



IN STAGE LAND



EDWARD EMERY AND FRANCES SLOSSON AT THE MARQUAM IN "ARE YOU A MASON"



MISS CLAUDIA COLONA LEADING WOMAN AT THE STAR IN "THE SCOUT'S REVENGE"

CONSIDERING that the dog days are in their zenith, and the playhouses are supposed to be deserted of all their wonted glory, last week was a highly satisfactory one to both managers and patrons.

"The Undertow" at the Marquam caught on in splendid shape, and it seems probable that it could be continued successfully for another week. It deserves its popularity, as it is a play of merit performed in a meritorious manner. It will be repeated for the last time tonight. Tomorrow night the Stockwell-MacGregor company will put on at the Marquam "Are You a Mason," a farce that is always reliable. It will continue through the week.

The Lyric did "Jim, the Westerner," capably and drew good audiences all week. It will be seen for the last time this afternoon and night, and will be followed by the ever-popular "The Two Orphans" tomorrow night and all week. At the Star "A Bachelor's Honeymoon" did well, as it deserved, with Earl Dwire in the leading role. Twice today it will be repeated and then will be succeeded by "The Scout's Revenge" tomorrow night. Vaudeville was about average at the Grand and Pantages, with good prospects for the coming week.

The Heilig will reopen for the season on August 22 with Ezra Kendall in "Swell Elegant Jones," who comes for four performances. The bookings for the new season indicate that the best attractions ever seen here will be offered at the up-town theater.



Vera Felton in "The Two Orphans." Allen Stock Company, at the Lyric Theater.

simply impossible to favor anyone, it is useless to place the management or any employee in an embarrassing position by asking it. It is expected that everyone who wants to secure a good location for season seats will take place in line with the others Monday, August 26, at 10 A. M. at the Baker box office, and take an even break with the rest. Positively no orders can be taken by mail until everyone in the line is attended to, and no seats can be held over from last season. Entire new lists will be made out. The opening play of the season will be Henry Arthur Jones' famous comedy, "The Liars," Sunday matinee, September 1.

WILL OPEN THE HEILIG.

Ezra Kendall in "Swell Elegant Jones" to Open Season 1907-08. The favorite comedian Ezra Kendall, supported by an excellent company of players, will open the season of 1907-08 at the Heilig Theater, Fourteenth and Washington streets, August 22, 23 and 24. This play, which is a combination of quaint comedy and unique character study, was the result of a visit by the humorist-comedian to Martinsville, Ind., the village of mud bath fame. He was attracted by the unusually lucrative field for the extracting of comedy and Herbert Hall Winslow was summoned to Martinsville and commissioned to write the play. Mr. Kendall talked and associated with the natives until he became one of them almost and he added many valuable points to the comedy and character drawing. Mr. Kendall has a typical Hoosier part, that of a village lawyer who gains sudden riches then loses money and wife. He works out his solution to regain happiness through many humorous complications and at all times he never drops that individuality which has so characterized his work on the stage.

STAR THEATER'S NEW BILL.

"The Scout's Revenge" Will Be Played All This Week. "The Scout's Revenge" will be the bill at the Star Theater next week, commencing tomorrow night. There will be matinees next Tuesday, Thursday, Saturday and Sunday. Western dramas are now the vogue. They are wanted everywhere and are immensely popular. "The Virginian" has been a more pronounced success than "The Scout's Revenge." Theater-goers are familiar with the long line of Western dramas from "Arizona," "The Virginian," "The Girl in the Hoop" and "The Girl I Left Behind Me," and when it is announced that "A Scout's Revenge" is in the same class with these plays, combining their thrilling elements with their thoughtful comedy, it can be guessed how clever and entertaining the new attraction at the Star Theater will be. The life of the scout is filled with adventure. He was the most picturesque figure of the plains and around his life has been woven the best romance of America. The most famous living scout is "Buffalo Bill," but Colonel Cody was only one of the hundreds of men who braved the dangers of the mountain and plains as a pioneer of civilization. The fights with Indians, the rescue of settlers and the dangers of hunting wild game all went to make the scout a person of more than ordinary importance and interest. He is one of America's rapidly vanishing institutions and he will always be considered as a hero. This afternoon and tonight will be the closing performances of the farce, "A Bachelor's Honeymoon."

May Start New Theater. Mr. Lewis N. Rosenbaum, of Seattle, for years a prominent attorney of that city and large real estate owner, spent a few days in Portland last week for the purpose of securing a site for a new place of amusement in the way of a Motion Picture Theater. The name of the new theater will be "The Odeon."

SPLENDID VAUDEVILLE BILL

Top-Liners on Programme at the Grand This Week.

Every so often the management of the Grand secures a particularly big vaudeville bill. This coming week the Grand will have one which will eclipse the past.



Miss Louise Burdock, at the star in "The Scout's Revenge."

week's show and the week before that. The acts are far above the average and there is no doubt that every one on the list will make good. The headline attraction will be Harland and Rollison, a European novelty act. These people have only recently completed a tour on the Moss-Stoll circuit in England, and on their arrival in New York they were immediately booked by Sullivan & Conside for this circuit. The act has played in all countries where there is a

vaudeville theater and the patrons of the Grand can expect something above grade from Harland and Rollison. For the special added attraction the management presents Mr. and Mrs. John T. Powers in "The Players." Theater-going people know that the Powers are among the best and add to the strength of any bill in the country. They have a musical act, in which Mrs. Powers plays the piano and Mr. Powers the concertina. A big act will be the Columbia Four, composed of a quartet of singers, talkers and comedians. The critics of other cities say the Columbia Four live up to their advertising. Harry Tsuda is an equilibrist without a superior. Hawley and Leslie are a singing and dancing duo. They introduce Miss Leslie in child imitations. William H. Macart has been the comedian with some of Klaw & Erlanger's biggest musical attractions. He will deliver a monologue. This afternoon and night will be the end of the current bill, headed by Ibsen's satirical sketch, "Friendship."

SPECIAL FEATURE ACTS.

Pantages Secures Fine Billing for New Week.

Pantages has set a new pace for vaudeville in Portland and the public has come to demand the best. Now and again, quite unavoidably, an inferior act makes its appearance on the boards, but it is the exception that proves the rule at Pantages. The weekly offerings are good invariably—the best in Portland. Something unusual may reasonably be expected therefore with the announcement of the management that a genuine vaudeville treat is in store for the new week. Three of the eight acts are headliners and the star of these is one of the country's celebrated performers, Willie Zimmerman, the famous impersonator of great bandmasters. Zimmerman comes high but Pantages has lured him from New York regardless of cost. His impersonations of the famous band leaders is inimitable. He gets on friendly relations with his audience the moment he appears and never loses this hold. It has been found necessary to double the theater's orchestra for this act, which will prove the season's comedy treat.

The second feature is the Siney dog and cat pantomime producing a clever and entertaining animal sketch, "A Friend of Animals." This act is novel as well as clever and will prove especially popular with the children. The third headliner, and by no means the least, is the Harry W. Spingold Company. These clever people on a merry little one-act jingle, "The Handsome Stranger." Charles Davis, monologist, comes highly recommended. Jean Wilson, the ever-popular barytone, will sing a new illustrated song, and a biograph will present another new one, "A Hobo Hero." The presence of Harry Valoir on the bill gives assurance of some bright comedy work. Valoir has been making good throughout the Eastern circuit.

NEW BAND AT THE OAKS

Chiapparelli Will Begin His Engagement, Beginning August 18.

An entire change is announced in the musical programme of the Oaks, to take effect on August 18. The event is one of great interest and importance to every admirer of high-class band music in this city. Music-lovers everywhere are acquainted with the reputation of Chiapparelli, and the coming of Chiapparelli to the Oaks is an achievement reflecting great credit on the management of the popular pleasure park up-river. For the first time the Oaks is to play two bands in one season. Chiapparelli and his band are known the world over. He was formerly associated with Channing Ellery, and at the St. Louis World's Fair Chiapparelli and his band were the feature of the season. The engagement of the Schilzoni Hussars, a splendid band of youthful musicians, who have established themselves as firm favorites in Portland, will end next Saturday night, when a grand farewell concert will be given. It is generally conceded that no more popular band has ever been heard on the Pacific Coast. This will be followed on Sunday with a grand programme of classical and popular numbers by Italian interpreters, each one master of his respective instrument, and, directing the whole, Sig. Chiapparelli, than whom there is no more popular con-

ductor in the country today. The playing of the band at the Louisiana Purchase Exposition, under Chiapparelli's direction, is a delightful remembrance in the hearts of many Portland people who visited the Exposition. The Chiapparelli band carries six eminent soloists, and among them will be offered during the term of their engagement a Boston soprano of note, who is sure to captivate the audiences at the Oaks. An eminent harpist will be introduced during this engagement. The Chiapparelli band will bring a wide range of new selections, from which the daily concert programmes will be made up. Chiapparelli has been acknowledged as one of the most noted emotional leaders in the profession, because of his magnetic influence over his players. While their headquarters are at St. Louis, they come direct to Portland from a 24 months' continuous engagement at Los Angeles in concert work, where the organization has charmed over 1,000,000 people. Since the band was heard last it has been greatly improved. New soloists direct from the best municipal bands of Italy have been secured by the organization, which is now composed of 25 instrumentalists. On the concession or amusement avenue Deane's manikins have created widespread interest. They are said to have created more merriment than any single attraction on the stage, and are giving immense satisfaction to patrons of The Oaks. This collection of diminutive performers go through their parts in a wonderfully realistic way. They give a theatrical performance and apparently it is done without the aid of contrivances. There is a group of chorus girls who dance just like those in a real comic opera performance. An orchestra of these manikins carries out the effect of a real theatrical performance. Great preparations are being made for the celebration of Labor day at The Oaks. A programme of not only real interest but of spectacular events is being prepared and it is expected that the largest crowd that has ever attended the Oaks will attend on that day.

RINGLING BROS. COMING.

Circus Almost Entirely Made Up of European Talent.

With an absolute monopoly of all the great novelties of the world, Ringling Bros.' circus will come to Portland on Monday and Tuesday, August 26 and 27, and present a programme at its two performances such as has never been seen anywhere under canvas before. These great showmen have always stood

for novelty and excellence, but this year they have been unusually successful in gathering together the great acts which during the last Winter were the arena sensations of Europe, and which are new to this country. A brief mention of a few of these great names will be of interest. They are: Riccoboni and his company of trained horses, which wear the clothes of a man, take them off and go to bed; the famous Persian acrobats, the Mirza Golem troupe, loaned by the Shah of Persia; the Marnello-Marnite

(Concluded on Page 5.)

MARQUAM GRAND
(PHONE MAIN 6)

TONIGHT LAST TIME **THE UNDERTOW**

STARTING MONDAY AUG. 12

THE STOCKWELL-MACGREGOR CO., WITH FRANKLIN UNDERWOOD

In the Great Laughing Success

ARE YOU A MASON

Splendid Production—Same Company

Prices:—Nights and Sat. Matinee 15c, 25c, 50c
Bargain Matinee Wednesday 25c

NEXT WEEK "The Second in Command"

THE STAR PHONES: Old. Main 5496 New. A1496

THE POPULAR STAR STOCK COMPANY

Present Mr. J. A. Fraser's Beautiful Western Drama

THE SCOUT'S REVENGE

IN FOUR ACTS

MATINEES TUESDAYS, THURSDAYS, SATURDAYS AND SUNDAYS At 2:30. Prices 10 and 20 Cents

EVERY EVENING at 8:15. Prices 10, 20 and 30 cents

Don't Forget Phone Numbers For Reserved Seats

THE HIPPODROME

NOW OPEN

11TH AND WASHINGTON.

Continuous performance 11 A. M. to 11 P. M. All the latest and best moving pictures.

ADMISSION 5 CENTS

THE GRAND

Vaudeville De Luxe

At Last Another Big Show

HEADED BY A GREAT EUROPEAN NOVELTY ACT,

Harland & Rollison

Direct From the Moss & Stoll Tour, England.

Special Added Feature

Mr. and Mrs. John T. Powers

Presenting the Refined Comedy Skit,

"The Players"

ANOTHER HEADLINE ACT,

Wm. H. Macart

Principal Comedian With the Best Klaw & Erlanger Extravaganzas the past Two Seasons.

The Columbia Comedy Four

One of the Greatest Comedy Quartets in the Business.

Harry Tsuda

Positively the World's Greatest Equilibrist.

Hawley & Leslie

Singing and Dancing Duo, Introducing Miss Leslie's Child Impersonations.

Joe Thompson

Singing in the Latest Eastern Success, "Snuggle Up Closer."

20th Century Motion Pictures

Lightning Sketches.

Don't Forget the Three Daily Shows at 2:30, 7:45 and 9:30 P. M.

Prices Remain the Same.

Curtain Rises at 3 o'clock for Sunday and Holiday Matinees.

LYRIC THEATER

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This Week

The Allen Stock Company

Presenting

THE Two Orphans

Matinees Tuesday, Thursday, Saturday and Sunday

Prices 10c, 20c. Every Evening at 8:15. Prices 10c, 20c, 30c

Reserved Seats by Phone

Office Open From 10 A. M. to 10 P. M.

THE OAKS D. F. Freeman Manager.

Greatest Amusement Park on the Pacific Coast

ZOLA

Sensational Ascent on the Spiral Tower.

Deaves' Manikins

Visit the New Giggle-Giggle Show and Forget Your Troubles.

The Zat-Zams

Blood-Curdling and Mysterious Stunts at the Spray of Life.

Farewell Concerts This Week

Schilzoni's Popular Hussars Will Repeat the Favorites and Introduce New Features, Including the Musical Pictures.

Grand Canyon of the Colorado Panorama and New Effects in Ye Olde Mill. Roller Rink—free instruction. Dance Pavilion. Prizes at Bowling Alleys. Original Sea Serpent on exhibition.

Next Sunday—Chiapparelli and His Band

Week of August 12 **PANTAGES** Fourth and Stark

BEST FAMILY THEATER. J. A. JOHNSON, Resident Manager.

ADVANCED VAUDEVILLE

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Something for the Children.

HARRY VALOIR
Monologist.

JEAN WILSON
Pictured Ballad.

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The Famous Impersonator of Great Bandmasters.

WILLIE ZIMMERMAN
From New York. The Season's Hit.

H. W. SPINGOLD & COMPANY
"The Handsome Stranger."

CHARLES DAVIS
Comedian.

THE BIOGRAPH
"A Hobo Hero."

THE PANTAGES ORCHESTRA, Direction H. K. EVENSON

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Performances Daily at 2:30, 7:30 and 9 P. M. Admission, 10c. With Reserved Seats, 20c. Boxes, 25c. Any seat at week day Matinees, TEN CENTS.