

NANCE O'NEIL LIONESS OF THE STAGE

The Famous Tragedienne Impresses One Most of All With Her Wonderful Power

PORTLAND should feel a peculiar interest in Nance O'Neil, for it was here at old Cordray's that she made her reappearance in America after her triumphant tour of the world. To Portland she came first among the cities of her native land, and her coming and election had been made sure by the approval of the principal capitals of the older world. That was in 1896, when the tragedienne was nearly 27 years old. Now, after eight years, she is again playing an extended engagement here, and the universal opinion seems to be that she has advanced in her art since that time with long strides.

At 30 or thereabouts Nance O'Neil stands as almost the sole representative of the great school of tragedy on the American stage. As a successor to Charlotte Cushman, Adelaide Neilson or Mrs. D. P. Bowers, she has made for herself a unique and distinct place in the history of our latter-day drama.

I am inclined to believe that Miss O'Neil does not fully realize her power. She is becoming better acquainted with herself, however, and is working out the problem of getting the best results from the wonderful dramatic strength with which she is endowed. Even so, she is still something of an uncontrolled force. She defies art traditions and bursts the bonds on stage conventionality. No one has ever accused Nance O'Neil of imitating any woman who ever trod the boards. She is different and must do things her own way or not at all.

Because she is different there seems to be a peculiar fascination in her work, and growing out of this peculiar quality have come wild-eyed stories that there is something occult about the woman. The yellow papers have made much of these yarns, to the great annoyance of Miss O'Neil, who is a thoroughly healthy young woman, both in body and mind. A more interesting conversation I have not met for a very long time. One day last week she sat in a big armchair, and, gestulating with those splendid arms of hers, talked to me for almost an entire afternoon. Politics, religion, literature and an infinite variety of subjects were touched upon, and she had some interesting things to say about each of them. Discussing the stage, she made it clear that she is a disciple of the new German school of drama, and expects to devote much more of her attention in the future to the presentation of such plays. She does not care greatly for Sardou, although in response to what appears to be a public demand, she often appears in Sardou dramas. Next week she will try out a new play, "The Search for the Golden Fleece," written by a young Berkeley University student, whom she expects much. If Portland accepts the play and it seems good to her and her business associates, it will be used as the vehicle for her New York engagement next fall. It is, of course, the mythological story of Jason's long quest, and is a new departure in dramatic literature.

Nance O'Neil is a big woman, big like her art. A woman whose every movement suggests strength, the strength of a lioness. She is a natural blonde and stately and talks heartily until she becomes keen to her subject. Then she gesticulates and speaks in a hurried, even impassioned, manner which gives some hint that the tall, graceful gentle-voiced woman might become a whirlwind if her temper were aroused.

Miss O'Neil's fads are horses, her farm in Massachusetts with its 140-year-old house which they say is haunted, Lafcadio Hearn's books and the African dog, which she often speaks as one might of a dear, distant friend. She spent a month on the Lybian waste and loves it, shame upon her, better than her native Pacific Coast.

There is something great in the personality of the woman. A gentleman



NANCE O'NEIL.

who is an authority once said to me in speaking of her: "She should have been an empress, her's is one of the greatest souls I've ever known." I have also heard the comment made that she should have a stage 100 feet wide to play upon, that she dwarfs the ordinary theater.

There is red blood and fire and truth in whatever she does and she probes the depths of feeling in all audiences. We are again to see her in what is perhaps her greatest role, "Magda." It is into this play that she throws her whole tremendous power and fairly overwhelms those who criticize her adversely. "There may be more finished actresses than Nance O'Neil, there are few so genuinely great."

Gevurtz' Monday Specials

The day for Summer Goods is fast drawing to a close, and we do not intend to allow the end of the season to find us with a single suit on hand. We shall sell for less than cost rather than carry any stock over, for the very good reason that we have no warehouse or storeroom to do so if we would. Look for great bargains like the following from now on, while the season lasts:

\$12 White Butcher Suits \$4.95

We are offering beautiful \$12.00 Summer Suits for this low price of **\$4.95**. Made of the finest white butcher linen, with Eton Jacket, either dolman or kimono sleeves, trimmed with two rows of chuney lace insertion down front and around bottom. Skirt trimmed in like manner. Only 30 in stock. Big value at \$12. Made special for Monday **\$4.95**

You'll not find the equal of this in any Portland Department Store.

\$8.00 Persian Lawn Shirt-Waist Suits For \$3.25

These are made up in a style of the most exquisite daintiness and nothing could be more appropriate for the hot season due in August days. Made of the finest Persian lawn and having beautiful up-and-down rows of Val. lace insertion; they are worth at any time \$8.00. Quoted at Gevurtz' special low price for Monday. Don't miss seeing these Monday **\$3.25**



YOU ARE WELCOME TO CREDIT AT GEVURTZ'

\$2.50 White Lawn Skirts \$1.45

These White Lawn Skirts are extra full cut and have two wide folds on bottom; very trim and stylish in appearance, and you'll acknowledge that they are worth **\$1.45**. Monday special at only **\$1.45**

\$8.00 Brilliantine Skirts \$3.95

They are in all sizes; full cut, accordion pleated; very swell in appearance; values up to \$8.00. **\$3.95** Special for this week, only **\$3.95**

Skirts for Large and Small Women

We have just opened a new shipment of Skirts especially designed to meet the demands for LARGE and SMALL women. We make a specialty of meeting the requirements of this trade. Sizes are right and prices are right.

New Arrivals in Handsome Net Waists

Black, white and ecru; some of the most elegant designs shown in the city, at **\$7.50, \$9.50, \$12.00 to \$18.00**.

Actresses Effect Eccentricities to Pique Curiosity

Personal Oddity Has Money Value—Distinctive Features One Part of Their Capital

WHEN "Mikado" Gilbert endowed Kathala with an eye to behold which persons journeyed many miles, the arch humorist made fun of a trait of leading actresses of today, which trait is taken seriously by its possessors. So far as is known there is no actress of today who prides herself especially upon her elbow.

There, however, are hosts of actresses who have one distinctive feature which they capitalize and out of which they make lots of money and a high place in their profession, says the Chicago Tribune. Young actresses would do well to remember that it is infinitely better to have cross eyes, about which everybody talks, than to have perfectly good eyes that are disused, as their face value and about which no one takes pains to waste a single word of comment. For it is the actor and the actress that are discussed in "The Degenerates," the last play in which she appeared in the United States, played with pinky, tinted foot-lights, and who in a dramatic sketch has just made her farewell tour of America in the vaudeville, has a pair of shoulders that have helped her to fortune. Her arms and her forehead also are fine points that have been emphasized. Mary Manning made a great deal of headway with "The Janice Meredith curl." This mode of letting the hair hang down over the shoulder still is prevalent in some sections of the rural delivery routes. It is passe in the larger centers. The "Della Fox curl" preceded the Janice Meredith. Miss Fox used to twist a lock of her hair down over her forehead in the manner that has helped her to fortune. Her arms and her forehead also are fine points that have been emphasized.

Mrs. Carter's flaming hair has become as much identified with her as any feature is with any actress. When Mrs. Carter was under the management of David Belasco the latter used to insist that the reddish hair be featured as much as possible. It got to be called "Zaza" hair. The color was reproduced in goods of various sorts and a chorus girl called herself "Zaza Belasco."

With Sarah Bernhardt the one attribute about which most is heard is her "voice of gold." This beautiful conceit sprang from the wit of a French man of letters a great many years ago, and it has been used industriously since. Still, Bernhardt has half a hundred other attractions, in addition to her voice. Her elocution, even if it were delivered in an imperfect voice would be marvelous, and her grace and panther-like quickness and smoothness would make the fortune of a deaf mute.

Emma Eames long has been credited with being the possessor of the most beautiful arms to be seen on the stage. Her husband, Julian Story—yes, this was long before the quarrel and the talk about divorce—painted Mme. Eames in postures in which the beauty of the wondrous arms was brought out.

The demureness of Edna May has passed out of the natural state in

fact that she is anything but demure. Lillian Russell's blonde beauty long has been a watchword. Of late years she has been featured something as Sarah Bernhardt is, "the voice of gold" figure of speech being used pretty freely.

Maude Adams and "Peter Pan" have given their names to plenty of things. "Peter Pan" has become a style of clothing, just as "Buster Brown" is. To be the tallest woman singer in the world is something. That is Marie Stuart. She is 6 feet 2 inches in height, and this fact about her is given as much prominence as is the other fact that she can sing.

POPULAR YOUNG PORTLAND ACTRESS GOES TO JOIN SPOKANE STOCK COMPANY



MISS ETHEL JONES.

Miss Ethel Jones, who sprung into prominence with the Baker Company the latter part of the season, has accepted a very flattering offer to join the well-known Jessie Shirley Company, of Spokane, playing second leads to Miss Shirley, and will open in that city August 4. Miss Jones is a beautiful and talented Portland girl, and has been connected with Manager George L. Baker's forces for the last two years, working herself steadily up the ladder until, when the Seaman Stock Company was formed at the Empire last April, she was chosen from a large number to play the heavy roles, doing so well that later Mr. Baker gave her the leads supporting the Child Actress Ollie Cooper in "The Prince and the Pauper" and "Little Lord Fauntleroy." In special productions of these plays here and on the road. Her playing of the extremely difficult role of Mrs. Earl in the latter play stamped Miss Jones at once as an actress of rare temperament and emotional powers far above the average, and it is predicted that there will come a time in the near future when Portland will point with pride to her as one of our truly successful Western women in the profession she has chosen and for which she is so well fitted. Miss Jones will in the future be known to the stage as Ethel von Waldron.

A DOLLAR A WEEK WILL DO

Ladies are invited to investigate our Credit System, the fairest and most liberal in the West

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FIRST AND YAMHILL SECOND AND YAMHILL

THE BUTTERMILK BANQUET

Rev. J. W. Brouger Will Compiment Press Club in Sermon.

The Portland Press Club is to receive some attention from Dr. J. Whitcomb Brouger at the White Temple Sunday night. He is going to make the Press Club's banquet to Vice-President Fairbanks the subject of a prelude to his sermon on "The Young Man Out of Fashion." Dr. Brouger feels that the Press Club deserves special commendation for giving an elaborate banquet without the use of liquors. He has been interviewing some of the young men who were present at the banquet and will include their remarks on the advantages of buttermilk over wine at a social function in his prelude. Fred Butler, the great soloist, will sing, by request, "The Holy City." He will be accompanied by the piano instead of the organ, and will sing from the pulpit platform so that the people in both auditoriums can easily see him as well as hear him.

HOPES TO CLOSE ALBINA

Rev. G. Z. Tufts Says Three Precincts Are Already Dry.

A movement is on foot under the auspices of the International Reform Bureau to close all the saloons of upper and lower Albina within a week's time. Dr. G. Z. Tufts will address a great mass meeting of the citizens was held last night at 8 o'clock at the Forbes Presbyterian Church at Sellwood and Gantenben avenue. He will make some startling revelations and explain his plans by which he believes all the saloons from Rodney avenue to the river can be closed within a few days. Saloon men as well as the anti-saloon forces will find a welcome at this rally meeting.

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Ladies' Guild Gives Social.

The Ladies' Guild of the East Forty-fourth-Street Baptist Mission gave a lawn social Tuesday night, July 15, at the home

of Mr. and Mrs. F. L. Bunting, 120 East Yamhill street. Colored Chinese lanterns were strung all over the beautiful lawn. The programme consisted of games, songs, piano selections, two phonographs rendering musical selections alternately, and a violin solo. Piano selections were rendered by Mrs. Ella Jones, Misses Florence and Melba Watergard rendered a vocal duet. Harry Parsons sang "When Song Is Sweet," ice cream and lemonade were served during the evening.

OPENING THE BIG BEND

Pica for Extension of Corvallis & Eastern Railroad.

BEND, Or., July 19.—(To the Editor.)—For nearly 40 years I lived in Eastern Washington, about half of that time in Big Bend, and can testify to the truth in the editorial in a recent issue of The Oregonian under the heading, "To Open the Big Bend." Portland is growing fast—faster, I think, than the country back of it. Now, it is not good for a city to get too far ahead of the country, because it looks as if it were going backward while it waits. Why cannot Portland reach out to this wilderness? Why cannot Portland's capitalists promote, say, an extension of the Corvallis & Eastern Railroad, which would always be a short line into Portland, no matter how many roads were built?

The Harriman system will probably some day build from Ontario to the base of the Cascades, over an easy grade, thence down the Deschutes and Columbia, all water grade, over which would be hauled the heavy tonnage from East to West. But that need not injure a short line to the Willamette. There are hundreds of thousands of acres of irrigable land here, besides wheat and grazing lands, and a fine, high and dry climate—just the thing for people who can not and do not desire to live in the lower altitude and moist climate of Western Oregon, sloping toward the Pacific Coast. If people could get out here in the interior they would still build up Oregon.

La Belle Meeke, the Added Attraction at the Grand.

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Took Liquor on Reservation.

Bert Allender yesterday pleaded guilty in the United States Court to the charge of taking liquor upon the Umatilla Indian Reservation and was sentenced to serve 90 days in jail and to pay a fine of \$25. Crimes of this character are usually perpetrated by Indians, for which the penalty is 90 days in addition to the fine.

Mrs. Russell Sage's Latest Gift.

NEW YORK, July 20.—It has been learned that Mrs. Russell Sage has recently given \$250,000 to the association for the relief of respectable, aged, indigent females in the City of New York.

Pure blood is necessary to enjoy perfect health.

Pure blood is necessary to enjoy perfect health. Hood's Sarsaparilla insures both.