

Savage and Belasco Share the Honors

"Madam Butterfly" Receives a Magnificent Reception -- Belasco and Warfield Stage "A Grand Army Man"



CARL POHLIG

NEW YORK, Oct. 21.—(Special Correspondence).—This has been a busy week for Henry W. Savage and for David Belasco.

Mr. Savage has seen a second magnificent edition of "Madam Butterfly" in New York and he has also had the satisfaction of knowing that "The Merry Widow" is safely launched and after its production in New York, which will occur Monday evening, it is estimated that he will be the lucky possessor of a piece of property which is at least good for \$1,000,000.

"Madam Butterfly" however is the magnet at present at the Garden Theater and reasonably so because the production is very finished and the new singers are for the greater part interesting. Those already seen in the role of "Madam Butterfly" are Rena Vivienne, Phoebe Strakosch and Elizabeth Wolff, who although only 22 years of age cost Mr. Savage a good deal of money to get away from her European contracts. It is safe to believe that she is worth it. She is very attractive and she has a beautiful voice. Miss Vivienne is holding her own as far as charms are concerned but Madam Strakosch is rather too large for the role.

Next week a fourth "Madam Butterfly" will be seen. This will be Dora de Filippo. It is not easy to go into detail concerning a cast of such size and variety, suffice it to say that Mr. Savage has assembled even a better singing cast than last season and in some respects a better cast all around.

Vernon Stiles continues to gain ease in the part of Pinkerton and he is certainly very attractive both socially and personally. He is entirely a home product as far as vocal education is concerned, he being a pupil of E. C. Bennett and not a graduate of Milan as has been erroneously stated.

Mr. Savage has already put into operation a company to produce "Don Jones" a light opera by Edward German.

Mr. German has arrived in this country which he is visiting for the first time. It may be in place to say that notwithstanding the Teutonic flavor of his name, he is an Englishman who first became known as writer of the incidental Ballet music "Henry VIII" and his music is widely played in this country although his name is not so well known.

Mr. German is regarded as the rightful successor to Arthur Sullivan, who when he died left an opera, "The Emerald Isle," with only two numbers fully scored. It was Mr. German who completed this work for the stage and it was done most successfully. He also has written much in the more serious vein.

To Belasco again fell the laurels. In the new play for David Warfield entitled, "A Grand Army Man," Mr. Belasco has scored a triumph which in the simplicity of its production or rather in the grandeur of its simplicity would be difficult to equal let alone to surpass.

There were few who after seeing Mr. Warfield in "The Music Master" would have been willing to take on trust that anything could ever prove the vehicle for this unique actor, but it is certain that after the triumph of Wednesday night in Mr. Belasco's new theater, the Stuyvesant, Warfield will be able to make converts of the most devoted adherent to "The Music Master."

It is the first time in many years that Mr. Warfield dropped his dialect, as before his appearance as Herr von Barwig, his "Simon Levi" in "The Auctioneer" also called for the foreign accent.

In presenting the greatest play with which Belasco has ever been identified, David Warfield has certainly done the finest acting in his career and remembering the tremor he held he had upon audiences for several years, playing night after night the same thing, the seeming extravagance of this statement may carry a degree of significance beyond mere words.

It is always the human touch that carries, and "A Grand Army Man" has this in every line. Warfield is cast as Wesley Bigelow, an Indiana stage driver, with a plot so simple that there is hardly anything to tell; but he nevertheless succeeded in drawing tears from every man and woman in the house and in holding them in a firm grip from the rise of the curtain to the fall. This does not mean that there is no laughter, because, indeed, throughout there is a shifting from sunshine to shadow as there is in life.



HAMBURG AND HIS WIFE, DAUGHTER OF SIR KENNETH MUIR MACKENZIE K.C.B.



MR. BISPHAM

under Pohlig next week. In New York he will make his first appearance after an absence of several years, in Mendelssohn Hall, November 1. He opened his tour in Toronto, but before playing in that city he took his wife to see Niagara Falls, of which he was as proud as if they had fallen from the highest peaks of the Steppes. In Toronto, Mr. and Mrs. Hamburg were the recipients of many social honors, because in addition to the tribute to the pianist's art, Mrs. Hamburg is of the English nobility, and was made to realize it in her own dominions.

The announcement comes from England of the discontinuance of the world-famous concerts which during a considerable part of the reign of Queen Victoria were given at Buckingham Palace by Her Majesty's command, David Bispham, the eminent baritone, was interesting in his reminiscences of them. In his comfortable study at the Royalton, Mr. Bispham said:

"From the time of my arrival in England to begin my musical career in 1890, I was received most cordially by the members of the royal family, all of whom have musical and artistic predilections and several of whom for years took active part in public performance in affairs with which I was connected."

The late Duke of Edinburgh, for instance, whom I knew, played as leader of the violin in the concerts of the Royal Amateur Orchestral Society; the Princess Louise was an ardent member of the 'Maggies,' a madrigal club much on the order of the Musical Art Society in Toronto, and the Princess Christian used to sing in the chorus of the Bach choir.

It is, however, to the present King Edward, who is the most ardent of opera-goers, that I gratefully acknowledge my opportunities of singing at Buckingham Palace at the state concerts, now functions of the past. On the first occasion in 1895, I was associated with Mme. Patti and at several subsequent state concerts with Albat, Edna, Nevada, Alverez, Plancon and others.

The most interesting and historical occasion was that of the state performance at Windsor Castle on May 24, 1899, when on the 60th birthday of Queen Victoria, she and her family heard 'Lohengrin' given by Jean and Edouard de Reszke, Mme. Nordica, Mme. Schumann-Heink and myself, all of us being afterwards received by Her Majesty in the drawing-room, the de Reszkes appearing in their kingly robes of the stage and looking as regal as any of the many royal persons present."

Mr. Bispham's tour is unusually successful. His concert last Sunday filled Carnegie Hall to its capacity and the audience was wildly enthusiastic. EMILIE FRANCES BAUER.

BILLY BLAISDELL, COMEDIAN, A PACIFIC COAST PRODUCT

Talented Member of San Francisco Opera Company Is Son of a Pioneer Actor-Manager—First Trod Boards in White Pine, Nev.

BY ARTHUR A. GREENE. WILLIAM BLAISDELL, principal comedian of the San Francisco Opera Company, labors under the disadvantage of being son to his father. Blaisdell pere was William also, and a pioneer actor-manager of the Pacific Coast. To this day elderly people go to the theater where young "Billy" is appearing and tell the youngsters how they saw him cutting up the night of Lee's surrender. "That comedian must be at least 70 years old," say they. "Isn't it wonderful how well preserved some of these actors are?"



William Blaisdell, of the San Francisco Opera Company.

As a matter of fact, the Blaisdell in question is a mere youth, for we are young nowadays until he and "Billy" Blaisdell has several laps to go before he reaches that age. He is a very good fellow off the stage, and a really funny man on the boards, although he isn't pudgy and a Frank Daniels' role isn't the best he could choose for an introduction to Portland. If he isn't the funniest thing in the world in the "Idiot's Eye" it isn't his fault, for the Daniels' idea of humor is to be fat. This particular comedian is built along Bernhard lines, so we shall see him in his best in elongated parts, the Jeff De Angellis variety, for example.

He was born in San Francisco, where the actors come from. Most everybody who has succeeded in the show business comes from the California metropolis. His first appearance was a good many years ago, 20-odd, and he was a mere child when he did his first little song and dance in the mining camp of White Pine, Nev. His father took a vaudeville company, they called it variety in those days, and in the troupe were Annie Pixley and her sisters, and other men and women who afterwards became famous. Young Blaisdell was wearing his first suit of knickerbockers, and on that occasion he participated in an old-fashioned walk-around at White Pine. During his

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was singing tenor roles and Lillie Post was the prima donna. After that he was with the Pauline Hall Opera Company, with Lillian Russell and Fay Templeton in repertoire. He returned to the Coast in a piece called "The Girl From Paris."

This was ten years ago. Then he served his time in dramatic stock and was featured in the well-known forgotten "Smiling Island" and "The Jewel of Asia." In the "Wedding Day" he had an important assignment, and then went to Francis Wilson in "The Torsador." More recently he was with Jeff De Angellis in "Fantasia," and after a season or two was starred by the Shuberts in a road production of the piece.

Early in the Summer he gave up the East and "Fantasia" as a starring venture and joined Frank Healy's present company as principal comedian. He has been warmly welcomed to his own Pacific Coast, at Los Angeles and other towns, and now comes to Portland, where he bids fair to become a great favorite.

Few of the younger lights of the profession have had such a varied experience and unless all signs fall he will soon become a tremendous favorite here. For Blaisdell has a lot of talent, a delightful personality and more than the usual share of brains. With this capital stock he finds it easy to succeed where the more commonplace fail. Keep your eye on "Billy" Blaisdell. He is worth watching.

Mrs. Harriet Otis Dellanbaugh, who plays Mrs. Bennett in the New York "Man of the Hour" Company, has spent most of her life as a public reader. She was appearing on the platform a number of years ago when Felix Morris sought her out and persuaded her to go on the stage as his leading woman. She played 12 parts in two years. She then returned to her work as reader that she might devote more time to the education of her son.

INFANTA WILL COME AGAIN

Enallia Delighted With America and Will Revisit Us.

PARIS, Oct. 19.—Infanta Enallia tells her friends that she surely will visit the United States again. She always has declared that she was delighted with her visit to New York and Chicago during the World's Columbian Exposition. But she says her movements were hampered then and she could not enjoy herself fully and freely because the Americans insisted on treating her as a royal princess.

It must be said, however, that if any one in her presence seems to forget the Infanta's royal birth she quickly and not too gently calls it to mind. The Infanta has a small apartment at 26 Avenue de l'Alma, but it is to be let and then she will have no residence in Paris.

Dowager Queen Maria Christina has been strongly opposed to her sister-in-law living in Paris like an ordinary Countess and has said that a Spanish Princess should dwell as befits her rank, in the palace in Madrid. But King Alfonso pays little attention to anything his relatives do.

Another reason for the Infanta giving up her apartment is that her life here has been made unpleasant by a Spanish Liberal newspaper, which bribed her servants to describe her private life. The tales told nothing in the telling. So the Infanta has had the reputation thrust upon her of being somewhat free and easy in her domestic life and displaying a disposition which, the Liberal newspaper points out, she might easily inherit.

from her departed mother, Queen Isabella. Whatever the truth of these stories, the motive that puts them out is plainly malign. Certainly the Infanta is one of the most enlightened of European royal personages. She greatly admires America's progressive ideas and insists that every man, however born, should and does find his own rank and level in life. If the Infanta goes to America she will embark at Cherbourg.

Americans remember Infanta Enallia, whom 43 years have ripened—a tall, handsome, buxom woman. She came here as her nephew's representative at the Columbian Exposition. With her was her husband, Prince Antoine of Orleans, the Duke of Galliera, and the Duke of Veragua, a descendant of Christopher Columbus.

The Infanta's husband then surprised Americans by smoking a big cigar, even when he was with her in public.

Transvaal's Gold Production.

Glasgow News. In 1884 the discovery of the greatest deposits of gold in all history was made known. This was in the Witwatersrand district of the Transvaal of South Africa. Compared with it the famous Comstock mines are nothing. The Witwatersrand conglomerate carries only the insignificant amount of 10 pennyweights of gold to the ton, but it runs uniform, therefore it is only a question of machinery and labor to determine the yield. Money supplies the machinery and China the labor. The annual production of Transvaal gold factories now exceeds \$10,000,000, and the record is broken every month.

Goat's milk is now regarded as superior to that of the cow for children.

RHEUMATISM THE BLOOD SATURATED WITH URIC ACID POISON

A disease so painful and far-reaching on the system as Rheumatism must have a deep and well-laid foundation. It is neither an accidental trouble nor one caused by outside influences; it is in the blood and system before a pain is felt.

Rheumatism is caused from an excess of uric acid in the blood which has gotten into the circulation because of a torpid or sluggish condition of those members whose duty it is to carry off the daily collection of refuse and waste matter of the body. This being left in the system sours and generates uric acid, an irritating, pain-producing poison, which the blood absorbs and distributes to all parts of the body. This acid, circulating through the system, acts as an irritant to the different muscles, nerves, bones and tissues of the body, and produces the inflammation and swelling and the terrible pains of the disease.

When the blood is overburdened with uric acid it continually grows weaker and more acid, and poorer in nourishing qualities. The Rheumatism becomes chronic and not only a painful and distressing disease, but a formidable and dangerous one as well. The general health is always affected, the oils and fluids which lubricate the joints and muscles are destroyed by the acrid matter which the blood is continually depositing in them, the muscles shrink and lose their elasticity, the lining of the joints becomes hard and thick, and the sufferer is often left a hopeless cripple. But worse still, when the blood becomes fully saturated with the uric acid poison the heart is attacked, the corrosive matter settling on the valves and muscles of this vital organ, and then Rheumatism usually proves fatal.

Some persons inherit a predisposition or strong tendency to Rheumatism, for like all blood diseases it can be transmitted from generation to generation; but whether the disease is inherited or is brought on by a torpid, inactive condition of the system, the cause is always the same—the blood is filled with uric acid poison.

Temporary relief from the suffering and torture of Rheumatism is often afforded by the application of plasters, liniments and other home remedies, but as such treatment does not reach the blood, no curative or preventive effect can be expected. The next exposure to cold or dampness, or a spell of indigestion, or other systemic irregularity, will cause the old aches and pains to return, while the real disease is all the while getting a firmer hold on the system.

There is but one way to cure Rheumatism, and that is to cleanse the blood of the uric acid poison. S. S. S. is the proper treatment, because it goes down and attacks the disease at its head, and by filtering out every particle of the poison and strengthening and enriching the blood, cures Rheumatism in every form. S. S. S. changes the sour, acid-burdened blood to a rich, healthy stream, which quiets the pain-racked nerves, muscles and joints, and gently but surely removes every particle of the cause of Rheumatism from the circulation. S. S. S. reaches inherited cases as well as those which have been acquired, and good results are always experienced from its use. S. S. S. is the greatest of all blood purifiers, and it is an absolutely safe remedy because it contains no strong minerals to damage the system. Special book on Rheumatism and any medical advice you desire free.

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