

# IN PLAUDOM



MISS ELSIE HERBERT, IN "THE YANKEE REGENT" AT THE HELGIG



AUSTIN WEBB, LEADING MAN, AT THE BAKER IN HOYT'S "A HOLE IN THE GROUND"



WOLF BROTHERS' ACROBATIC BILLIARD ACT AT FANTAGES



GENE ORTONDE, TALENTED MEMBER OF THE SAN FRANCISCO OPERA CO., IN "THE NIGHTINGALE" AT THE MARQUAM GRAND



ADDISON MADEIRA, JR. AS HOWARD EMERY IN "THE SWEETEST GIRL IN DIXIE" AT THE EMPIRE



MAY SOHE, FORMERLY LADY FRANCIS HOPE, AT THE GRAND



S. MILLER KENT, IN "RAFFLES" AT THE HELGIG



TOBY LYONS, COMEDIAN IN THE MUSICAL COMEDY "THE YANKEE REGENT" AT THE HELGIG THEATER

The local financial flurry had a very disastrous effect on theater attendance last week and none of the attractions were patronized as largely as usual.

Olga Nethercole's return was made something of a society event and the audience which greeted her were in their best bib and tucker.

Earlier in the week "Checkers" and "The Throve of Us" occupied the Helgig stage. The latter is a play of unusual quality, one that appeals to thinking people as something quite out of the ordinary literary construction.

"The Highwayman" at the Marquam was in every way a commendable offering, being much superior to "The Idol's Eye," in which the San Francisco Opera Company began its engagement.

The Baker players gave an excellent performance in "Diplomacy," opportunities being given a number of the members to distinguish themselves.

At the Empire "Thorns and Orange Blossoms," at the Lyric "The Governor of Kentucky," at the Star "A Struggle for Gold" and vaudeville at the Grand and Fantages pleased their respective audiences to the limit.

Tonight's opening at the Helgig will be "The Yankee Regent," which has received excellent notices along the line. It will run until Wednesday night. Following it comes S. Miller Kent in "Raffles."

### "A HOLE IN THE GROUND"

Hoyt's Funny Musical Farce Opens at the Baker This Afternoon.

The second big Hoyt play of the season will open at the Baker this afternoon, and be the attraction all week. This is his travesty on life and doings around a forsaken little railroad station, west of New York.

The events of the play take place in and about a measly, out of the world railroad station, and all the characters are either employees here, or prospective passengers on the train.

Musical numbers are introduced all through, and Miss Seymour, the life of the Hoyt pieces, will see the lunch girl, contribute much to the ginger and gaiety.

The cast will be as follows: Stranger..... Austin Webb, The President of the Road..... C. H. Leary, The Station Agent..... William Dills, A Tramp..... Robert Thomas, A Young Man..... Howard Russell, A Boy..... James Gossion, Another Roper..... James Gossion, Drummer..... Miss Dorothy D. DeWitt, First Sister..... Miss Fay Baines, Third Sister..... Miss Elsie Herbert, Girl at Lunch Counter..... Miss Elsie Herbert, A Telegraph Operator..... Miss Elsie Herbert, A Dear Lady..... Miss Gwynne Strickland, First Tattler..... Mrs. Roy Bernard, Second Tattler..... Mrs. Roy Bernard, Third Tattler..... Miss Louise Murry, A Brat..... Miss Mamie Hansen, The Brat's Mother..... Miss Corliss Gossion, Synopsis of Scenes, Act I—Exterior of railroad depot and baggage house.

### "YANKEE REGENT" TONIGHT

Tuneful Musical Comedy Begins Engagement at Helgig Theater.

Tonight, Monday, Tuesday and Wednesday nights, at the Helgig Theater, Fourteenth and Washington streets, one

of the most-talked-of attractions of the current season, "The Yankee Regent," a companion show to "The Isle of Spice" and "The Royal Chef," composed by Ben M. Jerome, with the book and lyrics by Adelman & Tee. In a recent review of the offering will be found the fact

is placed on the vacant throne. No sooner does he assume control of the reins of government than a deluge of trouble threatens to swamp him. Princess Olive, of Weimar, is only barred from ruling the country by an old law to the effect that she must wed, and she is found correspondingly busy on the hunt for a mate that she may dethrone her Yankee cousin. Somewhere in the unhappy ruler's past he has loved an ancient chieftain who looms up on the scene and adds to his discomfort by her attempts to make him respond to her overtures of love. Not content with this, the book builders have introduced a Prince of a neighboring state (Wurst), who wins the hand of the Princess, and the regent is forced to call out his army and navy (two men) to arrest the invader. War is declared, the country is in a state of chaos, and the regent is kept busy with his many irons in the fire. An American millionaire, looking for a title, falls a victim to the regent's charms and she surrenders the keys of state for the keys to her money vaults. Mr. Jerome has, it is said, fairly outdone himself in the music of the regent and with the original production considerable interest should center in the local date.

A glance at the cast will reveal one of the most pretentious offerings we have ever had at the local playhouse. Heading a list of favorites in the name part of the Regent comes Toby Lyons, remembered for his Goo Goo Man in "The Isle of Spice," his clever work with "The Land of Nod" and many other musical successes. Thomas Burton, late of Julian Mitchell's "Wonderland"; Joe Allen, late of the Pete Daly Company, also looking for a title, falls a victim to the Regent comes Toby Lyons, remembered for his Goo Goo Man in "The Isle of Spice," his clever work with "The Land of Nod" and many other musical successes. Thomas Burton, late of Julian Mitchell's "Wonderland"; Joe Allen, late of the Pete Daly Company, also looking for a title, falls a victim to the Regent comes Toby Lyons, remembered for his Goo Goo Man in "The Isle of Spice," his clever work with "The Land of Nod" and many other musical successes.

per; Miss Elsie Baird, original cast "The Marriage of Kitty"; Miss Elsie Herbert, original cast "The Royal Chef"; Edith Arnold, late of Klaw & Erlanger's production, "The Sleeping Beauty and the Beast." In addition to this splendid cast of light opera favorites a pony ballet from the Gaiety Theater, London, and half a hundred pretty talented singers and dancers will contribute to the success of the many musical numbers with which the offering is said to abound. Much stress has been laid by the promoters, too, on the beauty and novelty of the new production, which was built especially for this season's edition of the piece. Seats are selling at the theater.

### "THE NIGHTINGALE" TONIGHT

San Francisco Opera Company Will Open Third Week of Engagement.

Tonight the San Francisco Opera Company will enter upon the third week of their engagement at the Marquam, offering a choice menu in the shape of "The Nightingale," an adaptation of Offenbach's delightful comic opera "La Perichole." The original book has been entirely rewritten, a dozen big musical numbers have been blended into the Offenbach score and in its present form "The Nightingale" gives promise of being a most enjoyable affair.

are all on the verge of being robbed of all their possessions when the hero, a dashing Yankee cousin, comes to the rescue to the extreme discomfiture of the schemers and the supreme delight of the darlings. There will be matinees of "The Sweetest Girl in Dixie" Wednesday and Saturday.

### "THE CONFESSIONS OF A WIFE"

R. E. French Company Will Stage Melodrama at the Star.

"The Confessions of a Wife" will be played all this week at the Star Theater by the R. E. French Stock Company, commencing with the matinee this afternoon. There will also be matinees Tuesday, Thursday and Saturday.

### "SWEETEST GIRL IN DIXIE"

New and Charming Southern Melodrama at the Empire This Week.

"The Sweetest Girl in Dixie," which will be the week's attraction at the

Empire, is strictly a play of the South. It was written by a Southern girl, Miss Ereda Siemens, born and raised amongst just the kind of people and scenes she has so wonderfully succeeded in portraying in her play. There is a charm about the old South that can be found nowhere else in the world, and its quaint songs and folk-lore stories make it seem like a land of delight to all lovers of romance. The Empire will have few better offerings to present for the season than "The Sweetest Girl in Dixie," from a point of pure and wholesome story and clean character study. It deals with the old Southern aristocracy, with a designing villain from the North, who is from the type out of which carpet-baggers were drafted. A farmer mortgages his homestead and places himself at the mercy of the man who wants to marry his daughter. They

Among the many melodramas which attracted the attention of New York theater-goers last season none caused such a stir as "The Confessions of a Wife." The play enjoyed a phenomenal run and was so well received that the managers never sent it on the road nor released it for stock, preferring to wait until the East was exhausted before offering the drama in new territory. The play is still coming money in the New England States and will not be sent West with a road company for another year or two.

Meantime, hearing of the drawing powers of "The Confessions of a Wife," Manager French wrote to the owners, and after considerable negotiating rejoiced to