

New Prima Donna to Bid for New York's Favor

Mary Garden, Who Had Paris at Her Feet, Is Engaged by Hammerstein



MARY GARDEN AS "LOUISE"

MARY GARDEN AS "MIGNON"

NEW YORK, Nov. 4.—(Special correspondence.)—Gracious as she is graceful, Mary Garden received a few friends at her apartment on Fifty-sixth street. The prima donna, who has held all of Paris at her feet since 1900, said that the night she would face the New York audience would be one of the very greatest events in her entire career. Mary Garden is essentially an American, at the same time she is not. She was born in Scotland, a fact which has been long forgotten, but she was brought up in Chicago from where she was sent by friends of her father to Europe for vocal study. She said, while settling a beautiful dachshund more comfortably in billows of silk and lace on her lap:

"You know, I did not start as most girls do, with the idea of going into opera at all; in fact, I never thought about it. I studied for a long time, and Sybil Sanderson, who was very kind to me, allowed me to visit her in the dressing-room whenever I wished. One night between the acts, Albert Carre, director of the Opera Comique, came in and upon seeing me he said: 'That girl's the type for Louise.' Mme. Sanderson said, 'Yes, and she has the voice, too.'"

"Carre asked her to arrange that he might hear me sing, and the result was that he advised me to get a score of the Charpentier opera, which was just becoming a craze in Paris. Not only did I get it, but I learned the part so thoroughly in 15 days that the orchestra could have played 'The Star-Spangled Banner' and I would still have sung 'Louise.'"

"In March I was engaged for the following October, but my chance came sooner than that. Talk about Friday the 13th—it was this date that one of my precious little dogs was run over and killed. My grief was uncontrollable, so was the color of my face. When Mr. Carre presented himself to ask me whether if anything happened, I could go on at short notice and play the part of 'Louise,' I said I could. I hardly look him seriously, and I cannot imagine why I took myself so. I had never had an orchestral rehearsal in my life, and nothing of stage business. I was not even frightened when he asked me to be present that night, as the prima donna was not well, and it was better to be on the safe side."

"At the close of the second act I could see what was coming, and I was called and hurried into the costume for the tremendous climax of the third act, without having worked up through the other two acts and without rehearsal or preparation of any kind. Andre Messager warned Carre and advised him to give me back the money at the door. This he refused, and said he would chance this, and if I failed there still was time to refund money."

"My first realization of what I had done came as I heard the creak of the rising curtain, and then when I saw over the footlights the black coats with the wide white shirt fronts I felt as though I were facing row upon row of tombstones, but I had no time to think—it was action, and quick action at that. Well, what's the use—after that I played the part 200 times, before I had a chance to do anything else. I love the French music, and take the greatest delight in the roles of 'Thais, Manon and Mlle. Liane in Debussy's 'Pelleas' and 'Mellande,' all of which I shall play here. Mr. Hammerstein has been very kind, and has left to me the selection of my opening performance. It will probably be 'Louise,' although I have not decided fully, and I wish I knew something about the Americans' likes and dislikes, because I want so very much to please them."

"Miss Garden will also play 'Violetta in 'La Traviata' and 'Marguerite in 'Faust.' 'How do you suppose it would seem to see a thin Violetta?' said Miss Garden, laughing, as she told the story of one Violetta who was so corpulent that even the management felt compelled to change the disease supposed to cause her death, from consumption to brain fever or apoplexy. Miss Garden is one of the most attractive women on the stage and that she will be one of the greatest successes of the season is a foregone conclusion."

"The musical season which has been opening by degrees is fairly and squarely open. As a slight example of the early activities following the piano recital of Josef Hoffman last week, Mark Hambourg played the first recital in Mendelssohn Hall Friday afternoon. Paderewski played to his old-time sensational audience at Carnegie Hall Saturday afternoon. Saturday evening Walter Damrosch and the New York Symphony Orchestra made a brilliant entrance with Fritz Kreisler as assisting soloist. This concert was repeated on Sunday."

"Mark Hambourg has grown very mate-



PADEREWSKI'S LATEST PHOTO Copyrighted 1907 by J.E. Purdy

rially in his art and while he is Herculean as ever, there is a greater degree of grandeur, a greater nobility of expression, without sacrificing any of his wonderful technique. His tone, too, is most satisfying and taken as a whole he is one of the greatest talents in the world of pianists. Although he came to the perhaps ten years ago he is still what would be held as a very young man and should not be regarded as at the height of his powers. Indeed he has ten if not 15 years in which to get there."

"Paderewski gave his first recital at Carnegie Hall Saturday afternoon to the capacity of that house and a goodly number of standees. These would have been largely increased had it not been for very miserable weather. Again the darkened auditorium and stage and Paderewski appeared with his hair a little less bushy and with less careless elegance in his arrangement than of yore. The pianist was greeted with great fervor and he opened his programme with one of his latest compositions, a set of variations and a fugue. It is only repeating ancient history to say that he has always appealed more to me as composed than as a pianist, and while this is not one of the greatest things he has ever done in composition, it is a splendid healthy piece of work. He was in better form as pianist than he has been in very many years."

"Personally I have never heard Paderewski play as well as he played upon this occasion. His playing is full of poetry and picturesqueness but he has not forgotten how to deal blows that would kill a man to a poor unassuming piano. If it were not for this side of his playing, in addition to a few other shortcomings brought about by a desire to do things differently from others at a sacrifice of musicianship, Paderewski would be probably the greatest pianist conceivable."

"At his best moments he is absolutely unsurpassable, but he does not remain at this height from the beginning of a program to the close. He is censured with his failings especially during the encore period which with him is no small item. Paderewski played six supplementary numbers at the close of his programme. In addition to his variations and fugue, he played: Op. 27, No. 1, in B flat, Beethoven; Auf dem Wasser zu singen, Strauss de Vienna; A major; 'Erl King'.....List Nocturne, Op. 15, F sharp major; 'College Widow' and therefore forgive him his vagaries in 'Artie,' which was produced Monday night at the Garlick. Perhaps this was a joke Mr. Ade meant to perpetrate upon the actors or upon the audience; at any rate, whatever it was, there was little reason to have dramatized his story, which in itself may have humor of a certain kind, but not enough to carry such audiences as have enjoyed his 'College Widow' and numerous other successes. Here and there there is bright dialogue, and there are many funny situations, but in a sketchy, fragmentary sort of way. Every one has read 'Artie,' consequently there is no need of retelling the story. Lawrence Wheat in the title role is natural and unaffected, and makes the most out of the part. In fact, great credit is due the

cast, who certainly do the very best possible work under the circumstances. The cast is as follows:

Artie Blanchard.....Lawrence Wheat
Rose Miller.....Miss Notorosa
Walter Marshall.....Frank Craven
Jason Harshbarger.....Joseph Brennan
Winfield Scott Carrill.....Joseph M. Sparks
Jonas Leach.....Louis E. Griesel
Jimmie Larkin.....William Harrison
Buff Hartigan.....Thomas H. Wilson
Mr. Hall.....Albany Irving
Mr. Swensen.....James A. Leahy
Henry.....Frederick Wallace
Pratt.....Danley Coates
Mamie Carroll.....Vera Stowe
Mrs. W. S. Carrigan.....Rose Bauder
Sue Connelly.....Carric Kutz
Lizzie Connelly.....Virginia Milton
Vicie Jenkins.....Grace Fisher

Mme. Nazimova will follow "The Master Builders" by Ibsen's "The Doll's House," in which she has always had very great success as Nora. After that the Russian actress has decided to appear in a modern drama. No matter what this talented woman undertakes there is no doubt that she will succeed, because everything she does bears the stamp of her genius."

Miss Leonora Fisher, the Portland organist, is spending the winter in New York, and is attending most of the fine concerts. Miss Fisher has taken up her residence in Brooklyn, in order to be near the Tompkins Congregational Church, where she is studying the organ with Clarence Eddy. Mr. Eddy is organist of this church, and Miss Fisher devoting much time to practice. She is regarded as very talented."

EMILIE FRANCES BAUER.

What the Woman's Exchange Does for Worthy Women

PORTLAND, Nov. 8.—(To the Editor.)—Once a year the Woman's Exchange asks aid of the people of Portland. No exchange expects to make money, but expenses must be met and a fund on hand to draw on when needed. The exchange helps women to help themselves.

It is the gentle poor who are so often in sore need of help but suffer in silence. These gentlewomen can, by their needlework or cooking, gain a livelihood in the sections of their homes, known to the public only by a number.

The exchange needs co-operation in this most important work for women which gives them a chance to be self-supporting in a way most congenial to them. The nominal fee charged for their work makes a small return to the exchange. The exchange pays from \$50 to \$750 a month to women con-signors, which plainly shows that many are helped who through misfortune, illness, etc., are obliged to become either the whole support of the family or one of the bread-winners.

All goods are sold over the counter at the exchange, so the consignors are unknown to the patrons, except by number and the perfection of her wares. It is a great deal to know that all consignments come from homes whose

cleanliness and healthfulness is beyond question. The nicest of home-made bread, rolls, cakes, cookies, doughnuts, pies, pickles, plum puddings, mince meat, etc., are always to be found at the exchange.

There one can buy for the baby the daintiest of things—knitted socks, caps, dresses, afghans, etc. For the maid—caps and aprons. For the ladies—hand-embroidered waists, underwear and the tidiest of fancy work. And, then, this is the place where the men can buy for their lady friends presents sure to please, from hammered silver, copper and brass of arts and crafts fame, leather work, and all kinds of exquisite needlework. All are welcome and all can be suited.

A dainty, wholesome, appetizing lunch is served every day at the exchange from 11:30 A. M. to 2 P. M.; afternoon tea from 2:30 to 5:30 o'clock. The chicken pies, delicious coffee, rolls, etc., should be tried, and when tried will not be found wanting. These are all prepared by women, served by

women, sold by women, and the exchange is managed by women. Let the good men and women of Portland respond liberally at this time and help a good cause.

TWO LIFTS IN ONE SHAFT

Space-Saving Invention Perfected by Chicago Man.

CHICAGO, Nov. 8.—An invention which, it is asserted, will revolutionize elevator service in skyscraper buildings, causing a saving of space worth from \$50,000 to \$50,000 a year in augmenting rents and doubling the efficiency of the average elevator plant, will be installed soon by Architect Jarvis Hunt in several of the largest office structures in Chicago and New York.

The key to the invention is the operation of two elevators in one shaft. With the practical devices to be used as

equipments for the cars, the running of two elevators in one shaft appears to be just as safe as the running of one elevator car at present in the great skyscraper building of the world's most progressive cities.

"We will take for example, a building of 20 stories," said Mr. Hunt yesterday in explaining his invention. "The express elevator is at the first floor, loading; the local elevator directly underneath it in the basement, not loading. As soon as the express or upper elevator is loaded it leaves and makes its first stop at the tenth story. Meanwhile, as soon as the express elevator has left the first floor the elevator from the basement comes up to the first floor and is loaded and it leaves the first floor at the same time the express elevator leaves the tenth floor, local at first. While the express elevator is descending from the tenth floor and serve locally, then both travel down ten floors, serving locally. The positions then are: Express elevator at tenth floor, local at first. While the express elevator is descending from the tenth floor to the first, the local elevator

unloads at the first floor and drops into the basement, then the express elevator unloads at the first and the same process is repeated.

"The upper elevator is never delayed. The lower elevator is only delayed while the upper elevator is loading or unloading, which in a two-minute schedule would be about 12 seconds.

"Not only are these elevators protected by the ordinary means in case of accident, by safety clamps, etc., but they have mechanism, simple and effective, which when these elevators get within a predetermined distance of each other, slows down the elevators and at a closer point absolutely stops them; also in case either of nonoperation of machinery or breaking of cables, have positive clamps which make it impossible for them to come closer together than a predetermined distance."

If Baby Is Cutting Teeth
Be sure and use that old well-tried remedy, Mrs. Winslow's Soothing Syrup, for children teething. It soothes the child, softens the gums, allays pain, colic and diarrhoea.

J. M. ACHESON

Manager and President of The J. M. Acheson Co.

SPEAKS

Owing to the persistent and widely circulated rumors and many phone inquiries made of us during the last 24 hours to the effect that this store had failed, I wish to say it is absolutely untrue. Yet I will tell you this bank and money panic is hitting us below the belt, all right. However, there will be no failure until J. M. A. has exhausted all the resources he can command—and I have a good many yet, even if banks are closed and I can't borrow. An unscrupulous firm of attorneys for the past week have been issuing a circular letter to our Eastern creditors, trying to stampede them onto us. The motive and object are obvious. We owe our bank but little, and it is not pressing us, as the debt is not due. Let that settle that rumor.

I make no secret of the fact that we owe quite a little Eastern accounts, as this is the height of the season. This money panic has lessened sales, and hence we are short—same as a bank. But we have the stock and goods here—a tremendous stock, by far the largest in this city. Therefore, Monday we will start in our store a

PANIC SALE

to turn these goods into money. Every one who needs goods, come. You will help this big store and help yourself. Unless something unforeseen prevents, I will leave for New York tomorrow. As one of the firm of pirate attorneys is now in the East, it's now J. M. A. against lying and misrepresentation as represented by this Portland attorney now in the East. It's up to the people to take care of this store plant, which would be a credit to any city in the United States, and to protect this store and our creditors while I am East.

J. M. ACHESON

WE WILL DO BUSINESS IN SPITE OF ALL OBSTACLES

Scan This List, Others Await You at the Store. Be on Hand Early

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Panic Sale Price..... | 49c |
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Panic Sale Price..... | \$14.50 | \$1.25 Gloves;
Panic Sale Price..... | 95c | \$1.50 Underwear;
Panic Sale Price..... | 98c |
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Panic Sale Price..... | \$18.75 | \$2.00 Gloves;
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Panic Sale Price..... | 89c |
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Panic Sale Price..... | 39c | 35c Underwear;
Panic Sale Price..... | 25c | \$5.00 Bath Robes;
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