

SOCIETY NEWS AND NOTES

CONTINUED FROM THIRD PAGE

from the different schools of the city. The music was furnished by Stiles' orchestra.

Mrs. George Allan Emery entertained the Zona Bridge Club last Monday at luncheon at her home in Irvington.

A recital was given Tuesday evening, January 6, by the pupils of Mrs. Alice B. Marshall, assisted by Miss Cleland.

WEDDINGS.

Goldstein-Ostrov. A very pretty little home wedding took place at the home of Mr. and Mrs. M. C. Ostrov when their daughter, Fannie Ida, was united in marriage to Alexander Goldstein of this city.

Luke-Hebner. On Monday evening, December 20, at 8 o'clock, a very pretty wedding was solemnized at the home of the bride's parents.

Wise-Holman. A pretty wedding took place at 589 Commercial street, New Year's night, at 8 o'clock, when Nellie, eldest daughter of Mr. and Mrs. John Holman, and John Martin Wise were married.

Horton-Hawkins. The marriage of Miss Nellie Hawkins of Portland, a daughter of an Oregon pioneer, and John Horton of Astoria, Oregon City, was solemnized January 4 at the First Presbyterian Church.

Osgood-Scott. A very beautiful home wedding occurred on Saturday, January 4, at the residence of Alexander Scott, a retired capitalist.

Perigo-Parker. One of the prettiest holiday weddings was that of Miss Erab Val Parker, daughter of Mr. and Mrs. Samuel F. Parker, and Robert Perigo of Portland.

Goodwin-Franklin. A pretty wedding took place Thursday evening, January 8, at the home of Mr. and Mrs. A. J. Franklin.

Westenhouse-Vincent. William H. Westenhouse and Miss Nora M. Vincent, both of Salem, Ore., were united in marriage Thursday, January 2, at the home of Dr. and Mrs. A. W. Vincent.

cent, at St. John, Or., Rev. G. W. Nelson officiating. The ceremony was performed in the presence of a number of relatives and following it a delicious wedding dinner was served.

Page-Garfield. Victor M. Page and Eunice E. Garfield were married on the evening of December 20, at the residence of Mrs. N. J. Paxton.

Cole-Hefflinger. A quiet wedding celebrated on Sunday at the Westminster Presbyterian Church was that of Miss Perle Hefflinger, daughter of G. A. Hefflinger.

Sundelin-Lindeberg. K. A. Sundelin and Emily Lindeberg, of Quincy, Or., were married at the Norwegian Lutheran parsonage Wednesday evening by Rev. G. Hanes.

Tomlinson-Hubbard. At the Centenary Methodist parsonage, 608 East Oak street, Dr. Clarence True Wilson united in matrimony Harry K. Tomlinson and Stella E. Hubbard.

Iorns-Richardson. Frank B. Iorns and Mrs. Crinita V. Richardson were married at 500 Overton street on December 24 by Dr. Clarence True Wilson.

Announcements. Mr. and Mrs. Ralph F. Barnes announced the engagement of Miss Rebecca Sturcheil, sister of Mrs. Barnes.

Learn to dance correctly of Professor Ringler. Class or private lessons daily. New term now beginning.

Sida de la Mer, catenas, Main 4174.

COMING EVENTS. The most interesting event of the year will take place at the Young Women's Christian Association next Wednesday night.

San Francisco Defended. The Rev. Dr. Bradford Leavitt of the First Unitarian Church of San Francisco gives his ideas, as a defense to San Francisco, in a spirited article in the January Sunset Magazine.

Mrs. Nina Larowe will commence Saturday night dancing class as soon as enough applications have been received. At home 1113 2 P. M.

At the Women's Home. Miss Esther Holmes came in the end of the week for an indefinite stay.

Miss Hazel Reed came on Monday and expects to make her home here. Mrs. Lulu Willhoit, from Camas, returned on Monday and expects to stay indefinitely.

Miss Katherine Myers, who lived here for over a year, took luncheon with her old friends on Friday and met a very warm greeting.

Mrs. Jessie Kirby, from The Dalles, was here over Thursday night on a visit to her daughter, Miss Maud Kirby. Mrs. Kirby left for San Francisco on Friday night.

Miss Ada Alice Tuttle, a Portland Girl, takes place on Programme of Mile Roy, who is ill.

BY CHARLES MESSER STOW. KUBELIK'S versatile head and flexible fingers carried him and his violin through a varied and difficult programme yesterday afternoon at his Helig recital.

He began with the first number which was changed from a Spaur "Concerto" to a Sinding "Concerto," the one in A major, which, by the way, was heard for the first time in Portland yesterday afternoon.

It seemed strange that Kubelik, a Bohemian, full of the fiery, tempestuous art of his race, could grasp the feeling of Sinding, a son of the Vikings, whose music rooks with the sea and the sea his fathers sailed. But he did, and grasped it perfectly, and transmitted it to the audience, so that they, too, felt the eager call of the waves, and sensed the strong, life-giving tang of the air Sinding breathed. It was all in the music; it permeated the three movements, the Allegro incognito, the Andante and the Adagio, as the player took his audience through them with him.

In the last movement, though, he rose to the height of the theme, and his fingers chased themselves over the keys, sharp, peevish, his bow took the even, sharp staccato, his body swayed with the tempo, and his heart throbbled with the spirit of the music, and the audience felt, too, and swayed with him. Sinding wrote good, healthy music that does good to all those who hear it.

Kubelik's first number after this was a "Romance" of Beethoven. This had a simple, slow melody, soothing, quiet, permeated with an undercurrent almost sad, but at the same time carrying an impression of fundamental truth. The player lingered long and lovingly over this, and rightly, too, because this is more of the music that is good for people to hear.

Then he darted into a brilliant thing of Saint Saens, a "Havannaise," full of bright melody and difficult passages. It gave a chance, too, for some musical "stunts," in the way of bowing effects, that were extremely well done.

Then came a "Polonaise" by Wieniawsky, whose music Kubelik likes to play because he understands it so well. The theme was carried through many variations, and the violin sang the witching call of the dance, sang its swing into the ears and hearts of the listeners.

As an encore, Kubelik played "Scene Neapolitaine," by Scambatti. This carried a plaintive little melody with it and was rendered with true values.

In the last number Kubelik did "stunts." This was the sort of thing that many of the audience had paid to hear and expected, and would have been disappointed if they had not heard and seen. Hubay is a Hungarian, and the title of this number, "Scene ve la Czarda," means a glimpse at a peasant's home, a poor little cottage all alone on a moor. In the composer's idea of this, the wing howls around the hut, and after the strike of the storm ends, comes the bright sunshine. Kubelik's fingers scampered up and down the finger board, the bow scraped and jerked and walloped out, the storm, and then sang of the sunshine and the flowers. Technically it was a difficult composition, that called for much bouncing bow, much pizzicato, many double stops, harmonics and arpeggios. Well, Kubelik was equal to it all, and the audience liked it because it knew that here was something that was hard work, something that not every violinist could do, and in its attitude was a kind of awe. There was plenty of applause at the end, and the player came back and gave an encore, one that he played at his first recital, the "Zephyr," of Hubay. There were more "stunts" in this, and the audience went away, thoroughly satisfied.

Kubelik can play the kind of music that is good to hear, and he does play it, but not often enough. "Show pieces" are well for those to play who can do nothing else, but when a man has the temperament, the soul, the music feeling that enables him to interpret the great music that has been written, and to play it so that it can touch his hearers, it is his mission to play this music.

Mademoiselle Berthe Roy was ill, and her place on the programme was taken at almost an hour's notice by Miss Ada Alice Tuttle, a Portland girl. It was an extremely difficult position for Miss Tuttle, and she acquitted herself extremely well. Her first number was a "Prelude" in C sharp minor, by Rathamminoff, and she brought out the solemn, stately feeling in the composition very well. Next she played the "Etude" in C minor, of Chopin, which called for a greater display of technique, and into the spirit of which she thoroughly entered. As an encore Miss Tuttle played the C minor "Prelude" of Chopin, played it better than either of her other numbers, and played it in a manner that held the audience breathless. Miss Tuttle has the music feeling and will some day make her mark in the world of music.

As usual, Herr Ludwig Schwab was at one with Kubelik, and played his accompaniments in a mastery and keenly sympathetic manner.

Steps to Prevent Rioting. PEKIN, Jan. 11.—The government has taken steps to prevent any further disorders at Kia Hsing Fu, in Chi Kiang Province, where recent rioting resulted in the destruction of the residence of the local magistrate and some of the property of French and Protestant missionaries.

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Sale on Ladies' Desks. No. 202 1/2—Maple Desk, regular \$16.00. Sale price, \$12.00. No. 201—White Maple Desk, regular \$10.50. Sale price, \$8.00. No. 76—E. E. Desk, regular \$15.00. Sale price, \$10.50. Twenty-five patterns to select from and all prices.

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