

THE PLAY



MISS GENEVIEVE VICTORIA IN THE MUSICAL COMEDY "THE VANDERBILT CUP" AT THE HELGIG



MISS MARION BARNEY LEADING WILSON BAKER STOCK CO. IN "THE ADVENTURE OF LADY URSULA" AT THE BAKER



ISABEL IRVING IN THE COMEDY DRAMA "THE GIRL WHO HAS EVERYTHING" AT THE HELGIG

His meek and humble actor cut very little ice during the week last past. It was the time for equine stars to shine so the shows which the theaters offered were not heavily patronized. "The Yankee Regent" and S. Miller Kent in "Raffles," two good attractions, played at the Helgig, while "The Nightingale" at the Marquam, "A Hole in the Ground" at the Baker, "Woman Against Woman" at the Lyric, "The Sweetest Girl in Dixie" at the Empire and "The Confessions of a Wife" at the Star, were other attractions. Although each was excellent in its way.

The vaudeville theaters did not feel the slump so badly and both the Grand and Pantages did quite satisfactorily. Things look much better for this week. "The Vanderbilt Cup," Elsie James' big New York success, opens at the Helgig tonight for three performances. Later "Under Southern Skies" and Isabel Irving in Clyde Fitch's new play "The Girl Who Has Everything," the former for Wednesday night only, while Miss Irving will fill out the remainder of the week.

The Marquam will offer "The Wedding Day" the first half of the week and its first traveling attraction, Paul Armstrong's splendid play, "The Heir to the Hoopah." The Baker will give us "The Adventure of Lady Ursula," which is to be recommended as an interesting costume comedy. "Human Hearts" at the Empire, "The Heir to the Hoopah" at the Lyric, "Deadwood Dick" at the Star and vaudeville at the Grand and Pantages, will serve to entertain all tastes. Next week the Allan company will return to the Lyric but there will be no change in the policy of that house. A. A. G.

"VANDERBILT CUP" TONIGHT

Tuneful Musical Comedy Success at the Helgig Theater.

Local theater-goers will be given an opportunity to see the production which caused more comment in New York than any five plays that were produced last season, when "The Vanderbilt Cup" came to the Helgig Theater, Fourteenth and Washington streets, tonight, tomorrow and Tuesday nights. It is thoroughly musical comedy, the automobile being the motive power from the rise of the curtain till its fall. W. K. Vanderbilt's cup race at Mineola, Long Island, is the foundation of the delightfully funny situations. Mr. Vandervilt presents the trophy which is raced for by automobile drivers of the world each Autumn on the smooth roads of Long Island. The story of the play hinges upon the efforts of a clever little country girl, who overthrows a plan to defeat her millionaire uncle's car.

Curtis Willets, a wealthy gentleman, sends a lawyer to the country to bring back young Dorothy Willets, who is to be the old man's heiress. She is in love with Dexter Joyce, a wine agent, and the three journey to New York together and come to the Marjorie Wellington Hotel, a hotel which is strictly for women, a fact which gives rise to several amusing situations. Here Dorothy falls in with Charlynda Larkspur, who has sued Mr. Willets for breach of promise, and lost her case. She is using her fascinations upon Gasbard, the old man's French chauffeur, intending to get him to desert his car at the last moment, and so lose Willets' chance for the cup. Dorothy discovers the plot just in time to defeat it by substituting her lover as driver, and he brings the Willets car in as winner.

The various complications, plots and counter plots all lead up to the great sensation of the production, the cup race. It is said to be the most realistic scene ever placed on a stage; the actual race in which two 40-horse-power racing cars are driven across the stage to the accompaniment of smashing exhausts, flashes of fire and the usual atmosphere that surrounds a contest of this sort.

NEW BILL AT THE MARQUAM

San Francisco Opera Company Will Play "The Wedding Day."

Owing to the fact that combination bookings necessitate the removal of the San Francisco Opera Company from the Marquam the company's next offering

will be given five times only, the performances being on the nights of Sunday (tonight), Monday, Tuesday and Wednesday, and at the Wednesday matinee. "The Wedding Day," the opera that was written by Stange and Edwards for the joint starring venture of Jefferson d'Angella, Lillian Russell and Della Fox, and which had, in addition to those clever people, such artists as William Prusette, Alf Whelan, Tom Green and Lucille Saunders, will be the offering.

William Blaisdell will have the part of Polycoop, the role originated by D'Angella and in which that splendid comedian was succeeded by Blaisdell. Polycoop is said to be the very best thing done by Blaisdell, and his many new-made friends will be out in front to greet him. Aida Hemmi will have the role of Lucille De Herbiay, the Queen's messenger, and according to Edouard von Buchner, musical director of the San Francisco Opera Company, Miss Hemmi is vocally the superior of Miss Russell and Dell Fox, and which had, in addition to those clever people, such artists as William Prusette, Alf Whelan, Tom Green and Lucille Saunders, will be the offering.

The only matinee of "The Wedding Day" will be given Wednesday, and theatergoers should bear in mind the piece will be given four nights only. When the company returns to the Marquam Sunday night, November 17, it will put on "When Johnny Comes Marching Home" for the week.

"ADVENTURE OF LADY URSULA"

Anthony Hope's Comedy to Be Presented by Baker Company.

Anthony Hope is best known to the masses by his famous "Prisoner of Zenda," "Rupert of Hentzau" and "Pharos," three of the most popular and widely read works of fiction of the past many years. Another of this celebrated author and playwright's plays, "The Adventure of Lady Ursula," will be presented by the Baker Company all the coming week, beginning with today's matinee. It is of the comedy order, a costume play of the period 1790, and scenes laid in England. All the characters are members of the English nobility, and one, Sir George Sylvester, is a rich young bachelor and an avowed woman hater.

In a spirit of bravado Lady Ursula sends a rash bet that if she should faint in front of his house he would have her carried in and cared for in spite of his vow that no woman shall ever enter his doors. But Sylvester has her taken to the porter's lodge. Lady Ursula has two brothers, one in England and the other abroad. The one at home challenges Lord Sylvester, but she dresses in a new suit of her absent brother's and boldly enters Sylvester's home to attend a stag func-



SCENE FROM "UNDER SOUTHERN SKIES" AT THE HELGIG



FRANK MUNROE, HELEN LACKAYE, GENE LAJONTE, RALPH DEAN

SCENE FROM "THE HEIR TO THE HOOPAH" AT THE MARQUAM



MAUDE BEATTY, CENTRAL TO SAN FRANCISCO OPERA CO. PRESENTING "THE WEDDING DAY" AT THE MARQUAM



RUNTH AND RUDD, AT SAVAGES THEATER



MISS MARY THOMPSON IN "HUMAN HEARTS" AT THE EMPIRE

tion masquerading as her absent brother. Her object is to prevent the duel. A series of exciting events follow, and she challenges Sylvester herself. He, however, suspects her disguise, and manages to protect her. In the end, of course, the play ends happily, and a more delightful comedy would be hard to imagine.

The cast: Earl of Hassenden.....Donald Bowles Sir George Sylvester.....C. H. Lewis Miss Dorothy Fenion, betrothed to Lord Hassenden.....Miss Maribel Seymour Mrs. Fenion, her aunt.....Mina Crofton Gleason Lady Ursula.....Mrs. Marion Barker

about to answer, when Jeannette and her paramour appear and denounce Tom as the murderer. The story of how Tom is finally cleared by the evidence of a tramp, who witnessed the crime, constitute a drama of more than ordinary heart interest.

HAL REID'S "HUMAN HEARTS" Return of Famous Play Always Greeted With Pleasure. Starting this afternoon at the Empire Theater and running all week, with matinees Wednesday and Saturday, Hal Reid's noted play will be royally welcomed by theater-goers.

The scenes are laid in the hills of Arkansas and the story hinges around the lives of Tom Logan and his wife, Jeannette, a woman who, reared in the city, finds life in a small country village irksome. She longs to get away, and after a stormy scene with her husband, in which she taunts him with his inability to supply the luxuries to which she considers herself entitled, she prepares to leave him. At this juncture an old lover of Jeannette's appears on the scene. In her anger at Tom, she agrees to elope with Frederick Armadale, who promises her all the luxuries, ease and indolence that she craves. Tom's father overhears the two plotting to go away, and upbraids Jeannette. A quarrel follows, during which the old man is killed. The guilty pair escape and Tom comes back and sees his father's body lying on the ground. He is discovered kneeling by his father's body, holding in his hand a bloody knife. When asked who has committed the crime, he is

and Aborn, which has met with well-deserved approval everywhere this and the past three seasons, will make its bow at the Empire next Sunday matinee, November 17, with Grace Bayley in the title role. Miss Bayley is reputed to be one of the cleverest emotional actresses in this country, and her characterization in "A Wife's Secret" is said to be one of the best of her portrayals, the part being especially fitted to her personality and histrionic capabilities. She is surrounded by a cast of artists of high standing.

"DEADWOOD DICK" AT STAR

Thrilling Story of Western Life Will Be Depleted.

"Deadwood Dick" will be the attraction at the Star Theater all week commencing with a matinee this afternoon. The R. E. French Stock Company has secured the right to produce this play for the first time in Portland. It is a thrilling story of Western life, written by the master dramatist, Charles A. Taylor. In Western literature and history there is no character more familiar to the reading public than "Deadwood Dick." He has been the hero of hundreds of stories

SCENE FROM "DEADWOOD DICK" AT THE STAR

forthcoming production by the Baker Stock Company of Wilton Lackaye's famous play, "The Pit." This is to be one of the biggest things, theatrically, of the year at the popular stock house, and hundreds are looking forward to it. It will be the first time at popular prices for one thing, and another attraction just now will be the great interest the masses of people everywhere are taking in the financial situation, and the many

Baker Company to Play "The Pit."

Unusual interest is manifested in the