room.

The following new magazines have been added to the periodical room this year and may be found on file: American Journal of Archaeology, Dramatic News, Economic Geography, Foundry, Musical Times, New England Historical and Genealogical Register, Philippine Journal of Science, Rural New Yorker, Suburban Life, Textile World Record, World Today, Inland Architect, Architectural Record, Mining Record, Mines and Minerals, Mexican Mining Journal, Boating.

Children's Department.

The Friday afternoon story hours this coming year will consist of nature stories. The first one was told yesterday to a large number of children upon the wall at 4 o'clock. Next Friday afternoon at 4 o'clock will be the story of the bees.

List of New Books.

GENERAL WORKS American magazine, 1907, v. 63. Luce—Writing for the press, Ed. 5, 1907. Sargent—Supplement to "Reading for the young," 1896.

BIOGRAPHY.

Howard—Autobiography of Oliver Otis Howard, major-general, United States army, 2 v., 1907. Jackson—The story of a cannoner under Stonewall Jackson, by E. A. Moore, 1907. Nevill—Reminiscences of Lady Dorothy Nevill, ed. by her son, Ralph Nevill, 1907. Schurz—Reminiscences of Carl Schurz, 2 v., 1907.

DESCRIPTION AND TRAVEL.

Clark—A corner in India, 1907. Davis—The Congo and coasts of Africa, 1907. Kenny's hotel directory, containing a complete list of hotels, with rates, Ed. 6, 1906. Starr—The truth about the Congo; the Chicago Tribune articles, 1907. Vallier—The forgotten isles; impressions of travel in the Balearic isles, Corsica and Sardinia, 1896. Winter—Mexico and her people of today; an account of the customs, characteristics, amusements, history and advancement of the Mexican people and resources of their country, 1907.

FICTION.

De La Pasture—Deborah of Tod's Grandy—Dimple and I—and Amelia. Hewitt—The stopping lady. Janvier—Santa Fe's partner. Kelly—The isle of dreams. King—The church and the minister. Mouchon—The daughter of Anderson Crow. Ollivant—Redcoat captain; a story of that country.

FINE ARTS.

Davies—English society of the eighteenth century in contemporary art, 1907. Dawson—Goldsmiths' and silversmiths' work, 1907. Stahl—Die moderne gravierkunst, 1906. Whall—Stained-glass work; a text-book for students and workers in glass, 1905.

HISTORY.

Abbott—History and description of Roman political institutions, 1902. Kettle—The partition of Africa, Ed. 2, 1895. Macdonald, ed.—Select statutes and other documents illustrative of the history of the United States, 1841-1898, 1903. Language—Bakerly and Sewell—English grammar for the use of high school, academy and college classes, 1899. Carpenter—Principles of English grammar, for the use of schools, 1907.

LITERATURE.

Fobes, comp.—Five-minute recitations, 1885. Hadow & Hadow, comp.—The Oxford treasury of English literature, 2 v., 1906-1907. Herodotus—History; tr. by G. C. Macaulay, 2 v., 1906. Longfellow—Courtship of Miles Standish, 1888. Manly, comp.—English poetry, 1170-1802, 1907. Middleton & Mills—Student's companion to Latin authors, 1900. Shakespeare—Shakespeare; by Walter Raleigh, 1907. Sharp—Where the forest murmurs; nature essays; by Flora Macleod, pseud., 1904. Speaker; a quarterly magazine, December, 1905; September, 1906; 1. Tunison—Dramatic traditions of the dark ages, 1905. Wood, comp.—Good humor; for reading and recitation, 1905.

PHILOSOPHY.

Slicer—The way to happiness, 1907. Thorndike—The elements of psychology, Ed. 2, 1907.

Waterman—"Boy wanted," a book of cheerful counsel, Ed. 2, 1907.

RELIGION.

Kent—The origin and permanent value of the Old Testament, 1906. Moser—The church and the changing order, 1907.

SCIENCE.

Chambers—Story of eclipses, 1899. Fobes—Entomology, 1906. Hempel—Methods of gas analysis, 1906. Marshall—Induction coils; how to make and use them, 1906. Missouri botanical garden—Annual report, 1907. Poulton—The colors of animals, their meaning and use, especially considered in the case of insects, 1890. Waldo—Elementary meteorology for high schools and colleges, 1894.

SOCIOLOGY.

American academy of political and social science—Annals, January-June, 1907, 120. Ames, ed.—State documents on federal relations; the states and the United States, 1906. Blackman—Economics for high schools and academies, 1907. Cadbury and others—Women's work and wages; a phase of life in an industrial city, 1907. Germany. Bundesversammlung—The federal

constitution of Germany; tr. by Edmund James, Ed. 2, 1896.

Gibbins—The history of commerce in Europe, 1900.

Guthrie—Socialism before the French revolution, 1907.

Howland—Standard oil, 1907.

Rahill—Corporation accounting and corporation law; a manual of corporate organization and management, Rev. and enl. ed., 1906.

Scholz & Hornbeck—Oxford and the Rhodes scholarships, 1907.

Selden—Elementary woodwork for use in manual training classes, 1906.

Switzerland. Bundesversammlung—The federal constitution of Switzerland; tr. by Edmund James, 1890.

USEFUL ARTS.

Bulliet—A sketch of the evolution of our native fruits, 1906.

Bulliet—Performance of automatic block signals under unfavorable conditions, 1904.

Black—A new industry; or, Raising the angora goat, and mohair, for profit, 1900.

Brown—Reading and testing electric meters, 1907.

Canada. Agriculture. Department of—Farm weeds of Canada; by G. H. Clark and James Fletcher, 1906.

Heyland—A graphical treatment of the induction motor, 1906.

Hastock, ed.—Metalworking; a book of

tools, materials and processes for the handy man, 1907.

Darbyshire—Precision grinding, 1907.

Moss—Elements of gas engine design, 1906.

Pooler—Designs for small dynamos and motors, 1906.

Roper—Handbook of modern steam fire-engines, Ed. 2, rev. 1897.

United States. Agriculture. Department of—Irrigation of rice in the United States; by Frank Bond and G. H. Kenney, 1902.

Excavations at Ostia.

ROME, Jan. 11.—Antiquarians and archeologists are deeply interested in the results of the excavations at Ostia.

Another room has been uncovered there which is furnished completely according to the fashion of 2600 years ago.

Several beautifully decorated amphorae have been unearthed. One of these jars contained olives, another fish scales. The paintings decorating the amphorae indicated their contents.

Many lamps have been found, some decorated with beautifully painted scenes as enacted in the theater, as well as pieces of fine glass with gift inscriptions.

SUNSET MAGAZINE advertisement featuring an illustration of a hand holding a bag of money and the text 'You can get it by advertising in SUNSET MAGAZINE.'

EVERYTHING points to a greater movement Westward during 1908 than ever before. No crop failures here, and bald-headed OPPORTUNITY has come again to the Pacific Northwest, and cries out ADVERTISE!! To say "advertise" is to think SUNSET MAGAZINE, because it is the acknowledged organ—the real mouthpiece—of the westward movement. From southern California to British Columbia, from the Pacific to the Atlantic and from the Gulf to the Lakes, SUNSET MAGAZINE goes right into the hands of men who want to know about Western opportunities and investments, and it produces RESULTS

ASK US TO PROVE IT

ADDRESS SUNSET MAGAZINE 508 WELLS-FARGO BLDG., PORTLAND, OREGON



SCENE FROM "THE \$10,000 BEAUTY," THE BIG MUSICAL COMEDY AT THE MARQUAM GRAND.