

# Kubelik Gives Two Concerts This Week

FAMOUS VIOLINIST WILL PRESENT TWO PROGRAMMES AT THE HEILIG.



JAN KUBELIK

COUNTESS  
CZAY-CZELL  
WIFE OF  
JAN KUBELIK

PORTLAND music-lovers will be given two concerts this week at the Heilig Theater by the world-famous violinist, Jan Kubelik. The first will be given Thursday evening, January 9; the second, Saturday afternoon, January 11. Two entirely different programmes will be given. This celebrated artist will be assisted by the charming young French pianist, Mademoiselle Berthe Roy, and Herr Ludwig Schwab, accompanist.

The regular box office sale will open tomorrow, Monday morning, at the Heilig Theater, for both concerts.

Few artists have created a greater sensation in the musical world than Jan Kubelik, the famous violinist, who is now on a tour of 12 concerts, under the management of Daniel Frohman, and will play here.

Kubelik is best described by saying that when his ambition made of him the world's greatest violinist, nature sur-

rendered claim to a poet, whose works would in all probability have brought him greater fame, and a permanent place in the hearts of all nations.

Of medium height and slender build, his handsome olive face surrounded by lustrous hair, rivaling the sheen of the raven's wing, Kubelik's honest and kindly brown eyes shine with a wealth of greeting and affection for his fellow men that soon puts his vis-a-vis in a state of perfect equanimity and tranquility. He is at all times kindly and earnest, his well-balanced disposition making him perfectly at ease, be the person he greets a prince or a peasant. His greatest charm is in his large brown eyes which lighten and sparkle with each new thought that surges through his soul, that gives his fingers power not only to make the violin talk so as to be understood by his poorest listeners, but sing with the feeling and intense joy of the poet.

His manner has only enough of simple dignity in it to mark the gentle breeding of his fatherland, but an active and ready

appreciation of humor, even laboring under the disadvantage of a harsh tongue, with which he is not wholly familiar, makes him the genial gentleman the world recognizes so well in the title, "Bohemian."

1. Wieniawski.....Concerto D Minor  
Allegro moderato—Romanze Finale (a la Zinka)  
Kubelik.

2. Chopin.....Andante  
Chopin.....Scherzo—E Minor  
Schumann.....Chanson Triste  
Mlle. Roy.

3. (a) Spohr.....Adagio  
(b) Tschalkowsky.....Scherzo  
(c) Fibich.....Arr. of "Lucia's" Sextet  
(d) St. Louis.....Arr. of "Lucia's" Sextet  
(For violin alone)  
Kubelik.

4. Saint-Saens.....Valse Caprice  
Mlle. Roy.

5. Paganini.....Fantasia  
Kubelik.

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## PLOT OF NEW PLAY "THE MAN OF THE HOUR" DEALS WITH THE FRANCHISE STEAL



LIONEL ADAMS AND RUBY BRIDGES IN "THE MAN OF THE HOUR."

"THE MAN OF THE HOUR," George Broadhurst's new play, which has already been presented in New York City at the Savoy Theater for nine months, will be seen here at the Heilig Theater for a week, beginning January 12.

"The Man of the Hour" is reported to be a timely play, full of dramatic incidents, with plenty of comedy, and telling a story of human interest.

It deals with one of the most burning topics of the day. The "grafting" of the political "machine" in many of the great cities of this country is the central theme of the story, the particular delineation being the passage through the City Council of the town, where the action of the play takes place, of a bill giving a perpetual franchise to a street railway.

The Mayor's signature is all that is necessary to make the bill a fact, and the "machine" has elected to the office, after a hard fight, a rich young man who they thought could be easily "handled." He proves honest, however, and although all kinds of pressure is brought to bear, steadfastly refuses to make the proposed measure a law.

The love interest in "The Man of the Hour" is that of the young man for the niece of the financier who is responsible for the bill. She has told her lover that in order to win her hand he must prove worthy, but it is at the risk of jeopardizing her fortune and losing her as well that the young man keeps up the fight of his life against the "bosses."

Mr. Broadhurst is said to have utilized in the making of his play many incidents which in the past few months have come to public knowledge through the newspapers of the country, and which, when put upon the stage, should have dramatic value.

**READS POLITICAL TREND**

New Jersey Astrologer Sees Trouble in the Stars.

Philadelphia North American.

Startlingly gloomy and full of surprises of all sorts is the financial and political outlook for the next few years, as read in the stars by Frank Theodore Allen,

Six years ago Mr. Allen predicted with much accuracy many events that have since come to pass, basing his prophecy solely upon the planetary aspects as affecting the leading men of the land, and now he has figured out in the same way a forecast which would seem to indicate that this country's "lucky stars" are off on a disastrous vacation.

Mr. Allen's prediction is, in part, as follows: "Planets are by no means through with the sound drubbing they have given during the last few years. Indeed, as I now read them, the worst is to come, especially in a financial way. There are

also signs of curious and unexpected political changes and upheavals.

"Unless all signs in the sky are misleading, the panic or crisis through which we have lately passed is only a sample of what may soon expect, and after the climax has been reached there will be several years of painful and uphill reconstruction and adaptation to the new conditions before we can feel ourselves secure for another forward move.

"While this disturbance will continue in force for many months to come, there is also approaching a menacing transit of contracting, chronic and chilling Saturn corresponding to that which prevailed during the panic of 1893, and also through the most distressing period of the Civil War.

"When he assumed the Presidential office, Uranus was transiting through the ruling sign of his nativity, forming a succession of increasingly acute aspects that will not abate until after 1902. At his birth Uranus was in a very inferior position, but beginning with his Presidency, this erratic and revolutionary planet has been compelling him to respond to and crudely interpret psychic intelligences that transcend his capacity to comprehend, making him play the part of a revolutionist in his efforts to stem the rising tide of a revolution that his inherently conservative nature dreaded.

"Roosevelt is no doubt, unconscious and innocent of the disastrous effects and influences certain to follow his administration.

"Considering the dominant influences operating in the horoscope of the present leaders of the Republican party, I anticipate either its overthrow and dissolution, or at least its equally revolu-

tionary construction within the next three years.

"June 15, the date decided upon for its National convention, is far from propitious, if judged by the rules of astrology. Indeed, a worse one could hardly have been chosen. Mercury will be stationary, Venus retrograding, and both in conjunction with the quarrelsome and impetuous Mars, and just past conjunction with the weird and utopian Neptune—all within a few degrees of the place of the sun at the Declaration of Independence and in opposition to iconoclastic Uranus. On election day, November 3, Mars will be casting his rays from a powerfully conflicting aspect to the same place, which may mean defeat.

"The date selected by the Democrats, July 7, is about as evil as it is possible to imagine, quite as much if not more so than June 15. In all probability the crafty and selfish Saturn, contending with pugnacious Mars, will bring about some attempt to harness conservatism and radicalism in a team that never could be made to pull together.

"If I read the planets aright, the man elected to the Presidency next year will be unable to conduct his administration so as to win the approbation of the people. Not only will the weird and erratic vibrations of Uranus and Neptune continue, but the subtle and crystallizing Saturn will shortly begin his transit of a portion of the Zodiac to which this country is peculiarly sensitive, and which was severely irritated during the most distressing period of the Civil War, also during the panic of 1893, the time of the San Francisco earthquake and at other critical periods."

# HEILIG THEATER

14th and Washington  
Phones Main 1, A1122

**BEGINNING TONIGHT**  
Special Price Matinee Wednesday **4-NIGHTS-4**  
SAM S. V. LEE SHUBERT (Inc.)  
The North American Amusement Co., Proprietors  
Offer for the First Time Here

## JAMES T. POWERS

### THE BLUE MOON

And 60 others in the merry musical comedy success of two continents.

Same cast and production as seen at the New York Casino for six months. Two years in London.

EVENING PRICES.		SPECIAL MATINEE PRICES.	
Lower floor, first 10 rows.....	\$2.00	Lower floor, first 10 rows.....	\$1.50
Lower floor, last 6 rows.....	\$1.50	Lower floor, last 6 rows.....	\$1.00
Balcony, first 4 rows.....	\$1.00	Balcony, first 4 rows.....	75c
Balcony, next 2 rows.....	75c	Balcony, next 2 rows.....	50c
Balcony, last 5 rows.....	50c	Balcony, last 5 rows.....	50c
Entire gallery.....	50c	Entire gallery.....	50c

**SEATS NOW SELLING AT THEATER**

## COMING—WEEK—SUNDAY, JANUARY 12

### THE PLAY OF THE MOMENT

# THE MAN OF THE HOUR

### THE HIT OF THE YEAR

By George Broadhurst

also signs of curious and unexpected political changes and upheavals.

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# MARQUAM GRAND

Portland's Famous Theater. Phones Main 6, A1020

**FIVE PERFORMANCES ONLY**  
Beginning Wednesday, Jan. 8 Matinee Saturday  
Harry B. Harris and John Cort Present  
The Distinguished Emotional Actress

## FLORENCE ROBERTS

# ZIRA

By Henry Miller and J. Hartley Manners, as Played for One Year at the Princess Theater, New York

**ZIRA** Wedn's'd'y and Thurs'day Nights, January 8, 9

**SHAM** Friday, Sat'r'd'y Matinee and Satur'd'y Night

**PRICES**  
Evenings—Parquet, \$1.50; Parquet Circle, \$1.00; Balcony, first six rows, 75c; Balcony, second six rows, 50c; Gallery, 25c.  
Matinee—Parquet, \$1.00; Parquet Circle, 75c; Balcony, first six rows, 50c; Balcony, second six rows, 25c.

# EMPIRE THEATER

PHONE MAIN 117  
MILTON W. SEAMAN, Mgr

Playing the STAIR-HAVLIN Eastern Road Attractions only

Matinees Sunday, Wednesday and Saturday.

**SPECIAL ENGAGEMENT**  
Arthur C. Alston's Co.  
In the Sweetest Story of the South Ever Told.

## AT THE OLD CROSS ROADS

Commencing Sunday Matinee, Today, January 5, 1908, All This Week

An intense story of life, aptly told by a capable company. Advanced specialties, good, clean comedy. A combination of all the elements that please. Unsurpassed scenic and electrical effects.

**A GUARANTEED ATTRACTION**  
(Regular Empire Prices Will Prevail)

# THE STAR

PHONES: OLD MAIN ..... 5496  
NEW, A. .... 1496

**OPENING SUNDAY MATINEE JANUARY 5**  
For the Entire Week

The R. E. French Stock Company  
Presents the Sensational Melodrama in Four Acts

## A CHILD OF THE SLUMS

The Greatest Show Ever Offered the Portland Public at Popular Prices. Matinees Sundays, Tuesdays, Thursdays and Saturdays, 10c and 20c; at 2:30 P. M. Evenings at 8:15; Prices 15c, 25c and 35c

Reserved Seats May Be Secured by Either Phone for Any Performance

# BAKER THEATER

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GEO. L. BAKER, GEN. MGR.

PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE  
HOME OF THE INCOMPARABLE BAKER STOCK COMPANY

Week Commencing Sunday Matinee Jan. 5, 1908, Today

Dramatization of **SOLDIERS OF FORTUNE**

Richard Harding Davis' celebrated story of romance and adventure in South America—In four acts—As first produced in New York by Robert Edeson and Dorothy Donnelly—One of the greatest and most intensely interesting of all the late plays—Scenery and settings magnificent—Stage direction William Dills.

Evening Prices—25c, 35c, 50c. Matinees—15c, 25c. Matinee Saturday.

Next Week—"THE OTHER GIRL"—By AUGUSTUS THOMAS

# THE GRAND

**VAUDEVILLE DELUXE**

**WEEK OF JAN. 6**

BEST OF ATTRACTIONS OBTAINABLE FOR THE NEW YEAR, HEADED BY

**THE FOUR ONETTI SISTERS**

European Specialty Gymnasts. The world's greatest and most perfect gymnasts. The greatest act of its kind ever seen in America.

**SPECIAL ADDED ATTRACTION, MR. PRESTON KENDALL**

In a one-act play entitled "Across the Lines," Mr. Kendall is the only American actor producing a complete drama in which all the characters are played by one man, making 11 changes complete in every detail in from two to seven seconds.

# LYRIC THEATER

KEATING & MURPHY, PROPRIETORS.  
Both Phones—Main 4685—Home A 1026

P. R. Allen Presents

Miss Verna Felton and the Allen Stock Co.

In Ralph Stuart's Starring Vehicle Entitled

## The Transgressors

Matinees Tuesday, Thursdays Saturdays and Sundays  
Prices 10c and 20c  
Every Evening at 8:15. Prices 10c, 20c and 30c

**BOX OFFICE OPEN FROM 10 TO 10**

The liberal patronage of the Portland public shows their appreciation of the high-class productions at the Lyric by the Allen Stock Company

# JACKLIN & LANG

Refined Comedy and Singing Act. Entitled "Partners for Life."

**JACK & BERTHA RICH**  
A Wonderfully Clever Dancing and Singing Act.

**GRACEY & BURNETTE**  
Comedy Sketch Artists.

**DE VAN BROS. & DOG**  
Acrobatic Tumblers and Comedians.

**JOE THOMPSON**  
"Captain Baby Buntin' of the Rocky-Horse Brigade."

**TWENTIETH CENTURY MOTION PICTURES**

"The Christmas Adoption."

Three Performances Daily—At 2:30, 7:30 and 9:15 P. M. Evening and Sunday and Holiday Matinees, prices 15c and 25c. Weekday matinees 15c to all seats except boxes.

# Marquam Grand

Portland's Famous Theater,  
Phone Main 6.

**SUNDAY, MONDAY, TUESDAY ONLY**

Continuous performance, 2 P. M. to 10:30 P. M.

The Original Moving Pictures of the

## PASSION PLAY

Life of Christ.

STUPENDOUS, REALISTIC.

The most marvelous picture ever exhibited. Every one should see this wonderful production.

**Any Seat 15 Cents**

# WEEK OF JANUARY 6 PANTAGES

FOURTH AND STARK STS.

BEST FAMILY THEATER. J. A. JOHNSON, RESIDENT MANAGER

**ADVANCED VAUDEVILLE**  
STARS OF ALL NATIONS

<b>COCCIA &amp; AMATO</b> Fancy and Novelty Dancing.	<b>BIG COMEDY SPECIAL</b> <b>TIM CRONIN</b> The Noted Mimic, Monologist and Comedian.	<b>THE VELDE TRIO</b> European Acrobats, with their loop-the-loop dogs
<b>PHYLLIS ALLEN</b> Contralto.	<b>FRED BAUER</b> Pictured Ballad.	<b>BERT PAGE</b> "The Skating Rube," Comedy Acrobat.
<b>THE BIOGRAPH</b> Exclusive Motion Pictures.		

Pantages Orchestra.....Direction H. K. Evenson.

Performances Daily at 2:30, 7:30 and 9 P. M.  
Prices: Upper floors, 15 cents. Lower floor, 25 cents. Boxes, 50 cents  
Any seat at weekday matinees, FIFTEEN CENTS.

"Being that she was a woman" and that "he did not wish to be hard upon her," a Bangon magistrate recently fined a Burmese prisoner, for being in illicit possession of four balls of opium, \$160, with the alternative of six months' rigorous imprisonment.

"The elephant's trunk," says Dr. Ray Lankester, "originated through the shortening of the lower jaw. Therefore I am sorry to upset Rudyard Kipling's explanation that the length of the trunk was accounted for by its having been pulled by the crocodile."