

THE STAR



SCENE FROM "IN THE BISHOP'S CARRIAGE"
JESSIE BUSLEY AS NANCE OLSEN.
HARRY ENGLISH AS TOM MORGAN.
AT THE HEILIG

MISS PEARL GOLDING
WITH "FOR MOTHER'S SAKE"
AT THE
EMPIRE

THE coming of the rain brought joy to the hearts of the showhouse managers, for it meant a manifold increase in the box-office receipts.

It is only when the gentle showers descend that the local magnate comes into the fullness of his recompense, for people can hardly be kept away from the theaters after the rainy days come.

There were a lot of good temptations to crowd the playhouses last week, however, and that accounted in a measure for the heavy attendance. The season is completely under way, the actors have settled down to the grind, the patrons have returned from their summer vacations and everything is regular again.

Chief interest naturally centered in "Salomy Jane," with Jessie Izett featured in the title role. This was tendered by the Heilig, the first performance occurring Wednesday night. The Armstrong play, based on Bret Harte's poem, is an interesting dramatic work, and was well interpreted by Miss Izett and a typically competent Liebler & Company cast. Monday night and for the remainder of the week, Jessie Busley, another Liebler star, and one of the most brilliant young actresses Portland has ever had the pleasure of seeing, will present her last year's success, "In the Bishop's Carriage."

Week after next the first musical comedy to play the Heilig this season will camp at the uptown theater. It will be "Little Johnny Jones," to be followed later by the ever-delicious "Prince of Pilsen." William Faversham in "The Squawman," is promised for the near future.

A production par excellence was "The Love Route," at the Baker, and so good a performance has seldom been given here, on anywhere else by a stock company. Hoyt's "A Stranger in New York" goes on this afternoon, and as the Baker players excel in the Hoyt farces, a treat may be anticipated.

George L. Baker and Walter Reed left the first of the week to complete the details for opening the new Baker theater in Denver. Mr. Baker will remain permanently as resident manager, and Mr. Reed will probably spend a month in the Colorado metropolis. Every good wish of Portland friends goes with Mr. Baker and Mr. Reed for the success of the new venture.

The Californians reached the highest mark they have set during the present engagement at the Marquam. "The Gelsa," a beautiful, sparkling piece, contains a number of gems, the most delightful feature of the present performance being Cecilia Rhoda's singing of "The Jewel of Asia" number. Tom Karl sprang two distinct surprises on us in the shape of Cecilia Rhoda, soprano prima donna, and Zoe Barnett, contralto ingenue. Both these young women possess unusual charms of voice and personality, and the management is in great luck to have secured them. "The Gelsa" will be sung for the last time tonight. Commencing tomorrow night, "Fatinitza," a mine of pretty music, will be presented for a week.

The new Lyric stock followed up the first success with a superior performance of the melodrama, "All for Gold." It will be the bill this tonight. Commencing tomorrow night, "Drusa Wayne," in which Maxine Miles, the new leading woman, will make her first appearance.

The French company continues to strengthen its hold upon the Star clientele, and most properly so, for it is doing good work. "The Queen of the Highway" was last week's bill. This afternoon "The King of the Desert" will be presented for the week.

"The Little Prospector" pleased the Em-

pire patrons, and "For Mother's Sake," this afternoon and all week, will probably be a repeat.

Vaudeville continues at the Grand and Pantages.

A. A. G.

"A STRANGER IN NEW YORK"

Baker Company to Be Seen in First of Hoyt Farces This Season.

The first of several of the noted Hoyt plays to be seen this season at the Baker starts with today's matinee. Several others are to follow as the weeks go by, but special attention is called to "A Stranger in New York," as Portlanders will have the first opportunity to see it for many years, the coming week, and never before by a stock company. In it Hoyt deals with life in the great metropolis as he knew it, or imagined it, and the many extremely laughable situations he concocted made the piece an immense success both in New York and for season after season on the road.

The musical numbers are all catchy, and the Baker Company, besides containing members who are long experienced in that line of work, will be augmented this week, and not a single detail omitted. Like "A Milk White Flag," and the others that made such pronounced hits last year, "A Stranger in New York" will be a most startling and pleasing surprise to patrons of Baker Theater from the moment the first curtain goes up this afternoon. One of the best stage effects ever originated is the famous elevator scene in the hotel, and it was the talk of the country. The reproduction of this act will be exactly as the original.

The plot of the piece deals with a clever, handsome young chap, who is a stranger in New York and who finds himself, after a night of hilarity, in one of the fashionable hotels. He is mistaken for a noted person for whom an elaborate entertainment and reception has been prepared, and before he can even explain, is carried along with the flood. After several hopeless attempts to stem the tide of fate, he finally yields to the inevitable. The cast:

A Stranger in New York.....Austin Webb
Will Chase.....Donald Bowles
Carrill Sweet.....James Gleason
Cumming Swift.....William Dills
I. Collier Downe.....Robert Homans
Baron Sands.....William Gleason
Will Chase.....Edward Russell
Wiley Fox.....Earl D. Dwire
Handle Grubb.....R. E. Bradbury
Doolittle.....Charles F. Lewis
Ida Downe.....Roy Bernard
Rosa Hope.....Maribel Seymour
Kitty Winsor.....Pay Bainter
Wanda Knights.....Lucille Webster
Hattie.....Marion Barney

JESSIE BUSLEY TOMORROW

"In the Bishop's Carriage" Begins Week's Engagement at Heilig.

Beginning tomorrow and continuing every night this week, with a special price matinee Saturday, Liebler & Company will present Miss Jessie Busley in the intensely interesting drama, "In the Bishop's Carriage," at the Heilig theater. Fourteenth and Washington streets. This promises to be the most important theatrical event of the sea-

son, this, Channing Pollock's dramatization of Miriam Michelson's charming story.

When the play appeared here last season it came practically unheralded, both the star and the play were strangers to the theater-going public, but Liebler & Company, the managers of the attraction, had reversed the usual order of theatrical practice and had taken the organization on tour without first showing it in New York City and getting the indorsement of the metropolis. The play has since been presented in New York, and the verdict fully sustains that of the West. Miss Jessie Busley, the star, is one of the youngest women of the stage to enjoy stellar honors, but that George C. Tyler knew what he was about when he selected her for the difficult role of Nance Olsen is evidenced by her almost electrical success in the part. Miss Busley, while young in years, is old in experience. For many years she was the principal comedienne with Charles Frohman's Empire Theater Company, during which time she created many important character roles.

The company with which Liebler & Company have surrounded Miss Busley is a first-class organization that the entertaining firm has ever sent on tour. It comprises such well-known people as Hallett Thompson, George Richards, who at one time was famous as the originator of the principal comedy roles in Hoyt's "A Temperance Town." In "In the Bishop's Carriage," Mr. Richards has the role of the bibulous Edward Ramsay. The bishop will be portrayed by George Gaston and Tom Dorgan is in the hands of Harry English. Ernest Joy will again be seen as the reporter. Among the new members of the company are Ruth Lloyd, Caroline Harris, Virginia Reeves and Maude Moore.

Seats are now selling at the theater box office for the entire engagement.

"FATINITZA" AT THE MARQUAM

Von Suppe's Opera to Be Given by the Californians.

The offering for one week, commencing Monday night, of the Californians at the Marquam Grand will be Von Suppe's tuneful and stirring march opera of Russian and Turkish life, "Fatinitza," one of the greatest successes of the original Bostonians, of which Messrs. Tom Karl and D. Dewey, who are now the owners of the Californians, were part proprietors, together with Messrs. Barnabee and MacDonald. This famous work preceded the offerings of Sousa, Herbert and DeKoven, and its famous tunes set astrir the hearts of all music lovers of Europe and America. Not alone it is musically a perfect score, but it is dramatically an excellent book. It tells a true story of Turco-

Russian life in the days when the great Bear was trying to subjugate the Musalman.

A magnificent production as regards scenery, costumes, properties, accessories and light effects has been prepared, and the cast will include Henry Cashman as Count Timofey Kanchukoff, the gruff, homes and love-sick polar bear, Richie Ling, who appeared in the Fritz Scheff revival of this opera in New York last year and made a distinct success as the New York Herald reporter, will be the Julian Hardy; Leroy Jeppson, the excellent light comedian, will be seen as the much-married and bibulous young Turk, Jazet Pasha; Fred Wilder, the character comedian, will be the lovable German Sergeant, Steppann; Robert Hosea, the merry Lieutenant Ostopp, of the Russian cavalry; Elliot Besmer, the Captain Vasil; Myrtle Dymgwall and Venoj Carmen, the Dimitre and Ivan, the cadets.

To Miss Juellie Saunders will fall the role of Lieutenant Vladimir Samoloff, the dashing young lieutenant of the Cossack cavalry, a contralto part, which will show her beautiful voice to the best advantage, and will tax her acting ability to the utmost. She should compare most favorably with the great exponents of the role, Matilde Cottrelle, Jeannie Winston, Hattie Moore, Adelaide Phillips and Jessie Barnett Davis.

The beautiful and talented prima-donna, Cecilia Rhoda, will alternate with charming Blanche Auburt as the Princess Lydia Imazon, niece of General Kanchukoff, and with whom Vladimir is in love. Miss Zoe Bartlett, Edna Malonova, Anna Nolan and Lillian Leighton will be heard as the Pasha's wives, Noursidah "Zuleika, Diana and Beska." Miss Grace Marvin, the second contralto of the company, will read the famous shadow play of "Karagols," with which the second act ends.

"FOR MOTHER'S SAKE" EMPIRE

Well-Known Marie Heath Rural Comedy This Afternoon.

Starting with today's matinee the Empire will offer its patrons the well-known rural comedy, "For Mother's Sake." There will be the usual matinees during the week on Wednesday and Saturday.

Of the hundreds of books, musical compositions and plays launched each year, not over three genuine successes in the respective fields are ever found, oftentimes less than that number.

Last season was a particularly noted one for failures in the theatrical field. But from the slough of failures issued one dramatic effort of such extraordinary and successful proportions as to call for more than passing comment.

This property was "For Mother's Sake," which was quietly launched at the opening of the season in Chicago, without any waving of flags or firing of journalistic canons, depend-

ing entirely upon its merits as a play for its measure of success or failure. That it made a most emphatic hit, the Chicago press record. This play is a rarity in the melodramatic field. While abounding in sensational scenes and situations, the text of the story is never lost sight of; it tells a story straight, direct and natural, interpreted by the best company ever in the field of melodrama. It is a play whose situations are strong and natural, whose men and women live and hate like men and women in real life, whose temptations and ambitions are like unto our own.

"DRUSA WAYNE" AT THE LYRIC

Franklyn Fyles' Great Play Will Open Tomorrow Night.

Messrs. Keating & Murphy of the Lyric have made arrangements with Franklyn Fyles, the foremost American playwright, to produce a number of his successes during the coming winter. The first of them will be "Drusa Wayne," perhaps his greatest play, which will be presented for the first time Monday night.

This bill will serve to introduce Miss Maxine Miles, the handsome and talented young leading woman who has just come on from New York to join the company. The title part in "Drusa Wayne" will be a fine opening bill for her, as the part is exactly suited to her personality.

A number of other new faces will be seen next week, some of the best people in the profession, including Miss Lorna Nelson, Leslie Mitchell, Harry Blanchard and others. Besides these the favorites who are already established here, Lily Branscombe, Ralph Belmont, Herbert Ashton, Edmund Flynn and their associates will be seen to good advantage in "Drusa Wayne." The company will be positively the best popular price organization on the Pacific Coast, barring none.

The play opens in the Silver Bow gambling rooms in Helena, Mont., with a roulette wheel running full blast and the room filled with gamblers.

The action of the play has a wide range, including New York City and the mining camps of the West.

This afternoon and tonight will witness the last two performances of "All for Gold."

"THE KING OF THE DESERT"

High-Class Comedy Drama by French Company at Star.

Beginning this afternoon, the R. E. French Stock Company, at the Star Theater, will present "The King of the Desert" for the current week. There will be matinees Tuesday, Thursday and Saturday.

"The King of the Desert" is another high-class comedy drama on the same elaborate order as "The Queen of the

Highway," which proved such a success the past week. It calls for a wealth of scenery, special mechanical effects and lights. Manager French has been preparing for the past 10 days and has had a corps of artists and mechanics building the production. It will be the greatest scenic production the Star Theater has sheltered since it was erected.

Dave Wood is the author of "The King of the Desert" and it has had a long career of usefulness. The only time it was seen in Portland before was about 10 years ago, when William A. Brady brought it to the Pacific Coast and produced it at the Marquam to advanced prices. Bobby Gaylor was starred in the comedy part. Those who saw "The King of the Desert" at that time will recall it as a sensational comedy drama with an Oriental background. The plot is fascinating and there are few modern plays which contain more action and interest than this.

For a scenic wonder this attraction will eclipse anything of the kind hitherto attempted in a theater playing at popular prices. The stock company will be enlarged for the occasion and there will be a small army on the stage. Seats for all performances are now on sale at the box office of the Star Theater.

NEXT SUNDAY AT THE HEILIG

George M. Cohen's Comedy With Music, "Little Johnny Jones."

Much interest is being manifested by the theatre-going public of this city over the approaching engagement at the Heilig Theatre for four nights, beginning one week from tonight, Sunday, September 23, of the musical hit, "Little Johnny Jones." For years past "Yankee Doodle Dandy," "Give My Regards to Broadway" and other musical gems from "Little Johnny Jones" have been sung, whistled and played on the piano and by orchestras all over the country. Therefore, to a large degree, the music of the production is familiar to most theatre-goers. No musical play has been presented in many seasons that has attained such an enormous degree of popularity, as was attested last season by its phenomenal run of almost an entire season in New York, over three months in Chicago, four weeks in Philadelphia and several weeks in Boston.

The scenery and wardrobe is said to be among the most beautiful and extensive in America, the three acts being gorgeously set to represent the exterior of the Hotel Cecil in London, the steamship pier at Southampton, and a street scene in the Chinese quarter of San Francisco, while the ensemble scenes, with the special matinee Saturday, at Clara Bloodgood first starred in, under the Frohman management, and it is generally considered to be one of the best, if not the very foremost play of the great American playwright ever created. The complex role of "Jinny" Allstin calls for truly artistic acting, and is a strain upon a leading woman's nervous system that few can withstand for but a short time.

"THE PRINCE OF PILSEN" SOON

Henry W. Savage to Present Musical Comedy at the Heilig.

Henry W. Savage will present the famous musical comedy success, "The Prince of Pilsen," at the Heilig theater for three nights, commencing Thursday, October 3, with a special matinee Saturday. "The Prince of Pilsen" is an established favorite and Henry W. Savage's name a guarantee of a finished performance and production.

NEW BILLING AT PANTAGES

Long List of Fine Attractions Secured for New Week.

"Are you an Elk?" Whether you are or not you will enjoy immensely the biographic phantasia on the subject at Pantages theater today. It is only one of several big vaudeville features which have gone to make the bill of the week just ending an exceptionally good one. You are bound to enjoy the melodious Bell trio, and Wells and Sells, the trick cottage acrobats, Moss the equestrian juggler, the Hebrew comedy team, the Wallace Sisters, and the others. It is a thoroughly enjoyable show and you should take this last opportunity of witnessing it.

For the new week another excellent

RICHIE LING, TENOR
"IN THE BISHOP'S CARRIAGE"
AT THE
MARQUAM GRAND THEATRE

CECILIA RHODA
NEW PRIMA DONNA
"IN THE BISHOP'S CARRIAGE"
AT THE
MARQUAM GRAND THEATRE

SCENE FROM "HOLT'S A STRANGER IN NEW YORK"
AT THE BAKER THEATRE



MISS KATHLEEN TAYLOR
"THE KING OF THE DESERT"
AT THE STAR