

Books give to all who faithfully use them the spiritual presence of the best and greatest of our race.

-Channing

Beth Norvell, by Randall Parrish, \$1.00. A. C. McClurg & Co., Chicago.

In writing this spirited romance of the crude West, its variety theaters and mining towns, where guns spit fire and life is cheap, Randall Parrish has taken another step in the line of remarkable stories he has written of rugged American type. Among current writers of exciting adventure, picturing fighting men and sterling heroism, Parrish is steadily holding his own. "Beth Norvell" has both sweep and grip in it and is a remarkable study of stormy emotional power and sterling heroism, as the steadily holding his own. "Beth Norvell" has both sweep and grip in it and is a remarkable study of stormy emotional power and sterling heroism...

Miss Beth Norvell, at the beginning of our acquaintance with her, is the leading lady in a traveling theatrical company touring "tank" towns in—probably—Colorado, under the financial direction of Manager Albrecht. The play they open with is "The Girl Who Stood Up For Her Money," when Ned Winston, mining engineer and son of a Denver banker, happens along, and is so much struck with Miss Norvell that he then attempts to marry her himself as general utility man of the company. Albrecht suddenly decamps with the box office receipts, leaving the members of the troupe to starve. The play then changes to "The Girl Who Stood Up For Her Money," when Ned Winston, mining engineer and son of a Denver banker, happens along, and is so much struck with Miss Norvell that he then attempts to marry her himself as general utility man of the company...

On the 27th page John Harvard's life in this country begins to be pictured. He is appointed pastor of a church in Charleston, near Boston, and one of his dearest wishes was the establishment of a college of learning. His project, however, proved to be a failure. The volume is a charming conversation of one, and Mr. Shelley can be congratulated on his success in bringing to light a great deal of new information concerning John Harvard and his times—information which no doubt would have been suffered to lie in the limbo of oblivion had not the author sought it out and placed it in print so that all may read.

The Japanese Nation in Evolution, by Dr. William E. Griffis, illustrated, \$1.25. Thomas Y. Crowell, New York City. As a preacher, theologian, educator and traveler, Dr. Griffis examines the Japanese nation and does not find it the people wanting. He was one of the first missionaries to Japan, and spent there as an American educator after Commodore Perry found entrance to the hermit kingdom. His book on Japan is "meat and potatoes" for the average citizen, because it fills from the beaten path and gives new information at first hand.

Palaces of the Law, by Henry S. Wilcox, \$1.50. Legal Literature Company, Chicago. Designed for the general reader, as well as the professional lawyer, this book of 236 pages is the last of a series projected by the author and referring to the general topic of "Money and Power." Most of the space has been devoted to a criticism of the common law, which is likened by Mr. Wilcox to "A garment made by a kind of ill-will, and on which every generation since has placed some patches, until it resembles a crazy quilt in its variety of color and texture and is without any of the harmony that ordinarily pertains to a well-tailored suit." The common law is also like "a thicket which has been sown by the wind and trampled by the whirlwind."

John Harvard and His Times, by Henry C. Shelley, illustrated, \$2. Little, Brown & Co., Boston. It is remarkable that comparatively speaking, up to a few years ago the name of John Harvard, the founder of Harvard University, was to use Lowell's phrase, "scarce more than a name," while the title of the university he has significantly honored is a household word. Indeed, as far back as the year 1842 one James Savage offered the reward of \$500 for five lines of information about John Harvard in any capacity, public or private. Strange to say, no one seems to have taken up the offer at that time. Since then, of course, there have become known about Harvard and his times by addresses delivered at the tercentenary of Emmanuel College, Cambridge, England, and on the occasion of the unveiling of a statue in Harvard's memory within the grounds of Harvard University—in the year 1888.

The Radical, by I. K. Friedman, \$1.00. D. Appleton & Co., New York City. An important study of radical politics as mirrored in departmental and Senatorial life at Washington, D. C. A strong story, boldly planned and well told, it opens with the attempt of Addison Hammarlith and Bruce McAllister to become Aldermen in an Illinois city. In the course of the canvas McAllister, who poses as the friend of the "peepul," gets drunk, but on going to his home is shocked by his mother into sobriety, and he vows never to



HARVARD HOUSE STRATFORD-ON-AVON ONE OF THE 24 FULL-PAGE PLATES IN JOHN HARVARD AND HIS TIMES

A condensed account of Harvard's 14 months on American soil. The book is much above the ordinary, and will not only appeal to the general reading public, but it will have special value for the sons of Harvard University. If any criticism may be offered it is this: Mr. Shelley at first is too discursive regarding that branch of English literature represented by Spenser and others, and the memory of Puritanism—instead of beginning his subject proper. The book is embellished by pictures of many curious objects, which add much to the value of the studies given.

We learn that John Harvard, who was a butcher's son, was born in Southwark, England, in the year 1600, and that the probability is that his parents were introduced to each other by William Shakespeare. Harvard's mother being Katherine Rogers, of Stratford-on-Avon. It is related that during the 30 years which John Harvard spent in England, six distinct Parliaments were summoned for the benefit of state business, three in the reign of James I. and three in that of Charles I. The troubles times following the attainment of Stuart Kings to full Puritanism and force Episcopacy on an unwilling people, are faithfully mirrored by Mr. Shelley. Harvard must have been in the midst of the theological controversy when he graduated from Emmanuel College in Cambridge University, England. In 1633 John Harvard—whose name was sometimes spelled Harvy—married Anne Sadler, of Ringmer, and it is thought, although the exact date cannot be obtained, that they sailed for New England on some date subsequent to February 10 and prior to May 5, 1637.

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in fashioning the McAllister picture, and the result is that he appears to be a composite politician of the Beveridge-La Follette type. Again, McAllister is like a duck for all sorts of trouble save to roll off his back and leave him unscathed. He is respected in high places and is welcomed as a personal friend by the President of the United States. There is not a dull moment in the "Radical." It is a rousing political novel, and is sure of an audience. Sponsoring—by A. C. Brennan, New York City.

Recognizing the fact, these two authors—one of whom is superintendent of and the other instructor in the Presbyterian Hospital School of Nursing, New York City, have kept in mind this admirable viewpoint: To prepare a volume adapted at every point to use as a textbook for nurses, and to make it so simple and practical in its statements that it will be serviceable not only to nurses, but to all who wish to acquaint themselves with conditions and proceedings necessary to the proper care of the sick. This promise has been fulfilled to the very letter. A most helpful endeavor, marked by brevity and common sense.

The Italian Lakes, by W. D. McCrackan, illustrated, L. C. Page & Co., Boston, and the J. K. Gill Co., Portland. Experiences of travelers are of the opinion, after seeing many charms of "river, mead and town," that Italian lakes recall Switzerland and Samoa. Mr. McCrackan has written a friendly guide-book marked by fine sentiment and artistic appreciation of lakes of azure, and indeed the next best thing to an actual trip. Here is one example of scenic life to come under the spell of his inspired pages. He is a most sympathetic guide and with an unerring instinct in so simple and practical in its statements that it will be serviceable not only to nurses, but to all who wish to acquaint themselves with conditions and proceedings necessary to the proper care of the sick.

The Princess Pourquoi, by Margaret Sherwood, \$1.50. Illustrated. Houghton, Mifflin & Co., Boston. Five high-class fairy stories for young folks, gathered in book form because of the enormous demand for them, and reprinted from Scribner's, McClure's and the Atlantic—where they first saw the light. The best of the five is "The Princess Pourquoi," by reason of its fascinating, imaginative quality and freshness of style. The illustrations are better than the ordinary, and the book is just the very article for a holiday gift to a deserving little girl. Do you know one?

Practical Nursing, by Anna Caroline Maxwell and Amy Elizabeth Pope, G. P. Putnam's Sons, New York City. An eminent medical authority says that the young nurse does not learn everything pertaining to her profession during her graduate education.

ing book of 232 pages is the associate professor of psychology and education and director of the psychological laboratory, Northwestern University. He gives a most unlooked-for but valuable message to those unfamiliar with the methods and the results of the newer psychology, with the purpose of offering helpful suggestions to all classes of public speakers. Real aid is given to the initiate in the chapter "Rendering an Audience Suggestible" and it is noticed that one of the successful examples of oratory presented is the celebrated cross-of-gold speech of William Jennings Bryan.

Betty Baird's Ventures, by Anna Hamilton Wiskel, illustrated, \$1.00. Little, Brown & Co., Boston. Fresh and vivacious. The same authoress has previously told of Betty Baird, and in this pleasant story Betty is forced to leave her home and to go from a boarding school. A girl's story that is healthy in tone. J. M. Q.

Lipman, Wolfe & Co. Direct Your Attention to Their Superb New Book Department. At Lipman-Wolfe's newly arranged book department, near the Fourth-street entrance, you will find all the newest fiction on sale at the low price of \$1.15. Special attention is called to the great volume, the best recent 218 fiction that has been reduced to 50 cents—such titles as "The Masquerader," "House of the Hidden Key," "The Crisis," "The Blazing Trail," etc.

Another of Burton E. Stevenson's detective stories, "The Affair at Elizabeth," will be published this month. A. C. Benson's new volume, "The Altar Fire," will be issued in London in a few days. The book is a quiet corner.

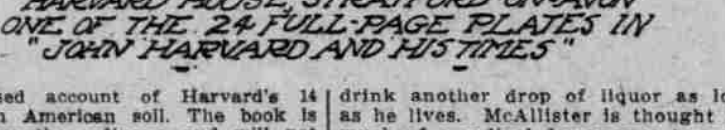
The Romance of the Salvation Army, by Hilda Friederichs, with an introduction by General Booth. This is an important work which will be published this week. Miss Friederichs gives the complete story of the rise and progress of the Salvation Army from sources of information which render her work an authoritative as well as a deeply interesting one.

The Maine coast must possess a great attraction for authors. William Dean Howells has here shown how much he knows of this Point, and occupies himself with a vegetable garden. Mrs. Margaret Deland has written a book which is a history of the Maine coast, and the Rev. Mr. Blair about 1850 drew a plan for the making of a golf club. For Mr. Blair was a Scotchman, and he had brought with him a Scotchman's golf club.

Five new books that are causing talk in the East: "Wage Earners' Budgets," a study of standards and cost of living in New York City, by Louisa B. Moore, J. H. Tanner, \$1; and Laurie's Memoirs of an American, edited by Professor J. L. Bergerhoff, 30 cents (American Book Co.).

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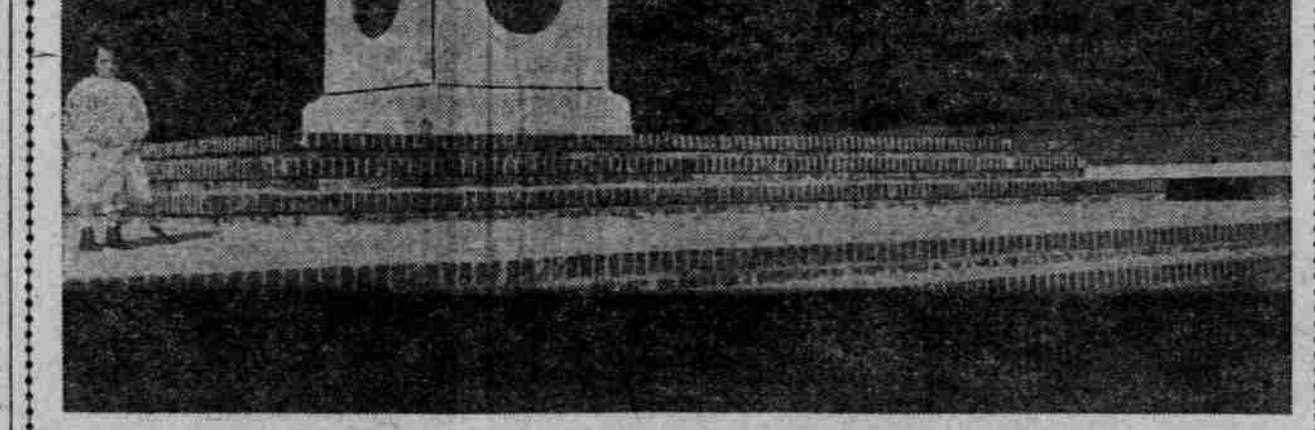
The "deceased wife's sister" bill, which is said to be the work of the late Hon. Joseph Howe, of Nova Scotia, Governor-General of Canada recently referred to the edition printed in Boston, in 1890, as not containing a page which does not stimulate the imagination, please the eye, and enrich the heart.



LEWIS AND CLARK MONUMENT COMPLETED



Portland's beautiful monument to Lewis and Clark was completed the past week by the setting of the four bronze emblems, that adorn its base. The monument was practically completed nearly a year ago, but it is only now that the finishing touches have been added by the installation of these medallions. The emblems are the shields of the four states of the Pacific Northwest—Oregon, Washington, Idaho and Montana. The shaft stands in the City Park at the head of Park avenue and is one of the beauties that attracts the eyes of all visitors to the city's largest pleasure ground. It was erected at an expense of about \$10,000 by the Lewis and Clark Fair Association. President Roosevelt set the foundation stone when he visited Portland in 1903.



The granite for the shaft was brought from the banks of the Snake River along the route that was traversed by Lewis and Clark. The shaft stands 34 feet and three inches high and rests on a base six feet six inches square. The work was done by Otto Schumann, a local sculptor, who has just completed the work of putting in the bronze. The shaft is a beautiful monument to the explorers, and its completion marks a significant milestone in the history of the Pacific Northwest.

many, many times, until it seems as if there can be scarcely a square inch of territory that he has not mastered. The theme of a book, "Aena" is especially dear to the writer, and it is therefore not surprising that "Aena and Her Artists" form the title of a descriptive volume prepared by Frederick Seymour and just published in the Cambridge English Classics Series. Each of these received Bunyan's latest attention.

The Putnam's import from the Cambridge University Press John Bunyan's "Grace Abounding," and "The Pilgrim's Progress," in the Cambridge English Classics Series. The printing and binding are both excellent, the latter being in plain red cloth with gilt lettering. The text is the same as the text used for the story of Christian in his elaborate "Illustrations" form the second edition published in 1687. Each of these received Bunyan's latest attention.

in David P. Abbott's "Behind the Scenes with Mediums," the varied means taken by mediums to foster and uphold a belief in communications with the spirits of the dead in elaborately described and many of them are astounding in the ease with which the susceptible victim may be deceived by mediumship as a historic figure and in genuine. Slate writing, rapping, the numerous envelope tricks, materializing, cabinet séances and spiritism have all been described at length, and as he closes the volume, the reader will be well informed as to spiritualistic manifestations that are fraudulent. Mr. Abbott calls attention, however, to the fact that he is dealing only with mediumship as a delusion for the ignorant and the ignorant, and that it is not his purpose to discuss about the matters that are being studied and recorded by the Society for Psychical Research.

In striking contrast to the bulk of heavy literature about Ibsen is the little volume, "Ibsen's Dramas," by John P. Paulsen, who was Ibsen's companion in South Germany and Italy for many years, and who has written a book that makes up his book to various Norwegian journals, and is a long talk with Ibsen, and he reproduced much of what Ibsen has said in the past. Ibsen, as Paulsen says, "Ibsen and I are not enemies, as many think; our partisans are at enmity with each other." Ibsen did not believe that a man could successfully divide his talent in the writing of both a serious drama and a comedy. Ibsen's "Newly Wedded Couple" a dramatic novel, Paulsen tells how Hans Christian Andersen's "The Emperor's New Clothes" a notable dinner to which Ibsen was also invited, keeping the company waiting nearly an hour. Ibsen's "The Dolls House" which he invited up to Andersen's room alone, putting Ibsen on the back, and showing him with a contemptuous look, Ibsen's "The Master Builder" Ibsen, "If I really still appreciated him, it would be a delightful dinner; Andersen would not be a very pleasant dinner partner."

There will be issued this Autumn a volume of reminiscences written by the late John Edson, M. P., a title is "Grant, Lincoln and the Freedmen." The book touches upon many educational and political interests connected with the general Eastern career of the late States Commissioner of Education from 1870 to 1888.

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Each year adds more than its fair quota to the library books about Italy, for the Italians have from time immemorial been beloved of writers and travelers. Italy's ancient and rural scenery, her ancient ruins and her modern palaces, her churches and her art galleries, her mountains and her plains are described in many

New York City's customs department shows an average increase of 13 per cent over the appraised value of goods imported one year ago.