

Feminine Feet Are Daintily Shod These Days

ESPECIALLY INDOORS THEY PEEP IN AND OUT IN SLIPPERS OF NATTY DESIGN



"HER slippers peep, like little mice, Peeped in and out—"

This, or something similar, came from the pen of a poet who paid his compliments to our grandmothers, and was no doubt inspired by a particularly dainty and daintily shod pair of

feminine pedal extremities. The feminine foot has long been recognized as an instrument of fatal fascination, and has had its praises sung before the footlights in a dozen plays and operas, from the days of the daintily tripping "Dolly Varden" down to the modern hypnotizing by

Svengali of the unfortunate "Tribby" of the perfect foot.

For the street and for out-of-door use, such as for golf or tramping, the maid of the present day has many attractive and appropriate boots and shoes, but it is indoors that the feminine foot really

has its opportunity, and a pretty foot is at its prettiest in slippers.

Some of the newest things in slippers are shown in the accompanying pictures, loaned to The Oregonian's camera man by a downtown shop from its new Fall stock. Comfort, as well as attractiveness, is provided for by the shoe merchant

these days, and as many slippers are designed for grandma as for the debutante.

One of the naggiest of the new dress slippers is shown in No. 2, which is of patent kid with the smart Cuban heel. It fastens by a two-holed strap and a smart bow of black cross-grain ribbon, the line of the instep being left free. No. 3 shows the indoor pump, also of patent kid and Cuban heel, and the new flat bow of dull kid, instead of ribbon.

A dainty and comfortable little slipper for the boudoir is shown in No. 1, which is of soft blue kid, without heels, and with a big pompon of soft silk fluff. Practically the same thing, but of stronger material and with common-sense heels, for general wear about the house, is shown in No. 5.

No. 7 shows a dainty pump of white kid, dull finish, which is the triumph of the maid with the daintily arched instep. This pump also has the new flat bow of the material, instead of ribbon, and the smart Cuban heel.

PORTLAND DRAMATIC NEWS

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property gradually passing away from him. At this juncture Jess returns from school and takes things into her own hands and saves the fortune.

"THE WOMAN IN THE CASE"

Blanch Walsh's Great Success to Be Baker Company's Second Bill.

Blanch Walsh's play "The Woman in the Case," which was seen here with the original cast at the Heilig Theater in April, 1906, has been secured for the Baker Company, and will be offered for the second week's attraction. It is by Clyde Fitch, and made an immense hit, containing some of the most intense and absorbing scenes ever created by this mastermind of the drama. "The Woman in the Case" tells the story of a woman, who in order to secure evidence, and save her husband from the gallows, goes down and apparently lives the life of sin and abandon, for a time, in the end accomplishing her work, and returning to the elation and joy of her home and love. A powerful production of this play is promised by the Baker Stock Company, all week starting next Sunday matinee.

GRAND HAS GREAT ACTS.

New Programme Offers Vaudeville Numbers of Variety.

Some great vaudeville acts are expected on the new programme which opens at the Grand tomorrow afternoon. The Grand always has good acts, but this is to be an extra bill. Donovan and Arnold will be the headliners. This is a singing and talking act which comes with strong recommendations from other cities. Donovan and Arnold are original and that is why they have gone to the top in their profession.

Every person in Portland who patronizes vaudeville will be pleased to learn that Al Johnson is returning and will be on the bill. Johnson was here a year or so ago, and made such an impression that he has been remembered when other big acts have been forgotten. He is one of the very few comedians who can sing. His fun is spontaneous and his catch phrases are copied by other performers, the sweetest test of popularity. Johnson comes with a number of new songs and stories.

Walton and Smith are two bartones who sing in a way that has raised their salary to three fat figures. They would be a credit to any light opera organization in the country and each has an established reputation as a vocalist. Barnes and West are dancers without equal. Their explanation does not begin to do justice to their cleverness. They can dance like champions and their joke material is fresh.

A big musical sketch is promised by Duffy, Sawtelle and Duffy. These three people have one of those side-splitting affairs without much plot, but eminently successful in causing merriment. Dorothy Dayne is an operatic vocalist. Newspapers in other cities where she has been heard assert that she is one of the best female soloists heard in vaudeville in some time.

attractive specialties, ranging from comedy to instrumental music.

PANTAGES OFFERS GOOD BILL

Educated Sheep Does Tricks That Astound All Who See.

It would be hard to find a better balanced vaudeville bill than has been secured for the coming week, opening Monday matinee, at the Pantages Theater, the home of advanced vaudeville. All the acts are strong and a variety is offered that is certain to please every patron.

Drako's educated sheep and dogs are splendid entertainers, for they do stunts that seem to require almost human intelligence. This act is highly spoken of wherever it appears.

La Velle & Grant divide honors with Drako for first place this week. This team does a high-class hand acrobatic turn and is well received everywhere. The two are exponents of physical culture and are models in classical and muscular painting.

Clifford and Hall offer a character singing act that all will want to see.

Ned Bennett has been pronounced by the Police Gazette of New York City to be the world's champion trombone soloist. He renders some splendid music on this popular instrument and challenges any-

STOCKWELL-McGREGOR COMPANY'S ENGAGEMENT ENDS AT THE MARQUAN TONIGHT.



Franklyn Underwood, Leading Man.

Portland theatergoers will regret the departure of this excellent group of players—Franklyn Underwood, Edward Emory, Frances Slosson and others of lesser prominence. It is a strong acting organization and ranks well up with the best stock companies on the Pacific Coast.

one in the United States to equal his feats.

The Elliots are European harpists. They produce sweet music on these instruments, which require the hand of a master.

Jean Wilson, the popular singer, will be heard to advantage in a new illustrated song. Like all his work, next week's ballad is sure to be popular.

The biograph will produce the latest comedy animated pictures.

LABOR DAY AT THE OAKS

Programme of Merit and Interest Is Arranged.

Labor day is to be celebrated at the Oaks in a way that has rarely been attempted in this city. A programme of real merit and interest has been arranged and one of the biggest crowds of the season will visit the beautiful amusement park on that day.

A prominent feature of the programme will be the daring and sensational act of Harry Kingston. Kingston will perform what is called "The Slide for Life." It is indeed a slide for life, for the performer, wrapped in a sheet of fire, will slide down a wire 600 feet long from the top of the tall Oaks tower to the north end of the lagoon.

It is a matter of serious consequence to him to reach the water, the end of his aerial journey, in time to avert serious injury by the flames. A large cable has been stretched from the top of the tower to the north end of the lagoon. On the cable there is attached a smallrolley wheel to which there is fastened a loop of rope. Kingston will hold by the back of his head to this rope in making his perilous descent.

The slide will be performed at night and it will be a spectacular scene. As soon as he starts his clothing will be ignited and it will be a veritable sheet of fire that speeds downward toward the water. Kingston has the reputation of being one of the most daring and marvelous acrobats in the country and has performed some highly sensational feats. None, however, is more wonderful than this.

Of great interest to music lovers of Portland will be the announcement that Signor Cecchi, the famous tenor, will be heard at the park again this evening. He sang there last week and won a high place in popular favor. He will sing in conjunction with Chifferelli's Italian band.

On Monday night there will be a magnificent masquerade carnival at the skating rink. Prizes will be given and patrons of the rink will find not only all their friends but an abundance of fun. On Friday night there will be a similar carnival at the dancing pavilion. Prizes will also be given at that event.

Chifferelli, the great band leader who won such fame at the head of Ellery's Royal Italian band, is winning immense popularity at the park. His waltz concerts are the big feature of the programme.

STAGELAND.

Amelia's Bingham will open her season in "The Modern Lady Godiva" at Baltimore on September 9.

A published statement that Viola Allen had joined the forces of Lieber & Company has been emphatically denied by the managers.

Ithaca, N. Y., September 16, under the direction of John Curt.

Edmond Rostand is reported as suffering from a serious nervous disorder. He has been unable to complete any work for the past year, and has destroyed his manuscripts as fast as they have been written.

Kyrle Bellows returned to New York last Wednesday on the Mesaba after a long vacation spent in Europe. He will begin rehearsals at once of "The Thief," the English adaptation of the French society play, "Le Volteur."

Charlotte Walker will end her engagement with the stock company at the Belasco Theater, Washington, on August 24, after 15 weeks. She will take a short rest at Lake George before beginning rehearsals under David Belasco's management.

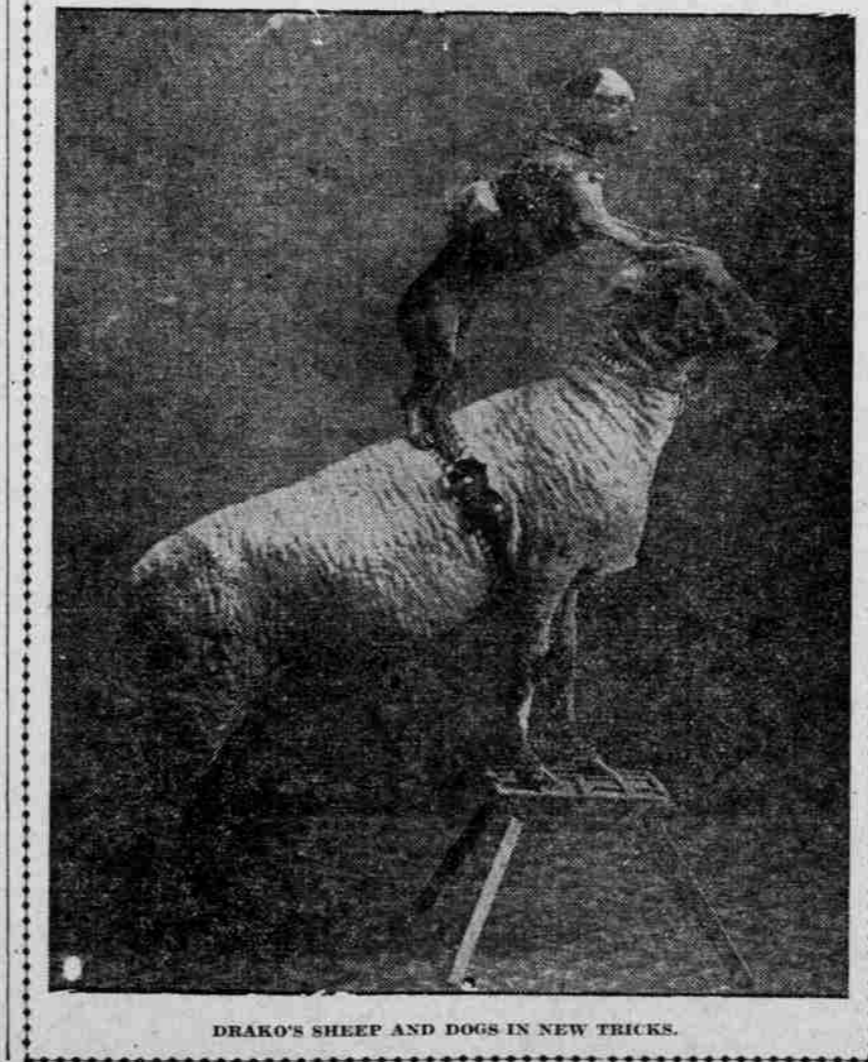
Henry Miller returned from Europe on August 13, where he went on a pleasure trip. While in London he established relations with Vedreone and Barker, of the Court Theater, for an exchange of plays. Mr. Miller will begin his season in "The Great Divide" at Daly's Theater on August 31.

Margaret Anglin arrived in New York on August 16, after a long visit in England. Miss Anglin will continue in "The Great Divide" until Spring, when she will fill a special engagement in Australia. She expects to produce a new version of "Joan of Arc" during the Summer, together with several other new plays.

Florence Roberts has been added to the list of stars under the direction of Henry R. Hartwig and will open under the new management in "The Struggle Everlasting" at Providence, R. I., on October 23. An engagement at the Colonial Theater, Boston, will follow and then the piece will be brought to New York.

The one-act play, "A Light from St. Agnes," of which Mrs. Pike is the author, is to be presented in Italy in both dramatic and operatic form. Roberto Bracco, the Italian playright, has secured, through his American representative, Dirce St. Cyr, the rights to the play. Pike is to make an Italian version of the play. Puccini, the composer of "La Boheme" and "Madama Butterfly," is to write an opera about the

AT PANTAGES THEATER THIS WEEK



DRAKO'S SHEEP AND DOGS IN NEW TRICKS.

REDUCED RATES

FOR IMPORTANT EVENTS IN OREGON WILL BE MADE BY THE

OREGON R. R. & NAVIGATION CO.

SOUTHERN PACIFIC COMPANY

(LINES IN OREGON) — ON THE BASIS OF A —

FARE-AND-A-THIRD

FOR THE ROUND TRIP AS FOLLOWS:

SECRETARY TAFT'S VISIT TO PORTLAND

SEPTEMBER 6, 1907

TICKET SALES:
O. R. & N.—From Pendleton and all points west, including branch lines, to Portland and return. Tickets good on trains reaching Portland on afternoon of 5th and morning of 6th. Return limit, September 7th.
S. P. CO.—From Roseburg and all points north, including west side lines, to Portland and return. Same limitations on tickets as on O. R. & N.

OREGON IRRIGATION CONVENTION

AND ROGUE RIVER VALLEY INDUSTRIAL FAIR

GRANT'S PASS, OR., SEPT. 10, 11, 12
Tickets on sale from all points in Oregon—O. R. & N., Sept. 9 and 10. S. P. Co., Sept. 9, 10, 11 and 12
Final return limit for all tickets, September 13.

OREGON STATE FAIR, SALEM, OREGON

SEPTEMBER 16-21, INCLUSIVE

TICKET SALES DATES:
O. R. & N.—SEPTEMBER 12, 14, 17, AND 19.
From all Points in Oregon.
Final return limit, September 23. O. R. & N. tickets must be validated for return by S. P. agent at Salem or at Fair Grounds.
S. P. CO.—SEPTEMBER 15, 16, 17, 18, 19, 20 AND 21.
From Oregon Line Points.
Final return limit, September 22.

Stopovers Will Not Be Granted on Tickets Sold for These Events

INQUIRE OF AGENTS FOR FULL INFORMATION.

WM. McMURRAY, GEN'L PASS. AGT. PORTLAND, OREGON.

the Counter," with Connie Ediss; Jefferson De Angeli, Blanche Ring and Alex Carr in "The Great White Way," a musical revue; Charles A. Bigelow in "The Snow Man"; the James T. Powers in "The Blue Moon"; Charles J. Ross and Mabel Fenton in "The Social White"; "The Top to the World," with Anna Laughlin and William Rock; Louis Mann in "The White Hen"; "About Town," with a cast headed by Dave Lewis; William M. Cressy and Blanche Dayne in "The Yankee Lawyer"; Alexander Clark in "The Earl and the Girl"; "The Tourists," the majestic bit of last season; "The Love Route," another one that scored last season; "The Motor Girl," a new musical comedy; Louise Gunning in "The Paradise of Mohammed."

DOCTORS THAT CAN CURE MEN

In selecting a physician or specialist, when in need of one, some consideration and thought should be given to the qualifications, experience and length of time an institute or medical man has been located in the city. It stands to reason that an institution that has stood the test of time and numbers its cures by the thousands is far superior to mushroom institutions that spring up in a night, last a few months and are gone. We have been curing men 27 years and are the oldest specialists curing men in Portland.

We invite those who have deep-seated and chronic disorders to call and be examined. Consultation and examination is free, and carries with it no obligation to engage our services.

Our offices are equipped with the most modern and scientific mechanical devices for the treatment of chronic diseases. Our charges are reasonable and in reach of any workman. To the weak, rundown and nervous man no better advice can be given than this:

SEEK HELP WHERE IT IS CERTAIN TO BE FOUND.

If you persist in going to those who have no standing professionally, HOW CAN YOU EXPECT TO BE CURED? This institution has built up its splendid practice more by the free advertising given it by its PERFECTLY SATISFIED PATIENTS, who have received the benefit of its modern, scientific and legitimate methods, than in any other way. If you are not a perfect man—come to us. Isn't it worth the little time it will take when you are CERTAIN that you will have the benefit of HONEST, SINCERE physicians who never attempt to deceive you in any way? A consultation costs you nothing EXCEPT your own time.

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Write if you cannot call. Our system of home treatment is always CERTAIN and most successful. All correspondence sacredly confidential.

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