

EVERY OFFICER HAS HAREM

GERMAN LIBEL SUIT SHEDS LIGHT ON AFRICA.

Man Accused of Outrages Defends Himself by Saying He Acts According to Custom.

BERLIN, Oct. 19.—(Special)—It would be hard to imagine a more curious commentary on the German colonial scandals of last year, and the events which led up to the dissolution of the Reichstag, than the libel action of Roosen against Schmidt, the hearing of which was concluded recently at Cologne. The parliamentary storms of last December reached their climax with a series of charges made in the Chamber by the leader of the Center, Herr Roosen, who at the time occupied a high position on the judicial bench, against Georg Schmidt, a former chief administrative official at Atakpame, in Togoland.

According to the Catholic deputy, Schmidt, who was at the moment in the gallery of the House, had displayed in his office the manners and morals of a negro potentate. Of him it was said that he signalled his arrival at the station by having it announced by the public crier that all the girls of the neighborhood were to assemble that night for a dance, which, it was suggested, was a kind of orgiastic orgy, and that the mothers of all who failed to put in an appearance would have to pay a fine of twenty marks.

He had ordered forty elderly natives to be flogged for refusing to work at the fencing-in of a tree which was his desire to preserve. A native chieftain, named Kukowina, who, on behalf of himself and other headmen, had dared to complain to the Governor of Schmidt's arbitrary and illegal actions, had been summoned before the station chief and thrown into prison. A notorious procuress, named Selagbe, whom Schmidt had chosen as a mistress, had been elevated by him to the rank of queen, endowed with powers of summary jurisdiction, and invested with a sword, as the symbol of her office. He had kept a harem of immature girls, which, according to native ideas, was a capital offence, and of them, a certain Abdjao, he had flogged with a horse-whip. Finally, he had caused the personnel of the Catholic mission, with whom he had come into acute conflict through his excessive demands, to be dragged out of their beds at dead of night and imprisoned till a peremptory message came from the Governor, Herr Horn, ordering their release.

It was to this speech that Herr Dernburg replied by accusing Herr Roosen of having attempted to influence the proceedings then pending against the colonial official Wistaba, and so came about the struggle between the Government and the Clericals, ending with the dissolution and a mot d'ordre against the Center, Schmidt at once challenged Herr Roosen to cast off the immunity which hedges words spoken in the Legislature, and to repeat outside its walls the accusations which he had brought forward.

The Catholic leader responded by hinting that the Colonial official should seek expiation in disciplinary proceedings, which were understood to have been instituted against him. Schmidt had, however, meanwhile retired from the service of the state, and was no longer subject to its disciplinary provisions, but he took the step of publishing an open letter, in which he charged his adversary with having misused his position in the Reichstag to utter what he knew to be baseless calumnies, and with being no longer worthy to occupy the position of judge.

Herr Roosen's answer to this was to enter an action of libel, the hearing of which has just concluded. Judgment has been reserved, but the evidence given has already raised the proceedings to the first rank among political causes celebre, for not only has it produced a number of extraordinary vignettes of German Colonial life, but it has aroused something more than a strong suspicion that Herr Dernburg's specific indictment and the wild attack on the Center which followed it were, under the mildest interpretation, based on misapprehension.

The witnesses examined were chiefly German Colonial officers, who were nearly all on the side of Schmidt, and the Fathers of the Catholic Mission at Atakpame, who were unanimous against him. The evidence showed that Schmidt had at least three black wives, and one witness deposed that everywhere he went he met black women who claimed to be wives of Schmidt. Schmidt admitted that he maintained a harem, but he said it was the custom of the country, and that all of the German officials and officers had black wives; in fact, there were no other women in the colony.

Scotch Interested in Politics.

GLASGOW, Oct. 19.—(Special)—An em-

HEILIG THEATER

14th and Washington Phone Main 1

Begins Tonight 8:15

Continues Monday, Tuesday and Wednesday Nights. Special Price Matinee Wednesday

The Big Musical Record-Breaker

JOS. M. GAITES PRESENTS

JOHN L. KEARNEY

In Richard Carle's Musical Triumph

THE MAYOR

...60... PEOPLE TOKIO ...60... PEOPLE

The Same Original Production The Famous Peanut Ballet

The Blue Ribbon Chorus An Army of Funsters

Evening Prices: Lower floor, except last 3 rows, \$1.50; Lower floor, last 3 rows, 1.00; Balcony, first 4 rows, 1.00; Balcony, last 10 rows, .75; Entire gallery, .50; Boxes, 10.00

Special Matinee Prices: Entire lower floor, \$1.00; Balcony, first 4 rows, .75; Balcony, last 10 rows, .50; Entire gallery, .25; Seats Selling at Theater, Phone Main 1

HEILIG THEATER

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Friday NIGHTS October Special Price Saturday 25-26 Matinee Saturday

The Comedy Triumph of Two Continents

A MESSAGE FROM MARS

as played

Three Years in London Two Years in New York

Carefully Selected Cast Including The English Comedian

Mr. Wallace Widdecombe

Evening Prices: Lower floor, except last 3 rows, \$1.50; Lower floor, last 3 rows, 1.00; Balcony, first 4 rows, 1.00; Balcony, next 5 rows, .75; Balcony, last 5 rows, .50; Gallery, reserved, 35c; balance, .25; Boxes, 10.00

Special Price Saturday Matinee: Entire lower floor, \$1.00; Balcony, first 4 rows, .75; Balcony, last 10 rows, .50; Gallery, reserved, .35; Balance gallery, .25

ment Cabinet Minister, who is spending his holiday in Scotland, writes to a friend in London that tremendous interest is being taken in the forthcoming meeting at Edinburgh, which is to be addressed by the Prime Minister, Sir Henry Campbell-Bannerman.

There is, he says, an unprecedented demand for tickets from all parts of Scotland. "When Scotsmen play up in this style," he adds, "it means business, the funeral (political) of Rosebery, among other things. We must bury the corpse in the Autumn. Real spade work, this."

FIGHTING FOR PURE MILK

Montclair Health Board Declares War on Local Trust.

MONTCLAIR, N. J., Oct. 15.—The most important forward move yet undertaken by any municipality in this country has been made by the Board of Health of this town in ordering the exclusion of all milk that comes from herds that are not proved free from tuberculosis.

This action is based upon the demonstrations of Dr. E. C. Schroeder and Dr. John V. Mohler, of the Bureau of

Animal Industry of the Federal Department of Agriculture. These experts have demonstrated the infectiousness of milk from tuberculous cows and the probability of all milk from untested herds containing the germs that convey consumption to men, women and children.

Acting upon these proofs of the common cause of tuberculosis, the Federal Government has urgently recommended the pasteurization of all milk from untested herds.

Six months ago the Montclair Health Board warned a big company that has been bitterly opposing pasteurization that if it wished to continue to sell its milk raw it would have to certify that the cows supplying the milk had been tested with tuberculin and proved free from the disease.

The certificates offered have been unsatisfactory, superficial examinations being relied upon in many cases instead of the infallible tuberculin test.

Baker Theater

George L. Baker, General Manager Telephone Main Two

PORTLAND'S FASHIONABLE POPULAR-PRICED PLAYHOUSE. HOME OF THE INCOMPARABLE BAKER STOCK COMPANY.

All Week Commencing Sun-day Matinee Today Oct. 20

Lorimer Stoddard's Dramatization of F. Marion Crawford's Famous Historical Novel—

In the Palace of the King...

Lavish in Rich Costume and Scenic Mounting

A Grand, Magnificent Production at Popular Prices

EVENINGS 25c, 35c, 50c. MATINEES 15c, 25c

Stage Direction William Bernard. Matinee Saturday.

NEXT WEEK—DIPLOMACY

EMPIRE THEATER

Cor. Morrison & 12th Sts. PHONE MAIN 117

MILTON W. SEAMAN, MANAGER

PLAYING ONLY THE STAIR-HAVLIN EASTERN ROAD ATTRACTIONS

All This Week—First Performance

Today Matinee, Sunday, October 20th, 1907

W. F. Mann Presents the Breezy Western Play

THE COWPUNCHER

By Hal Reid.

329 Consecutive Nights in New York, Chicago and the East.

A thrilling story about an Arizona Cowboy. A WESTERN PLAY WORTH WHILE.

Matinee Sunday, Wednesday and Saturday. Night Prices—15c, 25c, 35c, 50c. Matinee—10c, 20c.

Next Attraction—THORNS AND ORANGE BLOSSOMS

MARQUAM GRAND

Portland's Famous Theater. (Telephone Main 6)

Five Nights, Commencing Tuesday, Oct. 22

(Matinee Wednesday, Saturday)

Hoot Mon! Hold on Everybody

Return Engagement

The San Francisco Opera Co.

Presenting Frank Daniel's Greatest Success

THE IDOL'S EYE

Every Song a Gem Every Line a Scream

Be on hand to greet Aida Hemml, Maude Beatty, Daphne Pollard, Lillian Raymond, Arthur Cunningham, Eugene Weiner, William Blaisdell, George Kunkel and the California Beauty Chorus of near-principals.

Evening 25c, 50c and 75c. Matinee 25c and 50c.

TELEPHONES: Old M. 5499 New A. 1498

Opening SUNDAY MATINEE, October 20, '07 For the Entire Week

*THE R. E. FRENCH STOCK COMPANY

Presents the Stirring Melodrama in five acts

"In the Shadow of the Gallows"

By Miss Lilian Mortimer

TIME AND PRICES

Matinee Sundays, Tuesdays, Thursdays and Saturdays, at 2:30, 10 and 20 cents. Every evening at 8:15, 15, 25 and 35 cents.

Secure reserved seats by either phone. Season seats may be had by application at box office.

LYRIC THEATER

Main 4685—Both Phones—Home A 1026

WEEK COMMENCING MONDAY, OCT. 21

THE LYRIC STOCK CO.

PRESENTS

That Thrilling Melodrama

"BEACON LIGHTS"

Matinee Tuesday, Thursday, Saturday and Sunday. Prices 10c and 20c.

Every evening at 8:15. Prices 15c, 25c and 35c; Boxes 50c.

Box office open from 10 A. M. to 10 P. M.

Order seats by both phones.

Week of October 21

PANTAGES

Fourth and Stark Sts.

Best Family Theater J. A. Johnson, Resident Manager

ADVANCED VAUDEVILLE

Stars of All Nations

Two Big Features

Una Clayton & Co. "What's in a Name" Big Eastern success

George Thatcher The famous minstrel and Monologist

The Janson Company Illusionists

Miss Hardie Langdon Comedienne

The Keller Troupe of Cycling Acrobats headed by Jessie Keller

The Biograph Latest Pictures

Jean Wilson Illustrated Song

The two most expensive Acts ever put on one Bill in Portland

Guy Smithley Funmaker

Pantages Orchestra (evenings) . . . Direction H. K. Evenson

Performances Daily at 2:30, 7:30 and 9 P. M.

Admission to Gallery and Balcony 15c. Lower Floor 25c. Boxes 25c.

Any seat at weekday matinees for FIFTEEN CENTS

MOUNTED

Broadsword Contest

For Championship of the World

Carl Nelson

vs.

Major J.A. McGuire

TODAY

(SUNDAY) RAIN OR SHINE

Baseball Grounds, Twenty-fourth and Vaughn Sts.

Admission, 50c.

THURSDAY EVENING OCTOBER 24

Heilig Theater

Seat Sale Opens

Tuesday Oct. 22

PRICES

Lower Floor, \$2.50; Balcony, \$1.50 and \$1.00; Gallery: Reserved \$1.00, gallery admission 75c; Boxes, \$15.00.

THE RINGLER SCHOOL OF PHYSICAL CULTURE

Departments of (1) Physical Training, (2) Swimming, (3) Dancing, (4) Dramatic Expression.

Eight instructors. Complete courses. Class and private lessons daily. A select, high-grade school. Department of Dramatic Expression under the instruction of Mrs. Walter W. Bruce. Visitors cordially invited to inspect the new quarters of the East Side Athletic Club, the finest in the West. The Healy Building, Grand avenue and Morrison street.

M. M. RINGLER, Director.

Phones: East 5670, B 1003.

MME. MACONDA

Thursday Evening October 24

Heilig Theater

Seat Sale Opens

Tuesday Oct. 22

PRICES

Lower Floor, \$2.50; Balcony, \$1.50 and \$1.00; Gallery: Reserved \$1.00, gallery admission 75c; Boxes, \$15.00.

PIANO RECITAL

BEATRICE DIERKE

OCT. 29th, 8:15 P.M.

Murlark Hall, Washington and 23rd Streets

Admission, \$1.00

Tickets on sale at Graves & Co., Eilers Piano House and Box Office

MAIL ORDERS

From Portland and out of town are now being received. Regular box office sale opens next Wednesday. Mail orders will be filled and returned before box office opens next Wednesday.

For

The World's Greatest LADY VIOLINIST

MAUD POWELL

Recital at

HEILIG THEATER

Friday Afternoon Oct. 25

—3 o'Clock—

PRICES

Lower floor, first 10 rows, \$1.50; Lower floor, last 6 rows, 1.00; Balcony, first 9 rows, 1.00; Balcony, last 5 rows, .75; Gallery (reserved), .75; Admission, .50; Boxes, 10.00

HOW TO ORDER SEATS

Address letters and make checks or money orders payable to Heilig Theater.

The 20th century fund of the Free Methodist Church in England has now reached the sum of over \$500,000, while the silver wedding fund of the same church amounts to more than \$150,000.

Many French vineyards are likely to be turned into rose gardens. The perfume factories pay \$600 per kilogramme of pure essence of roses and the demand is greater than the supply.