

Refugee. Foreign emigrant. AWYR Orator. Unlied States Minister to Spain. United States Senator. Publicist. United States Senator. Secretary of the Interior. Statesman, etc. The fist could even be extended. Born The fist could even be extended. Born

The list could even be extended. Born near Cologne in Ribenish Prussia, March 2, 1829, Schurz died in this country May 14, 1995, and in his lifetime passed through more adventures and actual battle scenes than the hero in the average novel. Schurz must have possessed a physical vitality of iron, and how he managed to variable his more assessed a red

back into English. It was by such intelligent work that Schurz became one of the greatest German-American speakers this generation has known.

this generation has known. Schurz was one of the sponsors of the then young Republican political party, and after he delivered political speeches which arter he derivered pointed spectras which gave him a National reputation, became the friend of such great men as Lincoln, Seward, Longfellow, Oliver Wendell Holmes, Emerson, Lowell and other chiefs of the ante-bellum era. Of Lincoln Schurz writes, in speaking of the Illinois cam-naign of 1855

The Reminiscences of Carl Schurz. In two volumes, Hinatrated, & The McClure Company, New York City, and the J.K. Gill Company. Portland. It was Fellx Adler who once placed this restinate upon Carl Schurz Mre: 'An Odyssey of adventure and an Hiad of achievement.' Think of Schurz' working records Peasant's son, though born in a castle. Teacher. Scillor. Herugee. Fracher. Scillor.

I am a humble student of the prodigious The soul exists as a real entity independent of the body. It is endowed with faculties still unknown to science. It is able to act at a distance, without the intervention of the senses.

The book is also of importance to the student of supernormal phenomena, be-cause it is an authoritative resume of what has been accomplished in this field in the last 90 years by continental savants, including the investigations carried on by Professor Charles Richet, and the new statement with bare bar statement of the statement of

and whose startling phenomena have been corroborated by the use of scien-tifically constructed recording instruments, photography, and severe meth-

American theater and first hospital for he insane. Surely ancient Williamsburg-so-called after King William, of England-was never so honored in print before, and well has it been said that it is a small place with a great story. The various historic personages and buildings con-nected with the town are fittingly men-

nected with the town are fittingly men-tioned and illustrated. It is related that a dilapidated frame building still stands in Williamsburg-lit was the Masonic meeting place, the lodge being at its best from 1773 to 1786. The initiation fee in the year 1774 was £4; fee for passing, £1, and for raising to master's degree, £1. The quarterly dues were 5 shillings and absentees were med 1 shillings and a bence. One qualit ned 1 shilling and 3 pence. One quaint entry:

entry: The annual meeting of the lodge, at which accounts were settled and officers elected, was on the feast day of St. John. the Bap-tist Then the lodge was well attended. And the items in the accounts for sugar, rum and brandy seem to indicate that there were many hours spent in the tavern of Gabriel Maupin, where the members met to dine on such occasions. An anecdote is told about one of the carle Baptist ministers of the town. Hev.

early Baptist ministers of the town, Rev. Scervant Jones, who was twice married, and his epitaph reads:

Time was when his check with life's crimson was flushed, > When cheerful his voice was, health sat on his brow-That check is now palsied, that voice is now hushed.

He sleeps with the dust of his first partner

Sweet Peas, by Olive S. England. Hustrated. The Statesman Publishing Company, Salem, Or.

It's like coming once more under the spell of Ruskin, who wrote the im-mortal "Sesame and the Lillies," to read such poetic, impressive thought in prose-caught in the form of a parable and telling of a deathless im-mortality. Mrs. England has not used dry theology for her text, she has written of the humble sweet peas, those shy flowers of the garden, and with appreciative thought has pictured their lives here on earth. Such faith and beauty of expression, and Oregon-made, form a pleasant surprise. Mrs. made, form a pleasant surprise. Mrs. England preaches better than many a professional preacher, and after her message is told, there is no after-fear of hell and brifnstone. The little book is dedicated to the memory of the author's son. Eugene, and "to all those inspiring souls who have caught' the meaning of the sweet message deliv-ered by the beautiful buterfly to the sweet peas." The dainty illustrations are very creditable to Lena Knight. The parable told by Mrs. England: The parable told by Mrs. England:

The parable told by Mrs. England: A gardener once found one of his pot-plants so rootbound that it became necessary to put it into a larger pot. So he took a barrel and sawed it in two and using the lower half for his plant the other half he threw in an obscure corner of the garden, where, the day before, some sweet peas had been planted. This half barrel accidentally fell in such a manner that in growing, the sweet peas must come through it. Well, the little peas found themselves down in the rich mould with the smalls, the earth-worms, wood-bugs, ants, ground-spiders and earwigs. But they were not at all afraid, for they were all fust as sociable and friendly use could be and they had a rather pleasant time of it.

pressions" and "The Magenta Village." "Holland Sketches" will make an ideal gift book for one who loves the picturesque in art.

The New Missioner, by Mrs. Wilson Wood-row. Illustrated. The McClure Company. New York City, and the J. K. Gill Com-pany, Portland.

A story of stalwart, gossipy femininity in the mining town of Zenith, in the heart of the Rocky Mountains. The woman Missioner is Frances Benson, who is sent by the bishop of the diocese into Zenith to reach the unchurched, lapsed citizens, and one of her first acts is to cell and of her future woman nerichlohers call one of her future women parishioners a liar and slap her face, for cause. The novel will appeal because of its rugged strength and its lessons drawn from selfsacrifice, but it is morbld and needlessly realistic

Fairy Tales From the Arabian Nights, edited and arranged by E. Dixon. Ilus-traired. \$2.50. G. P. Putnam's Sons, New York City.

A beautifully filustrated edition of tales famous in all the world's tongues, the illustrations being by John D. Batten. The text of the present selection is that of Galland, 1821, slightly abridged and edited, and the whole edi-tion is designed what is professionally

known as "Virginibus Puerisque." J. M. QUENTIN.

IN LIBRARY AND WORKSHOP.

It's on Wednesday-Merry Christmas!

These reprints are announced: A second edition immediately of the "Reminiscenses of Carl Schurz"; a sixth edition of Ida M. Tarbell's little masterpiece, "He Knew Lincoln"; a fourth edition of 0. Henry's stories of metropolitan life, "The Four Mil-lion"; a sixth edition of Helen R. Marton's new Pennsylvania Dutch story, "Hist Court-ship." . . .

ship." Lord Cramer, supposed to be one of the broces of Sir Gilbert Parker's novel. "The Weavers," recently reviewed in The Ore-onlan, has placed in the hands of a London publisher for publication early in 1908, the manuscript of a book on modern Egypt, illed with the fruits of his observation and experiences during one of the most remark-able pro-consulates in history." It is possible that a rival to "Pepys and Evelyn" may hoom up on the literary horizon, Will-iam Dyott, it appears, was an Englishman of Freeford Hall, Staffordshire, a General in the Hritish army, and his diary bogins at objution was in progress and the navles of the world were plitted against English sea-power. The "Diary" is in two volumes, which have been edited by R. W. Jaffery. Thomas Nelson Page's new book of short synems in Europea as well as at formen and his dire the formen and the first of men and women in Europea as well as at formen the formen and the market of the Crust," is of men and women in Europea as well as at formen the first

Thomas Nelson Page's new book of short stories, "Under the Crust," is of men and women in Europe as well as at home in this country. This is the first time that Mr. Page has written elsewhere than of the "Old Dominion" and the South. There are seven stories in his new book and the scene of each is in a diffeornt place. They range from Maine to New Mexico, then across to Nice and home again to New England and Maryland.

The appearance of Miss Elfsabeth Hobins-novel, "The Convert," coinciding with the visit of Mrs. Cobden-Sanderson to this coun-try has aroused keen interest in the wom-an's suffrage cause in America. Mrs. Cobden-Sanderson is one of the most prominent English suffragists and took a part in the recent agitation which resulted in her surv-ing a term in jail. The scenes of the suf-fragetic agitation, which caused such excite-ment in London, have been utilized by Miss Robins in her remarkable book.

. . .

John Lane Company will soon issue a work dealing exhaustively with Napoleon's signatic plans for the invasion of Great Britain. This work is entitled "Napoleon and the Invasion of England: the Satory of the Great Terror 1797-1805." It is issued in two volumes, and contains over 100 litustra-tions reproduced from a unique collection of contemporary prints, caricatures, broad-sides, songs, etc. The work has been built up entirely on the careful examination of contemporary liturature of every description, and includes many unportant letters never before published. Rev. C. Episc Altred City.

M. Maurice Albert, who has just died, was a professor at the Lycee Convorcet, at the Sorbonne, and as the Ecole Polytechnique and the author of several works of value. His most successful book was "La Literature Francaise Sons is Revolution, l'Empire, et la Restauration, 1780-1840," which has pone into several editions. He also wrote a gurlous volume on "Les Theaters de la Foire, 1669-1759," which appeared seven years ago. An-other of his works, "Les Medicin grocs a Romie," was awarded a prize by the Academy. He was a son of Paul Albert, the Maitre des Conference at the Sorbonne, and professor of French literature at the Col-

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The Banner Year for Charity Continued From Page Two.

list Church 1 10,000	Mt. Mauban Seminary, France	100.000
G. Vanderbilt, New York		20,000
Newport Y. M. C. A. 100,000 Vermilye, New York City,	Samuel E. Moore, Philadelphia, Soldiers' Families' Association, England	25.000
e Missions	Howard Paul, Hartford, Conn., various causes, London	200,000
R. Weeks, Philadelphia, t's Church, Philadelphia, 5,000	City, Foreign Missions	25,000
White, Cincinnati, to the	City, Baptist' Missions	200,000
da' cause 11.000 Vilbur, Rosemont, Pa., Ard- Y. M. C. A. 8.000	Syrian Protestant College	75,000
T. M. C. A	English milk depots	25,000
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To Libraries, \$2,132,000. v Carnegle, New York City,	The lists teem with names the become household words. The I	
r New York City \$ 1,250,000 v Carnegle, New York City,	himself figures, having offered h	
eveland, O 123.000	Nobel prize to further the cause	of peace

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will have special emphasis for all think-ing men and women, and will stand in the front rank of the year's American blogra-

That Schurs was born with an apprecia-tion of the beautiful can be guessed from this story he tells: That Schurz was born with an apprecia-

this story he tells: When I was between 3 and 4 years old I had a very exciting love affair. The count had a daughter, who was then about 38 or 19, and very brautiful. The Countess Marie, when she met me on her walks, sometimes stocked my red cheeks with her hand, as young lattes to now and then with very little hoys. The consequence what that I feil ardently in love with her and declared frankly that I would marry her. My in-tentions were quite determined, but the young Counters Marie did not seem to look at the matter as seriously as I did, and that led to a catastrophe. One day I saw her standing with a young man at one of the windows of the house, buay catching carp with a hook in the most of the castle. A furious fit of fealousy seized me: I de-mould leave the adored Counters Marie at some one should throw him into the water. A far of quince jelly restored peace, and

A jar of quince jelly restored peace, and curiously enough the precocious lover re-tained an affection for this sweet for many years afterward.

The boy Schurz heard much from relatives of America-"of its great rivers, for-ests and lakes, of that young republic where the people were free, without Kings, without Counts, without military service." Young Schurz was really an American citizen, in embryo, and his ris-ing against Prussia for greater constitu-tional freedom, his escape to Switzer-land and subsequent adventures in Paris and London, seem .o follow as warp and weft are fashioned by the weaver. In he formed friendships with political agitators from foreign countries, among these persons be-ing Kossuth, Mazzini and others. He reords one notable London incident:

And now something happened that infused into my apparently gloomy situation a ra-diance of sunshine and opened to my life unlooked-for prospects. A few weeks pro-vious to Louis Napoleon's coup d'ent I had some business to transact with another Ger-man oxile, and visited him in his resi-dence in Hampstead. I vividly remember now I went there on foot, through rows of hedges and avonues of trees, where now probably is a dense mass of houses, not an-ileipating that a meeting of far greater importance than that with him was in store for me. My business woon dis-posed of and I row to go, but my friend stopped me and called out hito an adja-cent room: "Margaretha, come in, if you please. Here is a genitoman with whom I wish you to become sequalited. This is my sister-in-law, is a added, turning to me, "Just arrived from Hamburg on a visit." A sirl of about 18 years entered, of fine stat-ure, a curty head, something childlike in her beautiful features, and large, dark, truthful eyes. This was my Introduction to my future wifs. And now something happened that infused

Mr. and Mrs. Schurz were married July 6, 1852, and the succeeding month salled for this country, arriving in New York af-ter a voyage of 23 days. All his life long Schurz had been unconsciously preparing himself for the work that now dawned as his heritage in America. He and h's wife ultimately settled at Watertown, Wis., where he found some relatives and many Germans. One of Schurz' first tasks

was to learn the English language, of which he became a master, and of this ubject says:

subject says: I have of late years frequently had to answer inquirels addrossed to me by edu-cators and others concerning the methods by which I acquired such knowledge of the language and such facility in using it as I possess. That method was very sim-pie. I did not use an English grammar. I do not think I ever had one in my ibrary. I resolutely began to read my daily fews-paper. Regularly svery day I worked through editorial articles, the news letters and dispatches, and even as many of the divertisements as my time would allow. The first one I took up was "The Vicar of Wakefield." Then followed Walter Scott, Dickons and Thackerav: then Massulaws)

Schurz thrillis like a play at a theater. Schurz writes in a critical spirit in dis-cussing the mistakes made by command-ers of the Army of the Potomac-McCiel-

O. Howard at the battle of Chancellorsville. May 2, 1563, where the Ellev-enth Army Corps, of 9000 men, was needlessly wrecked fighting Stonewall Jack-son's 55,000 seasoned veterans. The latter subject has already been referred to in The Oregonian

Oregon; Land of Promise, by Mrs. Abigail Scott Duniway. Claiborne H. Rhodes, Port-Innd.

Sometime in the Summer of 1872, when the authoress of this poem was journeying from the Atlantic to the Pacific Ocean and thence up the Columbla and Willamette Rivers to her new home in this city, "Oregon: Land "Oregon: Land of Promise," was written. The poem was printed shortly afterwards and made such a favorable impression that the edition was sold out. A demand for it has again been voiced, and the result is this dainty little booklet. blushing under the tint of a pink cover

tied with buttercup ribbon and adorned with Mrs. Duniway's portrait along with a facsimile of her signature. As for the quality of the verse, it is inspiring and melodious, bearing all the marks of patriotism and cultured Someone has said that patriotism taste. first begins at home, and this thought lives in Mrs. Duniway's word pictures of Oregon and Oregon's commercial metropolis. There are just 12 pages of the verse, printed in fine black type on superior paper, and the booklet is just the very article to buy during this festive Christmas season, elo-

quently linking old ploneer association with the new. To many of us, comparatively speaking, new arrivals' in Oregon, this poem is new and has sig-nificant, vigorous meaning. Mrs. Dunl-

"The bright East where the restless Atlantic Forever and ever breathes out his deep moan."

And then she gradually and almost imperceptibly invokes the spirit of the West and glides into Oregon scenes: "But not till I reached thy broad bosom.

Where ever, forever, thou roll'st to the sea Did I feel that I'd found the full acme of

Where song could run riot, or fancy go free. Fair Portland sits smilling beside the Wil-

lamette. Where, though land-walled, the breeze of the sea she inhales. While wind-worn Umatilia and gale-tern

Wallula Keep sentinel watch o'er her broad Eastern vales.

Mysterious Psychic Forces, by Camille Flammarion. Illustrated. \$2.50. Small,

Maynard & Co., Boston.

For a number of years M. Flam-narion has occupied a front rank in international esteem as a world au-thority on astronomy and psychic force. We hard-headed, commercial

people may have our doubts concerning psychical phenomena, such as the lift-ing of tables, the displacement of easy chairs, the rising and failing of pianos, mysterious rappings and alleged messages from the other world, without apparent physical force being used. We may say: "Well, there may be some-thing in it." But ridicule flees when such eminent avants as Sir Oliver Lodge and M. sages from the other world, without apparent physical force being used. We

ods of control. Sir William Crooks' investigation is given of the equally noted mediums, D. D., Home and Miss Florence Cook, to-gether with experiments of the English, Dialectical Society and those of Sir Alfred Russell Wallace. "Fakes" and other mystifications are

noted-also "shockers" at seances. One incident at the home of the Countess of Mouzay, at Rambouillet, in 1889, is calculated to shock theologians.

Imagine four people scated around a table carcely a minute has passed when the little able seems to be taken with trembling, and imost immediately it rises and then fails table se-

"Is there a spirit there?" some one asks. "Yes." "Is he willing to give his name?" "Yes."

Someone takes an alphabet, counts the letters and receives by taps made by one of the feet of the table the name of Leopoldine Hugo.

"Have you something to any to us?" "Charles, my husband, would like to be reunited to me." But where is he?"

"Floating in space." "And you?" "In the presence of God."

Memoirs of the Contesse de Baigne, edited from the original by M. Charles Nicoul-land. Hiustrated. \$2.50. Charles Scribner's Sons, New York City. It would seem at this late day that all

It would seem at this late day that available material had surely been ex-hausted concerning French memoirs re-lating to the overthrow of Napoleon at lating to the restoration of the Waterloo and the restorstion of the Bourbons. But these gracefully-written memoirs show that the last word of that memorable era has not been penned, for, although the historical facts cannot change, yet the telling of them may bear

a change of dress. The historical period written about is from the year 1815 to four years later, and in this, the second volume of the series, the Comtesse includes such events as the second restoration of Louis XVIII and gives many striking pictures of life and people in England, where her father was French Ambassador. Court beauties, diplomats and warriors are bluntly condipionats and warriors are bluntly con-trasted. In passing the Comtesse men-tions the Princess Charlotte of England, Telleyrand and Wellington, and on page 127 she states that the conqueror of Waterloo showed a great lack of tact. She speaks of London as "the great lit-tle city, composed of little houses pre-cisely similar, and of broad streets laid out one exactly like another, is over-whelmed with monotony and sameness."

Williamsburg; The Old Celouial Capital, by Lyon G. Tyler, L. L. D. Hustrated. \$2.50. Whittet & Shepperson, Richmond, Va. Dr. Lyon Gardiner Tyler is president of

Dr. Lyon Gardner Tyler is president of the College of William and Mary, Will-iamsburg, Va., and has written a notable book of 285 pages, printed on fine paper, describing the momentous history of the town of Williamsburg-which succeeded Jamestown as the capital of Virginia-the cradle of the American Revolution.

It is recalled that in the old capitol at the enst end of the Duke of Gloucester street, were passed the resolutions against the stamp act and those calling on Con-

Brigadler-General Eaton died February

Brigadier-General Laton duty life, prin-cipally as an educator, he was general superintendent of freedmen, Department of the Tennesseo; Assistant Commissioner of Freedmen, Freedmen's Bureau; Com-missioner of Education of the United States; United States Superintendent of schools, Porto Rico, etc. In this book General Eaton has shed

strong light on President Lincoln and a strong light on President Lincoln and General Grant, and has preserved a rec-ord of the efforts made by the Union Army in the Civil War to succor the negro-principally in the Mississippi Val-ley-during the progress of that conflict, and to secure justice to him and to the communities in which he found himself. A history of the war has not been at-tempted-the main question reviewed is tempted-the main question reviewed is the evolution of the negro from slave to freeman. The war spirit has been skil-fully caught and the crisp descriptive style has much to commend it.

Father and Son: Biographical Recollections. Charles Scribner's Sons, New York City, and the J. K. Gill Company, Portland. Surely no book so strange as this one, and to the extent of 355 pages, has been published for a long time. Unique in its isolation, it is the critical record of a boy born of middle-class English parents about the year 1850, and is a metaphysical study of himself, his bookish but lovable father, and is the diagnosis o. a dying Puritanism. It is a thoughtful dip into the spiritual and actual life of a

nto the spiritual and where the father religious family, shows where the father and son began to differ on things re-ligious, and how the son took "a human being's privilege to fashion his inner life for himself." Critically, the son was lucky in having

Critically, the son was locky in having such intellectual, religious parents and was wisely trained while such a feat was possible, as he seems to have had a most obstingte will of his own. The author of the book, which is cer-tain to cause religious discussion, pre-fers to hide his identity. He has no rea-fers to hide his identity. He has no rea-

son, however, to be ashamed of such clever and original arguments.

he Salon: A Study of French Society and Personalities of the Eighteenth Century, by Helen Clargue. Humarated. \$3. G. P. Putham's Sons, New York City.

In these self-educated, democratic days, we are apt to wonder at the intellectual force of what was known as the salon in altering the structure of the salon in altering the structure of French society, especially in the days of the great Revolution, and the knowl-edge that the rapid ethical advance was largely fostered in the salon of eighteenth-century France. The pres-ent opportunity to become acquainted with the problem is a seed one which with the problem is a good one, which should be taken advantage of. The author has selected as her studies Madame Du Deffand, Madame D'Epinay, Julie Leepinasse and Madame Geoffrin.

The estimates of character and the times in which these women lived, are marked by delightful contrast and

wise analysis. The book extends to 359 pages, and has a conveniently ar-ranged index.

Holland Sketches, by Edward Penfield. \$2.50 Charles Scribners' Sons, New York City.

Dutch yellow gleams at you from the outside cover and you are hardly pre-pared for the wealth of funny, colored pletures inside, illustrating Dutch home and business life. The pletures have a holdness and dash that catch the eye, and plenty of humor is present. The four literary sketches are decidedly worth reading, the titles being: "A Christmas at Cape Spander," "Holland From the Stern of a' Boeler," "Amsterdam Im-

of French literature at the Col

Andrew Carnegie, New York City, in Cleveland, O.
Andrew Carnegie, New York City, at Steison University
Edward W. Currier, New York City, at Amherat, Mass.
Alexander Maitland, Princeton, N.
J. the New York City Library Dr. A. L. Merrill, Boaton, Mass., Exciser (N. H.) Institute
C. B. Newbold, Philadelphia, at Abington, Pa.
Abby S. Queen, Philadelphia, a Philadelphia memorial
Mra Mary P. Root, Aphley Falls, N. Y., at Bristol, N. Y.
W. B. Ross, St. Louis, Mo., to Yale University lege de France. New books bearing the Dutton imprint: "The Ingoidsby Legends." Hiustrated in rolors by Arthur Rackham: "The Old Vene-tian Palaces and Old Venetian Folk." by Thomas Okey, illustrated in colors and line by Trevor Haddon. "The Builders of Flor-once." by J. Wood Brown, M. A., illustrated by Herbert Railton, "Old and New Japan." by Cive Holland, with colored pictures by Montague Smith: "Palgrave's Golden Tress-ury." Hustrated in colors and line by R. A. Montague Smith; "Paigrave's Golden Treas-ury," illustrated in colors and line by E. A. Bell; "The Christ Face in Art," by James Burns; "Lucretius, Epicurean and Poet," by John Masson, M. A., LL. D.; "Sir George Grey, Pioneer of Empire in Southern Lands," by George G. Henderson, M. A., and "Round About the North Pole," by W. J. Gordon, illustrated by Edward Whymper.

N. L. & Brits, Mo., to Yale University Jacob Schiff, New York City, the Astor Foundation Benjamin Stephens, New York Benjamin Stephens, New York City, a library for the blind Miss C. A. Stephens, Philadelphis, at Manayunk, Pa. Rev. C. G. Tiffany, Sharon, Conn., at White, N. Y.

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Isidor Temp

A new and beautiful edition oif the Ara-Benefactious Made Not in Money, \$4,552,146.

A new and beautiful edition oif the Ara-bian Nights has just been published. The five stories in this book have been rewritten by Lawrence Housman and the illustrations are by Dulac. There are 50 full-page sketches, very original and striking in treat-ment and superbig reproduced in full colors. The five stories are "The Fisherman and the Genie": "The Story of the King of the Ebony Isles": "All Baba and the Forty Thisves": "The Story of the Magic Horse"; "The Story of the Wicked Haif Brothers"; and "The Story of the Princess Denxabar." In rewriting these stories Mr. Housman has treated the original material with consider-able freedom in the direction of brevity, and has departed from the original text where essentials of plot or character or local color required a closer accuracy. Benefactions Made Net in Money, \$4
John S. Ames, Boston, Mass., 2600 acres forest land to Harvard. \$
M. A. C. A. Brown, Providence, residence for 'Fresh Air' uses Andrew Carnerie, New York City, tract of land to Cambris. Pa...
J. A. Chanler, Cobham, Va., prop-erty to University of Virginia
H. C. Chatfield-Taylor, Chicago, Library on Moliere to Cornell University
S. M. Coigate, Orange, N. J. land to Grange Memorial Hospital...
Mrs. W. E. Dodge, New York City, land to New York Y. M. C. A.
W. T. Evans, Montclair, N. J. 40

Mirk, W. E. Donke, York Y. M. C. A.
W. T. Evrans, Montclair, N. J. 40 paintings to National Gallery.
C. E. W. Harbey, Montclair, N. J. iand to Moravian College, Beth.
Mrs. John Hay, Cleveland, O., chapel to Adelbert College.
Bayard Honry, Philadelphia, land to Fairmount Park
Miss Anne T. Jeanest Philadel-phia, stock to Philadelphia
Woman's Hospital.
W. C. Laughlin, Pittsburg, land to Pittsburg Y. M. C. A.
Mrs. Bobert T. Lincoin, land (Iowa) Wesleyan College
Mary and Philadelphia
Mary and Philadelphia
Mora Robert T. Lincoin, land (Iowa) Wesleyan College
Mary and photos to Princeton University
K. Martin, New York City, H-brary to Franklin and Marthall College
Marguard, New York City, H-A hook which deals directly with the direction of the action of the second of the seco

brary to Franklin and Marshall Collage J. P. Morgan, New York City, Hopentachel curios to Metro-1,150,000

Hopentschel curies to Metro-politan J. P. Morgan. New York City. Art Gallery to Hartford. Conn. Archbishop O'Connell. home to Harvard Catholic Club. Mra. C. H. Polhemus, Brooklyn, paintings to Brooklyn. Museum John D. Rocksteller, New York City, land to University of Chi-cago Russell Sage, New York y, land to Sag Harbor V. M. City, C. A. Robert Shields, Nelmah, hooks and curlos to Pres. Wis., Armide V. Smith, New York City land to East Oceanic Y. W. C. A.

 C. A.
 W. C. Sproul, Pennsylvania, tele-scope to Swarthmore College.
 C. C. Thomas, Philadelphia, land to Fairmount Park
 Miss , Rebecca, White, Philadelphia Woman's Hospital
 Anonymous, land to St. Paul Y.
 M. C. A. Cilinton Scollard in the Bohemian. Four our Christmas rites Bring the great oak bole. That shall fling bright ingle lights From its ruddy soul! And the holly twine With the ivy vine! 40,000 \$9,000 Woman's Hospital Woman's Hospital M. C. A. M. C. A. New York museums Gifts Made Out of the Coustry, \$1,440,000. William Waldorf Astor, London, England, Oxford University, England, Socool William Waldorf Astor, London, Eng., various causes, London, Eng., various causes, London, King Edward's Hospital fund., 500,000 Theodore Dews, New York City, Theodore Dews, New York City, England, Socool Manager States, Socool Manager States, Socool So 150,000 King Edward's Hospital fund. Theodore Dewes, New York City, Egyptian excernitions W. S. Hubbard, Indianapolis, for-eign missions Louis Klopsch, New York City, Chinose famine sufferers Louisa Leclere, New York City, education in France Louisa Leclere, New York City, the Academy of France. Louisa Leclere, New York City, \$0,000

Let Peace o'er us brood, And Mirth round us rule! May these lend beatitude To the hours of Yule' Throughout all the girth Of God's spacious earth! Arthur. I. Keller is the llustrator of F. Hopkinson Smith's "The Romance of an Old-Fashioned, Gentleman." Me has caught the spirit of the story just as he did with "Colonel Cartar's Christmas," and his pic-

Christmas Rites.

Say a prayer for Live . Ere the feasters sit! (With the misitetos above This were surely sit!) Nor forgotten be Samite Charlty!

between capital and labor. Ex-Secretar 40,000 of the Interior Hitchcock has presented 10.000 a church to Crystal City, Mo., and the venerable Henry Galsoway Davis, of 20,000 West Virginia, once candidate for Vice-20,000 President on the National Democratic 15,000 ticket, has largely aided the Y. M. C. A. of Maryland. 110.000

Achilshop O'Connell and Bishop Stang stand for the church; Chief Justice Pax-son and Cortlandt Parker for bench and 65.000 \$25,000 bar; Chatfield-Taylor and Allan Mar-quand for literature and art; T. P. Shonts 5,000 and John Hays Hammond for the ap-15,000 plied sciences, and Frederick Weyer haeuser, the lumber king, has spliy given money to Yale's Forestry School 100.000 Finance is represented by a score of names, high among them standing W. W. Astor, W. K. Vanderbill, Henry Phipps, Jacob Schiff, Isidore Wormser, James 25,000 100,000

Jacob Schiff, Isidore Wormser, James Spever, Vermilye and J. P. Morgan. Nelson Morris may be held to represent Chicago: Henry L. Higginson may stand for Boston, Jöseph Wharton for Philadel-phia, Henry Laughlin for Philadel-phia, Henry Laughlin for Pittsburg, Colonel Goddard for Providence and J. 40,000 9,500 45,000

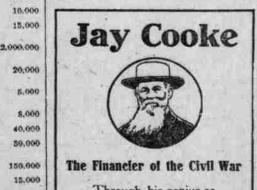
A. J. Creighton for Omaha. 5,000

The Story of the Months.

6.000 In the records of the months, February leads by a long margin-again thanks to that \$32,000,000 of the oll king-with a 185,000 100,000 total of \$40,410,300, more than three times 15,000 the average for the months as a whole, which figures out at \$11,032,452.09. April is 40,000 18,009 100,000

which figures out at \$11,032,452.08. April is second, showing \$23,592,000, and May is third, with \$15,025,500. Foor little six-fig-ured July could pull together only \$725,-000-but then it was vacation time. Nineteen seven has often been spoken of as "an uplift year." We have had pointed out to us the marked advances it has seen toward a higher standard of public morals, toward the growth of pro-hibition, toward a closer approximation in 77,108 150.000 150,000 hibition, toward a closer approximation in the business world to those ideals of hom-esty which the individual American has always held. And is not such a record 12,000 85,000 as this-tribute money to good works be stowed at the lavish rate of more than \$15,300 each hour of the passing weeks 5,000

and days-added proof that the old World grows better as it grows older 150.000



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