

STAGE



EZRA KENDALL AT THE HELIG AUGUST 22-23-24 MATINEE SATURDAY THE RURAL COMEDY "SWEET ELEGANT JONES"



NORVAL MACGREGOR, IN "SECOND IN COMMAND" AT THE PANTAGES



CHIFFARELLI DIRECTOR OF THE NEW BAND AT THE OAKS TODAY

The Summer wanes and already are noticeable the signs that Autumn is close upon us. Meanwhile the Summer shows are booming along at an 80-horse-power gait.

Whereas the Summer months are usually losing ones for the box-offices, this year in this bulging, growing city they have left a delectable record on the right side of the managers' ledger.

The Stockwell-MacGregor organization at the Marquam has been rolling in prosperity and "Are You a Mason?" proves to be its biggest money-getter. Thursday night the house was entirely sold out, and every performance has been largely attended. It will be performed for the last time tonight. The change of bill occurs tomorrow night, when "The Second in Command," a delightful play with a military post atmosphere, will be preferred for the week.

The Helig will be open at the latter end of the week, Ezra Kendall in his new play, "Sweet Elegant Jones" being the attraction. Kendall comes Thursday, Friday and Saturday nights, with Saturday matinee.

The Baker is undergoing extensive alterations and will be greatly improved before its formal opening on September 2.

The Lyric has found that sterling old favorite, "The Two Orphans," a fine inducement to draw crowds, and the patrons need not be told that this play with the performance given by the Allen company. This afternoon and tonight will see the end of the run, "The Two Orphans" giving way to "The Girl From Albany," a new comedy, tomorrow night.

The Star offered a brisk Western melodrama, "The Scout's Revenge," during the week-end play well attended and interesting. Today will see its final performance with a matinee and night performance. Next week will be the last of the present company and the bill commencing tomorrow night will be "The Tie That Binds."

It is announced that the California Opera Company will come to the Marquam for six weeks following the Stockwell-MacGregor company.

Good vaudeville will continue at the Grand and Pantages. A. A. G.

homely sort of man, whom his neighbors in derision designate as "Sweet Elegant Jones" on account of his efforts to live up or down as the case may be to his recently acquired wealth.

When Mr. Kendall began his career on the stage he declared that the public was more appreciative of good clean humor, crisp witticisms, and snappy satire, than other methods of producing laughs, and his success has been won by adhering to these lines. He has never changed his methods, for as he himself says: "I couldn't be different if I would, and I wouldn't if I could."

Although its not the hat which makes the laughs—its what's under it. Kendall still wears the same old plug he's worn so long as a trademark.

"Sweet Elegant Jones" provides some excellent foils for Mr. Kendall, although there are some which in themselves are distinctive and laugh-fetching letters from out of town people requesting special favors, that in justice to all concerned, it is simply impossible to grant. There can be but two ways in which the say could be made—either all orders could be received by mail, which for obvious reasons has been found unsatisfactory to the public; or else by having every one form in line to the box office, where people can see from the beginning "just where they stand" literally speaking, thus placing every one on an equality. This has always been the Baker policy, and the one found to be most generally satisfactory. Every one waiting will be made as comfortable as possible, and there is surely some way for every person desiring to secure a seat either to have a friend, employe, or some one, hold a place in the line for the purpose, just this one time in a whole year.

"THE TIE THAT BINDS."

Hal Reid's Play to Be Attraction at Star Theater.

"The Tie That Binds" will be the attraction at the Star Theater this week, starting tomorrow evening. Matinees will be held Tuesday, Thursday, Saturday and Sunday. "The Tie That Binds" has never been seen in stock nor at popular prices.

Hal Reid, a dramatist who is in a class of his own, wrote "The Tie That Binds." His success with "Human Hearts," "At the Old Cross Roads" and a dozen other melodramas, is sufficient guarantee that "The Tie That Binds" will prove interesting. Like all of Hal Reid's dramas, this one has a complicated plot and heart interest is distributed throughout the various acts with a liberal hand. The hero has married a Spanish woman whom he believes, died in an insane asylum. Under this impression, he marries a second time, to an American girl, the heroine. They have a child and at this stage in the story the villain appears. He discovers that the Spanish woman is not dead and he succeeds in restoring her to reason. With the formerly insane woman, the villain confronts the hero and the latter is forced to acknowledge her as his wife. This results in a separation between the hero and heroine. The villain plans to marry wife, No. 2 and secure her money, but the heroine falls in love with a crippled artist, the rival of his rival, the villain assassinates the artist.

As the villain is pressing his obnoxious attentions on the heroine, she returns, after a long absence, in time to arrest the home-wrecker as the murderer of the artist. At the same time the superintendent from the hospital arrives and announces that the Spanish wife is dead. Through the little child the hero and heroine are once more reunited, there now being no obstacle to their marriage.

"The Tie That Binds" is filled with excitement and the play swings along in the usual Hal Reid style, which means that it never drags and that thrills come at frequent intervals.

This afternoon and evening the stock company will appear for the last time in "A Scout's Revenge," the thrilling Western drama which has held the boards all week. This play is so popular that the attendance has been at the record-breaking point.

NEW STAR STOCK COMPANY

R. E. French Players Open Season Sunday, August 25.

Seldom, if ever, is it possible to find as representative a company of players as will be seen in the R. E. French company which open the season at the Star Theater, Sunday matinee, August 25.

All of the principals of the company have been at one time or the other at the head of their own companies, and a conservative critic would put them all in the stellar class. Miss Elizabeth Hale has been starring for a number of years, throughout the Eastern and Middle States, and is recognized as one of the best leading ladies of the present time. Miss Kathleen Taylor was featured for a number of seasons as Sue in the play of "Blue Jeans." Miss Leah La Force visited Portland two years ago as the star in the comedy drama of "The Little Swede." Eva Earle French needs no introduction to the Portland theatergoers. She was the favorite soubrette during the palmy days of the Cordray stock company. Mrs. French no longer plays soubrettes, but is recognized as one of the best character women on the stage today. Mr.

George Berry, stage director: Mr. Frank Seaward, the leading juvenile; Mr. Walter Cole, the leading man, and Mr. French are other well-known actors. Mr. Charles Connors, Mr. Eustacia, Mr. Lemon and others will be seen with the company.

"THE GIRL FROM ALBANY"

Latest Eastern Farce-Comedy Success at the Lyric Next Week.

The newest and best farce-comedy that has been brought out in America is "The Girl From Albany," which will be seen at the Lyric all next week, commencing Monday night. The Allen



Charles Connors in "The Tie That Binds" at the Star.

company was indeed fortunate in being able to secure this big theatrical card, as it has been in great demand and many managers have been trying to secure it. It was only after long negotiations that Manager Murphy and Director Allen were able to secure it, and at once as the opportunity offered they at once grabbed it. There are a number of extremely funny roles which will be brilliant opportunities for Vern Felton, Ralph Belmont, Mrs. Clara Allen, Marie Thompson, Forrest

Seabury and in fact all the members of the company. The Lyric has made no elaborate as some the Lyric has made. It will be one of the most artistic ever seen on a local stage. Every detail will be carefully worked out, the costumes and properties being especially attractive. Each of the people in the cast will get a full chance at the good lines and situations and it will be a very evenly balanced performance. Of course Vern Felton will play the title role, ably supported by Ralph Belmont, who will be seen in the masculine lead.

The Lyric is raising its standard each week and attracting more and more the best element among the playgoers of Portland. This is the result of enterprise and good management, coupled with a desire to please the public regardless of expense and trouble. Manager Murphy is determined to do everything in his power to give the plays and the company the very best of everything to make good and he is succeeding. He and Director Allen work almost continuously to this end and their efforts are bearing fruit. Those who like rollicking farces of the merriest kind, with nothing questionable in the fun, will surely be delighted with "The Girl From Albany."

This afternoon and tonight the last performances of that famous old classic, "The Two Orphans," will be given by the Allen company. No one can afford to miss it. Get in line and see this great play properly presented.

GEORGIA MINSTRELS COMING

Famous Blackface Organization at the Helig September 1, 2, 3.

Richard and Pringle's famous Georgia Minstrels will be the attraction at the Helig Theater September 1, 2 and 3. This is the greatest colored organization on the road. Popular prices will prevail.

"THE PRINCE CHAP."

Cyril Scott Will Present Edward Peple's Comedy at the Helig.

"The Prince Chap," one of the greatest comedy successes seen in many seasons, will be presented at the Helig Theater September 4, 5, 6 and 7, with Cyril Scott in his original star role. The play was written by Edward Peple, and produced at the Madison Square Theater in the metropolis. Its success was so great that the day after its first performance tickets were placed on sale for the rest of the engagement. Owing to other bookings at the Madison Square, the comedy moved up to Weber's Theater, on Broadway, where its run was successfully continued for 209 times. It was afterward presented

at the Yorkville, Lincoln Square and Majestic Theaters, all within 18 months. Besides this, "The Prince Chap" was played 15 times at Sir Charles Wynn's Criterion Theater, London, and is now running in the English provinces.

GRAND'S BILL OF STARS.

Artists of Eastern Fame Will Appear on This Week's Programme.

The new bill that opens at the Grand Theater Monday afternoon with the matinee, is composed of artists of big Eastern fame, who only appear in the large, high-priced vaudeville theaters on the Atlantic Coast. The headline act is Miss Alice Mortlock, supported by Mr. Walter Harmon in a screaming little playlette entitled, "How the Pias Ficed It." Miss Mortlock has many flattering press notices from the Eastern critics, and if the sketch proves half as entertaining as the advance notices give it credit for, it will be well worth seeing.

The added attraction is the Famous Fremont Zouaves, Captain E. D. Cloud, manager. This act is put on by 17 young men, who give thrilling military exhibitions in lightning time; wall scaling attack and defense; bewildering fortifications, figures and pyramids. This is considered the greatest act of its kind ever on the stage.

Manager Erickson has had so many requests to keep the Columbia Comedy Four over another week, that he receives permission from the Sullivan & Conside booking office to do so; they will have all new songs and will be a welcome addition to the already very strong bill of feature acts.

Mr. and Mrs. J. Murray Smith appear in a skit, "Is Marriage a Failure." Wilbur Held, "The Post Card Man," is a very entertaining monologue that prompts Thompson will render the latest Eastern success, "Red Wing," an Indian ballad, and the latest imported Parisian film, "A Man of Straw," will finish out what promises to be one of the best bills offered the Portland public.

If you have not already seen the present bill at the Grand this week, don't overlook it for it has proved one of the most entertaining ever in the house, and from present indications, all records of receipts will be broken. Daily matinee at 2:30 and two performances nightly, at 7:45 and 9:30.

POPULAR ACTS AT PANTAGES

New York Comedy Four Is Head-line Attraction This Week.

For the week commencing Monday, August 19, an exceptionally strong bill, home of advanced vaudeville. Only the best acts in this popular kind of Summer entertainment are on the programme. Easters circus have been drawn on heavily by Manager Johnson for his big acts. Stunts that go big in the East are most available in the Coast theaters at this season, for actors are anxious to work in the cooler Pacific Coast cities during the heated term.

As the big headliner at Pantages this week is the New York Comedy Four that is one that should not be missed by any lover of high-class vaudeville.

The Great Pool, the rubber man, does fantastic acrobatic turns that astound his audiences. He performs feats that seem possible only to a man of rubber.

Hy Greenway comes here as an artistic comedy juggler. His act is bound to please all who attend Pantages during the coming week. His work is extremely classy.

Jean Wilson, the favorite illustrator of popular songs, has a ballad this week that will be new to almost every one in the city. It is "When I Am Away From You, Dear," and is bound to make a hit. The pictures that accompany it are beautiful.

The musical Bretnans have a refined comedy musical act for the week that will go big. This team is one of the best ever visiting the Pacific Coast circuits.

The biograph has a funny picture this week that will make the audience forget the warm weather or any troubles they may have. It is called "Little Willie's Dream" and is new here.

Pantages augmented orchestra is an attraction in itself. Its work is recognized as high-class.

The show today is a continuation of the

MUSICAL DIRECTOR AT OAKS

Sig. Manfreda Chiuffarelli, Composer and Director.

Chiuffarelli and his band are in the city today to the delight of those who appreciate an act that is highest in class. They will open a notable series of concerts at the Oaks at 3 o'clock this afternoon, following with a second special concert at 8 o'clock tonight.

The Chiuffarelli organization comes to Portland from St. Louis and Los Angeles. At the latter place the band held the boards and the crowds at Venice, the novel sea resort on the Coast, and also at other big outdoor resorts for two seasons, playing throughout the year each engagement. "That the reputation of this band will please Portlanders goes almost without saying. It is expected that the band will complete 'The Oaks' season.

It is of course a noticeable increase in expense to the management of The Oaks over other seasons that two bands have been engaged to fill the Summer dates at the park. The change in the character of the music, from the interpretation of the militant Hungarian cadets, to the passionate frenzies of the Italian artists with Chiuffarelli and directed by his band, is a teacher and a composer, will prove quite interesting to the patrons of the big park. Chiuffarelli is gifted in arranging classical and modern selections as well as being devoted to his work of conducting. The direction of Sig. Chiuffarelli is most masterful without that extreme display of emotion usually met in the Italian school of band directors.

Some of Ezra Kendall's Sayings.

"Blue blood is the heritage of lazy lineage. It's the birthmark of ancestral inactivity."

"The one of the boys while the band plays—even if you have to come to a Turkish bath. If you go home you are liable to be locked out, and called down."

"The question is, does it really pay to be rich when it's cheap to be poor?"

"Did you ever have a food fight in the stomach? It's caused from eating scraps."

"On some of those Indiana trolley systems, the stations are so close together the car has to begin to stop before it commences to start."

"In a Southern village I ran into a lurcher who got a bite when the engine were being changed on the track. I finally flagged a shaving mug full of coffee. Then I sidetracked a biscuit that threatened to go by me. On that shaving mugs were the words 'Remember Me' and some one had written on the biscuit, 'Forget it.'"

"In a crowd in New York one day I felt myself being used unseasonably rough, and I said to the man next to me, 'Pardon me, but if I am not mistaken you have your hand in my pocket.' He exclaimed himself as he was looking for his pocketbook. 'Why don't you look in your own pocket? I said. He replied, 'I did, and it wasn't there.'"

"The less we sleep the more we are compelled to eat. Therefore the more we can sleep, the less we will be required to eat. So why sweat and eat when it's cheaper to sleep. Let the rich go to work and we will all go to sleep."

FLYING JORDANS AMAZE.

World's Greatest Performers With Ringling Brothers' Show.

The greatest aerial act ever presented in any country is that of the ten Flying Jordans.

The Quarels.

We quarreled in Detroit first time, some oversight of mine, perhaps. A breach of etiquette during the time. Or let some social duty lapse. At any rate, she jumped on me, and said I was the worst of men; and then she burst into tears and sobbed: 'Don't ever speak to me again.'

When lost for other thought it seems, That carries with it wondrous force. All women are the same, I find; Their bitterest words are the most true: 'Don't ever speak to me again.'

"DREAMING"

The Sweetest Song Ever Written—Phenomenal Demand Everywhere for New Ballad.

In Detroit, Mich., the city employs a fine military band to furnish music during the Summer months at Belle Isle and other public parks. The publishers, through their presses night and day, have just managed to partly exhaust their supply of 'Dreaming'—a beautiful song, and a

CHORUS

Dream - ing, Dream - ing, of you sweet-heart I am dreaming,

Dreaming of days, when you loved me best Dreaming of hours that have

person with even the most indifferent taste for music must like it. One of those sweetly simple songs in which the first heard takes such a grip on the memory that you can't forget it. "Dreaming" is published in three keys—for high, medium and low voice. It is easy to sing, has a splendid piano accompaniment, and is published in the tremendous popularity that has so quickly won. Don't go away until you hear "Dreaming."

THE SECOND IN COMMAND.

Stockwell-MacGregor Company Will Appear in Military Drama Monday.

The engagement of the matchless Stockwell-MacGregor Company is nearing its conclusion. But one week after this remains and for this next to the last week, "The Second in Command," one of the brilliant and beautiful plays that have come to us from England during the recent years will be presented. It is not in any sense a war play. There are none of the terrors of battle depicted nor is it a romantic piece in the common acceptance of the term. The scene is laid in an English garb and while unit forms play an important part in the story it is rather the beautiful sentiment, the delicious comedy and the vigorous, moving story that appeal to the audience than any of the claptrap of melodrama. The principal characters are a Colonel of an English regiment and his major, who are both in love with the same sweet girl without the knowledge of the other. The second in command realizes that he is not altogether the sort of man to make his heroine happy and heroically relinquishes his claims to those of his superior.

Pathos and humor are admirably combined and there are a number of splendidly drawn characters. The cast is a large one and affords an opportunity for dividing the honors instead of awarding them exclusively to the leading people. Franky Underwood and Edward Emory, in the leading male roles, will surpass anything they have previously done, while Frances Slosson will be cast in an agreeable and effective part. The costuming and scenery will be notable and the performance in all respects a noteworthy one.

Tonight will occur the final performance of "Are You a Mason," which has been delighting thousands during the past week.

EZRA KENDALL THURSDAY

Favorite Comedian Will Present New Comedy at the Helig.

A Kendall play in the Kendall way, which means a fun, play, full of wholesome wit and humor, a simple yet intensely interesting love story which gets a real grip on one's heart, and which altogether forms an evening of genuine and continuous entertainment, is "Sweet Elegant Jones," the fun show in which Ezra Kendall comes to the Helig theater, Fourteenth and Washington streets, next Thursday, Friday and Saturday nights, August 22, 23, 24, with a special matinee Saturday. Quaint comedy, keen repartee, home-spun philosophy, and unique observations permeate the lines of the humorous characters and interesting, coherent story, which is in a small Indiana village, Martinsville, near Indianapolis. The character assumed by Mr. Kendall is that of a newly rich,

SEASON SEATS AT THE BAKER

Regular Annual Sale Opens Monday, August 26.

As has been announced, the regular annual sale of season seats at the Baker will open at the box office on Monday morning, August 26, at 10 o'clock. This will be one week from tomorrow. The management has received many

Veran Felton, with the Allen Stock Company, in "The Girl From Albany," at the Lyric.

ing. The stage settings of this rural comedy are well done, the second act mountings have been especially constructed to carry atmosphere of a country cottage at a cross-road. John Stapleton, the stage director of "Checkers," "The Virginian," "The Heir to the Heorial" and other successes, staged "Sweet Elegant Jones." Seats will be on sale at the theater box-office next Tuesday morning, August 26, at 10 o'clock.

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