

FLORA BYAM

WITH IT THE OLD CROSS ROADS



TLORENCE ROBERTS

AT THE

MARQUAM GRAND OCAL theatergoers have an interesting week in prospect, the bright particular event being the engage ment of James T. Powers and the Shu bert Company, in the musical play, "The Hue Moon." The first performance will occur tonight at the Heilig, and the piece will continue until Wednesday night, with special matinee Wednesday. At the Marquam this afternoon and until Tuesday night the Pathe moving pictures of the Passion Play will be exhibited con tinuously every afternoon and night. The Blaker players will open the week this afternoon in "Soldiers of Fortune," and at the same time and for the same pe riod the Empire will offer "At the Old The Star will change its bill this afternoon to "A Child of the Slums." The Lyric, which changes performances on Monday night, will continue this afternoon and tonight with "A Man's Broken Promise," changing tomorrow hight to 'The Transgressor," The vauderille bills will be the same this after-noon, and tonight at the Grand and Pantages, while they will both offer new and McWilliams, one of the engineers,

Pantages, while they will both offer new bills tomorrow afternoon.

Later attractions at the Heilig and Marquam will be Jan Kukelik, the master violinist, in concert, on the night of January 3, and the afternoon of the lith. With "The Man of the Hour" for a full week to come later. At the latter theater, Florence Roberts in "Zira" will appear for five nights and a matinee with "The Devil's Auction" and "Way Down East" underlined.

The Baker Company will put on "Zaza" a the near future.

"SOLDIERS OF FORTUNE."

Richard Harding Davis' Splendid Play Opens at Baker Today.

Richard Harding Davis' beautiful play of South America, "Soldiers of Fortune," will be the Baker Stock Company's attraction this week, opening with today's matthee. Ever since the Eaker listed plays was published early in the season, inquiries have come from different sources regarding this well-known play, as to when it was to be produced, and this announcement will be deally by health of the produced. no doubt be halled with much pleasure, especially by all readers of late popular books. It is one of the most highly comantic love stories ever written, and the play follows the book closely, containing all the principal scenes and characters. The Eaker company is well

white hot affairs, for which South white hot affairs, for which South America is noted, breaks out, and they all become embroiled in it. The love interest centers around Robert Clay, in charge of the engineers, and Hope Langham, the young and pretty daugh-

JILTON () ERSCHK

2	President Alwares Wallace Roberts
n)	General Mendora
¥Π	Captain Stuart Donald Bowles
94	MacWilliams Robert Hemani
	Reginald King Edward Lawrence
N.	Mr. Langham James Gleasor
B	Captain Burke James Gleasor
	Mr. Weimer R. E. Bradbury
	Teddy Langham Howard Russell
	Sergeant Paul Hermandez Charles Binard
ī	General Rojas Charles Lewis
	Manuel Fred Renfort
-9	Sandro Lioyd Housman
	Fileo Ernest Watson
1	Carlos Fred Renfort
1	Ensign Macauley Wallace Roberts Winter George Herman
ЭI	Winter George Herman
-	Hope Langham Miss Marthel Seymout
2	Alice Langham Miss Louise Kent
6	Madam Alvares Miss Marion Barney
2	

"BLUE MOON" TONIGHT.

Schubert Bros. Present James T.

Powers in Musical Play at Hellig. James T. Powers, in "The Blue Moon, supported by the entire original New York company, will come to the Heilig Theater, Paurteenth and Washington streets, for four nights, commencing tonight, with a special-price Wednesday matinee. "The Blue Moon" derives its name characters. The Baker company is well fitted to present "Soldlers of Fortune," each member of the cast being especially suited to the part which has failen to his or her lot to play. It concerns a party of civil engineers, located in the Republic of Orlanco, South America, in charge of immense iron interests belonging to Mr. Langham, of New York, who with his family, consisting of two lovely daughters and a son, happen to be visiting to the properties just at the beginning of the play. A revolution—one of those sudden,

baby, bringing it up in the belief that it is a native East Indian. When the play opens the officer who was robbed is Colonel of the regiment which appears throughout the play. To the garrison comes a band of strolling jugglers and entertainers, which is headed by the private who had stolen the money a generation before and who is discussed as an tion before, and who is disguised as an Post Indian

MISS EVA EARL FRENCH

"A CHILD OF THE SLUMS"
AT THE
STAR

The mother of the kidnaped child has about given up all hope of over meeting her daughter again, but just a suggestion ber daughter again, but just a suggestim dropped by one of the strolling band leads Private Charlie Taylor, portrayed by Mr. Powers, to begin a search for the missing child. The English soldier who was the kidnaper and robber has prospered during his stay in India, and the girl has developed into one of the recognized beauties of the locality. It is arranged between the kidnaper, who has always treated the girl most kindly, to have her marry an Oriental Prince, who is decidedly if love with her, and who had been first attracted to her through her excellent voice and her personal beauty. The girl is in love with the young English Capitain, however, and finally, through the efforts of Private Taylor, discovers her identity. The kidnaper is brought to bay, but is released from custody owing to the girl's entreatfrom custody owing to the girl's entreat-les that he be not harmed. The Prince, realiting that it is the young English offi-cer whom she loves, relinquishes his claims on her, and everything ends se-

During the action of the play there is another series of love affairs; one be-tween Private Taylor and the maid of a young English heiress, who is very much in love with a journalist. The keynote is to admire must be a soldier, a hero and an elocutionist. Mr. Powers has had a long career on

the stage, covering as it does seven years as the star comedian with the Augustin Daly Musical Comedy Company. His principal co-worker is Clara Palmer. Nanon Jacques has the prima donna role, and Phil H. Ryley. Prank Farrington, H. L. Griffith, Robert Broderick, Myrtle Cosgrove, Leslie Lehigh, Blanche Wilmot, Donald Archer and Max Sharpe portray important parts. Scats are now selling at the theater for the entire engagement.

PASSION PLAY PICTURES.

Instructive and Entertaining Special Attraction at the Marquam.



Closing Perforamnees Today.

The final performances of the Allen cial Attraction at the Marquam.

Stock company in the thrilling melodrama. "A Man's Broken Promise," will be three days and nights, beginning a occur at the Lyric this afternoon and master; Tom Martin, of Myrtle Fern as a vehicle for her annual starring tour,

Melodrama Dealing With Southern Life at the Empire Today.

"At the Old Cross Roads" will be pre-"At the Old Cross Roads" will be presented at the Empire all week, starting with the matines this afternoon, by Arthur C. Aiston's company of players. This is one of the most idyllic dramas of the always picturesque Sunny South. The charming atmosphere allows of some pretty scenic embellishments, which the management has taken full advantage of. A brief outline of the plot of "At the Old Cross Roads" shows that the play must be a surprisingly interesting and intense story of life. One "Parspa." an octoroon upon the estate of Dayton Thornton; Anuabel Thornton, the heiress to Magnolia Grove; Dayton Thornton, its

acter being a heartless actress, who marries the hero for the purpose of advancing herself in her profession, and who afterwards plots with her husband's enemies to dispose of him and secure sole possession of their

Forrest Seabury has a very funny comedy role as the humorous callboy of the theater. One of the hig scenes of the play occurs in the dressing rooms of the theater, and has been compared to the sensational first act of "Zaza." Marie Thompson plays a delightful part, that of the noble woman who comes into the life of the here and saves him from the wiles of the adventuress he has married. Although an intense, emotional drama, dealing with the most serious problems, it ends happily and is illuminated with flashes of

pily and is illuminated with flashes of wit all the time.

It was written by Raiph Stuart, the famous romantic actor, who recently appeared here in "Strongheart" at the Heilig, and who at one time played a brilliant stock season in Portland. Mr. Stuart wrote it for himself and starred in it for some time with great success. Manager Murphy and Director Allen jumped at the chance of setting cess. Manager Murphy and Director Allen jumped at the chance of getting it for production in Portland, and look forward to a highly successful week. Aiready the advance sale indicates that the attendance will be very large. "The Transgressor" will be one of the big events of the theatrical season, and theatragers should plan to see it and theatergoers should plan to see it during the week it will be offered. A splendid production and beautiful cos-tumes are promised. Keep this distinct dramatic novelty in mind during the

at the Star Theater. This afternoon and all week the attraction at the Star Theater will be "A Child of the Siums." This play was ad-vertised for production the past week, but owing to unforseen circumstances, it was impossible for Manager Richard E. French to present it. Now, however, the play is to positively be presented this week. As "A Child of the Siums" has been in rehearsal for half a month, the French stock company can be depended on to give an exceptionally brilliant per-formance. There will be special scenery, of course, for this is a detail which is of course, for this is a detail which is always given strict attention at the Star.

"A Child of the Slums" is a new melodrams, which has never before been seen in this city. The play has been before the public only a comparatively short time, but wherever it has been produced the drama has made a lasting impression. The scenes are laid for the most part in a metropolitan city. The dramatist brings his characters from high and low life. The society homes and the tenements and dens of the slums are depicted true to life. There is a mixture of good true to life. ments and dens of the slums are depicted true to life. There is a mixture of good people and bad, of virtuous and wicked. In the plot of "A Child of the Siums" the dramatist has conceived something new. The story, while based on a theme which has seen service before, has been treated in such a bright and original manner that it becomes a positive novelty. The story is well written contains

Perhaps what is destined to become the most permanent and lasting of the recent New York successes, among the dramas lately produced—"Zira"—will be the offering at the Marquam Grand for two performances only, Wednesday and Thursday, January 8-2. Friday and Saturday evening and Saturday matinee, January 10-11, "Sham" will be the bill. "Zira" was written by Henry Miller and J. Hartley Manners and is based on incidents devised by Wilkie Collins in his celebrated novel, "The New Magdaten." Florence Roberts, who is using the play as a vehicle for her annual starring tour,

plantation: Doc Kerr, a steamboat gambler on the "Ole Mississip"; de "Count" de Monay, from everywhere; Liza's Moses in de buirushes; Major Bradley Ferrar, one of the old line; George Chilton, the Coroner; Madge Thornton, a daughter of Dayton's by a former marriage, and "Ole Aunt Eliza," one of the Thorntons, are the characters that go to make up all the mimfe life of the romance. The cast is an excellent one and contains many of the well-known people who have been identified with the play since its original production. The engagement of this company is arousing a great dead of interest. There will be weekday matinees Wednesday and Saturday.

"THE TRANSGRESSOR" AT LYRIC

Ralph Stuart's Great Play by the Allen Stock Company.

A notable attraction is announced by the Lyric management for this week, opening Monday night, when the Allen stock company will present, for the first-time on the Pacific Coast, Ralph Stuart's remarkably realistic human interest draims. "The Transgressor." This is one of the few plays that have been written around the life of the actor, and all the characters in the piece are associated with the stage. The hero is a léading man of a stock company, in which role Rupert Drumm promises to make the greatest hit of his local career. Verna Felton will play a villainess for the first time in her life, the most important female characters the hero for the purpose of advancing herself in her profession.

"THE OTHER GIRL."

One of August Thomas' Latest Plays at the Baker.

Portland theatergoers have not yet had an opportunity to see the much-talked-about play, "The Other Girl," though it has for the past three years been touring all through the East. It is from the pen of that most able author. Augustus Thomas, who wrote "Arizona," "In Mizzouri" and a score or so other great American plays, and it enjoyed a long run in New York, with Lionel Barrymore in the title role of "Kid" Garvey, the gentlemanity ex-prizefighter, to whose lot befulls the strange adventures described befalls the strange adventures described in the interesting three acts. "The Other Girl" is a high-class comedy, and it is predicted will be the talk of the town from the moment the first performance is over to the close of its run. It will open at the Baker Sunday matines January 12.

"BROWN OF HARVARD."

Henry Woodruff in Famous College Play Coming to Heilig.

The youthful, rollicking, exciting col-lege play, "Brown of Harvard," with Henry Woodruff in the stellar role, will be an early attraction at the Hellig Theater. This, the greatest of all college plays, is the first of its class to present a well-evolved plot and to carry throughter. This. out a thorough college atmosphere, which is made perfect by the engagement of



Miss Elizabeth Hole, in "A Child of the Slums," at the Star.

"A CHILD OF THE SLUMS" Brilliant Performance Is Promised

manner that it becomes a positive novelty. The story is well written, contains literary polish and, what is most essential, is full of action. There are no draggy spots and the action is kept at high tension at all times. This is what is demanded in modern melodrama and is found in "A Child of the Slums."

While the main plot is a loye story, with a fight for a fortune, there is, as well, comedy. The fun is brought in naturally and not pulled in by the heels. Matiness will be held Sunday, Tuesday, Thursday and Saturday. Seats can be reserved by telephone, when convenient.

MISS FLORENCE ROBERTS

Great Emotional Actress Will Open at the Marquam in "Zira."