THE SUNDAY OREGONIAN, PORTLAND, OCTOBER 20, 1907.

reading. They are serious in tone, and now and then a morose element creeps

in, as if the poet's soul had been tried

In the fire. The little book is handsomely print-

ed, the edition consisting of 500 copies printed on Japanese hand-made paper.

Once and once only, will you hear At break of day that low, clear call; Awake! Awake, for Love is near, He brings his bounty to your wall.

He brings the dawn, he brings the dew, He bids you open wide the gate; Be it with heartnease or with rus Say never that Love came too inte.

Once, and once only, will you great The guest you have so longed to see; Mind that the room be swept and sweet With lavender and rosemary.

Books give to all who faithfully use them. the spiritual presence of the best and greatest of our race. -Channing

Beth Norvell, by Randall Parrish, \$1.50. A. C. McClurg & Vo., Chicago. In writing this spirited new romances of the crude West, its variety theaters

and mining towns, where guns spit fire and life is cheap, Mr. Parrish has taken another step in the line of remarkable stories he has written of rugged Ameri-can type. Among current writers of ex-citing adventure, picturing fighting men and sterifing women, Mr. Parrish is steadily holding his own. "Beth Norvell" has both sweep and grip in it and is a remarkable study of stormy emotional power. While Mr. Parrish is daring and although he goes to the edge of the preciples, yet in this tale he keeps conven-tionally safe. In the dialogue, why is there so much swearing? The people in the book needn't swear because they are of the West! Miss Beth Norvell, at the beginning of

Miss Beth Norvell, at the beginning of our acquaintance with her, is the lead-ing lady in a traveling theatrical com-pany touring "tank" towns in-probably --Colorado, under the financial direction of Manager Albrecht. The play they open with is "Heart of the World." when Ned Winston, mining engineer and son of a Denver banker, happens along, and is so much struck with Miss Norvell that he then and there engages himself as general utility man of the company. Albrecht suddenly decamps with the box office receipts, leaving the members of the company penniless, and during the time in which Winston is pursuing the willain manager. Miss Norvell accepts a position in a variety theater with saloon position in a variety theater with saloot position in a variety theater with eatom and gambling den attachments. One of the gamblers and bad men in the ab-stract is one "Bif" Farnham. Here is where the most dramatic writing in the whole book takes place-in the fifth chap-ter. Winston pleads with Miss Norvell to give up beam metting activity and ter. Winston pleads with Miss Norvell to give up her positive position as variety theater actress, arguing: "The regular variety bill is a vasity more serious matter than the legitimate. It is almost a total surrender to evil and in-volves a daily and nightly association with vice which cannot but prove most repugnant to true womanhood." All ques-tioning as to morality is thoroughly elim-finated." Miss Norvell accepts the posi-tion, reasoning that it is the only place offering her work, and insists in so doing that she will not sacrifice one lota of her womanhood. womanhood.

womanhood. One instituctively waits for the love avowal which naturally follows the ad-vent of a romantic mining engineer, per-suaded that the variety actress is the only woman in the world for him. But here Mr. Farrish shows his fine Italian hand. He makes Beth ward off her adorer. In a peculiar manner. Why? Because a few years previously she had become the wife of "Bif" Farnham and had ceased to live with him because he become the wife of "Bif" Farnham and had ceased to live with him because he preferred a vicious life and refused to support her. When one adores the lead-ing woman of a theatrical company, it is like a cold water bath to receive the in-timation that she is already Mrs. Some-body. And this is averily the altration ody. And this is exactly the situation

Mr. Parrish then deftly introduces mining characters into a fresh scene of action, and in the 14th chapter gives a thrilling description of a fight to the death between Winston and his enemies, down the shaft of the "Independence" mine, with the midnight shift, to revolver shooting accompaniment.

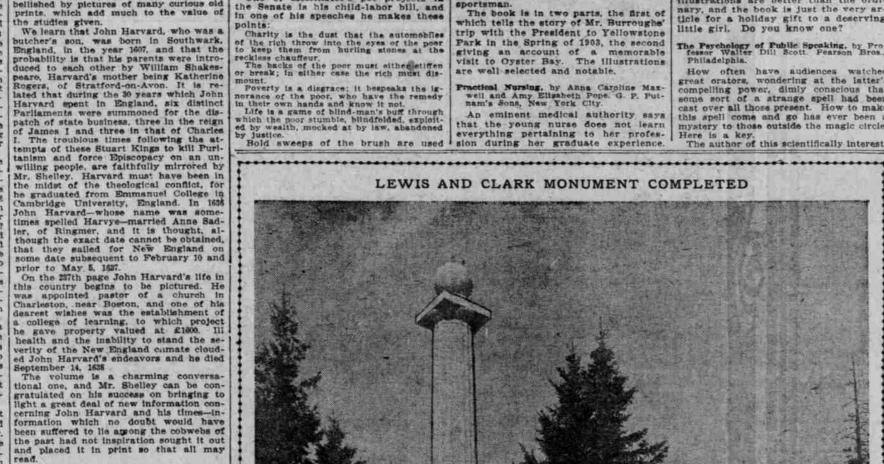
It is significant at this stage that Winston and Beth, the latter a married



a condensed account of Harvard's 14 months on American soil. The book is much above the ordinary, and will not only appeal to the general reading public, but it will have special value for the sons of Harvard University. If any criti-class may be offered it is this: Mr. Shel-ley at first is too discoursive regarding that branch of English literature repre-sented by Spencer and others, and the memory of Puritanism-instead of begin-ning his subject proper. The book is em-bellished by pictures of many curious oid prints, which add much to the value of the studies given.
 We learn that John Harvard, who was a butcher's son, was born in Southwark.

Park in the Spring of 1903, the second giving an account of a memorable visit to Oyster Bay. The illustrations are well selected and notable.

LEWIS AND CLARK MONUMENT COMPLETED



in fashioning the McAllister picture, and the result is that he appears to be a composite politician of the Bever-idge-La Follette type. Again, McAllis-ter is like a duck, for all sorts of trouble seem to roll off his back and leave him unafraid. He is respected in high places and is welcomed as a per-sonal felend by the President of the Recognizing this fact, these two authors one of whom is superintendent of and the other instructor in the Pres-byterian Hospital School of Nursing, New York City, have mept in mind thia admirable viewpoint: To prepare a admirable viewpoint: To prepare a volume adapted at every point to use as a textbook for nurses, and to make it so simple and practical in its state-ments that it will be serviceable not only to nurses, but to all who wish to friend by the President of the United States. There is not a dull moment in the "Radical" It is a rousing pelitical novel, and is sure of an audience. acquaint themselves with conditions and proceedings necessary to the prop-er care of the sick. This promise has York City.

been fulfilled to the very letter. A most helpful eandeavor, marked by brevity and common sense. If Paderewski's plano playing sug-gests lvory and sliver, surely good poetry suggests what this book cover

The Italian Lakes, by W. D. McCrackan. Illustrated. L. C. Page & Co., Boston, and poetry suggests what this book cover represents-a white ground flashed with gold. These 50 poems are issued very modestly, the identity of the au-thor being carefully hidden, but they are superfine in quality and worth the J. K. Gill Co., Portland,

the J. K. Gill Co., Portland. Experienced travelers are of the opinion, after seeing many charms of "river, mead and town," that Italian lakes recall Switzerland and Samoa. Mr. McCrackan has written a friendly guide-book marked by fine sentiment and artistic appreciation of lakes of azure, and indeed the next best thing to an actual trip to these beautiful Italian scenes is to come under the spell of his inspired pages. He is a most aympa-thetic guide and with an unerring instinct points to the beautiful, while his book does not lack in spirited, historical re-ference. ference.

printed on Japanese hand-made paper. The most ambitious poem, which in style recalls that of Browning, is "The Ballad of Rose Mary," distinguished for beauty of thought and caim, seri-ous tone. There is nothing cheap in this poetry. Here is one sample: Once and once and will you her ference. The print is delightful, being large black letter, and the fine illustrations are a valuable feature. An excellent gift book for one with an artistic soul.

A Ball of Yarn, Its Unwinding, by Robert Rudd Whiting, Illustrated, 75 cents, Paul Elder & Co., Ean Francisco.

Wearled readers who have sampled various bits of humor know that a new vein is rare, but Mr. Whiting seems to be the lucky miner this time. His humor is

the lucky miner this time. His humor is original and laugh-compelling. The, dozen stories he presents have a real chuckle in them, and are linked in-terestingly together in four skeins by the landlord of an hotel, a newspaper editor, a cigar-drummer and a prfes-sional reconteur. Several of them were first printed in the New York Sun. The dedication is ascribed to Ananias, Baron Munchausen, and similar worthles. amping and Tramping with Roosevelt, by John Burroughs \$1. Illustrated. Hough-ton, Miffiln & Co., Boston, and the J. K. Gill Co., Fortland. It is enough to know that this little book will have an enormous sale, for it

The Princess Pourquol, by Margaret Sher-wood. \$1.50, Illustrated, Houghton, Mif-fin & Co., Boston.

deserves it. Where is the magio? The names of President Roosevelt and John Bur-roughs, the latter being the well-known naturalist. Of course, some of Five high-class fairy stories for young folks, gathered in book form because of the enormous demand for the stories told are familiar to many of us, but since the editions in which they originally appeared have become them, and reprinted from Scribner's, McCiure's and the Atlantic-where exhausted it is beneficial for new and veteran readers that they be preserved they first saw the light. The best of the five is "The Princess Pourquol." by reason of its fascinating, imaginative quality and freshness of style. The in this convenient form. President Roosevelt is shown as the man-out-of-doors, the born nature lover, the friend dumb, living things-yet the keen Illustrations are better than the ordi-nary, and the book is just the very ar-ticle for a holiday gift to a deserving little girl. Do you know one? sportsman. The book is in two parts, the first of which tells the story of Mr. Burroughe' trip with the President to Yellowstone

The Psychology of Public Speaking, by Pro fessor Walter Dill Scott. Pearson Bros. Philadelphia.

Philadelphia. How often have audiences watched great orators, wondering at the latter's compelling power, dimly conscious that some sort of a strange spell had been cast over all those present. How to make this spell come and go has ever been a mystery to those outside the magic circle. Here is a key. The author of this scientifically interest-

ing book of 222 pages is the associate professor of psychology and education and director of the psychological laboratory, Northwestern University. He gives a most unlooked for but valuable message to those unfamiliar with the methods and the results of the newer psychology, with the purpose of offering helpful suggestions to all classes of public speakers. Real aid is given to the in-Itiate in the chapter "Rendering an Audience Suggestible," and it is noticed that one of the successful examples of oratory presented is the celebrated cross-of-gold speech of William Jen-

nings Bryan. Betty Baird's Ventures, by Anna Hamlin Welkel, Illustrated, \$1.50, Little, Brown & Co., Boston.

Fresh and vivacious. authoress has previously told of Betty Baird, and in this pleasant story Betty is pictured just after shie has graduated from a boarding school. A girls' story that is healthy in tone.

PORTLAND'S BOOK

Lipman, Wolfe & Co. Direct Your

Attention to Their Superb New Book Department.

At Lipman-Wolfe's newly arranged At Lipman-woites newly artanged book department, near the Fourth-street entrance, you will find all the newest fic-tion on sale at the low price of \$1.18. Especial attention is called to the great number of the best recent \$1.18 fliction that has been reduced to 50 cents-such titles as "The Masquerader," "House of a Thousand Candles," "The Crisis," "The Blazed Trail." etc. Thousands of books in every depart-

ment of literature, including gift books in great variety at all prices.

IN LIBRARY AND WORKSHOP.

Another of Burton E. Stevenson's detect-ive stories, "That Affair at Elizabeth," will be published this month.

A. C. Benson's new volume. "The Altar Fire," will be issued in London in a few days. It consists of reflections and medi-tations on literature and human nature as these appeal to a man in a quiet corner. The point of view is that of the literary artist.

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artist. "Drama and Life" is the lifts of a vol-ime by A. B. Walkley, dramatic critic of the London Times, that will shortly see the property stage in London and Paris, with devise of plays by the foremost dramatists the day, and talks on such subjects as the day, and the subject as the day, and the subject as the day and the subject as the pollidetan," and it will appear soon from the Luce press, which also announces for immediate issues two other translations. The storm," by August Strindberg, and The storm," by August Strindberg, and the subjects of the subject as on this side of the storm, but also on this side of the scean.

ocean.

There will be issued this Autumn a volume of reminiscences written by the late General John Eaton, of which the

title is "Grant, Lincoln and the Freed-men." The book touches upon many edu-cational and political interests convected with General Eaton's career as United

11

many, many times, until it seems as if there can be scarcely a square inch of territory that has not been made the theme of a book. Siena is especially dear to the writer, and it is therefore not sur-prising that "Siena and Har Artists" form the tills of a descriptive volume prepared by Frederick Seymour and just published in this country. With its text amplified by a map and 16 half-tone illustrations, we have brought to our view a school of art that the author found "wholly novel to him."

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a noticed
b Putnams import from the Cambridge
Chiversity Press John Bunyan's "Grace
b Chiversity Press John Bunyan's "Grace
b Abounding," and "The Pilgrin's Progress,"
in the Cambridge English Classics Series.
in the tatter being in piain red cloth with gill lettering. The tast adopted in the sing or means and series of the story of Christian is that of the 18th edition of 1085, and for the story of the second edition, published in 1087.
j. M. Q.
STORE
STORE
in David P. Abbott's "Behind the Scenes"

the text for this present edition. In David P. Abbott's "Behind the Scenes with Mediums," the varied means taken by mediums to foster and uphold a belief in communications with the spirits of the desd are elaborately described, and many of them are aslounding in the case with which the susceptible victim may be deceived by methods that are at once simple and in-senious. Slate writing, rappings, the nu-merous envelope tricks, interfailing, cabi-net seances, yest turning and stage per-formances of the Anna Eva Fay type are described at length, and as he closes the volume, the reader will be well informed as to spiritualistic mainfestations that are frandulont. Mr. Abbott calls attention, however, to the fast that he is dealing only with mediumship as a delusion for the in-noceme and the ignorant, and that it is not his purpose to say anything about the matters that are being studied and recorded by the Society for Psychial Research.

If purpose to say anything about the matters that are being studied and recorded by the Society for Psychial Pessarch.
In striking contrast to the bulk of heavy liferature about Ibsen is the little volume. "Erinnerungen an Henrik Ibsen" by Yon John Paulsen, who was Ibsen's companion in South Germany and Italy for many sears, and who contributed the sketches that nournals from time to time.
Von Paulsen had many a long talk with the great dramatist had to say. Of Bjornson, and the reproduced much of what the great dramatist had to say. Of Bjornson, and the reproduced much of what the great dramatist had to say. Of Bjornson, and the reproduced much of what the great dramatist had to say. Of Bjornson, and the are not exempter, as many think; our partisans are at ennity with each other, but not we ourselves." Ibsen did novels and dramas, and pronounced Fjornson's "Newly Wedded Couple" a dramatist Andersen refused to come down to a notable dinner to which Ibsen was also invite keeping the and showering him with on the back, and showering him with thesen releved the situation by going up to Andersen's room alone, paiting in on the back, and showering him with each dightful dinner: Andersen could be entertaining and aminable as few others. As a stage director for his own plays function of a success He was finicky moth of a success He was finicky now besen studied the world and Its characy on his choice of certain people for the parts he was witten. It is interesting to learn, too, how Bosen studied the world and Its characy of the Royal and Angers I success I he was finicky in the position regularity in success and proferably in the studied the world and its characy of the Royal and Angers Study in the succes is the doors, and preferably in success. He was finicky in the sholes of the Royal and Angers is the doors.

In a discussion of Mr. Everard's new "History of the Royal and Ancient Gold Club, St. Andrews," Andrew Lang has some interesting notes on the origin of the game. Whe golf brought to Scotland from Hol-land? Mr. Lang thus answers the ques-

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Practical Nursing, by Anna Caroline Max-well and Amy Elizabeth Pope. G. P. Put-nam's Sons, New York City. An eminent medical authority says that the young nurse does not learn by Justice. Bold sweeps of the brush are used sion during her graduate experience.

Parrish going to end the problem? The girl distinctly says she looks upon her-self as a wife and does not believe in divorce. What a chance for a Ouida or some other daring writer! Mr. Par-

rish apparently hesitates to take a leap in the dark. Or is he afraid of his public? So, he travels an already beaten path and pictures a melee in which during a fight with miners "Bif" Farnham is conveniently shot killed by somebody unknown. Farnham is shot Beth and Winston are both in the neigh-borhood of the affray and each think the other fired the fatal shot and they separate in despair. Beth again seeks the legitimate

stage and emerges as a star, to find after three years of silence that one William Brown had killed Farnham because the latter had broken faith with a Mexican dancing girl. The end because has the conventional finial

Fallacles of the Law, by Henry S. Wilcox. \$1.50. Legal Literature Company, Chicago,

Designed for the general reader, as well as the professional lawyer, this book of 2% pages is the last of a series projected by the author and referring to the gen-eral topic: "How we are governed." Most of the space has been devoted to a criticism of the common law, which is likened by Mr. Wilcox to "A garment imade by a burgler in remote authouter made by a bungler in remote antiquity, and on which every generation since has placed some patches, until it resembles a crasy quilt in its variety of color and texture, and is without any of color and mony that ordinarily pertains to that ar-ticle." The common law is also like "a thicket which has been sown by the wind and trimmed by the whirlwind." It may be explained that Mr. Wilcox is a Chicago lawyer. Surely some of the

a Chicago lawyer. Surely some of the fierce winds of that windy city have crept into his book and have been crystallized into criticism. He finds fault with nearly every known law from our with nearly every known law, from our manner of electing a President of the United States electing a President of the United States down to the marriage contract. But Mr. Wilcox does not stop at pointing out faults-he gives his remedies, and con-cludes with a word-dream of some far-off bilssful era when war shall be no more and "when mighty navies shall no longer the sea". plow the seas.'

It would seem that while Mr. Wilcox's industry and zeal are to be commended, \$1.50 is too high a price to pay for his printed advice.

John Harvard and His Times, by Henry C. Shelley, Illustrated. \$2. Little, Brown & Co., Boston.

it is remarkable that, comparatively

It is remarkable that, comparatively speaking, up to a few years ago the name of John Harvard, the founder of Harvard University, was to use Lowell's phrase, "scarce more than a name." while the title of the university be has so sig-nally honored is a household word. Indeed, as far back as the year 1842 one James Savage offered the reward of 3500 for five lines of information about John Harvard in any capacity, public or pri-vate. Strange to say, no one seems to have taken up the offer at that time, since then, of course, more has become known about Harvard and his times by addresses delivered at the ter-centenary of Emmanuel College, Cambridge, Eng-land, and on the occasion of the unvell-ing of a statue in Harvard's memory within the grounds of Harvard Univer-sity-in the year 158.

the past had not inspiration sought it out and placed it in print so that all may read.

The The Japanese Nation in Evolution, by Dr. William E. Griffis. Illustrated. \$1.25. Thomas Y. Crowell & Co., New York City. As a preacher, theologian, educator and traveler, Dr. Griffis examines the Japanese nation and does not find its people wanting. He was one of the first pioneers of civilization to Japan, going there as an American educator after Commodore Perry found entrance to the hermit kingdom. His book on Japan is much above the average, because it flies from the beaten path and gives new information at first band hand

hand. In tracing the rise of Japan from prehistoric times, Dr. Griffis insists that the original inhabitants were not Mongolian, but Aryan or Ainu, and must have been related to our own half-savage indu - Germanic forefathhalf-savage indu - Germanic Torerath-ors. He demonstrates that the Alnu language is Aryan and has marks com-mon to the speech of the six great Aryan peoples — Latin and Greek. Teuton and Celt. Slav and Hindoo; also that Japan's blended Aryan and Mongol-and probably Semetic - inherit-ance has fitted her to absorb the new civilization that has lately astonished

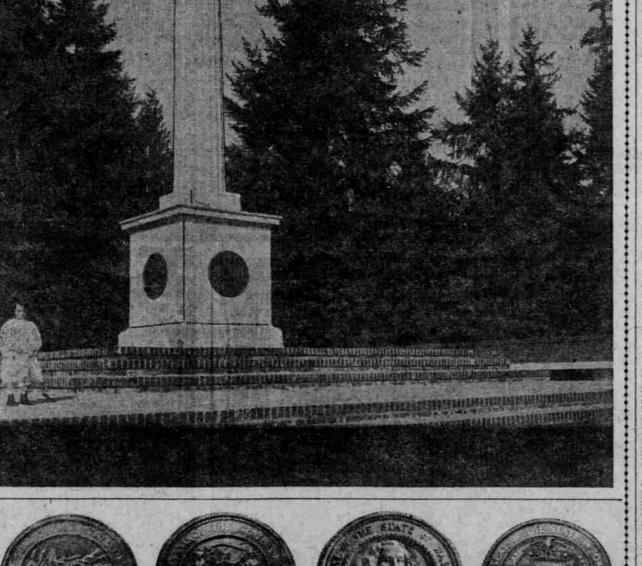
Admitting that no people in the world have excelled or can excel the Japanese in manufacturing history to order. Dr. Griffis says that while the Japanese excel as soldiers and sallors; that "in education morals social upthat "In education, morals, social up-lift, in the virtues of truth, chastity, stability of marriage, in all that makes the real man apart from the noise of the real man apart from the hole of war, and as something other from that which is appraised in uniforms and breast medals—how slow the advance." One argument advanced in this book will meet with the emphatic dissent will meet with the emphatic dissent of the majority of people in this coun-try, if the signs of the times are read aright. Dr. Griffis says: "To deny a Japanese naturalization in the United States savors of snobbery, and no ra-tional argument against granting a certiemen from Janan the same privi-

tional argument against granting a gentieman from Japan the same privi-lege so freely accorded to Eu-ropeans of every grade and ethnic stock, has yet been advanced." We have had enough bloodshed already in this country in settling a race issue down South, and any at-tempt to foist a yellow race, as equals, on the American people would be treated with derision and lead to an anneal to force. Church folks who treated with derision and lead to an appeal to force. Church folks who melt their dollars sending missionaries to Japan trying to Christianize the people there had better go slow, for, according to Dr. Griffis, religionists who expect to win these un-Mongolian islanders to Chris-tianity, "whether the religionists be of the Greek, Roman, or Protestant order, are doomed to disappointment."

The Radical, by L K. Friedman. \$1.50, D. Appleton & Co., New York City.

An important study of radical pol-itics as mirrored in departmental and Senatorial life at Washington, D. C. A strong story, boldly planned and well told. It opens with the attempt of Addison Hammersmith and Bruce McAillater to become Aldermen in an

land, and on the occasion of the unveil. ing of a statue in Harvard's memory within the grounds of Harvard Univer-sity-in the year 1854. Now comes Henry C. Shelley and gives an admirable presentation mostly of John Harvard in his native England, and with



SHAFT AND SEALS OF OREGON, WASHINGTON, IDAHO AND MONTANA THAT HAVE JUST BEEN PUT IN PLACE.

Portland's beautiful monument to Lewis and Clark was completed the past week by the setting of the four bronze emblems that adorn its base. The monument was practically completed nearly a year ago, but it is only now that the finishing touches have been added by the installation of these medallions. The emblems are the shields of the four states of the Pacific Northwest—Oregon, Washington, Idaho and Montana. The shaft stands in the City Park at the head of Park avenue and is one of the beauties that at pacts the eyes of all visitors to the city's largest pleasure ground. It was erected at an expense of about \$10,000 by the Lewis and Clark Fair Association. President Roosevelt set the foundation stone when he visited Destined in 1002

By the Devils and Clark pair Association. President Robevent set the foundation stone when he visited Portland in 1903. The granite for the shaft was brought from the banks of the Snake River along the route that was trav-ersed by Lowis and Clark. The shaft stands 34 feet and three inches high and rests on a base six feet five inches square. The work was done by Otto Schumann, a local sculptor, who has just completed the work of putting in the bronzes.

Five new books that are causing talk in the East: "Wage Earners' Budgets," a study of standards and cost of living in New York City, by Louise B. More, with a preface by Professor Franklin H. Giddings, of Columbia University; "Harps Hung Up in 'Babylon," a collection of poems by Ar-thur Colton: "A Turnpike Lady." a tale of Beartown, Yt. 1768-1796, by Sarah N. Cieg, horn: "The Youngsters of Centerville." a book for boys and girls, by Etta Anthony Baker: "Poe's Haven in an Elevator, and Other Tales." being the third edition of Charles Battell Loomis "More Cheerful Americans."

Americans. . . .

G. S. Street has found a congenial subject in a volume of retrospections among the "Ghosts of Picadilly." now going through the press, and which will be published this week. The pressing spinus of London's corse is Old Q or if not Old Q then Lord Byron. But how many other interesting faures fit through these pages from Harris's Mellen to Lord Macaulay, and from "Soup and Pattie Lutirell" back to the days of the second George, or even the second Charles! The aremories of the procession that has passed endlessiy up and down Piccadilly haunt Mr. Street. He is at home in the throng.

Joseph A. Chisholm writes to the Lon-don Spectator recommanding the collection and publication in book form of all the principal speeches and writings of the late Hon. Joseph Howe, of Nova Scotla. The Governor-General of Canada recently ra-ferred to the edition printed in Boston, in 1859, as not containing a page which does not stimulate the imagination, please the fance, and quicken the soul, and he further said that it should be on the book shelf of every teacher in the empire. The two vol-umes of the original edition are out of print and command high prices. The Spec-tator ways: "Surely this opportunity will not be neglected in the publishing world."

The Tents of Wickedness, by Miriam Coles Harris, \$1.50 (Appletons). Susan Clegg and a Man in the House, by Anne Warner, \$1.50 (Little-Brown). One Hundred and One Desserts, compiled by May E. Southworth (Paul, Elder, S. F). Neue Marchen, edited by W. F. Little, 30 cents; Stories From French Realists, edited by L. B. Shippee and N. L. Greens, 40 cents; High School Algebra, by Professor J. H. Tanner, \$1, and Lauriée Memoirs d'un Col-legien, edited by Professor J. L. Borger-hoff, 50 cents (American Book Co.).

EDWARD THE PEACEMAKER

All Europe, Except Germany, Is

Great Britain's Friend.

A. Maurice Low in the Forum. A Maurice Low in the Forum. A man of extraordinary ability is the present King of England, a man whose great capacity was not suspected until long after an age when the world has us-ually formed and closed its judgment of men. Had the King died when he was stricken down with appendicitis on the eve of his coronation he would have oc-cupied a much smaller place in history than he does now. Up to that time, as the world was able to know him, he was a man who loved life and got out of life a man who loved life and got out of life all there was in it. He had always been noted for his tact; a marked trait was his desire to make every one around him happy and to play the peacemaker when-ever it was possible, but no opportunity

ever it was possible, but no opportunity had been given him to give proof of statesmanship of the first order. In a few short years he has shown him-self to be the first statesman of, Europe. Summed up, the result of King Ed-ward's diplomacy of the last few years is seen as follows: England and France have settled all the questions that form-erly kept them spart, and are now work-ing in perfect concord to keep the peace in Europe: England and Russia have