

Savage and Belasco Share the Honors

"Madam Butterfly" Receives a Magnificent Reception -- Belasco and Warfield Stage "A Grand Army Man"



CARL POHLIG

NEW YORK, Oct. 21.—(Special Correspondence).—This has been a busy week for Henry W. Savage and for David Belasco.

Mr. Savage has seen a second magnificent success in "Madam Butterfly" in New York and he has also had the satisfaction of knowing that "The Merry Widow" is safely launched and after its production in New York, which will occur Monday evening, it is estimated that he will be the lucky possessor of a piece of property which is at least good for \$1,000,000.

"Madam Butterfly" however is the magnet at present at the Garden Theater and reasonably so because the production is very finished and the new singers are for the greater part interesting. Those already seen in the role of "Madam Butterfly" are Rena Vivienne, Phoebe Strakosch and Elizabeth Wolff, who although only 22 years of age cost Mr. Savage a good deal of money to get away from her European contracts.

Next week a fourth "Madam Butterfly" will be seen. This will be Dora de Filippo. It is not easy to go into detail concerning a cast of such size and variety, suffice it to say that Mr. Savage has assembled even a better singing cast than last season and in some respects a better cast all around.

Vernon Stiles continues to gain ease in the part of Pinkerton and he is certainly very attractive both socially and personally. He is entirely a home product as far as vocal education is concerned, he being a pupil of E. C. Bennett and not a graduate of Milan as has been erroneously stated.

Mr. Savage has already put into operation a company to produce "Don Jones" a light opera by Edward German.

Mr. German has arrived in this country which he is visiting for the first time. It may be in place to say that notwithstanding the Teutonic flavor of his name, he is an Englishman who first became known as writer of the incidental Ballet music "Henry VIII" and his music is widely played in this country although his name is not so well known.

Mr. German is regarded as the rightful successor to Arthur Sullivan, who when he died left an opera, "The Emerald Isle," with only two numbers fully scored. It was Mr. German who completed this work for the stage and it was done most successfully. He also has written much in the more serious vein.

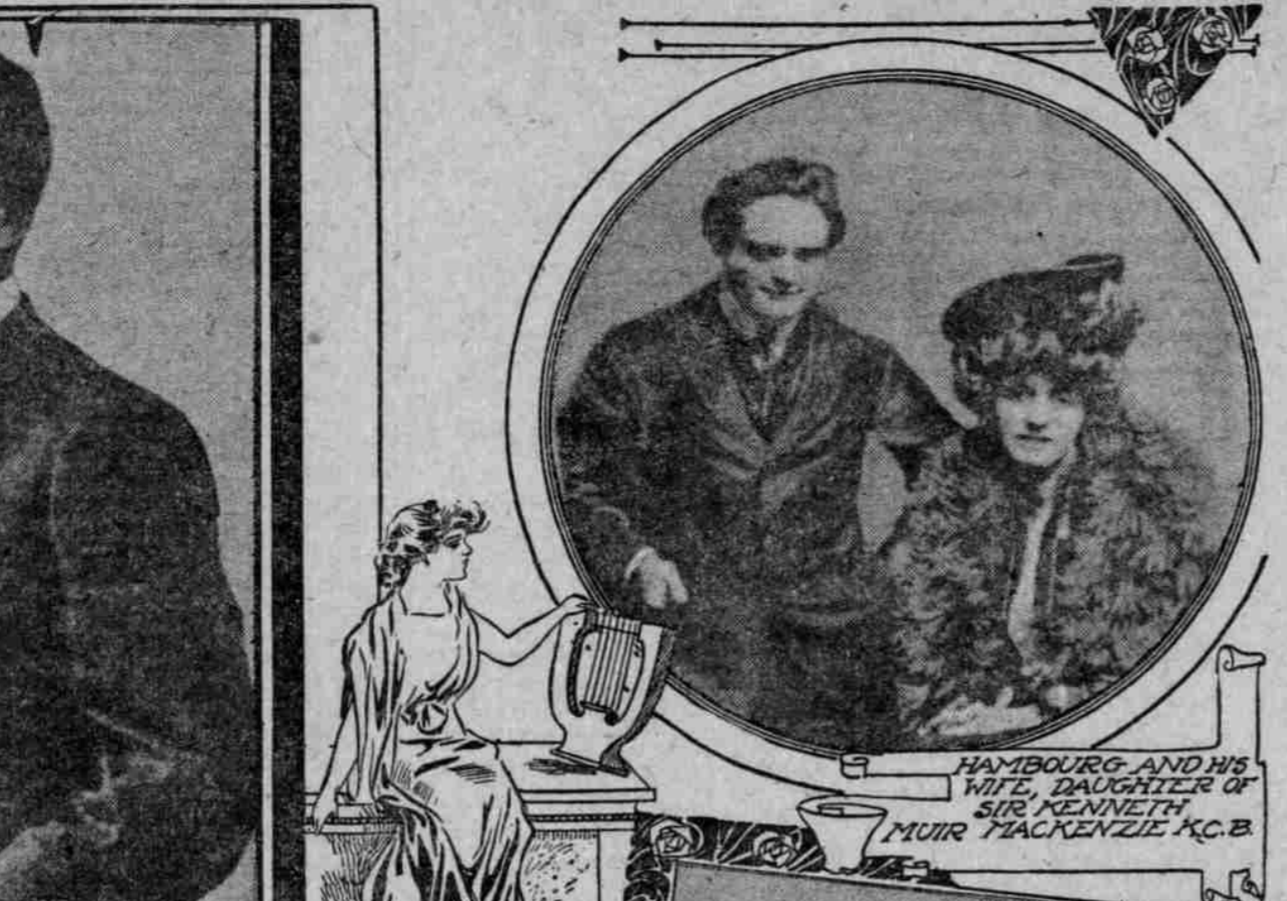
To Belasco again fell the laurels. In the new play for David Warfield entitled, "A Grand Army Man," Mr. Belasco has scored a triumph which in the simplicity of its production or rather in the grandeur of its simplicity would be difficult to equal let alone to surpass.

There were few who after seeing Mr. Warfield in "The Music Master" would have been willing to take on trust that anything could ever prove the vehicle for this unique actor, but it is certain that after the triumph of Wednesday night in Mr. Belasco's new theater, the Stuyvesant, Warfield will be able to make converts of the most devoted adherent to "The Music Master."

It is the first time in many years that Mr. Warfield dropped his dialect, as before his appearance as Herr von Barwig, his "Simon Levi" in "The Auctioneer" also called for the foreign accent.

In presenting the greatest play with which Belasco has ever been identified, David Warfield has certainly done the finest acting in his career and remembering the tremor he held he had upon audiences for several years, playing night after night the same thing, the seeming extravagance of this statement may carry a degree of significance beyond mere words.

It is always the human touch that carries, and "A Grand Army Man" has this in every line. Warfield is cast as Wesley Bigelow, an Indiana stage driver, with a plot so simple that there is hardly anything to tell; but he nevertheless succeeded in drawing tears from every man and woman in the house and in holding them in a firm grip from the rise of the curtain to the fall. This does not mean that there is no laughter, because, indeed, throughout there is a shifting from sunshine to shadow as there is in life.



HAMBURG AND HIS WIFE, DAUGHTER OF SIR KENNETH MUIR YACKENZIE K.C.B.



MR. BISPHAM

under Pohlig next week. In New York he will make his first appearance after an absence of several years, in Mendelssohn Hall, November 1. He opened his tour in Toronto, but before playing in that city he took his wife to see Niagara Falls, of which he was as proud as if they had fallen from the highest peaks of the Steppes.

The announcement comes from England of the discontinuance of the world-famous concerts which during a considerable part of the reign of Queen Victoria were given at Buckingham Palace by Her Majesty's command, David Bispham, the eminent baritone, was interesting in his reminiscences of them. In his comfortable study at the Royalton, Mr. Bispham said:

"From the time of my arrival in England to begin my musical career in 1850, I was received most cordially by the members of the royal family, all of whom have musical and artistic predilections and several of whom for years took active part in public performance in affairs with which I was connected."

The late Duke of Edinburgh, for instance, whom I knew, played as leader of the orchestra in the concert given at the Royalton, Mr. Bispham said.

BILLY BLAISDELL, COMEDIAN, A PACIFIC COAST PRODUCT

Talented Member of San Francisco Opera Company is Son of a Pioneer Actor-Manager—First Trod Boards in White Pine, Nev.

WILLIAM BLAISDELL, principal comedian of the San Francisco Opera Company, labors under the disadvantage of being son to his father. Blaisdell pere was William also, and a pioneer actor-manager of the Pacific Coast.



William Blaisdell, of the San Francisco Opera Company.

As a matter of fact, the Blaisdell in question is a mere youth, for we are young nowadays until he and "Bully" Blaisdell has several laps to go before he reaches that age. He is a very good fellow off the stage, and a really funny man on the boards, although he isn't pudgy and a Frank Daniels' role isn't the best he could choose for an introduction to Portland. If he isn't the funniest thing in the world in the "Idiot's Eye" it isn't his fault, for the Daniels' idea of humor is to be fat. This particular comedian is built along Bernhard lines, so we shall see him in his best in elongated parts, the Jeff De Angellis variety, for example.

He was born in San Francisco, where the actors come from. Most everybody who has succeeded in the show business comes from the California metropolis. His first appearance was a good many years ago, and he was a more child when he did his first little song and dance in the mining camp of White Pine. Young Blaisdell was wearing his first suit of knickerbockers, and on that occasion he participated in an old-fashioned walk-around at White Pine. During his

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was singing tenor roles and Lillie Post was the prima donna. After that he was with the Pauline Hall Opera Company, with Lillian Russell and Fay Templeton in repertoire. He returned to the Coast in a piece called "The Girl From Paris." This was ten years ago.

INFANTA WILL COME AGAIN

Enallia Delighted With America and Will Revisit Us. PARIS, Oct. 19.—Infanta Enallia tells her friends that she surely will visit the United States again. She always has declared that she was delighted with her visit to New York and Chicago during the World's Columbian Exposition.

It must be said, however, that if any one in her presence seems to forget the Infanta's royal birth she quickly and not too gently calls it to mind. The Infanta has a small apartment at 26 Avenue de l'Alma, but it is to be let and then she will have no residence in Paris.

from her departed mother, Queen Isabella. Whatever the truth of these stories, the motive that puts them out is plainly malign. Certainly the Infanta is one of the most enlightened of European royal personages. She greatly admires America's progressive ideas and insists that every man, however born, should and does find his own rank and level in life.

In 1884 the discovery of the greatest deposits of gold in all history was made known. This was in the Witwatersrand district of the Transvaal of South Africa. Compared with it the famous Comstock mines are nothing. The Witwatersrand conglomerate carries only the insignificant amount of 10 pennyweights of gold to the ton, but it runs uniform, therefore it is only a question of machinery and labor to determine the yield. Money supplies the machinery and China the labor. The annual production of Transvaal gold factories now exceeds \$100,000,000, and the record is broken every month.

RHEUMATISM THE BLOOD SATURATED WITH URIC ACID POISON

A disease so painful and far-reaching on the system as Rheumatism must have a deep and well-laid foundation. It is neither an accidental trouble nor one caused by outside influences; it is in the blood and system before a pain is felt.

Rheumatism is caused from an excess of uric acid in the blood which has gotten into the circulation because of a torpid or sluggish condition of those members whose duty it is to carry off the daily collection of refuse and waste matter of the body.

When the blood is overburdened with uric acid it continually grows weaker and more acid, and poorer in nourishing qualities. The Rheumatism becomes chronic and not only a painful and distressing disease, but a formidable and dangerous one as well.

Some persons inherit a predisposition or strong tendency to Rheumatism, for like all blood diseases it can be transmitted from generation to generation; but whether the disease is inherited or is brought on by a torpid, inactive condition of the system, the cause is always the same—the blood is filled with uric acid poison.

Temporary relief from the suffering and torture of Rheumatism is often afforded by the application of plasters, liniments and other home remedies, but as such treatment does not reach the blood, no curative or preventive effect can be expected.

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S.S.S. changes the sour, acid-burdened blood to a rich, healthy stream, which quiets the pain-racked nerves, muscles and joints, and gently but surely removes every particle of the cause of Rheumatism from the circulation.

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