

# Wonder Woman of the Violin

High Tributes Are Paid to the Ability of Miss Maud Powell

THERE is probably no artist who has had more splendid tributes to her talent than Miss Maud Powell, that wonder woman of the violin, who will be heard in this city at the Heilig Theater next Friday afternoon, October 25, at 3 o'clock, and who has just launched another new violin work upon the public in the manner for which she is noted.

From the composers themselves Miss Powell has a notable collection of photographs and letters expressing their most intense delight at her interpretations. Already Schubert has written, thanking her for undertaking the study of his new violin concerto, which Miss Powell played with the New York Philharmonic Society at its second concert. Among her tributes Miss Powell numbers a letter from Dr. Max Brown, who says: "You play the D minor concerto, dedicated to Sarasate, as well as Sarasate himself, and with infinitely more intensity." Saint Saens wrote her after a performance of his own B minor concerto: "Magnificent! You have style, and the passages in octaves which you have added are most effective." The conductors, too, are unanimous in their appreciation of this talented artist. Phil Paur expressed himself as follows: "Your beautiful and masterful playing still rings in my ears."

Hans Richter made the following request: "I want you to play either the Beethoven or Tschakowsky concerto under my direction with the Halle orchestra in Manchester this year." Speaking of the latter concerto, no less an authority than Henry J. Wood said: "Maud Powell plays the Tschakowsky concerto better than any other living violinist." Satorff, too, became a decided admirer of Miss Powell's and grew enthusiastic to the extent of saying: "What an artist! I do not say this as a conventional compliment, but from my heart." Humperdinck designated Miss Powell as an artist of distinction. Modest Altschuler makes the sweeping assertion: "The greatest violinist America has given to the world. Miss Powell's virtuosity is a compound of masculine virility and feminine delicacy hallowed with the soundest musicianship."

The Boston Herald says: "Miss Powell played with breadth, dignity and passion that set her apart from other women, and with her sure and highly developed mechanism put her in the class of leading violinists. To say that she plays like a man would be only a sorry compliment; her performance has a greater distinction than that of many men who are applauded. To say that her artistry is conspicuous for virility would not be saying all that should be spoken."

"There are some pianists who, in the hope of attaining virility, become either Amazons or Xantippes. In order to show their physical force and mental grasp, they pomp and circumstance. The truly virile man is also tender. He has a reserve force. Virility is not merely a matter of brown and muscle. Miss Powell has strength, sanity, sweep of vision, musical and aesthetic understanding; she also has the emotional quality that characterizes women. Her sentiment is not an exponent or an interpreter of only one school."

"She comprehends alike the noble serenity, the classic spirit of the old Italian, the romanticism of later virtuosity, the restlessness of the ultra-moderns in thought and in expression. She is not an exponent or an interpreter of only one school."

The Boston Daily Advertiser, of April 21, has the following: "Such a successful and crucial test of the solo artist, and Miss Powell bore this test magnificently. In harmonic passages, in breadth of bowing, in intonation, in sympathetic quality of tone, in easiness of double-stopping, the finished artist was constantly revealed. And there was something more than this, there was a complete assurance of spirit, of the work most difficult to acquire in a rhapsodical, improvisational and unconventional composition."

The Boston Herald's tribute is as follows: "No mere virtuoso greedy for popular display, Miss Powell has never been in the habit of setting applause traps. I know of no violinist now before the public who is better entitled to respect and admiration. In whatever she has undertaken, she has done it to herself and to art in its highest form. No merchant ever trafficked in her heart. To speak of her mechanism at this late day would be an impertinence for her abilities have long been recognized by two continents."

"The greater the task to which she devotes herself, the more quickly do her skill, her brains, her soul respond. It is enough to say that her performance of this exceedingly difficult concerto was both in mechanism and in aesthetic and emotional quality, of the high ideal which she has had steadily before her."

"The task appointed for conductor and orchestra is also one of extreme difficulty, yet the ensemble performance was of such a nature that it was memorable and the occasion made memorable."

Mail orders are now being received from both in and out of town. Address letters and make checks and money orders payable to The Heilig Theater. Box office sale opens next Wednesday, October 23, at 10 o'clock.

**ANNUAL CALEDONIAN MEETING**  
Will Be Held at Town of Fossil Tomorrow and Tuesday.

Fossil Journal.  
Fossil Caledonian Club's grand annual gathering is to be held this afternoon at Fossil, October 21 and 22, and will be participated in by the grandest aggregation of talent ever brought together at an affair of this kind in Oregon. It will be an event of such splendid character that it will never be forgotten by those fortunate enough to be present.

Among the principal features will be: Songs by Professor J. Adrian Epping, Portland's eminent baritone, whose "MacGregor's Gathering" has thrilled thousands of hearts all over the coast. His rendition of Scotland's war songs goes to the very marrow of a Scotchman, and is a revelation and a delight to the general public as well. Professor Epping has for years been widely known as the president of the Western Academy of Music, which has an enrollment of over 400 pupils.

Professor and Mrs. Jock Robertson will appear in Scottish dancing and Jacobite songs, in costume. They are so well and favorably known to Eastern Oregon Caledonians as to need no further mention here. Jessie Postage and Charles Thompson, two splendid Scottish dancers, will also appear in full Highland costume.

Piper Major MacDonald, the biggest piper in the world, will do the bulk of the strapping playing, and will be ably assisted by Piper Jock Bain. Both are splendid pipers, and their wind never gives out, so that the pipes will skirl without a break for 48 hours all over. Among the new talent will be Jamie Dickie Murray, a member of the celebrated Players' Club of New York City, whose rendering of "Tain O'Shanter" has never been excelled on the American continent. He is also a comic singer of wonderful power, and some



MISS MAUD POWELL, THE GREAT VIOLINIST.

of his own compositions that he will render are gems of the new water. His singing of "Dae You Mind o' Lang Syne" is alone worth all the price of admission. He is alike at home in grave or gay Scottish song and story, bringing both tears and laughter at will.

his excruciatingly funny recitations and Jamie Murray is to tell in rhyme how Donald got into an awful scrape in Portland and then got right out again.

## Maconda Is a Brilliant and Appealing Artist

She Opens the Musical Season at the Heilig Thursday Evening

THE first star in the course of subscription concerts arranged for the coming season by Lois Steers-Wynn Coman will be Madame Charlotte Maconda, the brilliant soprano, who gives a recital at the Heilig Theater on October 24. Maconda's voice has been described by one musical enthusiast as beautiful in quality, while her technique is remarkable. "The star of the programme was, of course, Mme. Maconda, who has before charmed the musical world with her vocal attainments," said the Quebec Chronicle.

"She received a rapturous greeting, and her numbers were given with exquisite and enjoyable effect. She sang the 'mad scene' from Hamlet and a waltz song by Strauss and in both she acquitted herself with the success to be expected from so great an artist, and loud and long applause greeted her brilliant and appealing vocalism."

**Mrs. Dierke's Piano Recital.**  
Mrs. Beatrice Dierke will appear at Murdock Hall, October 23. It will be interesting news to the many music-loving circles of this city to know that



MADAME MACONDA.

Beatrice Barlow Dierke, who will give a piano recital at Murdock Hall, October 23.



Beatrice Dierke has at last decided to give a piano recital in compliance with the request of her numerous friends and admirers. A choice and very carefully selected programme of masterpieces of the classical as well as the modern school will afford an opportunity to this eminently gifted pianist to display her marvelous technique as well as the depth of her musical conception.

all the Scotch songs and dances on the violin. It has not the space to tell the half of it here, but it is going to be a really wonderful gathering, and those who can and don't attend will only regret it once, and that will be all their lives. A fortunate array of circumstances has permitted the gathering together of this splendid collection of Scottish artists, and it is hardly likely that it will ever again be possible for the club to corral such a brilliant bunch of entertainers. Practically all of Condon and Mayville as well, and a big delegation of fine fellows from Heppner, are coming. It will be well for the Condonites to speak early for flags. Mrs. Robertson is to sing "Callie Herrin" in costume, and they say she does it like a real Stonehenge fish-wife.

### New Books at the Library

- FOLLOWING is a list of the books received at the Portland Public Library during the past week:
- GENERAL WORKS.**  
Academy, January-June, 1907, v. 72.  
Athenaeum, January-June, 1907, v. 1.  
Baker, History in Fiction, 2 v. (1907).  
Chautauquan, March-May, 1907, v. 44.  
Dial, January-June, 1907, v. 42.  
Fortnightly Review, January-June, 1907, v. 81.  
Independent, January-June, 1907, v. 62, part I.  
Notes and Queries, January-June, 1907, series 1.  
Quarterly Review, January-April, 1907, v. 206.  
Revue des Deux Mondes, March-April, 1907, v. 28.  
Ober Land und Meer, February-May, 1907, v. 2.  
**PHILOSOPHY.**  
Rilbot, Essay on the Creative Imagination, translated by H. N. Baron (1906).  
**RELIGION.**  
Fowler, Missionary Addresses (1906).  
**SOCIOLOGY.**  
Adams, Writings, v. 3 (1907).  
Buffalo, N. Y. Education, Superintendent of annual report, 1906-1907 (1907).  
Hendrick, Railway Control by Commission (1907).  
Jefferson, Correspondence and Public Papers, 4 v., letterpress edition, prefaced (1906).  
Jefferson, World's Christmas Tree (1906).  
Monroe, Writings, v. 7, letterpress edition (1898-1906).  
Montana, Annual mines, inspector of, reports, 1904-1906 (1907).  
Philadelphia, Pa., Annual message of the Mayor, with the annual reports of the directors of the departments (1907).  
Seattle, Wash., Comptroller, annual reports, 1896-1906, 2 v. (1904-1906).  
Seattle, Wash., Mayor, annual message (1907).  
Standard Postage Stamp Catalogue (1907).  
Ward, Applied sociology: a treatise on the conscious improvement of society by society (1906).  
**SCIENCE.**  
Millikan, A First Course in Physics (1906).  
Rutherford, Radioactive Transformations (1906).  
Thompson, The Manufacture of Light (1906).  
**USEFUL ARTS.**  
Allen, Swimming Pools (1907).  
American Institute of Electrical Engineers, proceedings, v. 23 (1906).  
Dahlstrom, Motorboats (1907).  
How We Make Ducks Pay (1907).  
Kennedy, Wireless Telegraphy (1906).  
Ketchum, The design of steel mill buildings and the calculation of stresses in framed structures, 2d edition (1906).  
McCain, American Pattern Shop Practice (1907).  
January-June, 1907, v. 51.  
Roth, Art and Science of Window Dressing (1907).  
Sheber & Biggin, Modern Stone-Cutting and Masonry (1906).  
**FINE ARTS.**  
American Architect and Building News, January-June, 1907, v. 51.

Beck & Andrews, Photographic Lenses, 2d edition (1903).  
Beethoven, Beethoven; by Ernest Walker (1905).  
Chopin, Frederick Chopin as a Man and Musician; by Frederick Niecks, 2 v. (1902).  
Hofmann, Games for Everybody (1902).  
House and Garden, January-June, 1907, v. 11.  
Faulner, Up-to-Date House Plans (1906).  
Perkins, French Cathedrals and Chateaux, 2 v. (1902).  
Sir Joshua Reynolds; by Claude Phillips (1884).  
Tanner, Old English Doorways (1894).  
House and Garden, Practical Pocketbook of Photography (1903).

**LITERATURE.**  
Belloc, The Mills and the Sea (1906).  
Escorial, Pinar (1894).  
Murdoch, Analytic Education (1884).  
Ruskin, Works, v. 29 (1907).  
Skeldon, Tablets of Shirley, 3d edition (1885).

**DESCRIPTION AND TRAVEL.**  
Hewell, Across the Plains and Over the Divide (1905).  
Hoylewood, Palo and Ponte (1905).  
Bernard, Camp Fires in the Canadian Rockies (1907).  
Hugo, The Alps and Pyrenees; translated by John Macmillan (1868).  
Macmillan, Guide to the Western Mediterranean (1901).  
Romero, Mexico and the United States (1895).

**HISTORY.**  
Andrews, Brief Institutes of General History (1887).  
Arnold, Second Punic War (1858).  
Brasted, Ancient Records of Egypt, v. 1-4 (1906).  
Helmolt, History of the World, v. 3 (1907).  
Hines, Missionary History of the Pacific Northwest (1907).  
MacLachlan, Last Days of the French Monarchy (1901).  
Matrazzo, Chronicles of the City of Perugia, 1492-1502; translated by R. S. Moran (1906).  
Richardson, Messages and Papers of the Confederacy, 2 v. (1906).  
Shuckburgh, Greece from the Coming of the Hellenes to D. D. 14 (1903).  
Spicer, A Short History of the American Navy (1907).  
Whitcomb, A Source Book for Mediaeval History (1906).  
Whitcomb, A Literary Source Book of the Middle Ages (1906).  
Wolfson & Hart, Essentials in Ancient History (1902).

**BIOGRAPHY—INDIVIDUAL.**  
De Lancy, M. H., A Week at Waterloo in 1815 (1906).  
Hamilton, Arthur, Memoirs of Arthur Hamilton; by Christopher Carr (1885).

**FICTION.**  
Arnim, Fraulein Schmidt and Mr. Anstatter.  
Duer, The Prince Goes Fishing.  
Ford, Trugette of Mogador, and other Canton Folks.  
Howells, Through the Eye of the Needle.  
Lillbridge, Ben Blair; The Story of a Plainsman.  
Sonnichsen, Deep Sea Vagabonds.  
Sue, The Gold Stick.  
Sue, The Infant's Skull.  
Sue, The Iron Trestle.  
Watson, Graham of Claverhouse.

**GERMAN BOOKS.**  
Martens, Kristian der Liebe; eine geschichte vom besseren menschen.  
Möhring, Häusliches Glück, aus den Papieren eines Mannes.  
Storm, Ein Doppelgänger.  
Storm, In Sonnenschein.  
**BOOKS FOR CHILDREN.**  
Bailey & Lewis, For the Children's Hour.  
Book of Hours.  
Bryant, How to Tell Stories.  
Butterworth, In the Days of Massachusetts.  
Clarke, Doty Dimple at Her Grandmother's.  
Clarke, Doty Dimple at Home.  
Dopp, The Chamberlain.  
Dugmore, Bird Homes.  
Eaton, Sidelights on American History, 3 v.  
Gibson, True Annals of Fairyland; Old King Cole.  
Grerson, The Children's Book of Edinburgh.  
Killing, Puck of Pook's Hill.  
Lang, The Red Hood Story.  
Murphy, The Chamberlain.  
Newnes, All About Animals.  
Poulton, The Runaway Donkey.  
Riley, While the Heart Beats Young.  
Sobbin, King of the Garden.  
Stoddard, Winter Fun.  
Whitney, Real Folks.  
Whitney, We Girls.

**Children's Department.**  
The children's room of the central library is open daily until 6 o'clock, with the exception of Saturday, when it is open until 5:30 in the evening for the benefit, particularly of teachers and parents. To parallel this custom children under 12 years of age will not be permitted in the branch libraries, Albina, Bellwood and East Side, unless accompanied by their parents.

**Reading Rooms.**  
The first of a series of stories from Dickens will be told by Miss Hasler, Tuesday, October 22, at 2:30, at the Montavilla reading-room.

**WANT AMERICAN MONEY**  
King Edward Plays Upon Desires of Millionaires From United States.

LONDON, Oct. 19.—(Special.)—The American colony has become so important an element in London that an American directory has been issued for which it is expected there will be an extensive sale. The wealthy Americans have now taken the place in London society filled prior to the South African War by the Rand magnates. Their money and their enterprise and entertainments given have opened the doors of what are considered the most exclusive sets to them.

The American Embassy, from being the most democratic and least formal in London, has become under Mr. Whiteley Reid the rallying place of fashion and a center of "smartness." This is very much noticed by American visitors who do not happen to belong to the Anglo-American ultra fashionable set. The King, who can see as far into a brick wall as most people, fully realized the vital necessity of attracting American millionaires to London to spend their dollars, and some of his own most intimate friends nowadays are Americans. This has become a subject of not wholly favorable comment by English aspirants to royal notice, whose ancestors possibly had been accustomed, as a matter of course, to influence at court.

On a bearer of a well known American name, a man of great wealth, is known as "the King's shadow," not because he assiduously follows him at home and abroad, and is profoundly happy when some royal notice is vouchsafed him. But the millionaire American women play a much more important part in the "best society" nowadays than the men. Once they get a footing they are well able to maintain it, because nothing daunts them.

**ARRANGES FOR CENTENARY**  
London Geographical Society to Have 100th Birthday.

LONDON, Oct. 19.—(Special.)—On November 13 the Geographical Society of London will have been in existence for 100 years, and arrangements have been made to hold a series of centenary celebrations. Distinguished geologists and representatives of other branches of science are expected for the occasion from all parts of the world, and Sir Archibald Geikie, the president, has promised to deliver an address on the state of geology at the time of the society's foundation. This is Sir Archibald's second term of office as president, and it is an interesting circumstance that while the society was established a century ago, it is just half a century since Sir Archibald contributed his first paper to its proceedings. All along the aim of the society has



Beatrice Dierke, who is to appear in recital October 23, at Murdock Hall, and whose achievements have won her the praise of the critics of America and Europe, has matured to an artist of the first magnitude, and stands today in the front ranks of the really great pianists. Her repertoire outstrips that of most of the world-famous artists and comprises nearly all the works of the ancient classic to the ultra-modern composers. Her tone is round, mellow, with an enchanting singing quality, and her touch is perfect through all the dynamic gradations. In all of her studio and practice work she uses the Kimball Upright Piano, the make so generally preferred by teachers and conservatories everywhere, and for concert appearance the famous Chickering is used.

been to encourage practical work in the field, rather than showy but baseless speculation, and it still enjoys the reputation of being one of the most severely technical among the scientific societies. Any temptation to make its meetings of a popular character is sternly shunned, though more than 40 years ago a concession was made to the extent of admitting women to its meetings, and in 1888 a motion to allow women to become Fellows was only narrowly defeated.

The decision had never been reversed, and only last May a proposal to institute a class of women associates was negatived. On the whole, the record of the society has been one of steady growth and useful work. The original members were only 12 in number, and the society was at first simply a dining club. It speedily developed a more permanent character, however, and after its incorporation in 1839 the fellowship numbered nearly 400. At present it is little, if anything, short of 1500.

**Bread to Cost Still More.**  
LONDON, Oct. 19.—(Special.)—The prospect of bread being still dearer is brought nearer by the fact that the London Flour Millers' Association has again raised the price of flour. Last year the sales of British wheat were at the rate of \$5.45 per quarter. This October they are actually \$3.91 per quarter. Here, again, as in the case of flour, the deliveries are much below the average.

**Oregon People in the East.**  
CHICAGO, Oct. 19.—(Special.)—Oregon people at Chicago hotels: Portland—M. J. Hickey, at the Stratford; B. W. Wise and wife, at the Wellington; E. L. Hilder, at the Brevoort. John Day—Nellie C. Johnson, at the Kaiserhof.

**DRIVEN FROM THE ARMY**  
Dreyfus Totally Ignored by His Brother Officers.

PARIS, Oct. 19.—(Special.)—It seems that Major Alfred Dreyfus was driven to resign from the army on account of boycotting of his brother officers. Major Dreyfus' health has been bad for some time, but the real reason for his retirement is the fact that, in spite of his acquittal by the highest court in France, his brother officers refused to have anything to do with him, and made his life a burden.

At first Major Dreyfus absolutely refused to notice the moral quarantine in which he was placed, but eventually it told upon his health. His friends, M. Joseph Reinach and General Picquart, were both of them certain that the Major should send in his papers, but they and the greatest difficulty in persuading him to do so. It is an open secret that he would have continued to refuse had not his wife feared that his health would break down altogether, and joined her persuasion to that of M. Reinach and the Major's other friends.

**EGYPT WANTS HOME RULE**  
Thinks It Time for British to Withdraw.

CAIRO, Oct. 19.—(Special.)—A meeting was held here last week to protest against the continuance of the British occupation. The speeches were chiefly directed to show that England had broken her pledges with regard to the evacuation of Egypt, and that the country was ripe for self-government.

A letter from Mr. Gladstone, dated January 18, 1882, after he had retired from private life, was read, expressing the opinion that the time had already arrived for Great Britain to withdraw. About 100 persons were present, including several notables and pashas. It is 25 years since the English army, commanded by Sir Garnet Wolsey, entered Cairo, after the defeat of Arabi Pasha at Tel-el-Kebir.

**CANNOT MARRY AT WILL**  
Paris Telephone Girls Have to Have Permission.

PARIS, Oct. 19.—(Special.)—There is a storm in the telephone teacup in Paris, owing to a circular which has been sent out to the girl telephone clerks. The circular pledges with regard to the evacuation of the future will have to get the authorization of the Postmaster-General before they can marry. Until this permission is granted, no date for the ceremony may be fixed. The employees are not allowed to marry foreigners, members of the police force, detectives, mayors, mayor's clerks or cashiers. The reason given for this peculiar rule is "the safeguarding of the secrets of the public."

**MAUD POWELL**  
Praises Musical Instrument

NEW YORK, Jan. 21, 1906.  
Mr. Charles Steinway, Stowaway Hall, New York City:  
Dear Mr. Steinway—After reading your booklet, "Portraits of Musical Celebrities," containing the remarkable encomiums given your pianos by the master musicians of the world, it seems difficult to pay further tribute to the Steinway. However, I want to endorse every word you say in its praise, while as a violin player I might add that, considering that an artist ought never to appear before the public except under the most perfect conditions, one of those conditions, in lieu of a good orchestra, should be a Steinway grand (for accompaniments), which by reason of its beautiful tone quality, its fullness of vibration and the perfect balance of registers, more nearly approaches orchestral support than any other piano made. Its superb blending qualities, so necessary in association with bowed instruments, makes it indispensable for the perfect presentation of chamber music. I prefer the Steinway piano above all others, and I have used it during my entire musical career. I have had both uprights and grands (some of the latter having appeared before the public except under the most perfect conditions, one of those conditions, in lieu of a good orchestra, should be a Steinway grand (for accompaniments), which by reason of its beautiful tone quality, its fullness of vibration and the perfect balance of registers, more nearly approaches orchestral support than any other piano made. Its superb blending qualities, so necessary in association with bowed instruments, makes it indispensable for the perfect presentation of chamber music. I prefer the Steinway piano above all others, and I have used it during my entire musical career. 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