THE STAGE

R. P CAIN AND CECIL KERN IN ACT III. "THE MAN OF THE HOUR" AT THE HEILIG ALL WEEK BEGINNING TONIGHT

LOUISE KENT AT THE BAKER IN "THE OTHER GIRL"

GROUP OF DANCING GIRLS IN "THE $10000 BEAUTY AT THE MARQUAM GRAND

MR E. LORING KELLEY AS JOE RALEIGH IN "A TEXAS OUTLAW" AT THE EMPIRE

MISS KATHLEEN TAYLOR IN "THE WHITE CAPS" AT THE STAR

EVA EARLE FRENCH, IN "THE WHITE CAPS" AT THE STAR

WHAT with Jimmie Powers in musical comedy, and Kubelik at the Heilig; Florence Roberts in repertoire at the Marquam; "Soldiers of Fortune" at the Baker; "At the Old Cross Roads" at the Empire; "The Transgressor" at the Lyric; "A Child of the Slums" at the Star, and the usual vaudeville at the Grand and Pantages, there certainly was a sufficient variety of theatrical offerings at the local playhouses.

The attractions to come will be "The Man of the Hour," which opens a week at the Heilig tonight; "The Other Girl" at the Baker; "The $10,000 Beauty" at the Marquam; "The Texas Outlaw" at the Empire; "The Land of the Midnight Sun" at the Lyric; "The Whitecaps" at the Star, and the customary vaudeville offerings. All these bills will go on this afternoon or tonight, except the Lyric and the Grand and Pantages, which change tomorrow and offer last week's bills today.

Later attractions promised at the Heilig are Henry Woodruff in "Brown of Harvard" next week. Woodruff is under Henry Miller's management the first time he has ever sent an attraction to this Coast in a managerial capacity. Underlined are "The Gingerbread Man," Frank Daniels in "The Tattooed Man," De Wolf Hopper in "Happyland," and Grace George in "Divorcons." The three attractions just named offer a tempting array to local show patrons. The next big recital events will be Herbert Witherspoon, the distinguished basso, on January 29, at the Heilig, and the appearance of Madame Carreno, the great pianist, on February 3, at the Marquam.

Lee Willard and his company have been resting here for a week. Mr. Willard will this week produce for the first time on any stage his new play, "A Country Squire," at Salem. He will bring it to the Marquam the first of February. The play is a rural comedy by James A. Kent, a San Francisco newspaper man, Mr. Willard collaborating.

The cheaper stock theaters of the country have proved to be excellent training schools for stars, who have since risen to great prominence. This is illustrated in the case of Mme. Bertha Kalich, whom Harrison Gray Fiske discovered in a little theater on the Bowery, and who has become one of the foremost of our actresses. Occasionally one sees at the Star or Lyric in this town a really artistic bit of acting. As an instance, in "The Transgressor" at the Lyric last week, Verna Felton, who played a heavy emotional role in the last 15 minutes of the performance, developed a strength and effectiveness that no one dreamed she possessed. Her portrayal of a remorseful, repentant woman and her death scene was worthy of some of the women who have a National reputation. A. A. G.

"MAN OF THE HOUR" TONIGHT

Famous Play on the Graft Situation Begins Engagament at the Heilig.

The much-talked-of Broadhurst play, "The Man of the Hour," under the direction of William A. Brady and Joseph R. Grismer, is to be presented for the first time in this city tonight at the Heilig theater, Fourteenth and Washington streets, where it remains for an entire week, with matinees Wednesday and Saturday. While Mr. Broadhurst has taken for his central theme the political situation as it exists in nearly every city in the country where there are "machine" politics and "graft," he has also interwoven what is said to be a delightful love story.

The particular "graft" that Mr. Broadhurst has utilized is a scheme on the part of the "machine boss" and a shrewd financier to put a bill through the Council of the city in which the action takes place, giving to a certain street railway a perpetual franchise. The passage of this bill will be a great pecuniary gain to both parties. Election is near at hand, and in casting about for a possible candidate for Mayor, who can be "handled," young Alwyn Bennett, a young man whose father has left him a large fortune, is selected as the most likely. The young man is in love with the niece of the financier, and she has told him that before she can promise to become his wife he must prove himself worthy and "do something." The Mayoralty is his opportunity. He accepts the nomination and, after a strong fight, wins the election. The franchise bill in the course of time passes the Council and comes to the Mayor for his signature, but Bennett, realizing that it is a "steal," steadfastly refuses to sign it. All kinds of pressure are brought to bear, and for a time it would appear that his course will not only cost his sweetheart her entire fortune but take her from him. In the end strict honesty proves the best policy and, despite obstacles which at the time seem almost insurmountable, Bennett wins his sweetheart, saves her fortune and his own honor.

The cast includes Lionel Adams, Cecil Kern, who is a native daughter of Portland; Louis Hendricks, J. R. Armstrong, Felix Haney, R. D. Cain, Thomas L. Davis, Everett Butterfield, William Lloyd, Ruby Bridges, Ethel Brandon, Murdock J. McQuarrie and A. G. Carlton. Seats are now selling at theater for the entire engagement.

"DOOMSDAY" IS COMING.

Beautiful Spectacle to Be Presented at the Marquam Grand Theater.

With the coming of Lewis & Lake in the $10,000 Beauty, the musical beauty show, at the Marquam for one week, starting Sunday matinee, will be as an extra added attraction, the spectacular production, "Doomsday," probably the most beautiful electrical production now before the public. "Doomsday" is all that the name implies, the consummation of the world, in the year of our Lord two-thousand and five. The curtain rises on the city of New York, showing that portion of the city now on East river below the bridge. One sees steam launches, motorboats, autos, parades and people wending their several courses, through different streets and waterways. Chimes are heard in the distance and the beautiful sun rises above the tall, massive structures, and sets bathing the city in purple splendor. The moon rises, over the bay, and one hears the Christians singing in the Temple, when suddenly an explosion is heard, and one of the buildings bursts into flames. The fire department is called out, and a desperate struggle takes place. Songs of rejoicing are heard as the firemen go to their homes. Suddenly great clouds sweep over the sky, lightning and thunder is seen and heard, the earth rocks, and from the heavens there comes a rain of fire, flaming balls smash through the strongest buildings. The waters dry up, and the city is in a state of desolation. Suddenly the audience is confronted with the pits of hell, fiends are seen plying through the flames and darkness. Screams and moans are heard on every side, and Satan in his majesty is seen. Suddenly an Angel appears and hell is banished as if by magic. It is then that the spectator is confronted by beautiful hazy clouds, scores of angels float majestically around the beautiful aurora, lights dazzle the eye, and the gates of Heaven loom up before him. The audience hears the sweet voices singing, and then realizes what it all means. Truly this grand spectacle must be seen to be appreciated.

"THE OTHER GIRL."

Augustus Thomas' Successful Comedy Opens Today at the Baker.

"The Other Girl," which the Baker stock company will present for the first time in Portland this afternoon and all the coming week, is an original comedy of American life in three acts, from the pen of Augustus Thomas, author of "Arizona," "Alabama," "In Mizzouri" and, in fact, a score or more strictly American plays that have been eminently successful in this and other countries. "The Other Girl" was produced in New York several years ago with Lionel Barrymore in the leading role, and enjoyed a long run, after which it toured the East for two or three years. Like many other successful plays, it found such good fields for venture through the Eastern cities that Portland never got the opportunity to see it before this season. The plot is unique, and the leading character is the champion middleweight pugilist of his time (really supposed to be Kid McCoy), who has an affair with a society girl of New York, one of those hero-worshiping, dramatic sort of girls, who do wild, reckless sort of things under the strong impulse of the moment and live to regret them ever after. The Kid is flattered by her admiration, and an elopement is planned. She is only saved from herself by the clever intervention of a young girl friend—a girl of humbler station, who is staying at her home, and who manages to lock the lady out on a balcony, and she, herself, arrayed in the goggles and veil of autoists, rides away with him into the night. The scenes and situations are most exciting, and the original character of the gentlemanly pugilist who becomes mixed up in all this high society, is full of rich surprises and amusing traits. The cast of the Baker company will be as follows:

Doctor Clifton Bradford, the parson.....Robert Homans
"Kid Garvey" Sheldon, the pug.....Austin Webb
Reginald Lumley.....Donald Bowles
Henry Watterman.....Earl D. Dwire
Mr. Fulton.....William Gleason
Judge Newton Bates.....R. E. Bradbury
Mr. Taylor, a reporter.....Howard Russell
James, the butler.....James A. Gleason
Catherine Fulton.....Miss Marion Barney
Estelle Kitteridge.....Miss Louise Kent
Mrs. Watterman.....Mina Crollius Gleason
Myrtle Morrison.....Miss Maribel Seymour
Ann, the cook.....Miss Gwynne Sterling
Maggie, the maid.....Miss Fay Bainter

Synopsis of Scenes.

Act I—A deck built at the rear of a city house as an extension to first floor.
Act II—The library.
Act III—The dining-room.
Time, the present; place, New York.

"A TEXAS OUTLAW."

Thrilling Tale of Life in the Lone Star State at Empire Today.

One of this season's new melodramas of life in the far Southwest is "A Texas Outlaw," which will open a week's engagement at the Empire this afternoon. There will be the usual matinees also on Wednesday and Saturday.

"A Texas Outlaw," with its scenes laid in Louisiana and Texas, tells the story of a much-wronged girl, and tells it with much emphasis on every incident that offers hope of a thrill for the audience. It is a melodrama, with some of the exaggerations that mark that style of play, but its tale of love triumphant and villainy foiled at the psychological moment is told in a way to hold attention and provoke interest. E. Loring Kelley, who is seen as Joe Raleigh, is unjustly accused of a crime for which he is arrested and imprisoned. During his incarceration the villain, "A Texas Outlaw," manages to worm his way into the good will of the father of "Savannah" Blake, Joe's sweetheart, and the latter is finally betrothed to the villain. This is the state of affairs that Joe meets when he is pardoned from prison, but of course the girl remains true to him and in the end there is a reconciliation of all the characters, except the villain, who gets some, at least, of his deserts.

"BROWN OF HARVARD" COMING

Henry Miller Presents Henry Woodruff in Famous College Play.

Henry Miller, of "Great Divide" fame, will present at the Heilig Theater next Sunday, Monday and Tuesday nights, January 19, 20 and 21, Henry Woodruff in the best of all college plays, "Brown of Harvard," the offering which subsequent to its opening at the Princess Theater in New York ran for 73 consecutive weeks, smashing all records for a college play. The reconciliation between the independents and the trust has made it possible for this attraction to be presented in a great many cities where heretofore it was impossible for it to secure time. The company supporting Mr. Woodruff numbers some 30 of America's most ambitious young actors and actresses, the majority of whom are college graduates, which fact qualifies them to naturally portray life at Harvard, where all of the scenes of this delightful play are laid. The extremely sensational boat race between the Harvard eight and an English crew never fails to evoke thunders of applause from the audience.

The supporting cast, which numbers 30-odd people, contains the names of Helena Byrne, William Rosell, Frederick Forrester, Gordon Johnstone, Eugene O'Brien, Franklin Jones, Louis Haines, Adrien Bellevue, Charles M. Bates, Oliver Follansbee, Robert Stowe Gill, J. C. King, Daniel Pennell, Albert Shower, Charles Durnell, J. R. Rensaeller, Arthur Reading, Robert Compton, James Herman, James Keating, Frank Willard, Jino Chiny, Bernice Wiley Golden, Ethel Martin and others. Seat sale opens next Friday, January 17, at box office of the theater for the entire engagement. A special price matinee will be given Tuesday afternoon.

"LAND OF THE MIDNIGHT SUN"

Famous Hall Caine Drama at the Lyric Commencing Monday.

The Lyric management takes especial pleasure in announcing that the Allen stock company will present for the week commencing Monday Hall Caine's master drama of human life in its most intense phase, "The Land of the Midnight Sun." The play is a dramatization of Caine's great novel, "The Bondman," and has attracted the attention of both the critics and public all over the English-speaking world as one of the most powerful of modern dramas.

The scenes are laid in Iceland at the present time, and the story concerns two half-brothers, one of whom rises to a position of power and influence and is made governor of Iceland by the popular choice. The other brother is a rover, who has sworn to kill his half-brother because of the wrongs inflicted on his mother by their father. He returns to Iceland and plans to carry out his design, when a revolution occurs, and, strangely enough, both the brothers are sentenced to the sulphur mines by the rival political power. In order to emphasize his revenge, the new governor has the brothers chained together without either of them knowing the other. After a time, however, the older brother discovers that his mate is the former governor and his younger brother. Meanwhile, however, his hatred has changed to love, and he saves the brother's life after being rendered blind by an explosion. Eventually they become reconciled and the play ends happily. There is a beautiful love story running through the play and some delightful comedy.

Rupert Drumm and Charles Ayres, as the two brothers, will make a very strong appeal to popular favor. Verna Felton will be seen as a lovable and attractive American girl; Forrest Seabury and Mrs. Clara Allen will shine in the comedy roles, while Marie Thompson will appear in a sympathetic part. Special scenery and mechanical effects have been prepared, and the stage settings will be among the most elaborate in the history of the Lyric. Opening performance Monday night. Seats now selling.

"THE WHITECAPS" TODAY

French Stock Company Will Present Thrilling Play at the Star.

Night riders, who are now terrorizing Kentucky, are successors of the white caps. For this reason the play at the Star Theater this week is appropriate and timely. "The White Caps" will start with the matinee this afternoon and run all week, with the regular matinees Tuesday, Thursday and Saturday.

"The White Caps" were an organized gang in the South and caused more trouble than any other crowd of outlaws until the recent revival of the gang under the name of night riders. The dispatches in newspapers have been filled with accounts of the depredations of the nightriders for several weeks and columns of editorials have been written on the subject. The gang travels armed to the teeth and destroys private and public property without restraint. There have been shooting and bloodshed generally during the raids until the militia has had to be called out to suppress the outlaws.

In "The White Caps" the plot of the play is practically identical with the action of the nightriders. The white caps defied the law and ran things with a high hand until finally exterminated. Some of the more exciting experiences of the white caps are introduced in the drama and the story of how the leaders of the gang were run down and punished is told. The white caps intimidated judges until conviction was impossible and even defied Sheriffs who attempted to bring them to justice.

Fun is not overlooked in "The White Caps" and there is also a charming love story, wherein the Sheriff, after many difficulties, wins the girl he loves. In "The White Caps" there is not an uninteresting moment and it will be a banner week at the Star. The French Stock Company will be increased for this occasion and special scenery will be used. This will be the first time "The White Caps" has been produced by a stock company, although it has been on the road for several seasons and pleased everywhere. Seats for today's performance and all week are on sale at the box office.

"THE MILLS OF THE GODS"

Play by Author of "The Man of the Hour" Next Week at Baker.

George Broadhurst's serious drama, "The Mills of the Gods," will follow "The Other Girl" at the Baker, opening next Sunday matinee, January 19. Following, as it does, his great theatrical sensation of the year, people will naturally want to see them both, and the Baker Company's production will be its first time in the West. It was produced in New York last Spring by Edgar Selwyn and Florence Rockwell, with Frank Sheridan, well known here, in the cast, and made a deep impression for its run, which continued throughout the rest of the season at the Astor Theater. While Broadhurst is best known by his famous farces, these two more serious plays have caused him to rise to a higher plane among present-day playwrights.

Last Times for "Transgressor."

This afternoon and tonight for the last times the Allen stock company will repeat its remarkably successful bill, "The Transgressor," the sensational theatrical play in which the public has displayed such tremendous interest during the past week. Those who have not already seen the play should lose no time, but should take advantage of these last chances.

"A Desperate Chance" Coming.

Starting next Sunday matinee at the Empire Theater, Theodore Kraemer's famous melodrama, "A Desperate Chance," will open for a week's run. As a melodrama of realism, "A Desperate Chance" ranks among the best in the land, and Theodore Kraemer, the noted playwright, has excelled himself in a characterization that thoroughly depicts the life and habits of the notorious Biddle brothers, from the time that they committed the murder that ended in their sensational escape through the assistance of the warden's wife, and their subsequent recapture. Deep heart interest prevails throughout the play, which is especially adapted to the multitudes.

COSTLY ACTS AT THE GRAND

Ameen Abou Hamad and Troupe of Arabian Tumblers This Week.

If a vaudeville entertainment can be judged from the salary list, then the new programme at the Grand this week, starting tomorrow afternoon, is in the front

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SCENE FROM "LAND OF THE MIDNIGHT SUN" AT THE LYRIC.