

AMERICA'S FOREMOST TENOR, GEORGE HAMLIN, SINGS THURSDAY EVENING

Second in the Steers-Ooman Subscription Concerts at the Heilig, December 19.

IT WAS about ten years ago that George Hamlin, the splendid tenor who sings here next Thursday evening at the Heilig Theater, sang in Chicago at the home of one of the leading enthusiasts of music there.

Among others in the audience was Teresa Carreno, the distinguished pianist, who was so impressed by Mr. Hamlin's singing that she took occasion to interest him in the works of Richard Strauss, whose songs at that time were almost unknown in this country.

In 1898 he gave his first Strauss recital in the Grand Opera House, and it was so successful he was induced to repeat it in other places. The next year he followed this lead with Strauss recitals in Boston and New York. In association with the latter venture, Mr. Hamlin relates an interesting experience.



GEORGE HAMLIN, THE FAMOUS AMERICAN TENOR.

Theater, under the direction of Lois Steers-Wynn Ooman, and the sale of seats opens next Tuesday morning, December 17.

HEILIG THEATER 14th and Washington Phone Main 1, A 1122

TONIGHT AT 8:15 MONDAY, TUESDAY, WEDNESDAY NIGHTS

HENRY B. HARRIS Presents CHARLES KLEIN'S GREAT AMERICAN PLAY

THE LION AND THE MOUSE

THE SUCCESS OF THE CENTURY TWO YEARS IN NEW YORK NINE MONTHS IN CHICAGO SIX MONTHS IN BOSTON

PRICES—Lower floor, \$1.50 and \$1.00. Balcony, \$1.00, 75c, 50c. Entire Gallery, 50c. Seats are now selling at theater.

BAKER THEATER PHONE MAIN 2 GEO. L. BAKER, GEN. MGR.

PORTLAND'S FASHIONABLE POPULAR-PRICE THEATER HOME OF THE INCOMPARABLE BAKER STOCK COMPANY

WEEK STARTING

Matinee Sunday, December 15 (Today)

A Beautiful, Elaborate and Historically Correct Production of Alexander Dumas' Immortal Drama,

THE THREE MUSKETEERS

OR THE THREE GUARDSMEN.

Full strength of the company. Beautiful costumes and scenery. Life and adventures of the dashing, romantic d'Artagnan, and his three invincible friends. "One for all—all for one."

STAGE DIRECTION WILLIAM BERNARD.

Evening Prices—25c, 35c, 50c. Matinees—15c, 25c MATINEE SATURDAY.

NEXT WEEK—HOYT'S "A MIDNIGHT BELL"

MARQUAM GRAND Portland's Famous Theater. (Telephone Main 6)

One Week, Commencing Matinee Saturday Matinee Today at 2:15

The Greatest New England Story Ever Written

Quincy Adams Sawyer

An absolutely true picture of New England life and character. One great big laugh from beginning to end, and the sweetest love story ever told.

PRICES:

Evenings, 25c, 35c, 50c, 75c. Matinees, 25c and 50c

EMPIRE THEATER PHONE MAIN 117 MILTON W. SEAMAN, Mgr

Playing only the STAIR-HAVLIN Eastern Road Attractions

ALL WEEK—STARTING SUNDAY MATINEE—TODAY, DECEMBER 15, 1907—MATINEES WEDNESDAY and SATURDAY—LILLIAN MORTIMER'S MASSIVE SCENIC PRODUCTION

GIRL OF THE STREETS CLEAN—PURE MORAL

RECORD BREAKER OF THREE SEASONS

See The Suspension Bridge—Harlem River at Night—New York City Illuminated—The Counterfeiters' Den—The Great Winter Scene—Sing Sing Prison—The "Black Pool"—The Abduction—Etc.

Every woman should see this play. Everything reproduced on the stage that is pictured on the billboards.

Night prices—15c, 25c, 35c, 50c. Matinees, 10c, 20c.

Next Attraction: "Why Girls Leave Home"

A Lesson From Kentucky

The Partisan Strife in That State and the Consequences.

The trial of Caleb Powers, in Kentucky—the fourth trial—now in progress—and the change of that state from Democratic to Republican administration last week, imparts a special interest to an article published last Tuesday by the Louisville Courier-Journal, of which the following are the main portions:

The change of parties in the administration of the government of Kentucky, which will be marked by the official proceedings at Frankfort today, is very important. It is also highly suggestive and most significant. Seven years ago last January the Republicans of Kentucky went down beneath a frightful tragedy of their own making. They came back today as the result of a wretched mal-administration of the public service by the Democrats. For us, at least, the Kentuckians, Democrats and Republicans alike, the lesson should be at once an education and a warning.

The Courier-Journal cannot better impress this lesson and improve its warning than by recalling some facts which should never be forgotten, but are not commonly remembered.

The election of 1892 was as foul as an election could be on both sides. Each party to it did its best to get unfair advantage. It was preceded and followed by a state-wide riot, the worst of all wars—where quarter was neither asked for, nor given, and the Black Flag waved.

Days before the murder of Goebel everybody, himself and his immediate attendants, knew that he was to be killed. He deliberately invited the killing, and went to his grave happy, having taken the oath as Governor of Kentucky. There is ground for the belief that but for the killing he would not have been seated, up to that time lacking two votes in the Legislature. Thus the killing was unnecessary. It was an act at once of party suicide and political insanity.

Of the guilt of the persons charged with the murder of Goebel no unbiased reader of the evidence, be he Republican, or be he Democrat, can entertain a reasonable doubt. The evidence seems irresistible. God forbid that the Courier-Journal should pursue a ruined and broken man like William S. Taylor, who must himself have suffered a hundred deaths; or the dying Finley, his confidential friend and accomplice; or Powers, an ardent young fellow, strung to his tension by party spirit and hypnotic misdirection on the part of older men. The Courier-Journal, or it thinks it knows, that these men are guilty of subornation of murder before the fact. They themselves have shown that they feel this and fully apprehend its awful meaning. Youtsey, who arranged the details, and Howard, who fired the shot, are in the penitentiary for life. At least the main ends of justice have been fulfilled.

The Goebel murder was a direful tragedy. But it fell in with the traditions of the dark and bloody ground. It kept Kentucky in the fore-front of the world as one of its dramatic points of the compass, as one of its salient geographic expressions, like Corsica; like Gascony; like Ireland; like Scotland. If the Republican party had possessed the sagacity—if it had possessed the sanity and the selfishness to disown Taylor and his associates, it might still have won the special election of 1900. There were a few Republicans who saw this clearly and who urged Taylor to stand his ground and fight, not to run away when the final trial came. These did not believe him guilty. Flight meant confession. So the Republican party went down and the Democratic party, having repealed the obnoxious Goebel election law, came up again.

That the Republican party continued to harrow Taylor, the refugee; that Governor, including Roosevelt, made common cause with him; that he was assured immunity from arrest and extradition, made a record which must have been fatal, if the Democratic party in Kentucky had been administered with ordinary prudence and integrity. It was here where we fell down, as the saying is. At the end of seven short years the tables are completely reversed.

From the day of Governor Beckham's inauguration, he began to play small instead of large politics; to put this and that concrete thing together, ignoring public opinion; to build a machine based on the patronage; to say to the office-seeker, "you tickle me and I'll tickle you"; to the expectant

RUSSIAN GOES THE PACE

Of Nobility, Wanted in Three Cities for His Crimes.

of all sorts, "scratch my back and I'll scratch your back"; to detach himself from far-reaching policies and rely upon spoils and spoilsmen. Warned against these things, his partisans returned abuse and scorn for friendly admonition. They thought they had the world in a sling. As a result, they have lost everything. The Republicans are in on their good behavior. They, too, may lose their heads. If the Democrats will stop and think, if they will review their experience and by the light of its teaching revise their leadership, they will come again. Normally, Kentucky is a Democratic state. It knows its political brevity well. It will simply not stand for trick politics and tricky politicians, and has merely repudiated a bucket-shop administration of its affairs. That is all. Henceforward let the word be, "to your tents, O Israel," down with the tin sign of Tag, Rag & Co., Office Brokers, and up with the banners of Democracy, untrifled and undified!

FIGHT OVER COPIED DRESS

Woman Objects When Two Others Take Notes on Costume.

PARIS, Dec. 7.—The Rue de la Prie was the scene of an encounter the other evening. At about 7 o'clock, a time when this fashionable quarter is crowded, shopkeepers had their attention attracted by a fight. It was a novel sort of battle, for the adversaries were three well-dressed women.

The trouble began in a well-known customer's establishment. A woman entered and was seen trying on an expensive and elaborate costume. In the middle of this operation she observed two women taking notes of the dress, obviously with the intention of copying it. This was too much for the woman who was in the hands of the "assassins."

A few minutes afterwards she left the shop, followed by the other women. Once in the street she set upon them. She was a strong, vigorous woman, older than her enemies, and wielded her umbrella with great fury.

One of the younger women received a blow on her cheek. It drew blood. The umbrella rattled on the head of the other and broke. The woman's face was also marked.

It was now a case of resorting to hands, and these were used in a destructive fashion. Hats were spoiled; dresses were torn in many places.

The onlookers enjoyed the scene, which would doubtless have been prolonged until the dresses met the same fate as the headgear, but the police appeared and separated the fashionable fighters. It is anticipated that the fight will be followed by legal proceedings.

Rah! Rah! Rah! Oregon!!

Next Saturday Night, Dec. 21

HEILIG THEATER

UNIVERSITY OF OREGON

Glee and Mandolin Clubs

Seat Sale Opens Next Thursday at Theater

THE STAR

PHONES: OLD MAIN 8498 NEW. A. 1498

Opening Sunday Matinee, Dec. 15 FOR THE ENTIRE WEEK

THE R. E. FRENCH STOCK COMPANY PRESENTS

Story of the Great Struggle Between Capital and Labor,

FROM FARM TO FACTORY

First time ever in the city. In four acts.

Matinees Sunday, Tuesday, Thursday and Saturday at 2:30. Prices 10c a . 25c. E. ry Evening at 8:15. Prices 15c, 25c and 35c. Reserved Seats for all performances by either phone.

Now in Preparation for Xmas Week—"The Queen of the White Slaves"

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LYRIC THEATER

Both Phones—Main 4685—Home A 1026

WEEK COMMENCING DEC. 16, 1907

P. R. Allen presents Miss Verna Felton and the Allen Stock Company In that thrilling detective drama entitled

Caught in the Web

Matinees: Tuesday, Thursday, Saturday, and Sunday Ten and Twenty Cents Every Evening at Eight Fifteen. Prices: Ten, Twenty and Thirty Cents Box Office open from 10 to 10

Watch for Important Announcement for Xmas Week

Week of PANTAGES Fourth and Stark Streets

BEST FAMILY THEATER - J. A. JOHNSON, Resident Manager

Advanced Vaudeville—Stars of All Nations.

Table listing performers: THE GEORGIS, JOHNSTONE & COOK, THE TOTOES, AMERICAN NEWSBOYS QUARTETTE, FRED BAUBER, and The VAUGHNERS.

Performances Daily: at 2:30, 7:30 and 9 P. M. Prices, Upper Floors 15 cents; Parquet 25 cents; boxes 50 cents. Any seat at Weekday Matinees, fifteen cents.

The Grand

Vaudeville de Luxe

Week of Dec. 16

One of the Best Shows Ever in the House, Headed by THE GREAT EDDY FAMILY

The Most Sensational Acrobatic Wire Runners and Jumpers on the Stage Today. Positively the Greatest Act of Its Kind in the World, Beyond Any Shadow of Doubt.

Special Added Feature, GEORGE E. MURPHY, WALT E. WHITMAN & CO. In the Rural Comedy, "OLD FRIENDS."

LAWRENCE & HARVEY In "His Father's Son."

From the Tivoli Theater, London, England, TOM AND EDITH ALMOND

A New and Original Musical, Singing and Novelty Roller Skate Dancers.

FELIX ADLER Dialect Singing Comedian.

JOE THOMPSON "Everyone Was Meant for Someone."

TWENTIETH CENTURY MOTION PICTURES "Tranier's Daughter."

Three Shows daily, at 2:30, 7:30 and 9:15. Evenings and Sunday and Holiday Matinees—Lower Floor, 25c; Balcony, 15c; Boxes, 50c. Week-day Matinees, 15c to all seats except Boxes, Sunday and Holiday Matinee curtain rises at 2 P. M.

Miss Louise Cheatum makes her living by raising and training native song birds near the popular Winter resort of Alken, S. C. Beside raising is the profitable occupation of another young lady, a Miss Arch, also near Alken.