

THE PLAYERS



OLGA NETHERSOLE, THE NOTED ENGLISH ACTRESS, AT THE HELLIG THEATER FRIDAY "CARMEN" SAT. MATINEE "SAPHO" SATURDAY NIGHT "THE AWAKENING"



HANS ROBERT WHO PLAYS "CHECKERS" AT THE HELLIG



SCENE FROM "DIPLOMACY" AT THE BAKER THEATER



MISS FAIRFIELD IN "THORNS AND ORANGE BLOSSOMS" AT THE EMPIRE

THE return of the San Francisco Opera Company was the most important theatrical event of last week, and once more the Marquam is the Mecca for the many admirers of this popular organization. It opened its engagement with "The Idol's Eye," of which opera an excellent performance was given. "The Highwayman" will go on tonight for the entire week.

At the Hellig there was a musical show of the most mediocre character called "The Mayor of Tokio" at the beginning of the week, followed by "A Message From Mars," a noteworthy play fairly well performed. Tonight "Checkers" will begin a three-nights' engagement, to be followed later by "The Three of Us," and Olga NetherSOLE in repertoire.

At the Baker this afternoon the stock company will present "Diplomacy," which will succeed a very excellent performance of "In the Palace of the King," which attracted large crowds last week. Empire patrons will be offered "Thorns and Orange Blossoms," and at the Star "The Struggle for Gold" will go on this afternoon.

The Lyric has broken away from the recent agreement to raise prices at the cheaper theaters and tomorrow night will go back to the old rates. The bill will be "The Governor of Kentucky," while "Beacon Lights," the present Lyric attraction, will be repeated this afternoon, and tonight the new vaudeville bills will be put on as usual at the Grand and Pantages tomorrow afternoon.



ARTHUR CUNNINGHAM, FAMOUS BARITONE, THE SAN FRANCISCO OPERA CO IN "THE HIGHWAYMAN" AT THE MARQUAM

"DIPLOMACY" AT THE BAKER

Sardou's Famous Play of Russian Intrigue and Police System.

Starting with today's matinee, the Baker Stock Company will be seen for the week in Sardou's noted play, "Diplomacy," which was originally translated from the French by Clement Scott. It is one of the masterpieces of the modern drama and calls for actors of the highest ability and training. The four principal characters are Countess Zicka, a cold, unprincipled spy in the Russian service; Baron Stein, a famous and cold-blooded diplomat, and the two brothers, Henri and Julien Beauclerc. The other characters are all parts that require strength and unusual temperament, and the atmosphere of the play is one of intensity and passion.

The wiles of Russian diplomats are powerfully demonstrated by Sardou, the wonderful secret police system playing an important part in the unraveling and unraveling of the plot. According to the story, the banished Count Orloff, of Russia, wants to return to see his dying mother, and no one but a young girl friend (Dora) knows of his intention. From Dora the Countess Zicka, tool of the Russian Baron Stein, worms a suspicion, and, warning the police, Orloff is turned back. Going to Paris, he bitterly accuses Dora of being a spy, and other prominent personages being brought into the plot, it assumes wide proportions. This Countess Zicka is the one who steals the plans of fortifications and places them into a letter from Dora to Baron Stein, an Orloff's husband, who had charge of the plans, is naturally the victim. Like all great and powerful things, "Diplomacy" is hard to cover in a few words—there is far too much to it. It is almost impossible to shorten to a few paragraphs and make clear what it is all about. It is one of the truly great plays of the nineteenth century, and the Baker Company's production next week will long be remembered by all those fortunate enough to see it.

It will open this afternoon and continue all week, with matinee Saturday. The cast for "Diplomacy" will be as follows: Count Orloff.....Mr. William Bernard Baron Stein.....Mr. Robert Thomas Mr. H. Beauclerc.....Mr. Austin Webb Captain Beauclerc.....Mr. Donald Bowles Alice Fairfax.....Mr. Howard Russell Markham.....Mr. William Glasson Antoine.....Mr. James Glasson Mr. Shepherd.....Mr. C. H. Lewis Dora.....Miss E. E. Bradbury Marquis De Rio Zares.....Miss Corina Glasson Countess Zicka.....Miss Marion Barney Lady Henry Fairfax.....Mrs. Roy Bernard



Miss Louise Kent Miss Dorothy Bernard

"CHECKERS" TONIGHT

Famous Comedy-Drama Begins Three Nights Engagement.

It is quite as pleasant to note the return to town of a clever, interesting play as to tell of its coming for the first time. Such a play is "Checkers," which was heard here last season and doubtless will do so tonight, Monday and Tuesday nights at the Hellig Theater, Fourteenth and Washington streets, when it will be here again.

The company, under the same management, is composed largely of the best members of last year's organization. Hans Robert will play the title role, and he announces that so long as the playgoers show their liking for him in the part he will continue to play it. And the same statement holds good regarding Dave Graham, who has played continuously the most cleverly drawn character of a ract track tout named "Push" Miller, since the first performance of "Checkers," five years ago.



EVA EARL TRENCH IN "THE STRUGGLE FOR GOLD" AT THE STAR

finest racing play I have ever seen." So its playing is promised here, and an almost entirely new set of scenery has been built this past summer and the entire set has been painted to adorn the telling of the tale. Seats are on sale at the theater.

"THE HIGHWAYMAN" IS NEW

San Francisco Opera Company Meets With Cordial Welcome.

Frank W. Hooley's San Francisco Opera Company did not take long to acquaint Portland theatergoers with the fact that they were again in their former environments at the Marquam. All of the old favorites and several new people, who are also destined to become popular, received the hand of welcome from the house last Tuesday. "The Idol's Eye," given for the last time Saturday, had much good fun and music. For the week commencing tonight the company will



MABEL CAMERON, AS RHY MACCHESNEY AND HENRY HALL, AS STEVE TOWNLEY IN "THE THREE OF US" AT THE HELLIG

eyes and heart on the part of some gentle, natural ingenuit. And in the part of Pert it is thought she has found her quest. The story of "Checkers" has been told and acted so often, it is needless to set it forth again. It has many times been

Cunningham's voice is so great that he sings parts written for tenor robusto, baritone or bass-cantantes equally well. Cunningham, Kunkel and Winter, as well as several of the chorus and small-part people, appeared in the several productions of "The Highwayman" at the Tivoli. Aida Hennot made her first acquaintance with the role of Constance there and with such great success that Mr. Cunningham complimented her singing.

Maude Reilly as the young English officer, Lieutenant Lovelace, is very much at home in the military dress; Daphne Pollard as Doll, William Blaisdell as Toby, Lillian Raymond as Pamela, Oliver LeNoir as Sir Godfrey, D. S. McFadden as Lord Kilkeny, are all well cast. The beauty chorus will be seen and heard to advantage.

"The Highwayman" will be beautifully costumed and the scenery, as in the case of all productions of the San Francisco Opera Company, is correct in every detail. The only matinee of "The Highwayman" will be given Wednesday and Saturday.

The Beatrice Dierke Recital.

The greatest interest is manifested in the piano recital to be given by Beatrice Dierke, the eminent pianist, at Murlark Hall, Washington and 23rd streets, Tuesday evening, October 29, at 8:15. The public is anxiously awaiting this opportunity of again hearing this great pianist, whose fame has already spread all over Europe.

"THORNS, ORANGE BLOSSOMS."

Bertha M. Clay's Beautiful Love Story Dramatized at Empire.

Everyone who has read Bertha M. Clay's famous love story, "Thorns and Orange Blossoms" will want to see the play, which will be at the Empire all this week. It is always a strong attraction for women, and matinees never fail to be crowded with the fair sex. There will be matinees Wednesday and Saturday.

enlists the services of her informant by holding out the promise of her influence in securing a much-coveted degree of knighthood.

And then is unfolded one of the cleverest schemes ever taken from life or a playwright's pen, the action is swift, dramatic, and of intense interest. The wife is led to believe that her husband has tired of her, and seeks a separation, and on the other hand, the young man is shown apparent proof of the young woman's infidelity. He orders her from the house. The succeeding incidents of the story are closely woven with pathos, comedy and strong heart interest.

"THE STRUGGLE FOR GOLD"

French Stock Company Will Present Four-Act Western Play.

Ever on the lookout for dramatic novelties, Manager R. E. French has selected "The Struggle for Gold" for the present week at the Star Theater. The French Stock Company will begin the week with the new bill this afternoon. It is a four-act story of the West, written by a Westerner and filled with Western atmosphere. This is not a cowboy play, but a legitimate drama, with scenes laid in California. The times are those following the gold excitement in that state, although the period is later than '49.

"The Struggle for Gold" is a melodrama of unusual interest. The plot is conventional in spots, but the subject is treated in a masterful manner. There is no one in Portland who will not be deeply interested in the story, since it is unfolded in San Francisco and the mining region of the Golden Gate country. There is a mine around which the plot revolves. This is owned by a business man and his son. They give a mortgage to a villain, who is about to foreclose when an accident at the mine discloses a rich body of ore, and this enables the owners to pay off the mortgage at the critical period in the plot.

Typical Western characters are shown in "The Struggle for Gold." The class of people who won the West and made it what it is today are the characters in the comedy-drama. There is a strong vein of comedy throughout the piece, which is supplied principally by an Irishman and an Irishman. A subordinate comedy and love story is enacted by a young girl and her youthful lover, who has ambitions to be a Congressman and run the Government.

"GOVERNOR OF KENTUCKY"

High-Class Society Drama Will Be the Monday Offering at Lyric.

Among the wide variety of excellent bills given recently by the Lyric Stock Company none will be more delightful novelty than that which will be offered for the week commencing Monday night. "The Governor of Kentucky" is a beautiful drama of Kentucky politics and so-