THE SUNDAY OREGONIAN, PORTLAND, SEPTEMBER 15, 1907.

"Nobody has any right to find life uninteresting or unrewarding who sees within the sphere of his own activity a wrong he can help to remedy, or within himself an evil he can hope to overcome." -President Eliot, of Harvard. -04

unger Set, by Robert W Chambers. Illustrated, D. Appleton & Co., New

In "The Fighting Chance," a novel that has had an immense sale-over 100.600 copies-Mr. Chambers told of the sins and loves of New York's idle rich, and selected as his principal characters a oung man who inherited with his wealth a taste for liquor, and a girl who in erited a disregard for life's conventionalities. People raved over the tale.

comes Mr. Chambers with "The Younger Set," and he possibly duplicates the success he has already achieved. He again describes New York's plutocratic idlers but this time dissects moral lepers. "yellow" society, and divorce. A bold epirited appeal for the sancity of mar-

"The Younger Set" thrills, and does "The Younger Set" thrilis, and does not suffer in comparison wit. anything that Mr. Chambers has yet given us. It is like a well-bred horse. He makes you think, and uses a surgeon's kulfe in cutting open sores, and exhibits a ferocity in striking at the idiocies of the newly rich. In touching the divorve end of the story, really nothing new is isagned—Mr. Chambers is even orthodox is bit inservent of the seven of those anything strip of the story of the st leagned-Mr. Chambers is even orthodox teagued-air. Chambers is even of thodox in his treatment of the question and it looks as if he preferred to be considered commonplace rather than a shocker of the Barnard Shaw type. Moral teaching is scrupulously adhered to. Delightful dogs and children are introduced and bring an atmosphere of innocent joy with them. with them

with them. "Booth Tarkington recently wrote a story entitled "His Own Poople." and curiously enough this heading is used as the subject matter for the opening chapter in "The Younger Set." The plot: Captain Philip Selwyn is serving with our army in the Philippines when he meets and thinks he falls in love with Miss Alixe Varian, a beautiful society ght-and that describes her acsociety girl-and that describes her ac curately, for she was nothing more. They marry. She is a bunch of rotic complaints, is difficult to live with, and compliants, is almost to rive with, and after painful domestic scenes she leaves her husband because she prefers one Jack Ruthven, a living crime in clothes-"a thing that has crawled up to your knees to have its ears rubbed." Mrs, Selwyn obtains her freedom in an un-contacted diverge suit and mountly be-

tain Selwyn enjoy horseback ridas to-gether in the Central Park, along with other patricians, and in the new days that dawn in a guarded fashion Alleen and Selwyn discover that they love each other. She declines to allow him to em-



reviewing table-some good, some in-

the sternity that no man clings to, save in the arms of such as she. Clem. By Edna Kenton. \$1. The Century

mensely benefited them. They are a yawning, giggling, gossiping crowd. "Clem" is described as the story of a battle royal between "Mrs. Grundy and a woman who dared to be berself." At least that's how the publisher's advertise-ment reads. Whisper' Miss Clem Mer-rit, although her mother had been an actor and her father a "horsoy" man, is an eminently vulgar voung woman and an eminently vulgar young woman and would be uttarly impossible, amongst de-cent people, in a social way. Of course, she is physically beautiful-but so, in its way, is an elephant. If the authoress meant to picture Miss Merrit as a gen-eral shocker or social terror, she has succeeded marveiously well and her book is certain to provoke curlosity. It is just the problem novel to attract what is called "the smart set." One of Miss Merrit's admirers thus flatters her; "She might have been the primeval woman "She

walking untrodden sands, pressing the springing.earth when the world was young-she was so nobly unashamed and

so purely human." Love is blind, you know. When Miss Merrit is invited to become a member of a house party, she insists on talking within the hearing of people of both sexes about intricate details in putting on her clothes. She thinks she is knees to nave its car Selwyn obtains her freedom in an un-contested divorce suit, and promptly be-comes Mrs. Jack Ruthven. All the parties interested return by dif-ferent routes to New York City, where artion proper hegins. Captain Selwyn resigns from the army and is a guest at the home of his silter Mrs. Auelin Garard, wife of a wealthy financial magnate. The girl in the case is Miss Alleen Erroll who lives with the Garards. her own parents being dead. She is a person with ideas, and is profoundly interested in archaeology. She and Cap-tain Selwyn enjoy horseback rides to the central Park, along with

Miss Merrit also speaks of an impas-stoned ione speech as a "bully thing" and "that stunt of yours in words." Really, Miss Merrit does so many au-dacious things that she keeps even the bardward normal mardia to mild convolution Mrs. Ruthven and her former husband | hardened novel reader in mild surprise

lishers have had to contend since the art of printing was invented. JOS. B. MARVIN.

IN LIBRARY AND WORKSHOP.

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reviewing table—some good, some in-differently bad—but from the number comes the charming revelation of a parrot which was very human in its wickedness—and its love. The scene is California. The little book is a re-print, but the telling of the story bears the stamp of a master. "Good night" is the one diamond amid a beach of sand, and one of the really pleasant, dainty recollections of a life-time. P.ace it in the hands of a child you care for, and its lesson will live you care for, and its lesson will live after your influence is forgotten. By

A Voyage With Captain Dynamite. By Charles Edward Rich. \$1. A. & S. Barnes & Co., New York City, and the J. K. Gill Company, Portland. Imagine a story about three-boys caught in a squall in their sullboat off the Masschusetts coast run down dren. There has been in London a revival of interest in matters partaining to Gambeita, interest in matters partaining to Gambeita interest which has recently been heightened by an article by Francis Laur, descriptive of the secret visit paid by Gambetta to Bis-marck in 1878, in order to bring about an understanding between France and Ger-many. This discussion has least timeliness to the announcement by John Lane of a book by Laur: "The Heart of Gambetta." in which the story of the author's love at-fair with the mysterious "Mme L. L." is given, together with an account of Gam-hetta's discret negotiations with the man whom he called "that monster. Bismarck." Laur, who was brought up by George Sand, was an intimate friend of Bismarck for some years. by the ship of a Cuban fillbuster and carried off to Cuba, where they ex-perience a taste of fighting and take part in other thrilling adventures. That's the tale in a nutshell told in "A Voyage With Captain Dynamite." It has all the elements to make a healthy youngster take notice. J. M. Q.

The Censorship of the Church of Rome and its Influence Upon the Production and Distribution of Literature. In Two Volumes. 1907. BY GEORGE HAVEN PUTNAM. A casual reader of history and litera-

ture looking through these volumes will be surprised to learn, what a casua reader is not likely to know, that in the first year of the Enlightened 20th century. the then ruling Pope, Leo XIII, issued an "Index Prohibitorum" in which he forbid the reading of the writings of Balzac, of certain books by Dainas and Finelon, Gibbon's "Decline and Fall of the Roman Empire," Oliver Goldsmith's "History of England," Hallam's "Middle Ages," Victor Hugo's "Les Miserables," Locke's "Essays," Mill's "Principles of Political Economy." Montaigue's "Essays,

some years. Among the curlosity-compelling books of the coming season will be "The Letters of Queen Victoria" on which A. C. Benson and Lord Esher have been at work so long. Never before has the correspondence of a British sovereign been published officially. The book will probably appear next month. In three volumes, the period covered by the science of the Queen till the age of nearly 25. There the reader has an opportunity Queen called to select a hushand of her own chelote, and later, in the difficulties of the misunderstanding with, and tempo-rary antipathy to Sir Robert Peel, while the country was suffering from that agratian and industrial trouble perhaps best known to the present generation from Disraeit's In a recent article is an English periodi-. . .

says. Mill's "Principles of Politics, Renan's works, Rousseaux writings, George Sand's stories, Trine's "History of the Conflict Extreme restricts of the restrict of the productions of the restricts on operating the action of the conflict Extreme restricts and notes by "Elements of Logic," and scores of other productions of scholars and notes writes: We are accustomed to feel kindly become impounds as opponents of scholars and therry of thought, and one's surprise at learning that they still ultimize the free than to annue us. The learns from Mr. Putnam's volume, hat the first "Index Prohibitorum" was sued, with the approval of the Roman ture." If the Pope did refuse Herry divorces, he would show the Pope tint the reading by his people of England other needing by his people of England of the reading by his people of England other needing by his people of England other needing by his people of England other needing of Linbers wriths and the steries the American the Mathews in the Atlantic brows against books in Rom Dickers that the free "Index Fronibitorum" was sued, with the approval of the Roman ture." If the Pope did refuse Herry divorces, he would show the Pope tint the reading by his people of England of the reading by his people of England of the reading by his people of England of the reading by his people of England to the pressing such as and of the was and other hereitical works. And from the dust addices are shown in the addices are shown and the stere that the stormany and 4000 tores in the the store of the was and for the works wreap the the burning of Linbers books in Kome, the head the effect to advers the for the mather that the store and the store were sold in the different and the store the head the first treat the store of the was the first to results a story to fine has the first to reating the first to restrict a store of the who made possible the first the store of the was the first to restrict a store of the who made the store that works were the burning of Linbers books in Kome, the burni 10 In the 17th; nine in the 18th; seven in the 18th, and so far in the 22th there has been one. Who knows but that by another century they will not only cease altogether, but that cathedra will be turned into fibraries and be filled with books for all the world to read, without restriction, no man assumed authority which denounces are fulling, occasions he not only assumed suthority which denounces writings of John Milton, one of the purest and bravest souls that ever tries and bravest souls that ever tries and bravest souls that ever tries in Boccacio's "Decamsrone," only objecting to those tales in which monks or nans were introduced, or changing the tales so that the monks became magicians and the nums noble ladies? Paul's warfare was not against bad morals.
Well, it all confirms what most of the have learned in these modern times — that inquisitions and pope's bulls and preacher's protests cannot stay the advance of a morelige net only when the people not only want to know the truth but they want to judge for themselves what is the truth. The church has always been a foul they want to judge for themselves what is the truth. The church has always been a foul they want to judge for themselves what is the truth. The church has always been a foul they want to judge for themselves what is the truth. The church has always been a foul they want to judge for themselves what is the truth. The church has always been a foul they want to judge for themselves what is the truth. The church has always been a foul they want to yeach was from American autor is seen a foul they want to yeach us from American autor is seen a foul they want to yeach us from American autors and they want to yeach us from American autors and they want to yeach us from American autors and they want to yeach us from American autors and they want to yeach us from American autors and they want to yeach us from American autors and they want to yeach us from American autors and they want to yeach the set of american autor yeach and t The desk has you made with your hands, in the sample, they will not ask you what his the sample, they will not be put of hy a book of the would's history of another what has been a for book of the would and the same they are to have an another the same they are allowed with same they are to have an another they are to have an another they are to have an another they are to have a new volume. The souther they have a read to be they are to have a new volume. The souther they is a confused pile of books lies on the same they are to have a new volume. The souther they are to have a new volume. The souther they are to have a new volume. The souther they are to have a new volume. The souther they are to have a new volume. The souther they are to have a new volume. The souther they are to have a new volume. The souther they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south the south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The south they are to have a new volume. The southey are to have a new volume. The southey are to have a n



WAS night, and the stars were shining. Little Mother arose and, though exceedingly sleepy, bent over the cot the household, lay sleeping. She covered her gently, with a mother's tender solicitude, and was turning away to lis caught her eye. There in the sky shone down again, when the brilliancy of the, a pale, scintillating line, now dim, now

with wildest enthusiasm. A voice sounded from the couch in the same room upon which Auntle lay. "I have looked and looked, but it is not visible. It's too cloudy." Little Mother had better even. since Auntle was near-sighted. She looked out carefully and searchingly. She saw dimly the constellation of Orion, another star near by, too, glowing bright and full. Beautiful sight! She rememupon which the youngest, the darling of bered the chart, and the location of the

comet, near Orion. Suddenly a long, faint ray of light starlight, shining through the open win- bright, now entirely obscured, as the

ASTRONOMICAL OBSERVATION

and radiant. Little Mother was filled | She left him to his rest. Returning to the fascinating spectacle, she leaned far out of the window and heard from the tent below the sound of the alarm clock. The boys were wakening. She hastened to the door of the tent to tell them not to delay lest morning should dim the gloridelay lest morning should dim the glori-ous sight. 'One boy didn't 'care for 30 comets.' he was sleepy, but the other cared more for science and rose. The long, pale radiance seemed to grow brighter through its soft veil of haze, and as she returned the delight of those at the window seemed beyond words.

"Now it is coming out." "Now that glass if you please." "Let me look!"

"If the clouds would only entirely lift." "Still we see it."



dows of their beautiful home in Irving-ton, recalled her to herself, and drove all sleep from her eyes. The cometi It had been the all-absorbing topic the night before at the dinner table. Only two more mornings were left, so said

meet as good friends at society functions, and once she daringly visits him, alone, one night, at his bachelor apartments. A more than a set the heroone hight, at his bachelor apartments. In a dim way she realizes the pearl of great price she had lost. Ruthven is supposed to be engaged in reputable busi-ness but in reality he keeps up great home where by his skill with cards he home where by his skill with cards he had been apartments. wins large sums of money by high play with rich profigates who pose as his guests. Captain Selwyn continues to regard

Captain Selwyn continues to regard himself as a martyr, because of the fact that a divorce has occurred in his dis-tinguished family, and his general be-havior is that of a saint of the middle ages whose tearful life is governed by the lamentations of the prophet Jere-miah. He insists that it was his fault that he didn't compel his wife to love him, and thus reasons: No man is free to marty twice under

the didn't compel his wife to love him, and thus reasons: No man is free to marry twice under distributions. It's a jest at decency and a slap in the face of civiliation Tm done of the state of civiliation Tm done by you think i consider myself free to try arin, with the chance of further bespotting my family? All I can do is to go and sh monore. Yas there is little meril in good orduct if one hides in a hole too small to admit temptation. But if any motive ex-erces a desire to be a decent citizen sways a slif-instead man toward self-instead the unsardonable if he breaks those as he unsardonable if he breaks those as he which truly were fashioned for such as he, My wife, shamed or un-shamed, true to her marriage yows or false to them, now legally the wife of another, as never cases to be ny wife. And it is a higher law that corroborates me-higher than you can understand—a law written be-yound that fabric is also gooraning dependent. Captain Selwyn demonstrates that we

Captain Selwyn demonstrates that we again live in days of real, horny-handed heroes, and that the age of Fox's martyrs is not yet passed. Selwyn suddenly discovers a fact of which he was unaware when he married Altre-that a taint of hereditary insanity existed in her family, and that at times she was

ot responsible for her own actions. What is the cold truth? Selwyn glories in being a social martyr, because-although he had not Alleen Erroll-the "right" woman had not entered his life to stir him to action. In other words, he

veins, and it is at this juncture, although her legal husband had cast her off, that Selwyn at his own expense places her in a private sanitarium. Some days she regains her normal senses, and other days reason flees.

reason floes. The source of a second and there is the second sec all, after working up his story to such a tremendous climax? Remember he has painted Selwyn as a martyr and hero. Does he forever keep apart in weeping regret Selwyn and Miss Erroll, because Selwyn's ex-wife is insane? Not a bit of Beiwyn's ex-wile is insanar Nol a olt of it. Apparently he shrinks from ...e task-or perhaps he is anzious to somehow finish the novel-for he makes Mrs. Ruthven take her own hite. Here is where the Chambers reasoning is as a sounding brass. Hopelessly bad wines and had husbands-moral lepers, worms and data nuscends-moral lepers, worms eating out the joy of the world's life-do not usually kill themselves, in real life. They persist in living! You've guessed the remainder haven't

you? There is a sweet vision of Saint Philip Selwyn and Miss Erroll, in each ther's arms, at last:

other's arms, at last: Her arms clung to his shoulders, higher, ightened around his neck. And from her ips she gave into his keeping soul and pody, guiltless as food gave it, to have and o hold beyond such theidents as death and

conveniently accepts the adoration of a more mature lover who ought to have known hetter. Matrimony with that woman? Senti-ment shrisks. It would be one long night-mare. But the novel will sell. Such books generally do. They are "smart."

John Kendry's Idea, by Chester Balley Fer-naid. \$1.50. The Outing Publishing Com-pany, New York City. Altruistic action and sordid desires

brightened by poetic sentiment, all go to make up the motive of this novel of modern San Francisco life, and the result of the skillful mixture is decid-edly interesting. Very few novels have such original,

unconventional lovemaking. And that's something in these days of cut-anddried plots where everything happens just so. At the same time, Mr. Fer-nald has taken considerable liberties with his subject, and sometimes it is difficult to follow him in his poetic flights. But this fault-if it be onecan be forgiven in the person of the accomplished author of "The Cat and the Cherub."

"John Kendry's Idea" is the attempt of a young millionaire philanthropist of that name to take one Ethel Marr out of crude surrounding and give her a higher culture. And again-the "Idea" means something more: Once in describing-postically, of course-the lovemaking of John and his Ethel,

the lovemaking of John and his Ethel, Mr. Fernald writes: They came along hang in hand to the last level stretch of the trail where they asw over the broad distance. Flowers looked up to them: hirds started from their fest. Beyond hay the world. "You-you are the idea." he held her. "Ah. no. you-you." He pointed far to where the sun glinted on the windows of the city. "We will be the idea." Enough has been quoted to show the point of the story. It begins on a mountain-top and after twisting and twinling as if reluctant to leave the scena. ends on a mountain-top where

did not really love again. -The Ruthvens are also unmated and they separate. Mrs. Ruthven feels the slow but sure throb of insanity in her sure throughout the book the generally. Throughout the book the commanding figures of various coun-terfeiters arise, especially a wise Chi-naman named Chan Kow, who in his way is a bit of a bookish philosopher. Once he argues:

tory when the people not only want to know the truth but they want to judge for themselves what is the truth. The church has always been a fol-

two more mornings were left, so said the papers, in which to view this strange monster from the vast unknown, and then it would vanish for several weeks. Rushing to her dressing table, she eagerly opened her watch: "Yes, yes, how lovely!" The best time to see it was 3 o'clock A. M., and it was now half 3 o'clock A. M., and it was now half "Just think, ten million times the size of the sun!" the first of the family to view this aerial

visitor, so eloquently spoken of by the papers, "hanging like a jewel in the sky." She remembered that several other members of the household, the boys who slept in the tent especially, had spoken of setting the alarm clock that they might rise at an unearthly hour also.

Hastily donning a wrapper, she sought a window which commanded a fine view a window which commanded a fine view of the eastern sky. A beautiful sight presented itself before her gazs. The palest suggestion of dawn was there. A gray, fleecy bank of cloud lay lightly along the horizon. The moon over across the heavens in the southwest shone large the heavens in the southwest shone large out the speckled beauties.

"Wards of Liberty," and from George Mad-den Martin, "Latita, Nurgery Corps, U. R. A." Owen Wister is to be represented by "Mother," a love story of New York, and also by a book of historical nature entitied "The Seven Ages of Washington." The new book by the author of "The Garden of a Commuter's Wife" is to be called "Tales of the Months," and Jack London is to have two new books. "Love of Life" and "My life in the Under World." Marion Craw-ford's novel for the season is "Arethina," and later in the year will appear the first winnie of his "History of Rome in the Middle Ages." the important work on which he is collaborating with Professor Tomas-setti.

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Auntle rose, and with the help giass it seemed more near. A daughter was called, the enthusiastic member, and together the three gazed with exclama-

tions of astonishment and delight. "How grand!" "How glorious to think we really see it

even faintly!"

"How it seems to fade and then come out again." "Now we see it better." "Give me that glass!" etc., etc.

Little Mother thought of the rest of the family, unselfish little Mother, always thinking of others! They must not miss the goodly sight, so she stole below to father quietly sleeping. "Wake, dear, don't you want to see the comet?" But all she heard from him was a deep sigh,

wery dimly through the clouds. "How sweet!" "How magnificent. A heavy tread was heard upon the stair.

The six-foot eldest son, looking at least seven feet in the bath robe in which he had awathed his form, suddenly appeared upon the scene. "Where is your old

upon the scene. comet, anyhow?" "There, there, don't you see?"

No

"Goodness! Where are your eyes?" "Stupid thing!" "There it's coming brighter again."

"There it's coming brighter again." "Give him the glass." "Look low against toe horizon." "Don't you see?" "Huh! That thing! That's Mr. Ad-ams flag pole! It's painted whitte." Dead silence, broken by derisive laugh-ter from the son. Then the enthusiastio member seized the glasses with a scorri-ful "Nonsense! Inmpossible! No-yea" as conviction gradually dawned upon her. conviction gradually dawned upon her. The "head" is the golden fish shimmering through the dark, and the "radiance and cloud-like veli" is the flickering of the electric light. "Well, I never!" she cxclaimed, and

all retired for forty winks before suff-up.

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